LETIZIA SCARPELLO



EVIRATIO

THE FIRST OF A SERIES OF ARTWORKS ON THE CONCEPT OF “POSSIBLE”.
TAKING INSPIRATION FROM THE SCRAPS OF MY FAMILY’S ARTISAN LABORATORY I REFLECT ON THE IDEA OF “HAND-MADE”, MANUALITY PRODUCTIVITY AND ART PRCATICE AS AN HANDCRAFTED ONE.
COULD THE MINIMAL AESTHETIC ABSURDLY UNDERLINE A NEW NEED OF AN ESSENTIAL PRACTICAL STUDY IN THE ARTISTIC PROCESS OF CREATION?



EVIRATIO
2016
Hide on silver
300x50 cm

TENTATIVO DI DIFESA

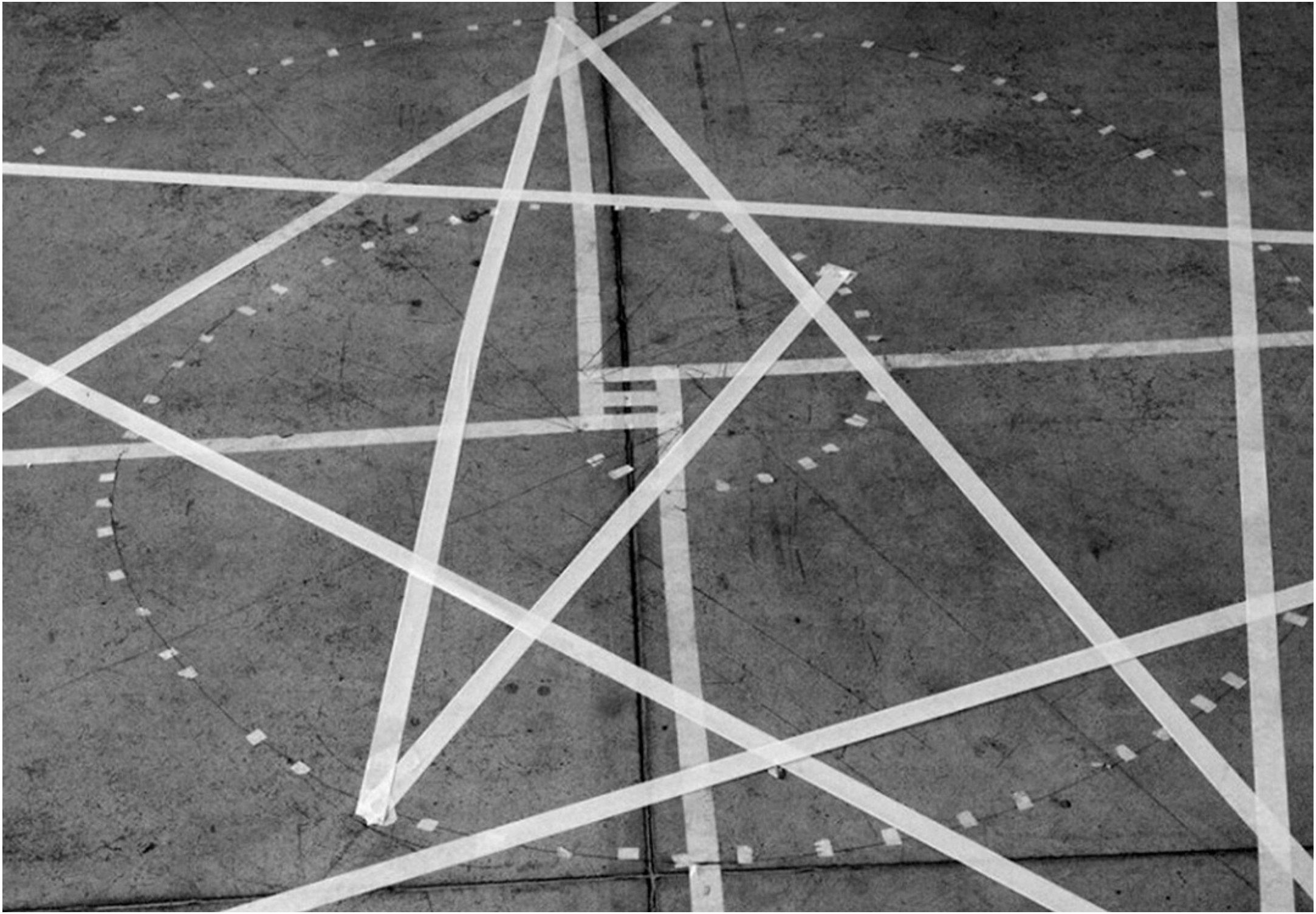
A REFLECTION ON NATURE TAKING INSPIRATION FROM JOSEPH BEUYS IDEA OF ART IN LIFE.

"COSA SIAMO NOI SE NON UN INFINITO E INAPPAGABILE DESIDERIO E IN QUESTO SENSO MOVIMENTO PURO?
VITA CHE VUOL SEMPRE FARE ALTRO DA CIO' CHE HA.
ECCO LADDOVE VEDIAMO RIFLESSA QUESTA NOSTRA NATURA GODIAMO DELLE SUE FORME OGGETTIVATE IRRESISTIBILMENTE ATTRATTI DALLO SPECCHIO DELLA NOSTRA ESSENZA."

WILLHELM WORRINGER



TENTATIVO DI
DIFESA
2016
wood and cotton on
canvas
100x70 cm



CONTINUUM, STAGE AS SOCIAL PLATFORM

PLAN AND REALISATION OF A PERFORMATIVE INSTALLATION AFTER
A WORKSHOP LEAD BY THE ARTIST LUIGI COPPOLA AND ORGANIZED
BY VIAFARINI.
A RIFLECTION ON THE LOSS OF “TEATRO CONTINUO” BY ALBERTO BURRI
DURING THE 90S.
PROJECT CURATOR: GABI SCARDI.

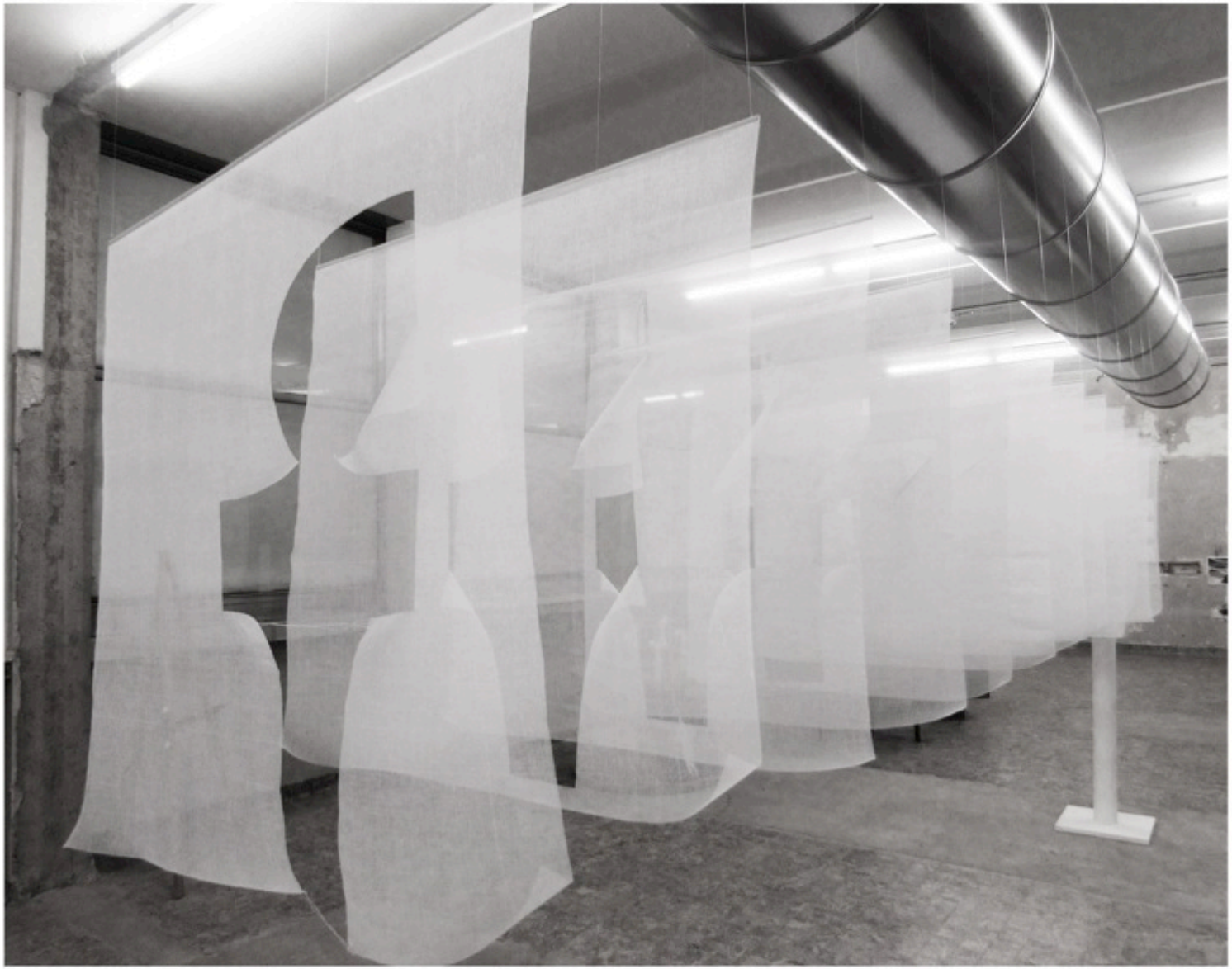


CONTINUUM
2016
Performative installation
Ph. by: Ilaria Cuccagna

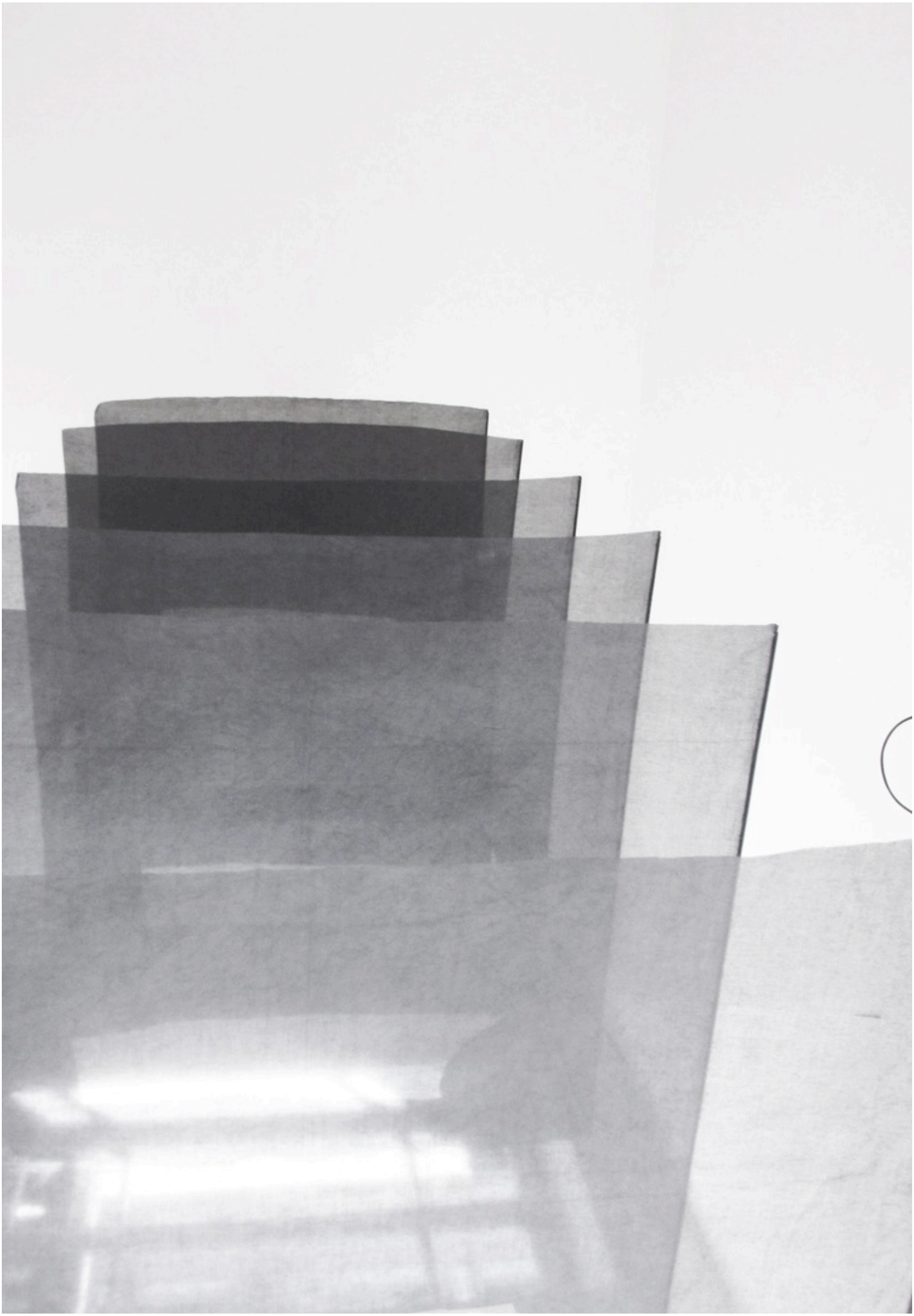


LA LEGGEREZZA E' UNA TENTAZIONE

LIGHTNESS IS A TEMPTATION. TWELVE COTTON NEGATIVES LEAD TO A ROCK PICKED UP DURING A SPIRITUAL TRAVEL TO THE ONLY TIBETAN VILLAGE OF ITALY (VOTIGNO).
FROM THE DIGITAL ICON THTOUGHT THE CATHOLIC ONE UNTIL THE PERFECTION OF THE SQUARE.
THIS INSTALLATION WON THE "ARTI ON ICONIC SHAPES" COMPETION, MILAN 2015.

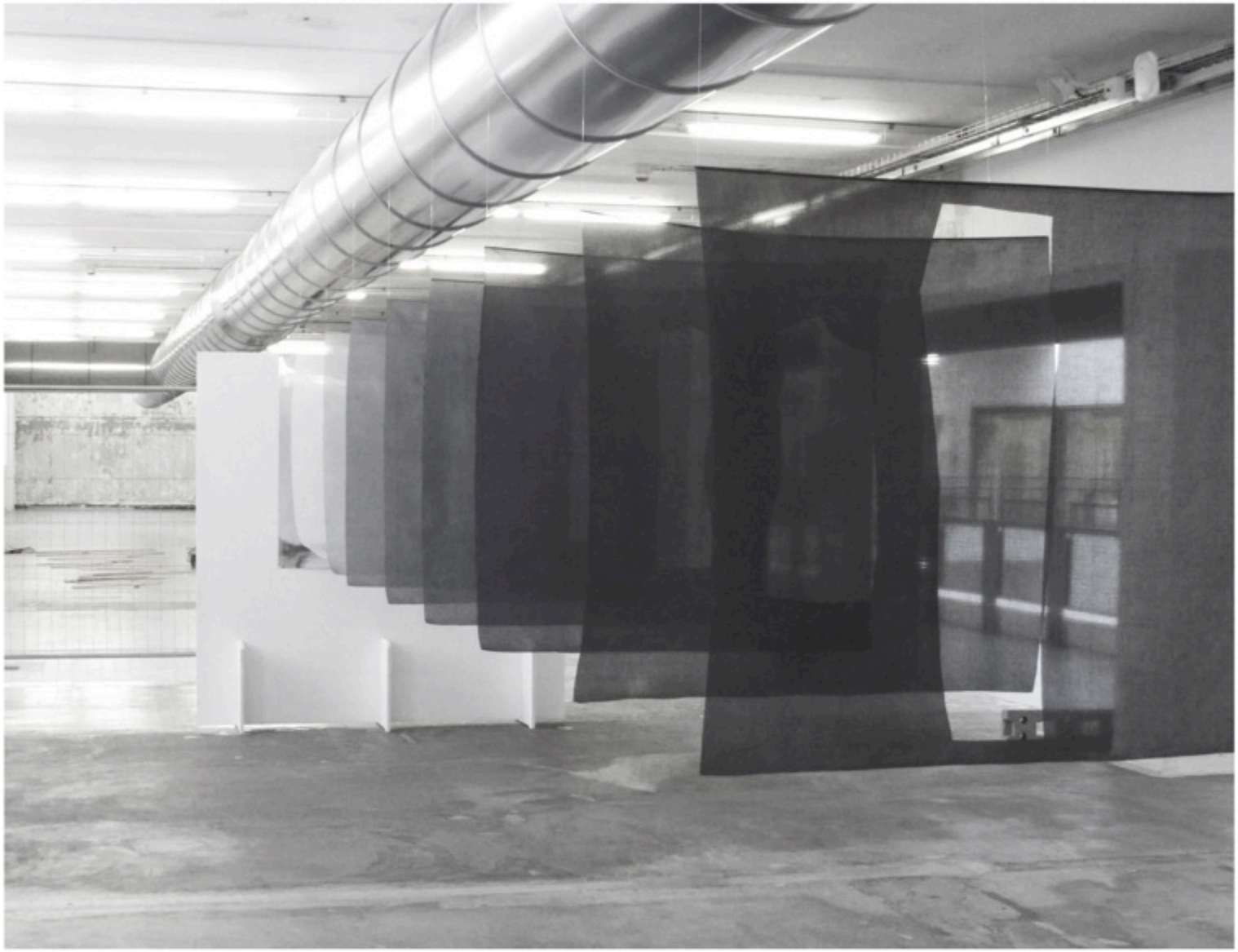


LA LEGGEREZZA E'
UNA TENTAZIONE
2015
Cotton and stone
12 x (80x80)



NEL PUNTO IN CUI VIENE MENO

TO DIG UP THE INVISIBLE. EIGHT HANDCOLORED PANELS OF COTTON ORGANZA ARE SUSPENDED TO CREATE A PASSAGEWAY.
A SUIT PATTERN'S COMPONENTS ARE CUT AWAY FROM THE PANELS TO FREE THE BODY OF SPIRIT. A CHROMATIC PATH THAT LEADS PEOPLE TO WATCH THEMSELVES REFLECTED INTO A MIRROR PLACED AFTER THE LAST WHITE ORGANZA.
FOR THIS ARTWORK I TOOK INSPIRATION FROM ANTONIN ARTAUD AND THE POETICS OF NOTHINGNESS.



NEL PUNTO IN CUI
VIENE MENO
2015
Hand colored cotton
and specchiopiuma
8 x (120x120), 30x4

SENSIBILE

THIS HAND COLORED COSTUME IS PART OF THE INSTALLATION “NEL PUNTO IN CUI VIENE MENO”. I GOT DRESSED OF THE BLUE KLEIN’S PURE SENSIBILITY TO BUILD A WORK ON FLESH CROSSING.

“DIRE CARNE SIGNIFICA ANZITUTTO DIRE APPRENSIONE, PELO RIZZATO, CARNE NUDA CON TUTTO L’APPROFONDIMENTO INTELLETTUALE DI QUESTO SPETTACOLO DELLA CARNE PURA CON TUTTE LE SUE CONSEGUENZE NEI SENSI, PER IL SENTIMENTO. E CHI DICE SENTIMENTO DICE PRESENTIMENTO, CIOÈ CONOSCENZA DIRETTA, COMUNICAZIONE RISTABILITA, CHE SI ILLUMINA DA DENTRO. C’È UNO SPIRITO NELLA CARNE, MA UNO SPIRITO RAPIDO COME IL FULMINE. E TUTTAVIA LA VIBRAZIONE DELLA CARNE PARTECIPA DELLA SOSTANZA ALTA DELLO SPIRITO. TUTTAVIA, CHI DICE CARNE INTENDE ANCHE SENSIBILITÀ. SENSIBILITÀ, QUINDI APPROPRIAZIONE, MA APPROPRIAZIONE INTIMA, SEGRETA, PROFONDA, ASSOLUTA DEL MIO DOLORE, E DI CONSEGUENZA CONOSCENZA SOLITARIA E UNICA DI TALE DOLORE.”

Antonin Artaud



SENSIBILE
2015
Hand colored dress
160x50 cm



RADICALE DIVERGENTE

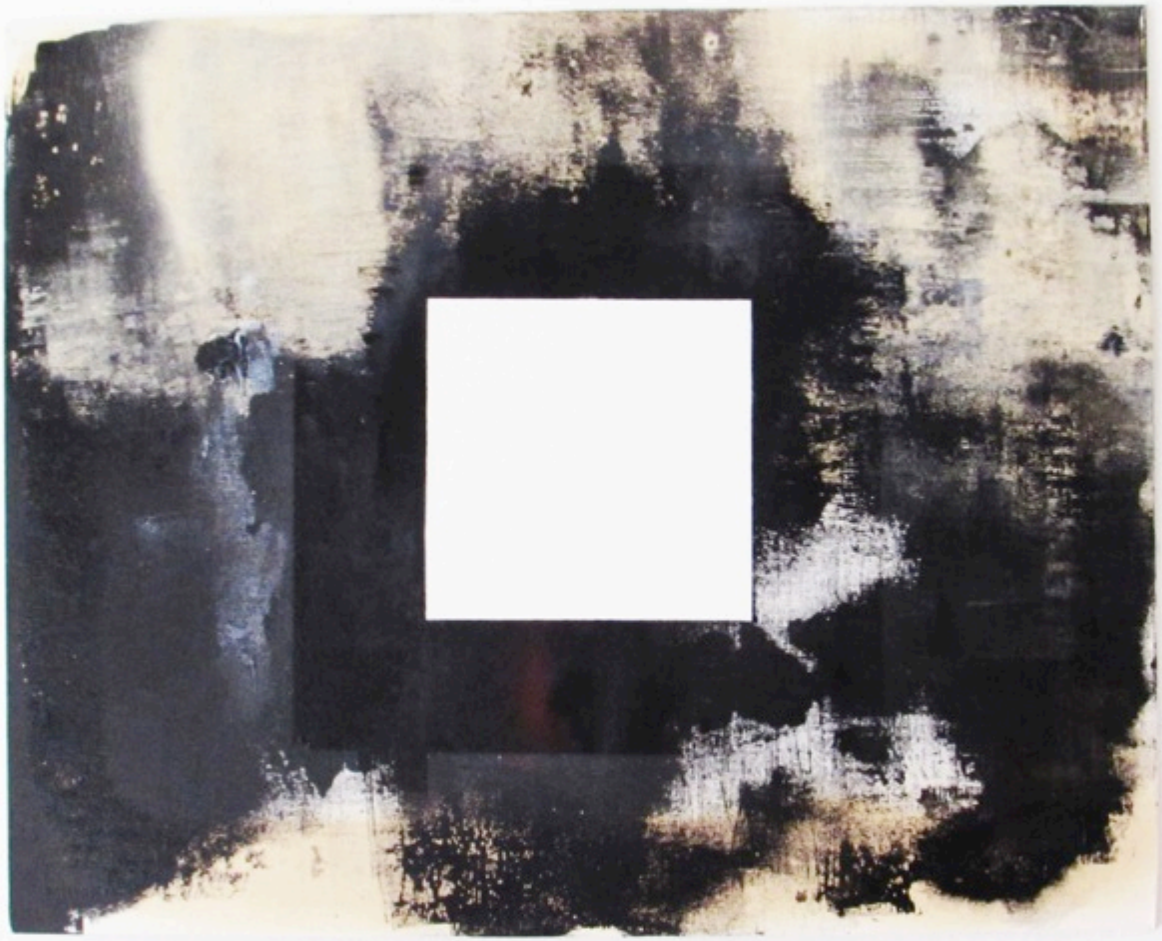
"RADICALE DIVERGENTE" IS THE CONNECTION BETWEEN MAN AND LIFE.
THAT'S THE HUMAN BEING'S NATURE LOOKING FOR ITSELF.
THE ENERGY OF A BREATH AGAINST A SMOKING ISLAND,
THE EMBARRASSMENT OF A RECONCILIATION,
THE DIALOGUE BETWEEN WORLD AND EARTH.
BROWN AND GREY PASTELS ON TWO DIFFERENT CANVAS ARE LINKED THANKS TO A COTTON THREAD STITCHED FROM THE THE MIDDLE OF THE SMALL ONE TO THE ANOTHER'S.

"IL MONDO E' L'INSORGENTE INTENSITA' DELLE VASTE ROTTE DECISIONALI, SEMPLICI E COSTITUTIVE, NELLA DISPENSA DESTINALE DI UN POPOLO ISTORIALE. LA TERRA E' IL VENIRE ALLA LUCE, NON MOSSO A NULLA, DI CIò CHE PERENNEMENRE SI CONTRAE E, IN TAL MODO RECONDE. MONDO E TERRA SONO COSTITUIVAMENTE DI-VERGENTI, EPPURE MAI SEPARATI."

M. HEIDEGGER

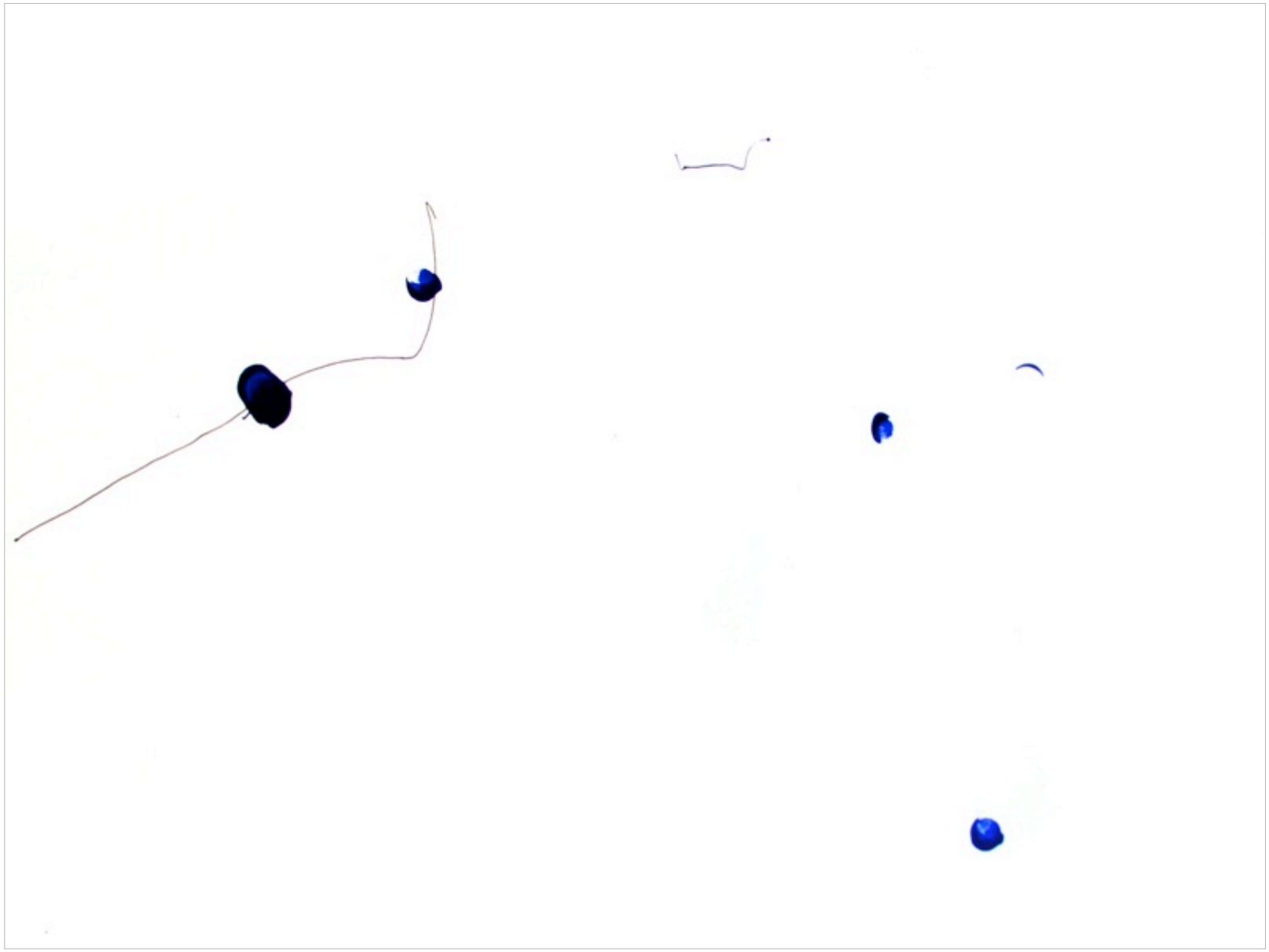


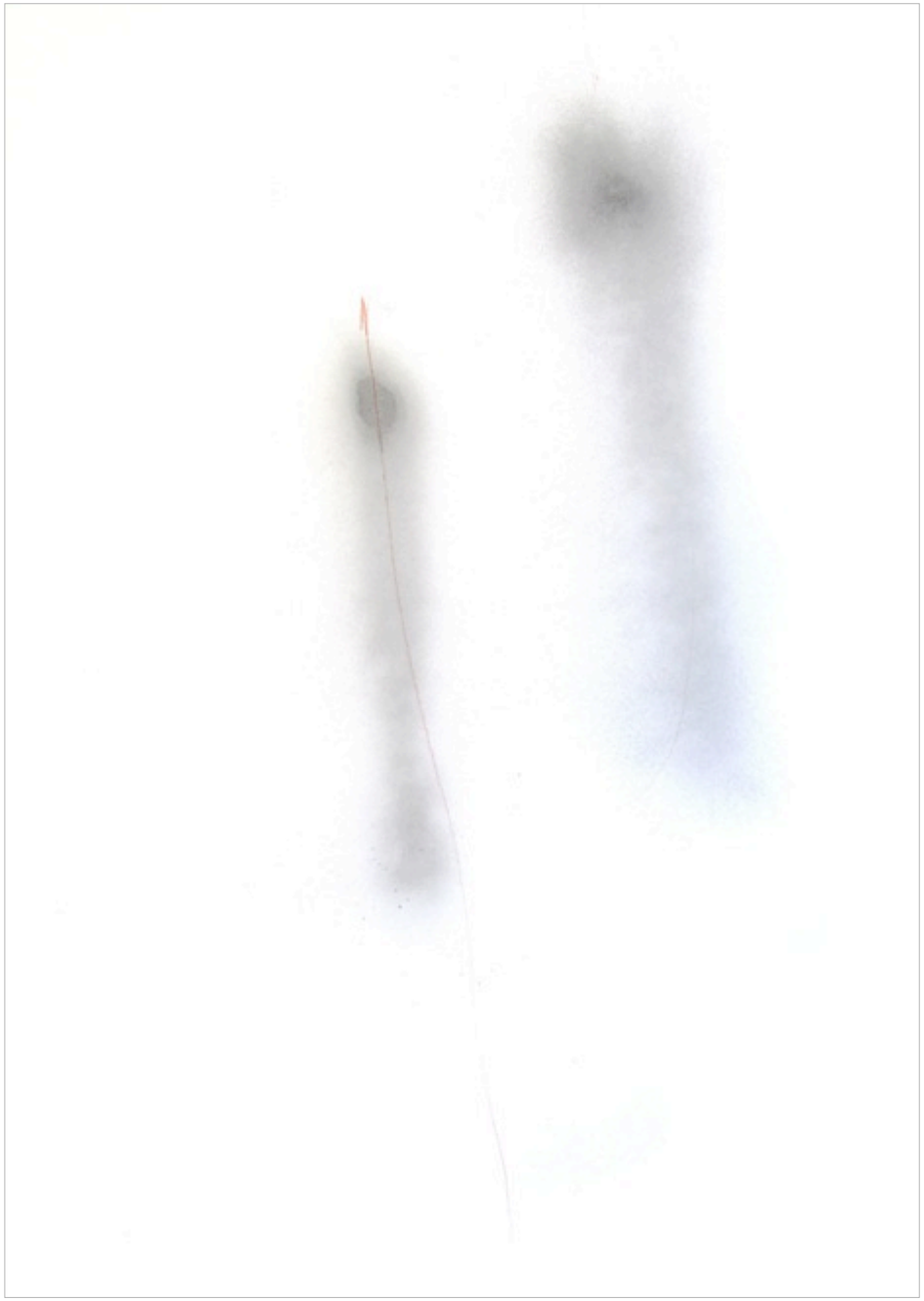
RADICALE
DIVERGENTE
2015
Cotton thread and
pencil on canvas
30x30, 200x120 cm



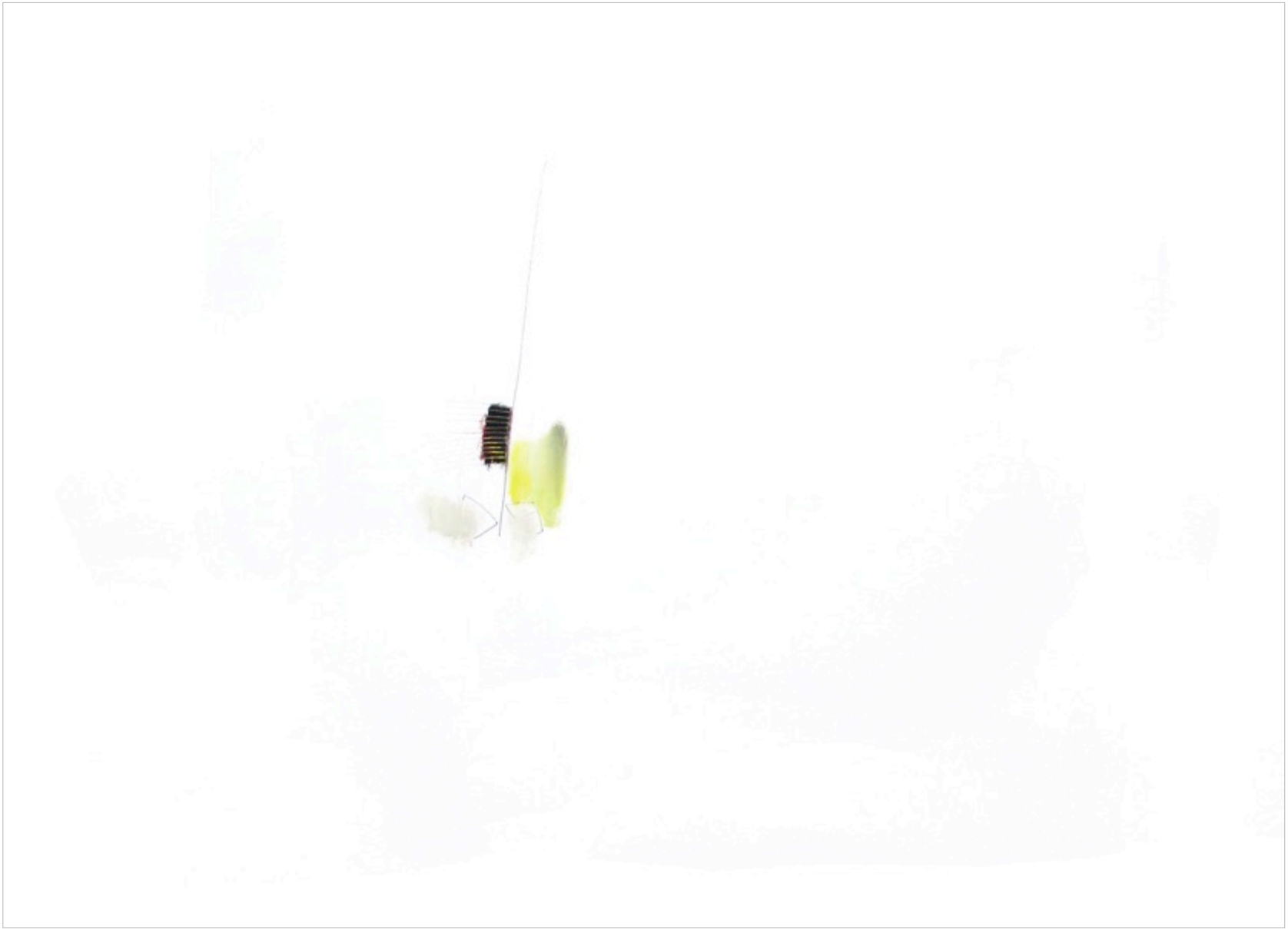
NO TITLE
2016
Acrylic color on
canvas

DRAWINGS
2015
Ink, oil colors and pencil on paper
40x30 cm











RESUME

EDUCATION

JULY 2016 - ARTISTIC RESIDENCE RITRATTO A MANO (GIANNI CARAVAGGIO), CARAMANICO TERME (ABRUZZO)

APRIL 2016 - WORKSHOP ON DOMESTICITY#1, VIAFARINI, MILAN

NOVEMBER 2015 - WORKSHOP OF CHROMATOGRAPHY, MACRO, ROME

2012/2014 - COSTUME DESIGN FOR CINEMA AND THEATRE (SET DESIGN), BRERA ACADEMY OF FINE ARTS, MILAN

2008/2011 - FASHION DESIGN, ISTITUTO MARANGONI, LONDON/MILAN

2003/2008 - SECOND LEVEL COLLEGE OF SCIENCE, PESCARA

COLLECTIVE EXHIBITIONS

JUNE 2016 - “PAVONI”, SIMONE BERTI, RIVIERA FESTIVAL, SWISS INSITUTE, MILAN

APRIL 2016 - “CONTINUUM, STAGE AS SOCIAL PLATFORM”, LUIGI COPPOLA, FABBRICA DEL VAPORE, MILAN

APRIL 2016 - “NAVATA 34”, GREEN GARAGE, MILAN

NOVEMBER/DECEMBER 2015 - “PREMIO GABRIELE D’ANNUNZIO, AURUM, PESCARA

OCTOBER 2015 - “REK”, QATAR PAVILION, EXPO 2015, MILAN

OCTOBER 2015 - “HOUSE”, SPAZIO WATT, MILAN

JULY/AUGUST 2015 - “PALMA IL VECCHIO”, S. TRINITA’, SERINA (BERGAMO)

JULY/AUGUST 2015 - “DIALOGO CON LA TERRA”, SPAZIO FOLLI @50.0, MILAN

NOVEMBER 2014 - “EXPERIMENTS”, MERLINO BOTTEGA D’ARTE, FLORENCE

SEPTEMBER 2014 - “PROPAGANDE NOIRE”, GALERIE THESSA HAROLD, PARIS

SEPTEMBER 2014 - “LEGALITA’”, CATELLO SFORZESCO, MILAN

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