

otolableeding



Bleeding

live audiovisual performance

Bleeding è una live performance di tipo sinestetico e sincronico (fino a 400BPM) basata su fenomeni percettivi della visione come il flickering, legati alla persistenza retinica delle immagini. Una delle due superfici dove le immagini sono proiettate, è trattata con pigmenti fosforescenti. In questo modo viene a crearsi un'interessante ambiguità nella percezione tra la permanenza reale della visione e quella retinica.

Bleeding is synaesthetic and synchronic (up to 400 BPM) performance live based on flickering and retinal persistence phenomena.

One of two surfaces where the images are projected, is painted with phosphorescent pigments.

So there's interesting perceptual ambiguity between the real and retinal permanence of vision.

Concept: Dies_, xo00, Mud.

Performer: Dies_

Total time: around 20"

Production: otolab, 2012

video

vimeo.com/43446474

vimeo.com/45780901

web pages

www.otolab.net/data/projects/bleeding/index.html

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Technical rider

Number of people involved: 2

Our equipment:

1 laptop

1 vga card matrox dualhead

Technical requirements:

Audio

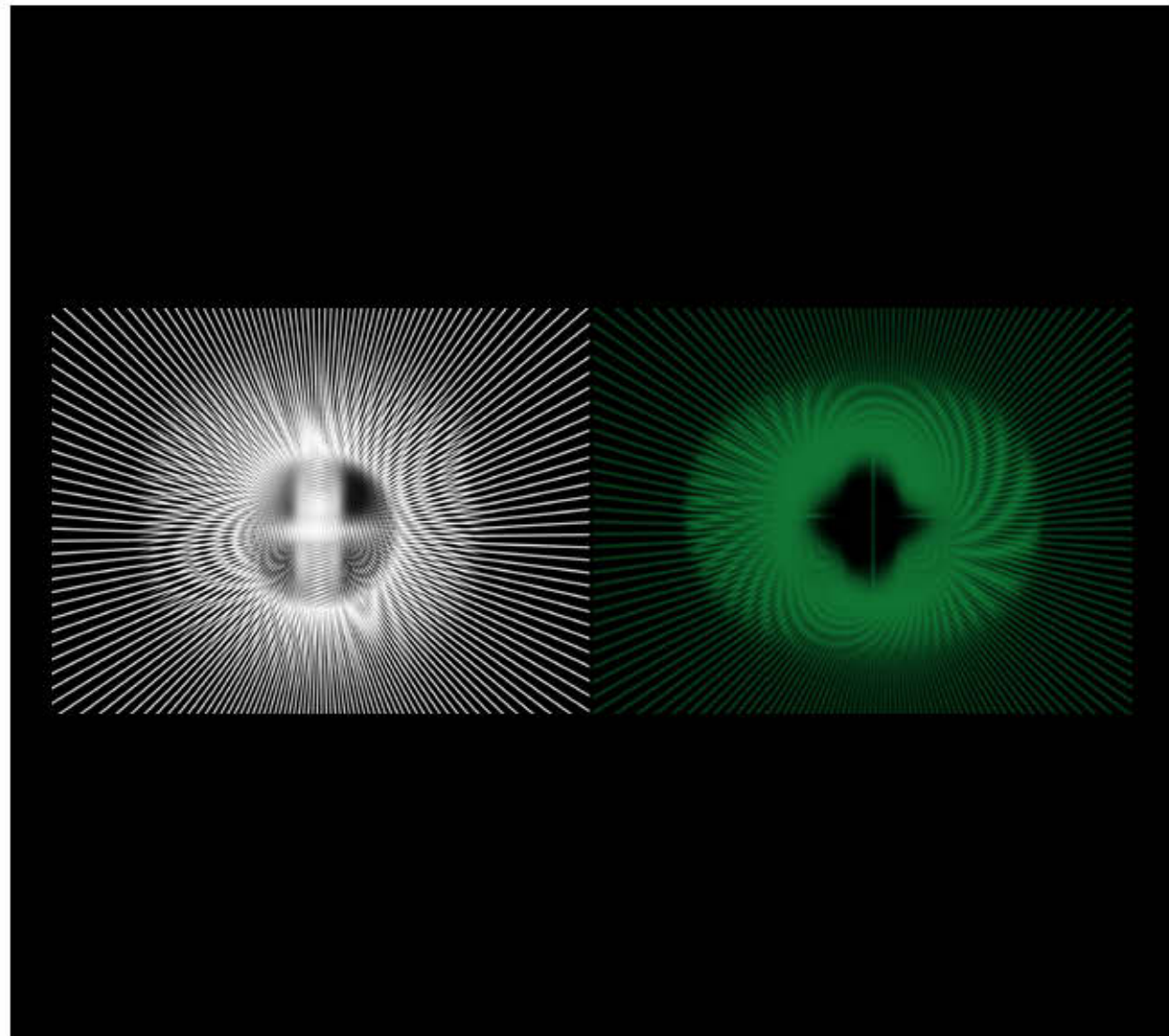
- 1 stage mixer, (with usual lo, hi and parametric eq) accessible during the live;
- P.A. suitable for the venue;
- XLR stereo;
- audio monitors on stage.

Visual (see figure)

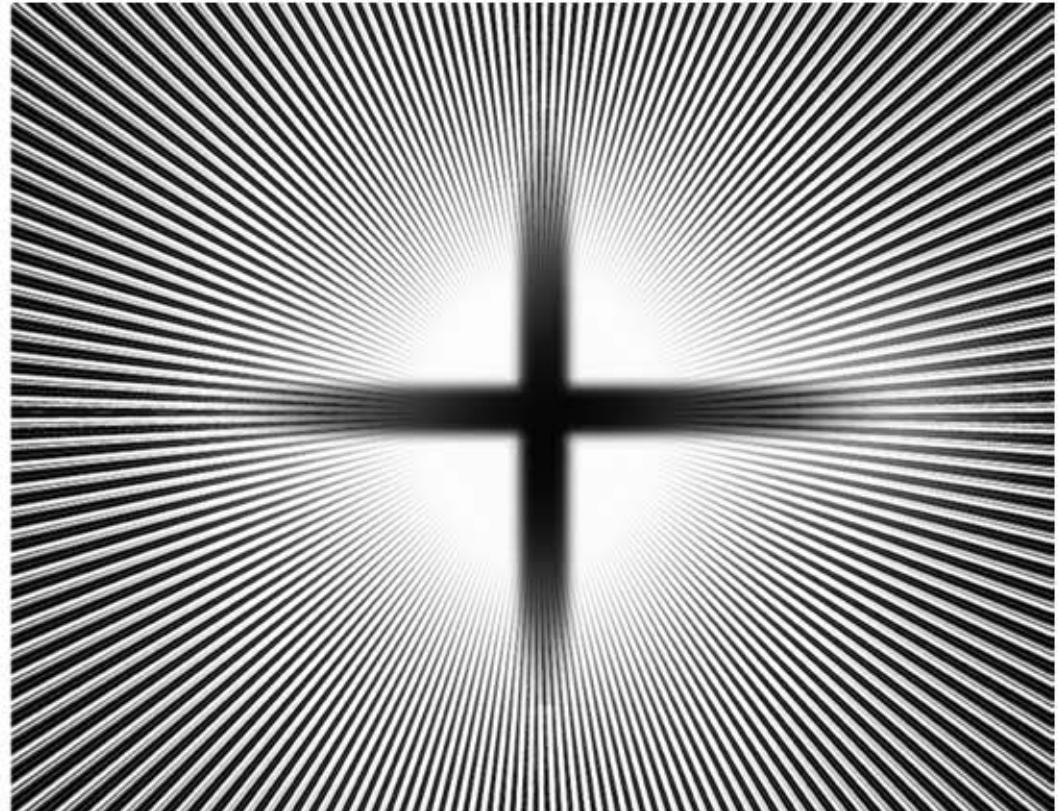
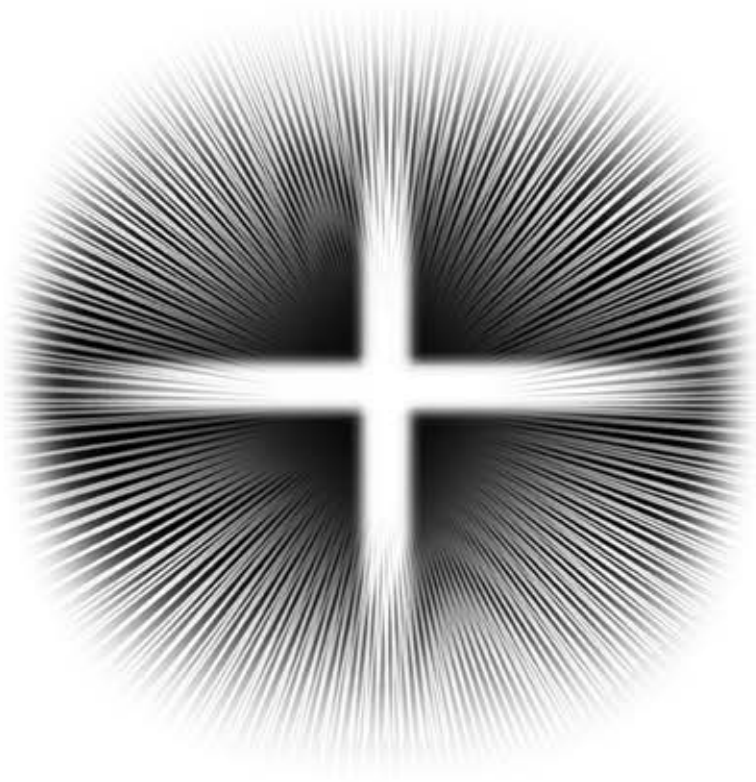
- 2 videoprojectors min. 4/5000 ainsl lumen;
- 1 screen (or white wall)
- 1 screen or wall painted with phosphorescent paint;
- video monitor on stage;

Others

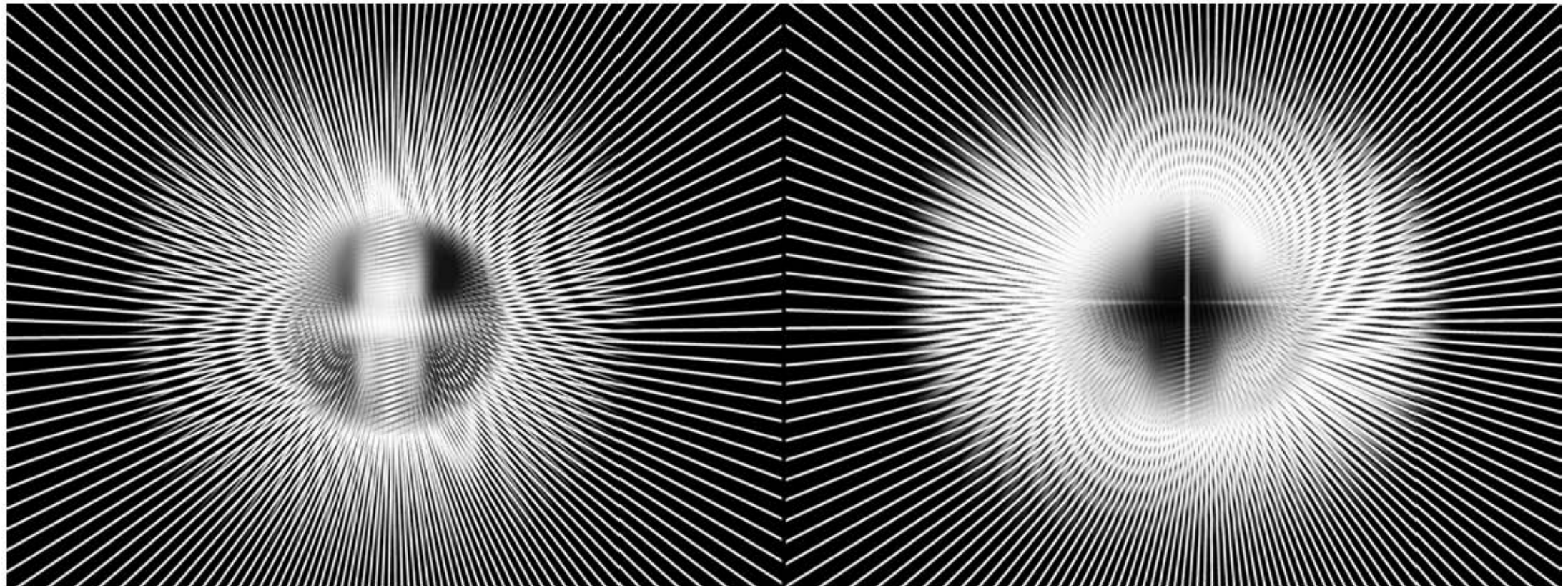
- support, minimum 1,5x1m;
- n.1 small stage lamps.



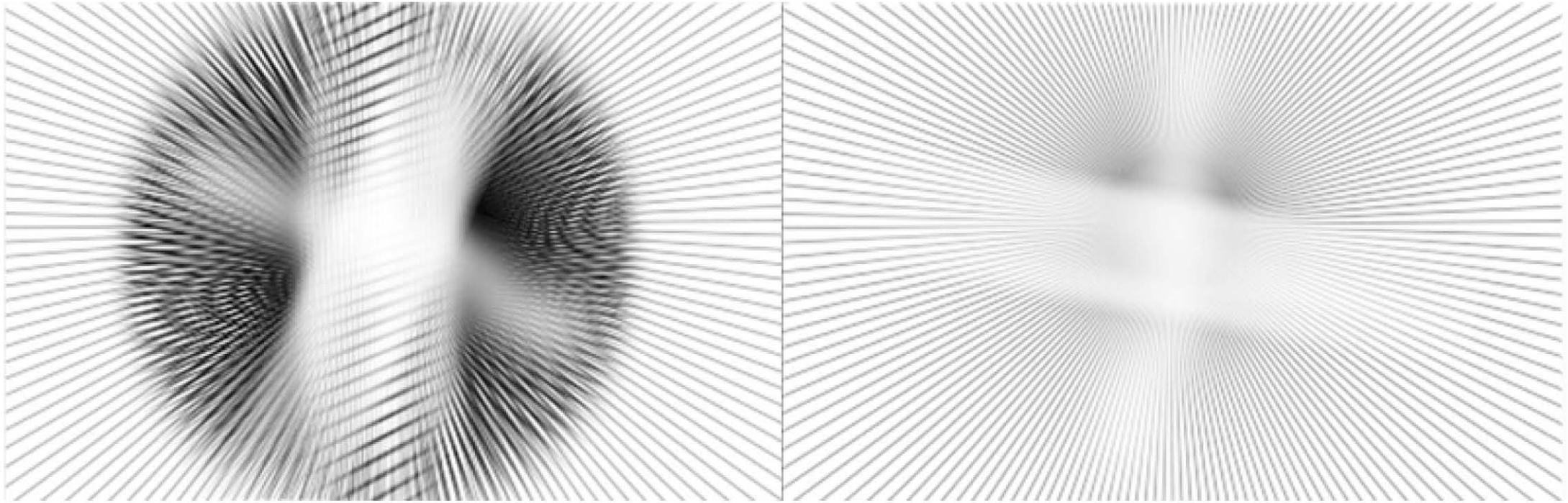
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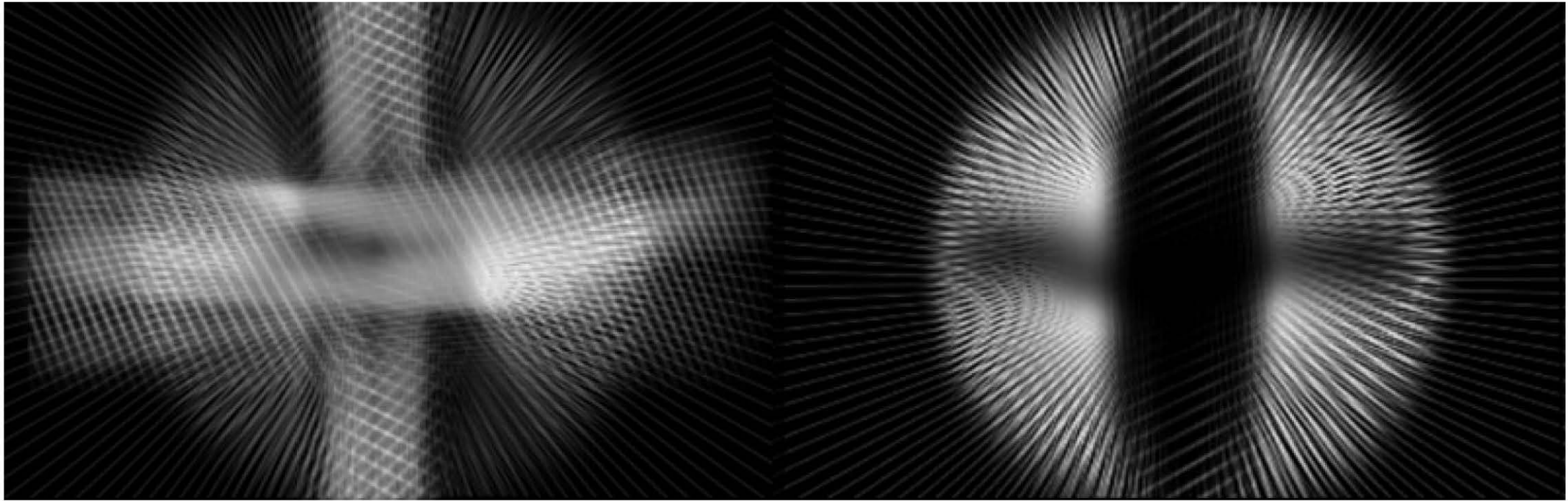
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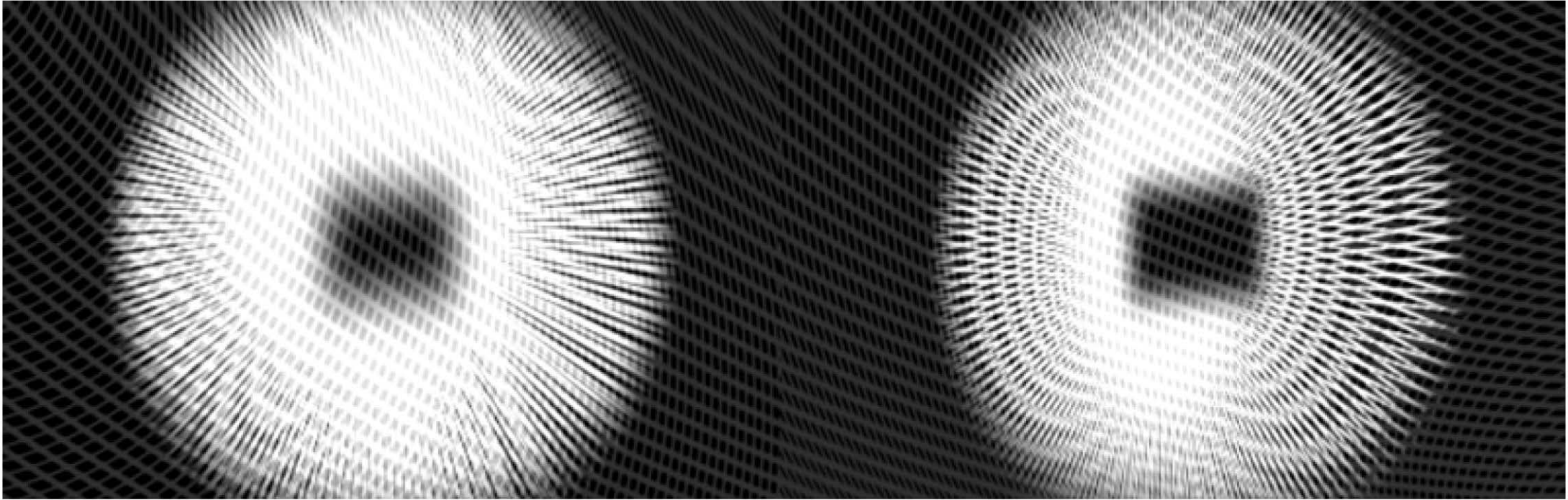
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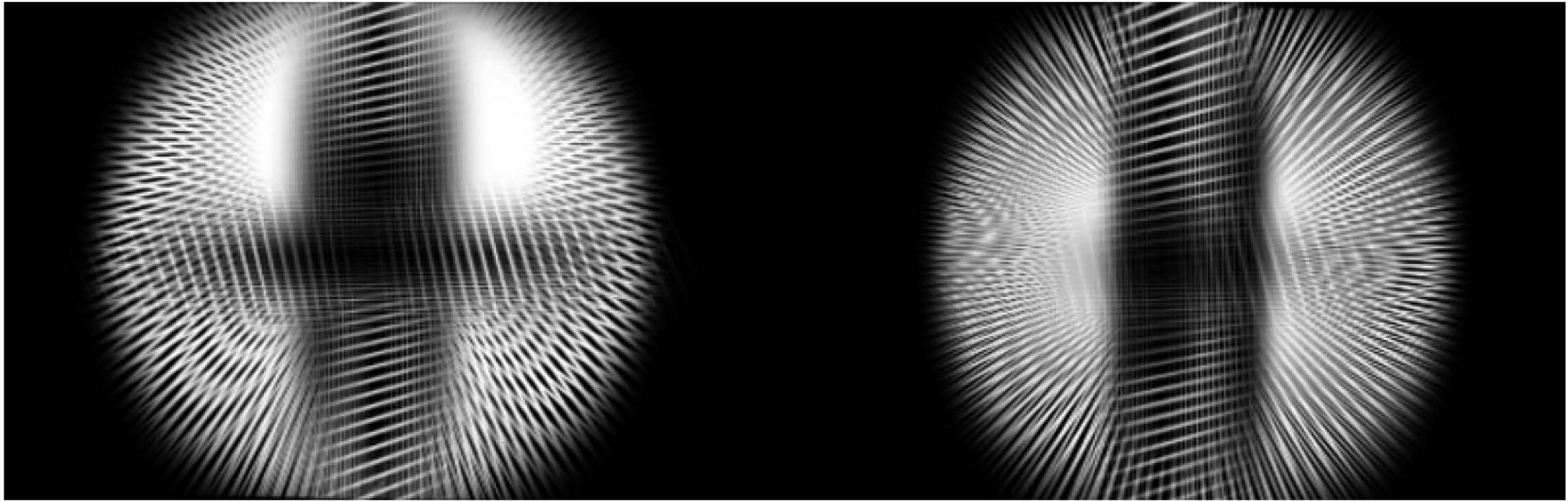
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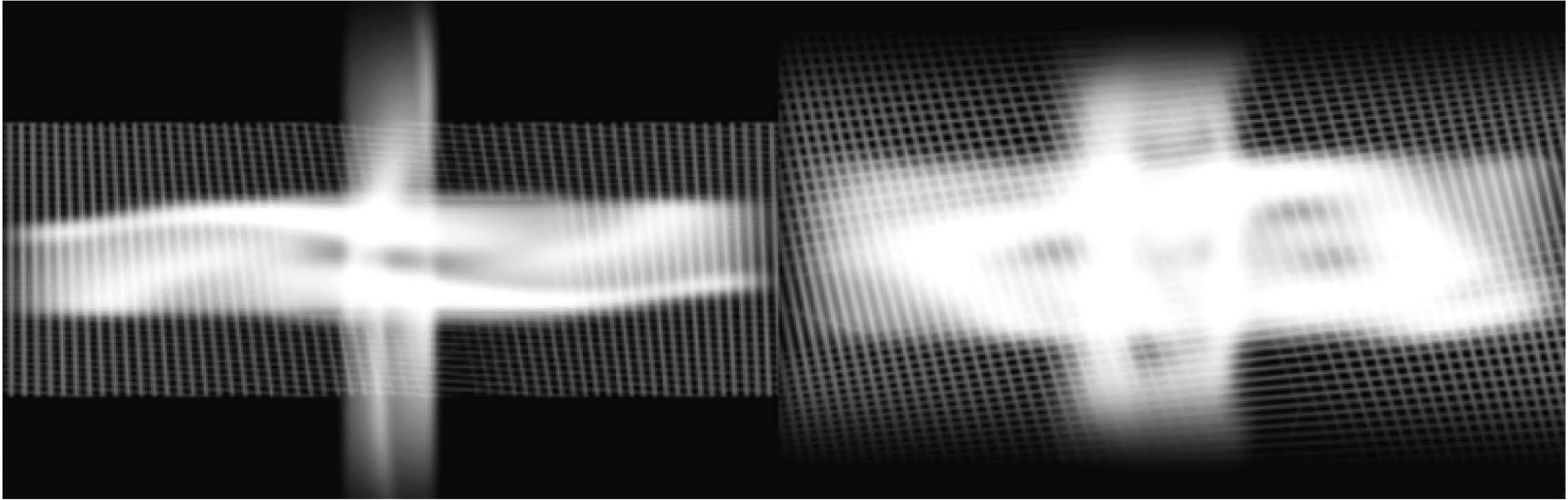
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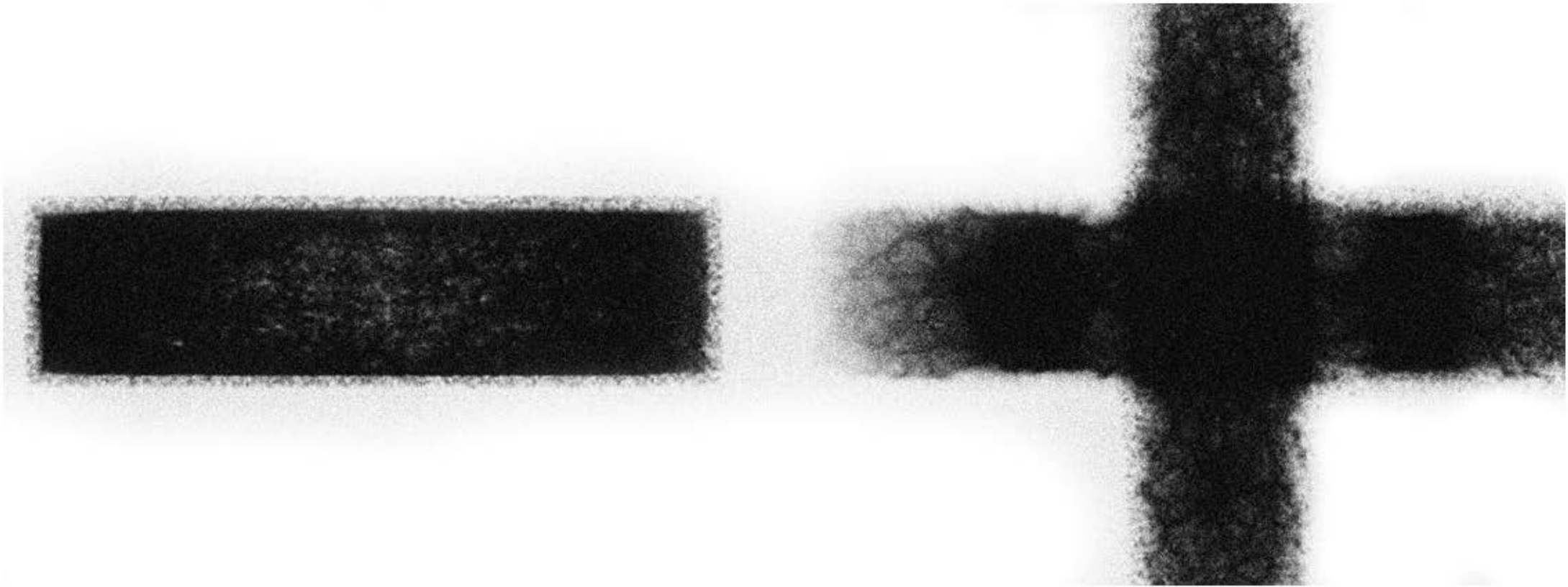
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otolab



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Otolab nasce nel 2001 a Milano da un gruppo di affinità che vede musicisti, dj, vj, videoartisti, videomaker, web designer, grafici e architetti unirsi nell'affrontare un percorso comune nell'ambito della musica elettronica e della ricerca audiovisiva. I progetti vengono sviluppati attraverso il lavoro di laboratorio, i seminari e le live performance, secondo principi di mutuo confronto e sostegno, di libera circolazione dei saperi e di sperimentazione.

La produzione si compone di progetti collettivi e individuali per i quali vengono utilizzati linguaggi che vanno dall'elettronica sperimentale alla techno, dal dub alle sonorità industriali, sempre alla ricerca di un rapporto simbiotico con l'immagine e il video.

Otolab è un'associazione culturale che produce live media, progetti audio e audiovisivi, installazioni, seminari e workshop.

In questi anni di lavoro, sono stati ospitati in festival, manifestazioni culturali, musei e gallerie nazionali e internazionali e hanno collaborato alla realizzazione di iniziative culturali autogestite.

Otolab was founded in 2001 in Milan by an affinity group of musicians, djs, vjs, videoartists, videomakers, web designers, graphic designers and architects joined to go through a common path in the field of the electronic music and audiovisual research. The projects are developed through lab sessions, seminars and live performance according to the principles of brainstorming and mutual support, free circulation of knowledge and experimentation.

The production includes collective and individual projects managed with languages ranging from experimental electronics to techno, dub and industrial sonorities, always looking for a symbiotic relationship with image and video.

Otolab is a cultural association committed to create live media and installations and to carry out audio and audiovisual projects, seminars and workshops.

In these years, Otolab members have been welcomed to festivals, cultural events, museums, national and international galleries and have contributed to the realization of self-managed cultural initiatives.

otolab associazione culturale

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