

otolab punto zero

.0

Punto zero

live audiovisual performance

Punto zero is a performance of spatialised sounds and lights, a circular sign in the landscape. The audience experiences an immersive sensorial voyage through the momentary loss of its surroundings.

Punto zero is the place of sensorial abstraction and the starting point of an ecstatic perception of space and time.

The performance consists in the spatialization of synchronised audio tracks and stroboscopic lights.

A tailor-made interface connects audio and lights and makes possible the execution of a common score.

The light sources are both stroboscopic (punctual) so as to follow and highlight the rhythmical patterns in the soundtrack.

The audience stays within the circle formed by the audio and light sources, equidistributed along an imaginary circumference of a circle whose diameter is approximately 20m.

All lights are oriented externally, all sound speakers internally, the result being the audience watching and listening in the darkness and the surroundings rhythmically lit up all around.

Punto zero is meant for a night-time and darkened open-air location with as little lighting disturbance as possible, such as a field or opening in the woods, or an urban environment with peculiar architectural features.

In fact, a rhythmical sound-light grid is superimposed on the landscape surrounding the circle. Almost forcing it to play, bringing it into the circle in flashes, forcing it to become fragments of the audience's overall sensorial experience.

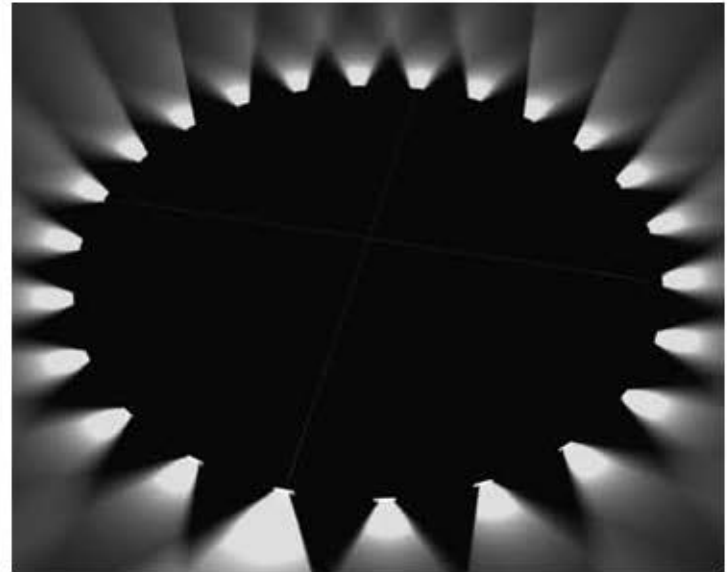
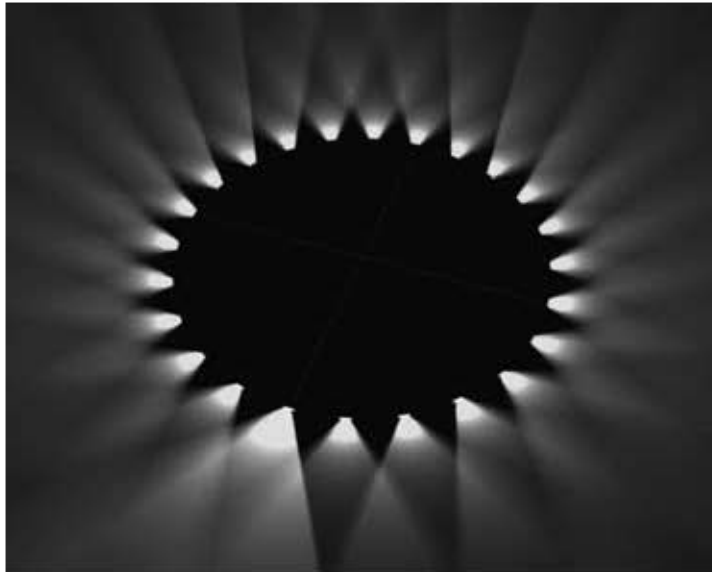
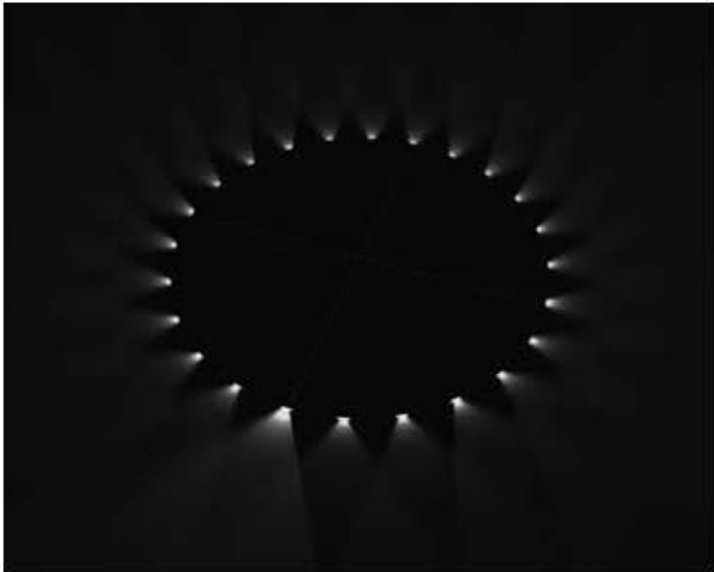
Concept: otolab

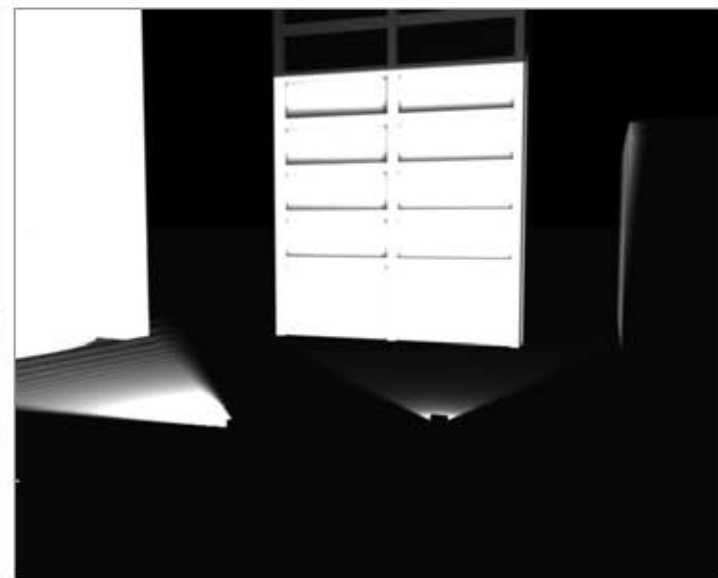
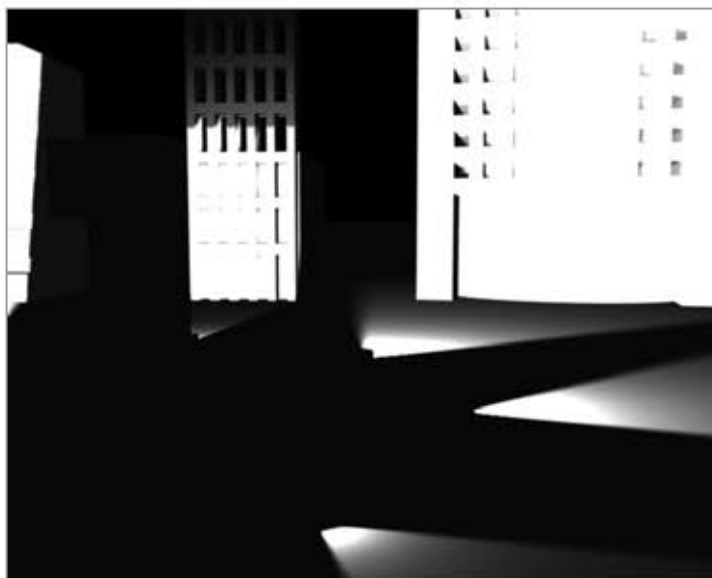
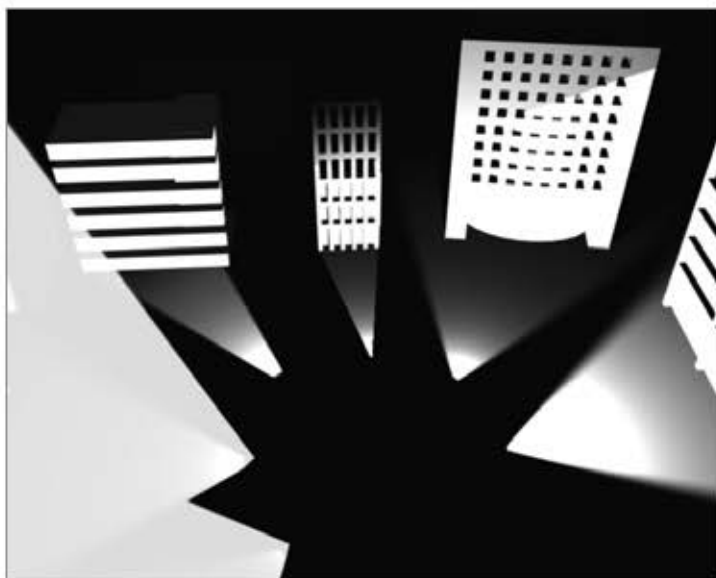
Sound and light performance: otolab

Hardware development: peppolasagna (otolab)

Total time: around 40"

Production: otolab, 2007-2011





Technical rider

Measurements of the audio-light circle:

- diametre 20/30m

Sound

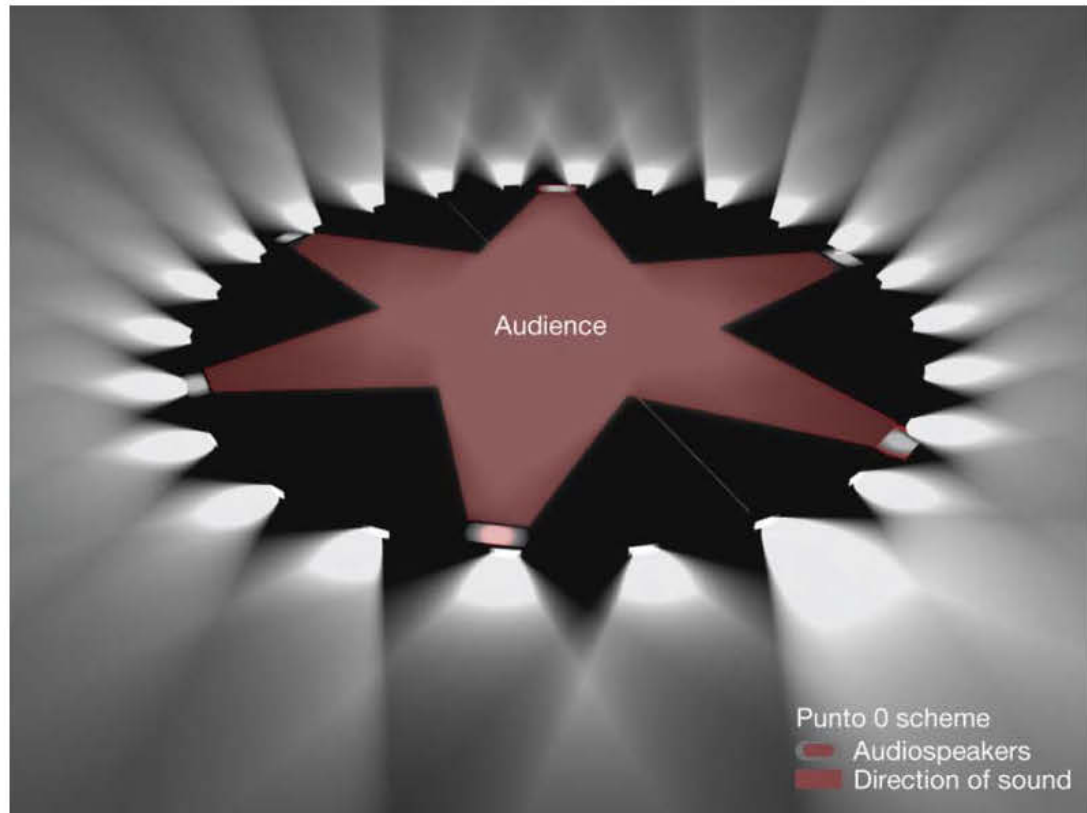
- PA system with 8 loudspeakers and 4 subwoofers of about 2000 W RMS each
- n.1 mixer with at least 12 ins and 12 subouts;
- n.2 monitor loudspeakers;
- audio cables to connect mixer-amplifiers-speakers;
- all electric cables necessary.

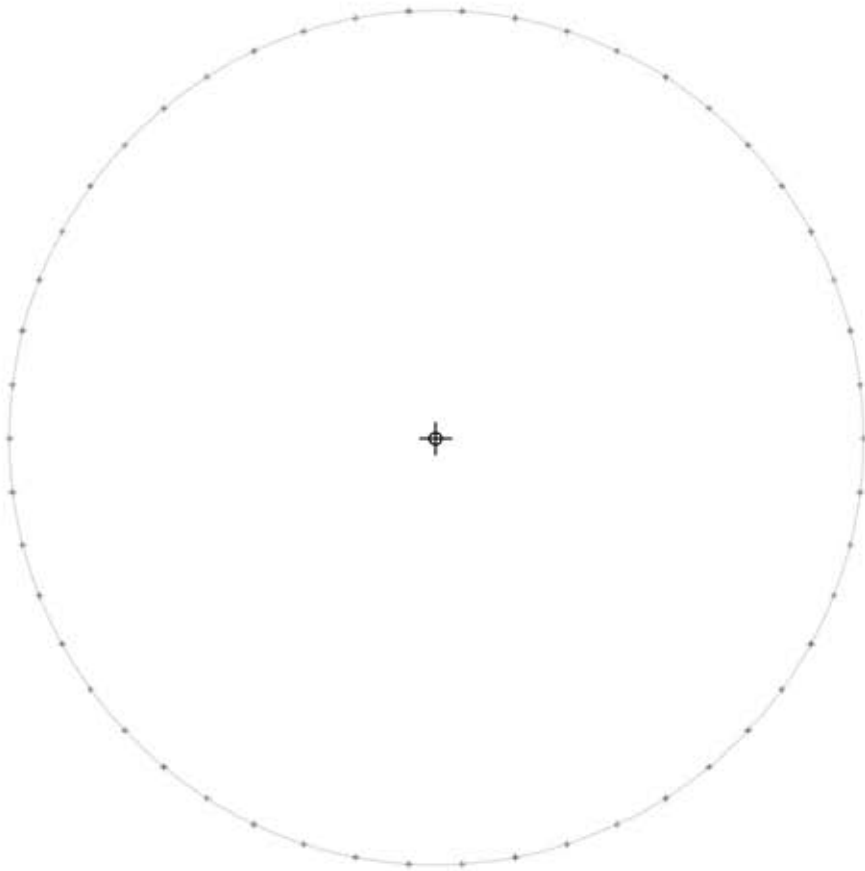
Lights

- n.12 / 24 strobo lights 1500 dmx;
- electric cables and multiplugs for the items on the circle;
- 3-pole dmx cables for the strobo lights.

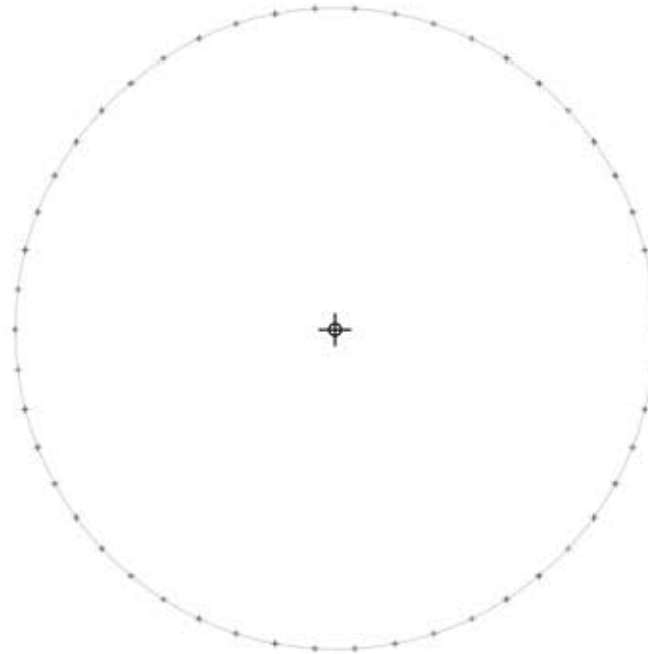
Supports

- n.2 tables, 2m x 1m;
- multiplugs.

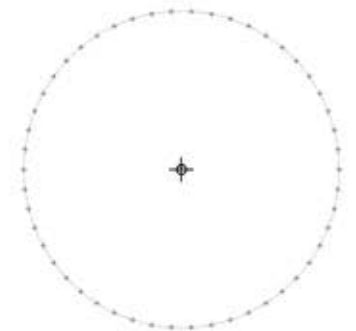




Diameter of the circle: 30 m
Area: 352 square meters
Distance between points/lights on the
circumference: 188 cm
Max numbers of people in the audience: 200



Diameter of the circle: 20 m
Area: 314 square meters
Distance between points/lights on the
circumference: 125 cm
Max numbers of people in the audience: 150



Diameter of the circle: 10 m
Area: 78 square meters
Distance between points/lights on the
circumference: 60 cm
Max numbers of people in the audience: 70



Otolab nasce nel 2001 a Milano da un gruppo di affinità che vede musicisti, dj, vj, videoartisti, videomaker, web designer, grafici e architetti unirsi nell'affrontare un percorso comune nell'ambito della musica elettronica e della ricerca audiovisiva. I progetti vengono sviluppati attraverso il lavoro di laboratorio, i seminari e le live performance, secondo principi di mutuo confronto e sostegno, di libera circolazione dei saperi e di sperimentazione.

La produzione si compone di progetti collettivi e individuali per i quali vengono utilizzati linguaggi che vanno dall'elettronica sperimentale alla techno, dal dub alle sonorità industriali, sempre alla ricerca di un rapporto simbiotico con l'immagine e il video.

Otolab è un'associazione culturale che produce live media, progetti audio e audiovisivi, installazioni, seminari e workshop.

In questi anni di lavoro, sono stati ospitati in festival, manifestazioni culturali, musei e gallerie nazionali e internazionali e hanno collaborato alla realizzazione di iniziative culturali autogestite.

Otolab was founded in 2001 in Milan by an affinity group of musicians, djs, vjs, videoartists, videomakers, web designers, graphic designers and architects joined to go through a common path in the field of the electronic music and audiovisual research. The projects are developed through lab sessions, seminars and live performance according to the principles of brainstorming and mutual support, free circulation of knowledge and experimentation.

The production includes collective and individual projects managed with languages ranging from experimental electronics to techno, dub and industrial sonorities, always looking for a symbiotic relationship with image and video.

Otolab is a cultural association committed to create live media and installations and to carry out audio and audiovisual projects, seminars and workshops.

In these years, Otolab members have been welcomed to festivals, cultural events, museums, national and international galleries and have contributed to the realization of self-managed cultural initiatives.

otolab associazione culturale

sede legale: / legal situs:
via crema 12
20135 milano, italy
tel. +39.0258308780

laboratorio: / laboratory:
via garigliano 8
20159 Milano

www.otolab.net
www.myspace.com/otolab
www.vimeo.com/otolab
contacts@otolab.net