

CURRICULUM VITAE
di
ANGELO MICHAEL MONACO

nato a Brooklyn, N.Y. (U.S.), il 3/1/65, residente a Milano, in Via Panfilo Castaldi, 32 (20124), Tel. 02/29.52.79.41.

TITOLI DI STUDIO

- 1987 - Laurea in Architettura presso la **Columbia University** (New York, N.Y.).
- 1992 - Master in Disegno Industriale presso la **Domus Academy** (Milano).

LINGUE CONOSCIUTE

Inglese (madrelingua), Italiano.

ESPERIENZE LAVORATIVE

- 1988 - **New York** - Collabora con l'artista Robert Longo alla realizzazione di opere multimediali.
- 1989 - **Brooklyn** - Cura presso la "Dyker Home" il coordinamento e la supervisione alla costruzione di complessi residenziali e commerciali, assumendo nell'ambito della compagnia preminenti responsabilità nei rapporti con i clienti, gli avvocati, gli istituti finanziari.
- 1990-91 - **New York** - Svolge il ruolo di responsabile alle vendite presso la Rizzoli International Publication, Inc. con mansioni di coordinamento nella promozione e distribuzione dei titoli, rappresentando le compagnie nelle maggiori fiere internazionali.

Svolge attualmente una personale ricerca espressiva in campo plastico e visivo sul corpo umano, la gestualità, il movimento.

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ANGELO MICHAEL MONACO
Via Panfilo Castaldi, 32
Milano 20124
Tel. 02/29527941.

PERSONAL DATA
Nationality: American
Birthdate: January 3, 1965
Languages: English, Italian

EDUCATION

- 1992 Domus Academy, Milano
Master in Industrial Design
- 1983-87 Columbia College, Columbia University, New York City, N.Y.
Bachelor in Architecture

PROFESSIONAL EXPERIENCE

- 1990-91 National Sales and Marketing Assistant
Rizzoli International Publications, Inc.
New York City, N.Y.
- Served as company liaison to national sales representatives and major bookstores throughout the United States.
Responsibilities included promoting, selling, and distributing Rizzoli titles. Further responsibilities included representing the company at major bookfairs and managing the Order Intake Department.
- 1989 Foreman and Assistant Contractor
Dyker Homes, Brooklyn, N.Y.
- Supervised construction of residential and commercial spaces in Brooklyn. Duties included managing twenty sub-contractors, purchasing materials, and organizing the construction timetable. Also, served as company contact to clients, lawyers, and financing institutions.
- 1988 Studio Assistant
Robert Longo, New York City, N.Y.
- Worked on several of Robert Longo's mixed media constructions. Made models for works in progress and maintained studio archives.

SKILLS AND INTERESTS

Freehand drawing, painting, photography, and design.
Knowledge of Italian.

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CHILDREN OF LIGHT SERIES

"ANNIE'S HAT"
ANGELO MONACO
1993

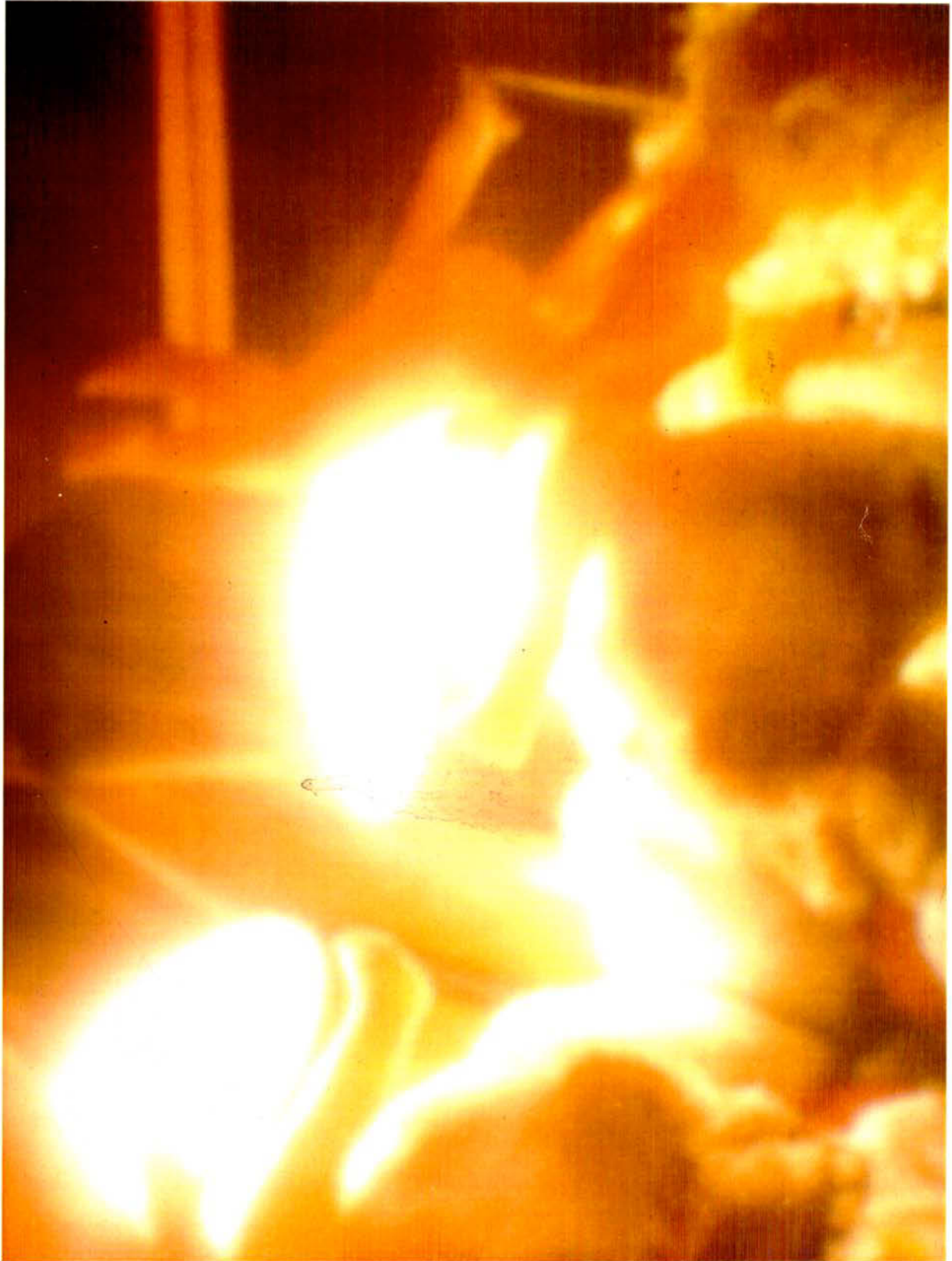
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CHILDREN OF LIGHT SERIES

"GOLDIE"
ANGELO MONACO
1993

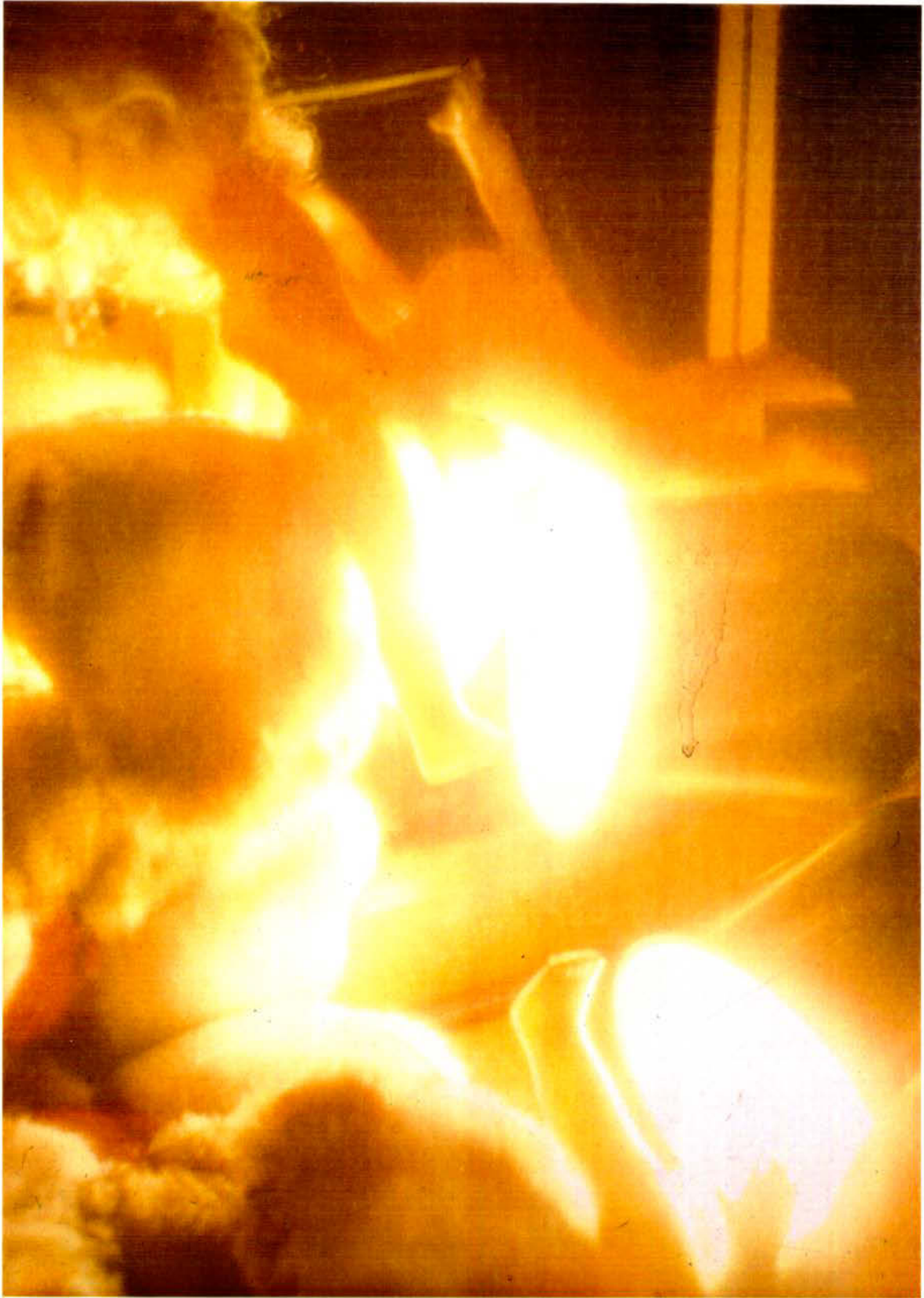
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1 OF 2



CHILDREN OF LIGHT SERIES

"RODEO"
ANGELO MONACO
1993

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2 OF 2



CHILDREN OF LIGHT SERIES

"RODEO"
ANGELO MONACO
1993

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TV STILLS SERIES

"STEPHEN"
ANGELO MONACO
1993



TV STILLS SERIES

"JENNIFER"
ANGELO MONACO
1993

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TV STILLS SERIES

"JOE"
ANGELO MONACO
1993



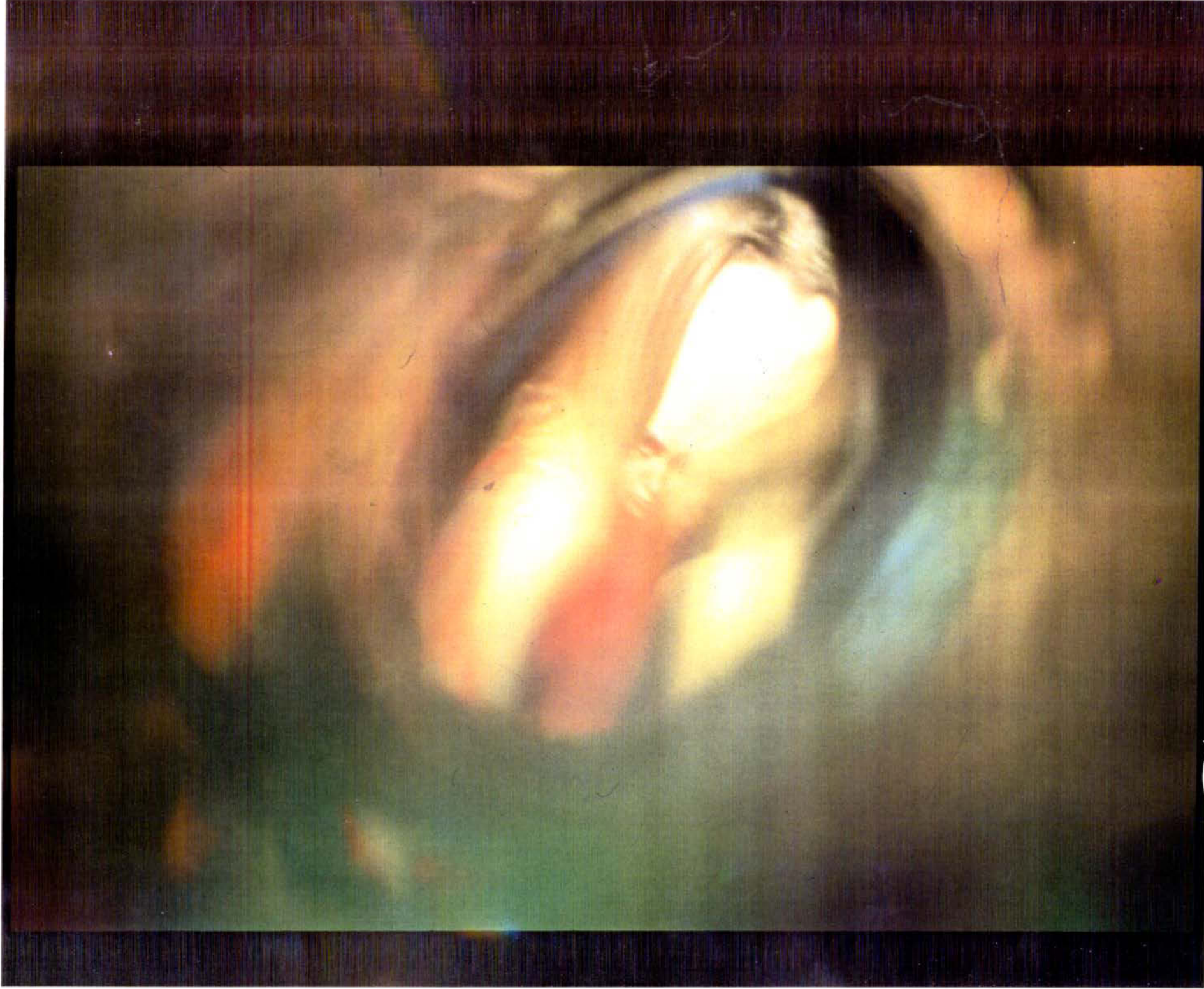
TV STILLS SERIES

"JULIET"
ANGELO MONACO
1993



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TOP

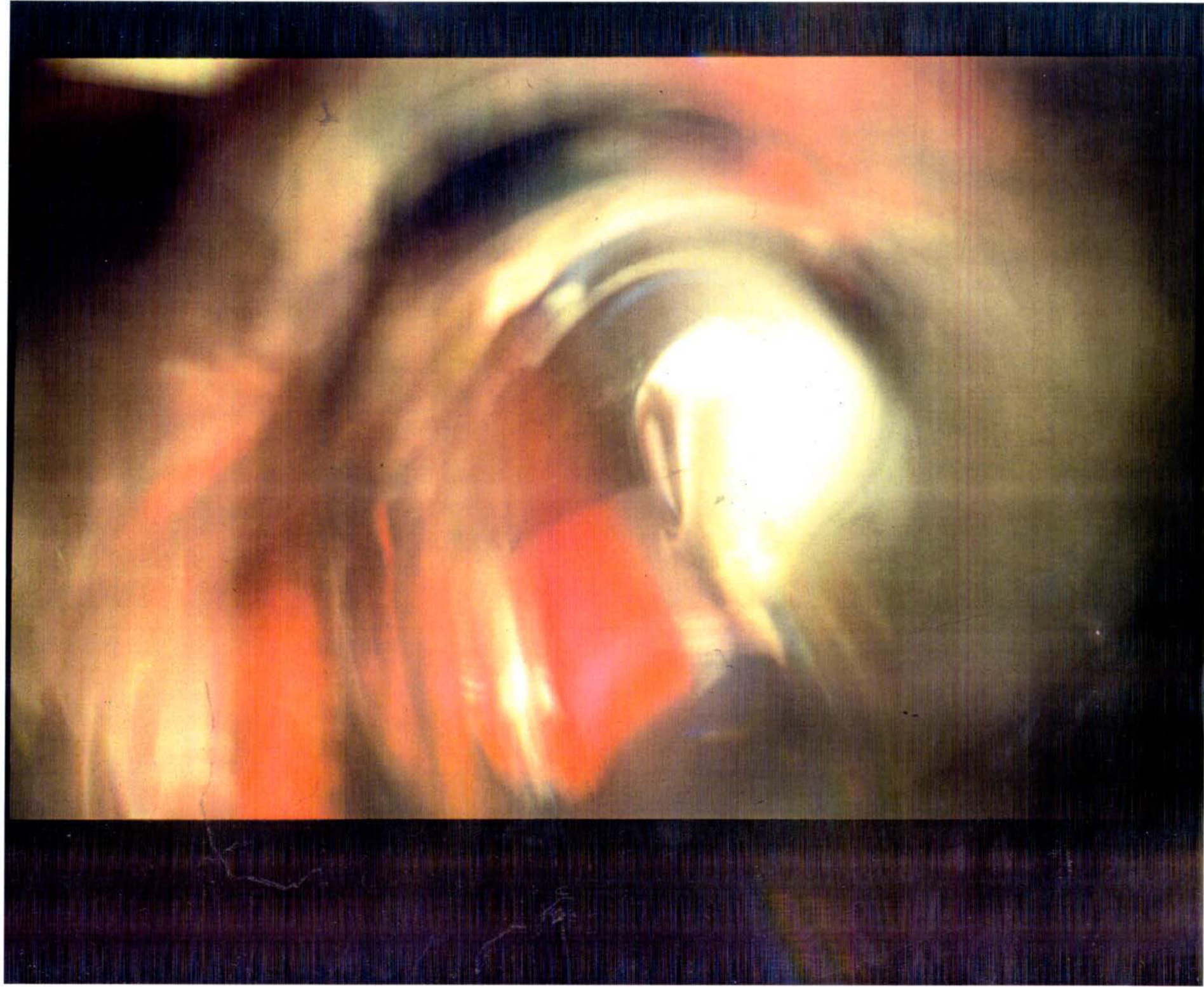
ANGELO MONACO 1993 FROM THE SERIES 'BIRTH CANAL'



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TOP

ANGELO MONACO 1993

FROM THE SERIES 'BIRTH CANALS'



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TOP
FROM THE SERIES "BIRTH CANAL"
ANGELO MONACO 1993



ANGELO MONALO 1993

"MARIA"