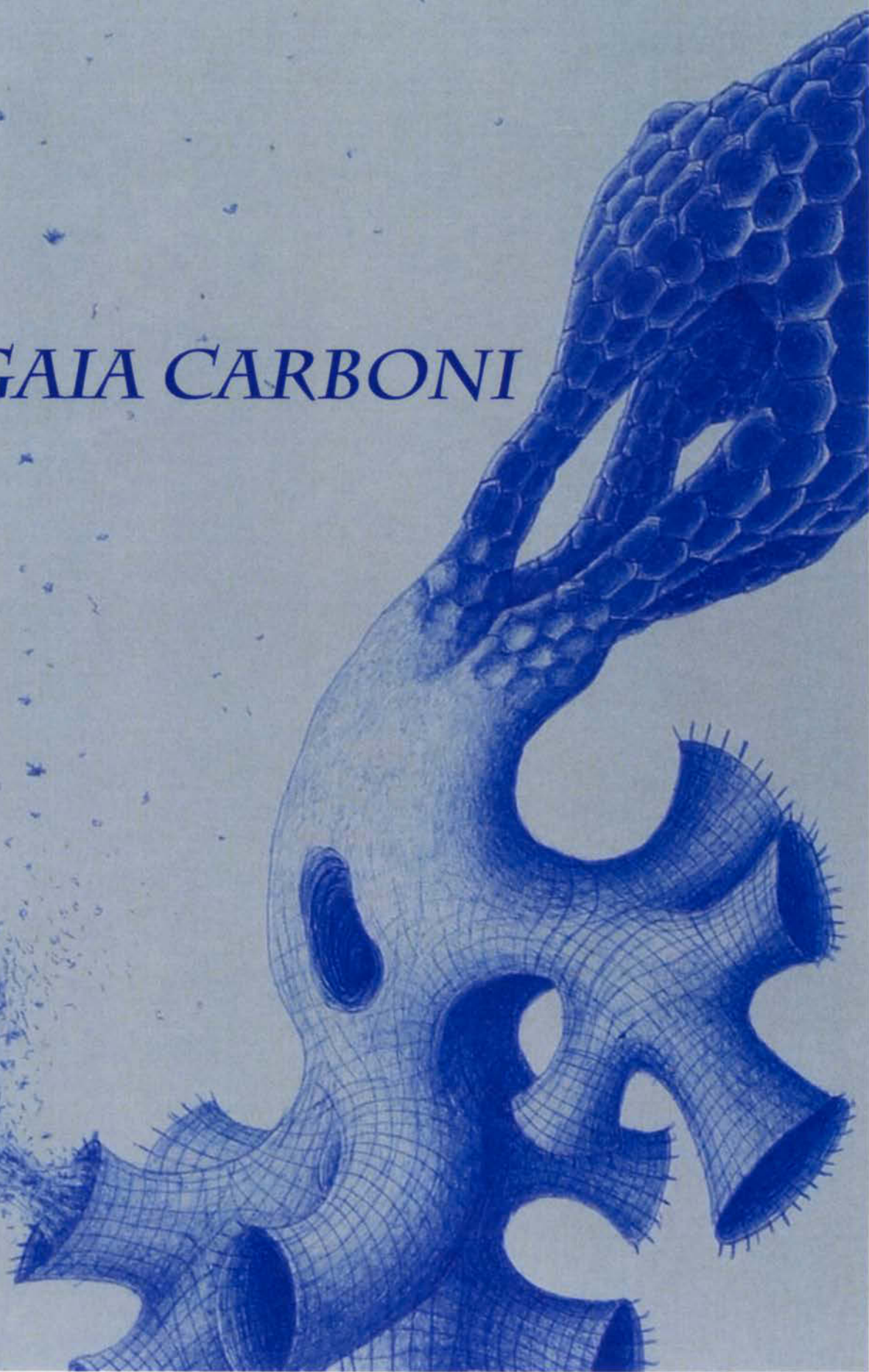
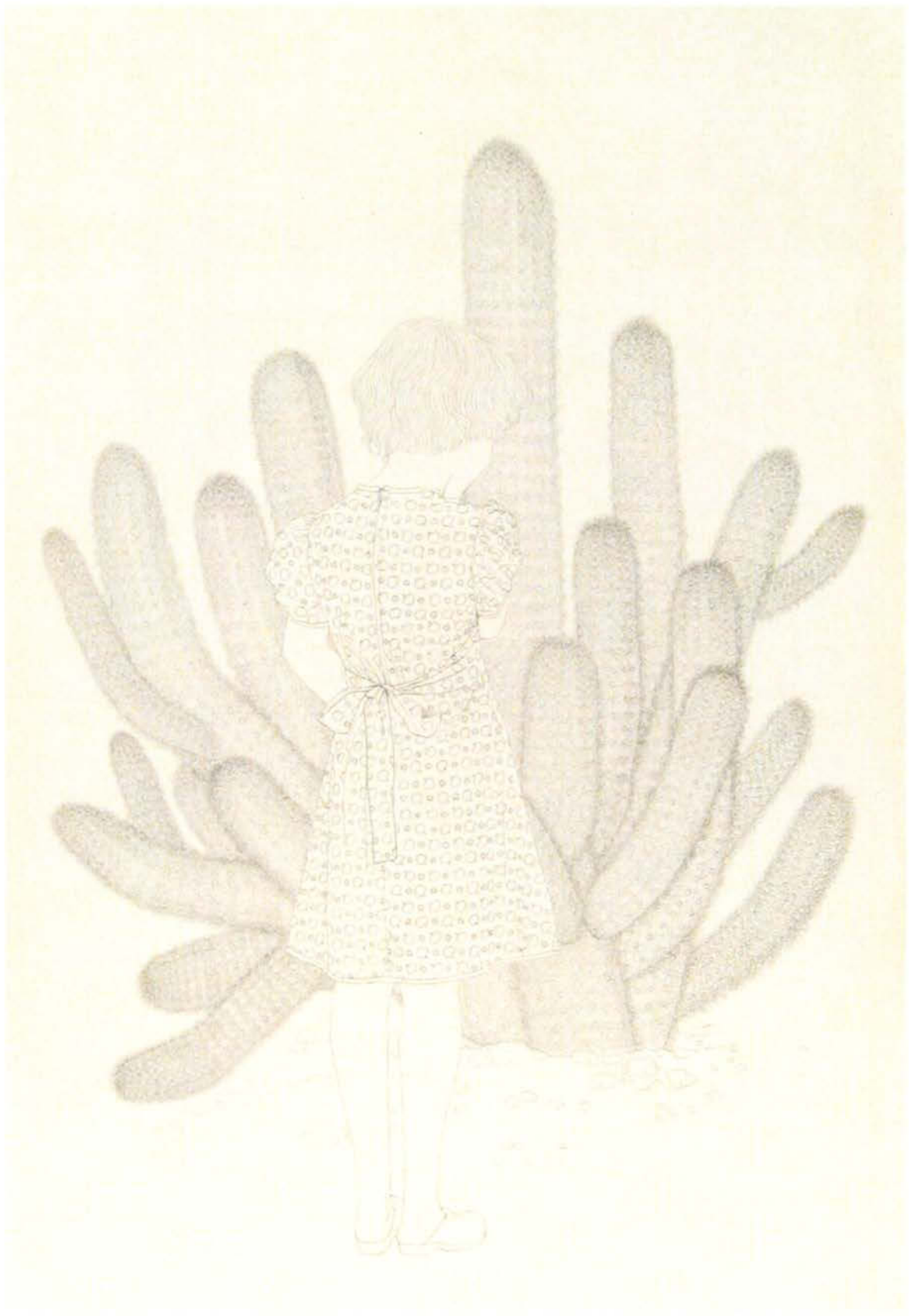


GAIA CARBONI





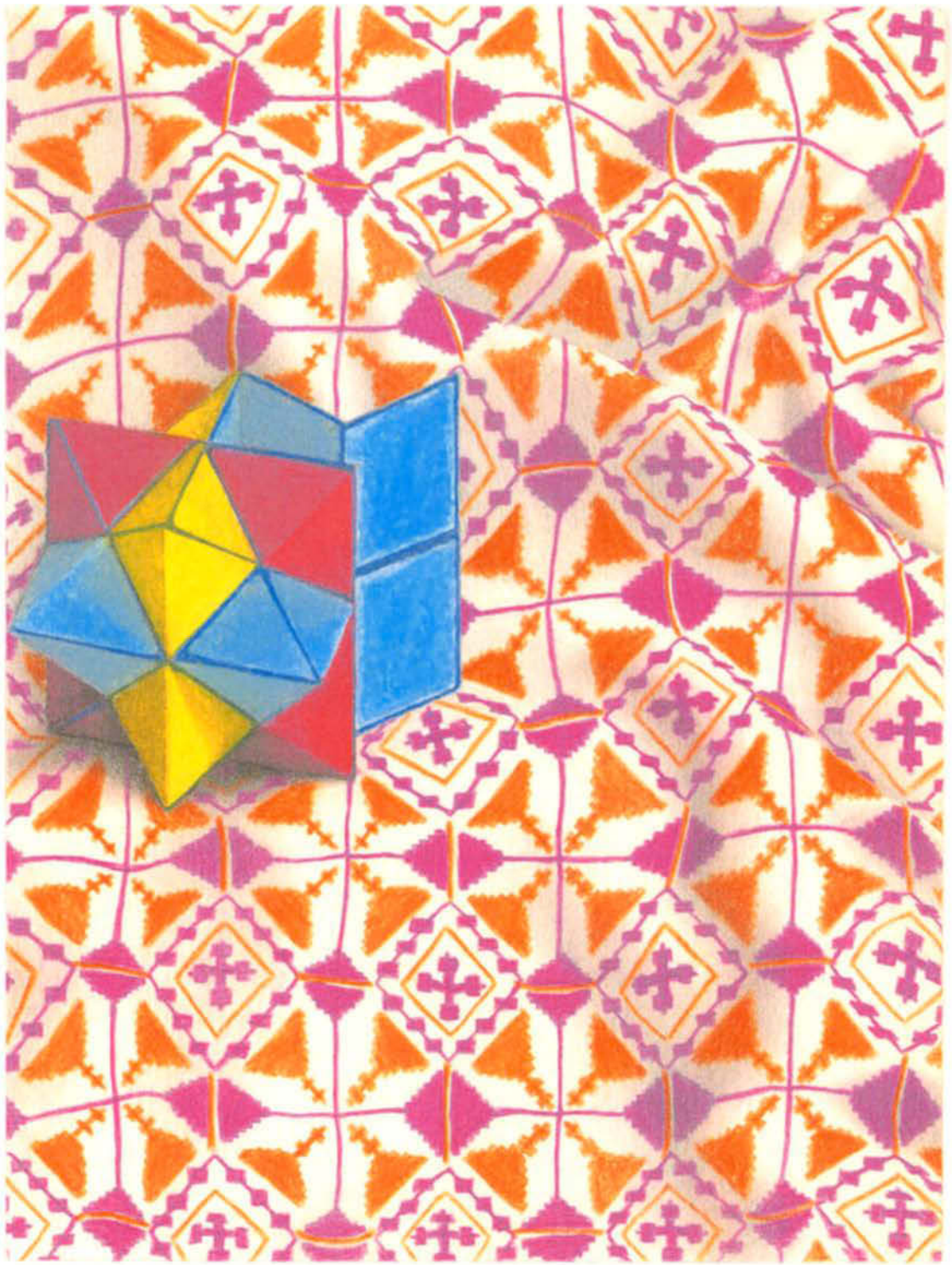
"Mimesis I", 2006, lead pencil on paper, 58x40cm.



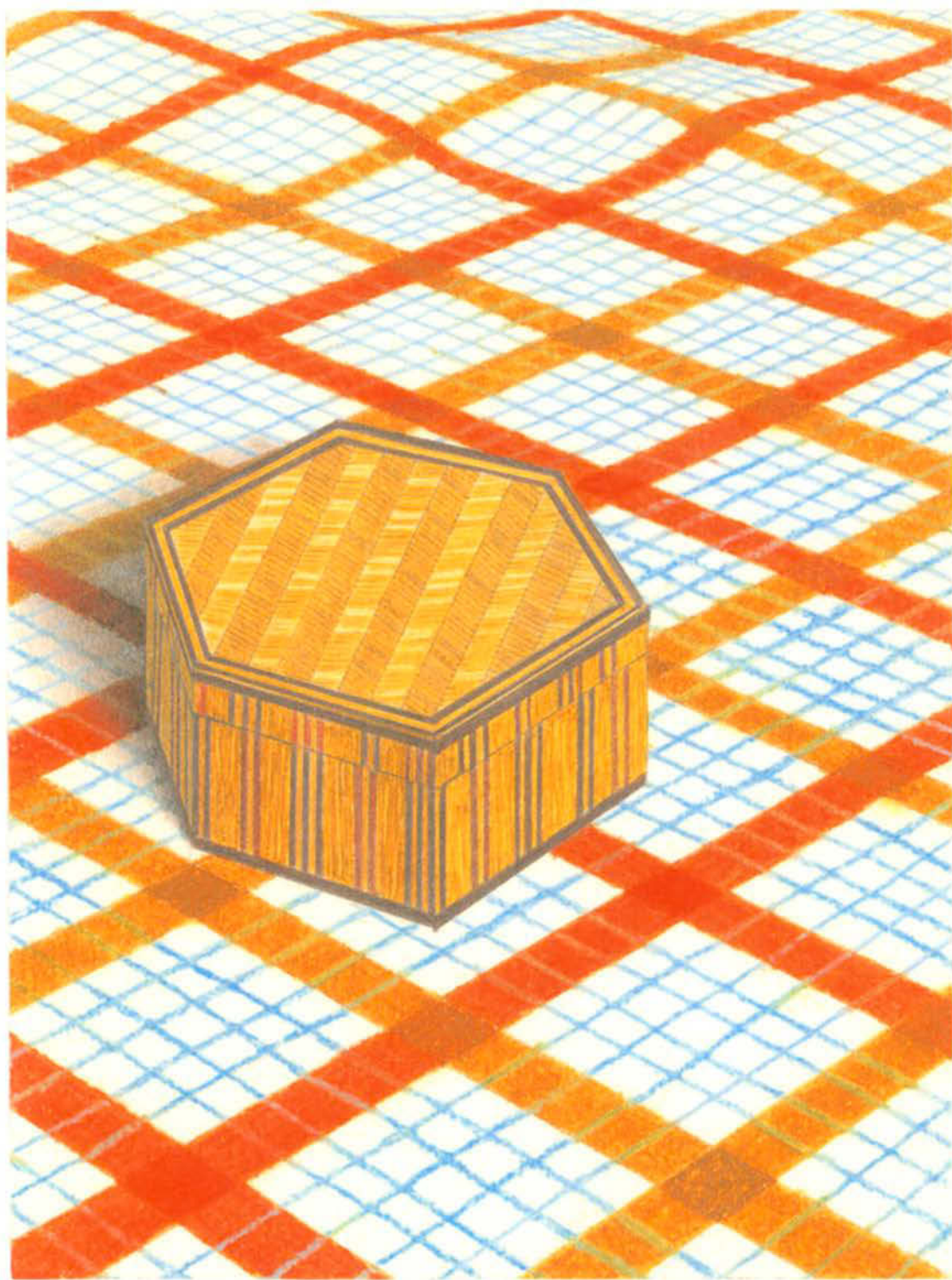
"Mimesis II", 2006, lead pencil on paper, 58x40cm.



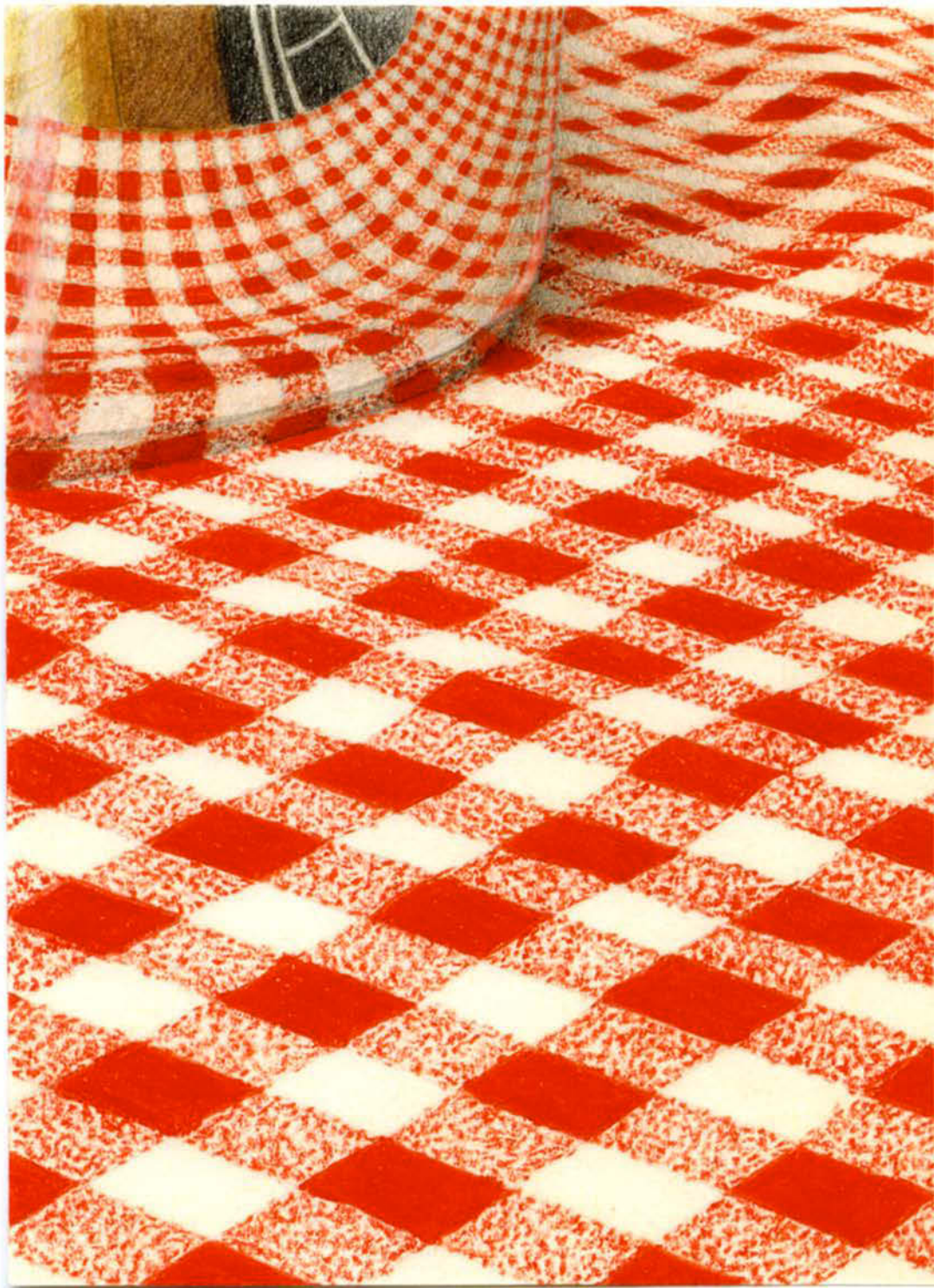
"Mimesis III", 2006, lead pencil on paper, 70,4x100cm.



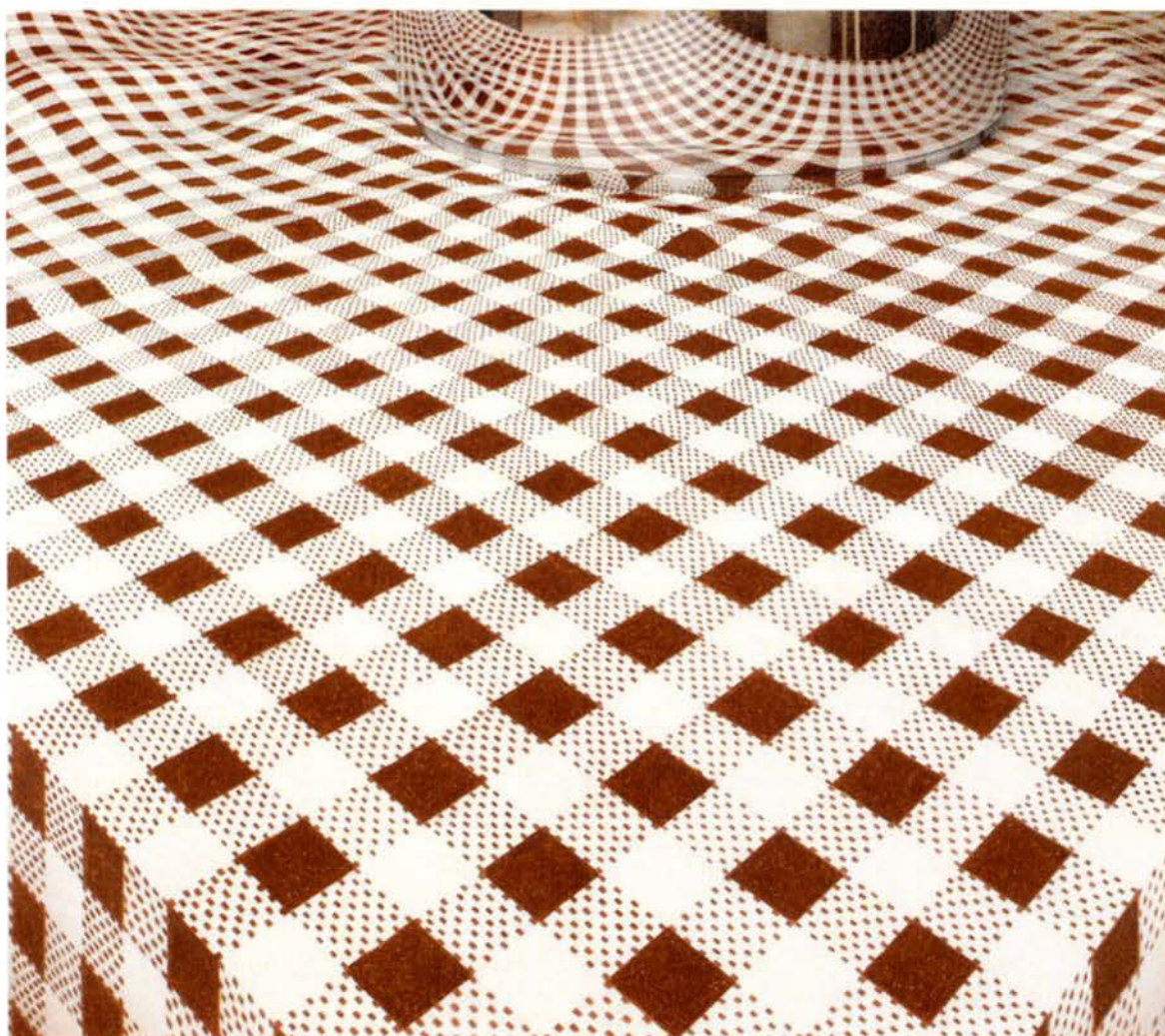
"Dialogues II", 2007, pencil and oil pastel on paper, 20x15cm.



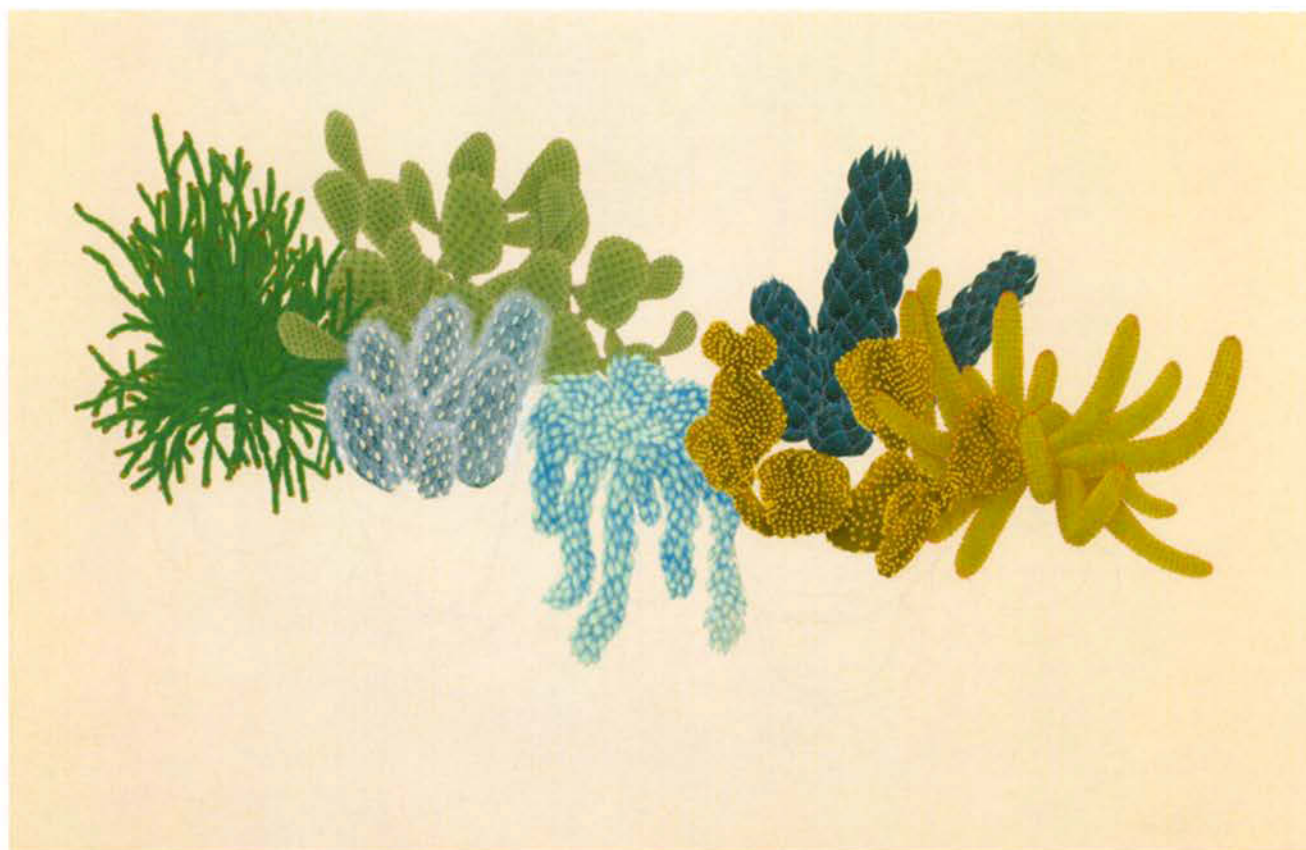
" Dialogues III ", 2007, pencil and oil pastel on paper, 20x15cm.



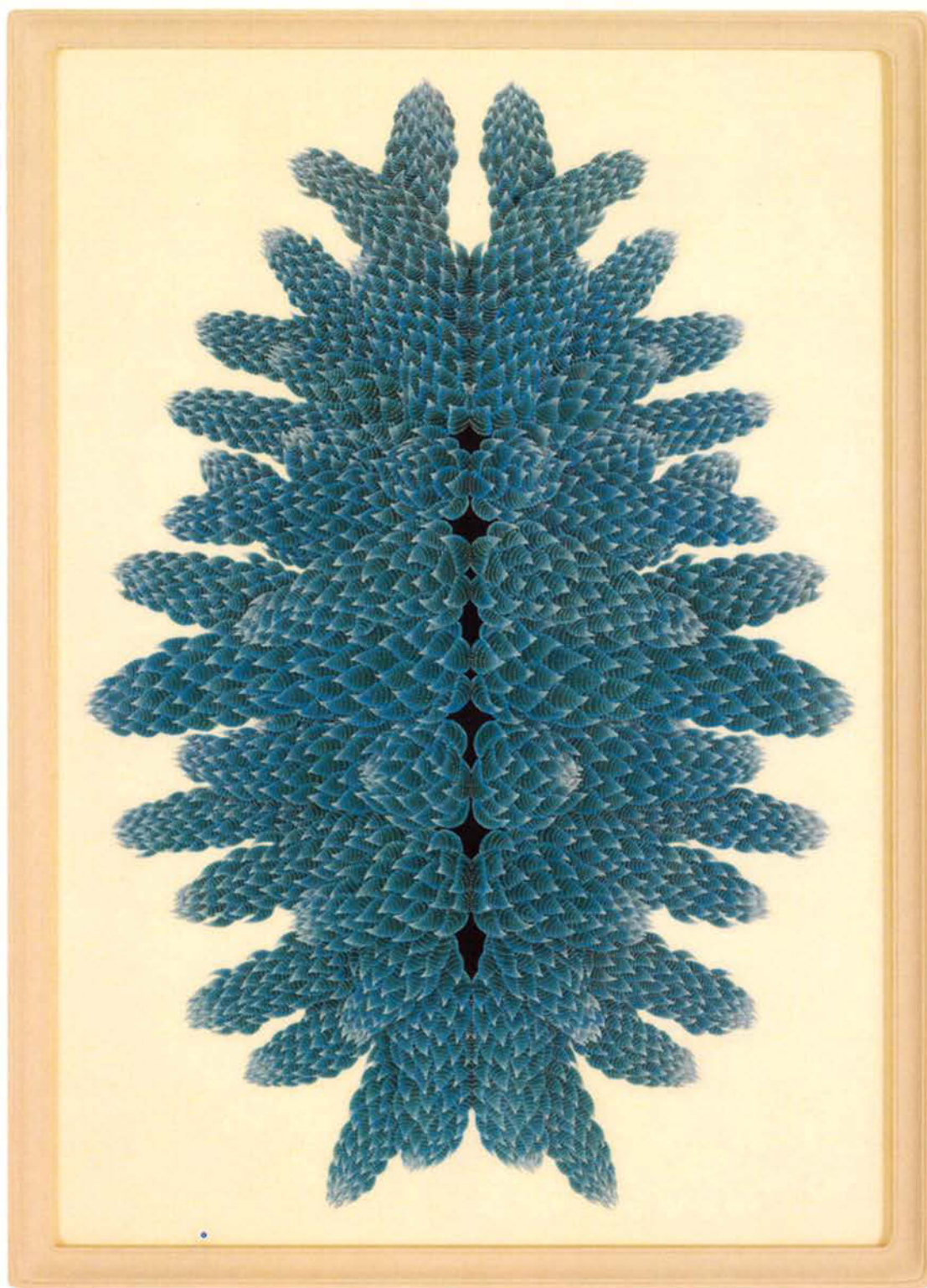
"Dialogues IV", 2007, pencil and oil pastel on paper, 20x15cm.



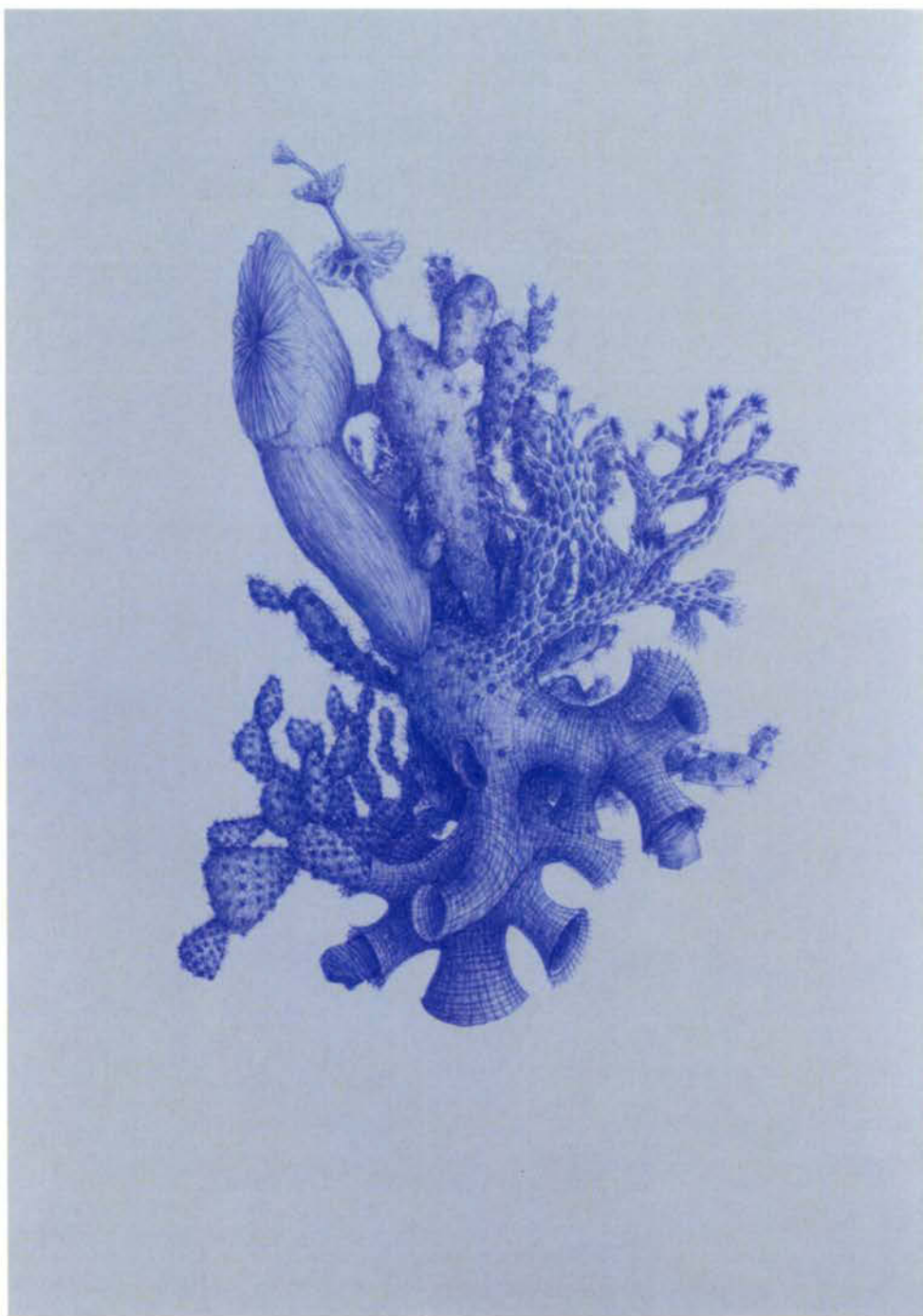
*' Dialogues V ',
2007, pencil and oil pastel on paper, mounted on aluminum plate, 44,5x50,5cm.*



"Composizione", 2008, pencil and oil pastel on paper, 64,5x100cm.



"Spectrum I", 2008, pencil and oil pastel on paper, 107x77cm.



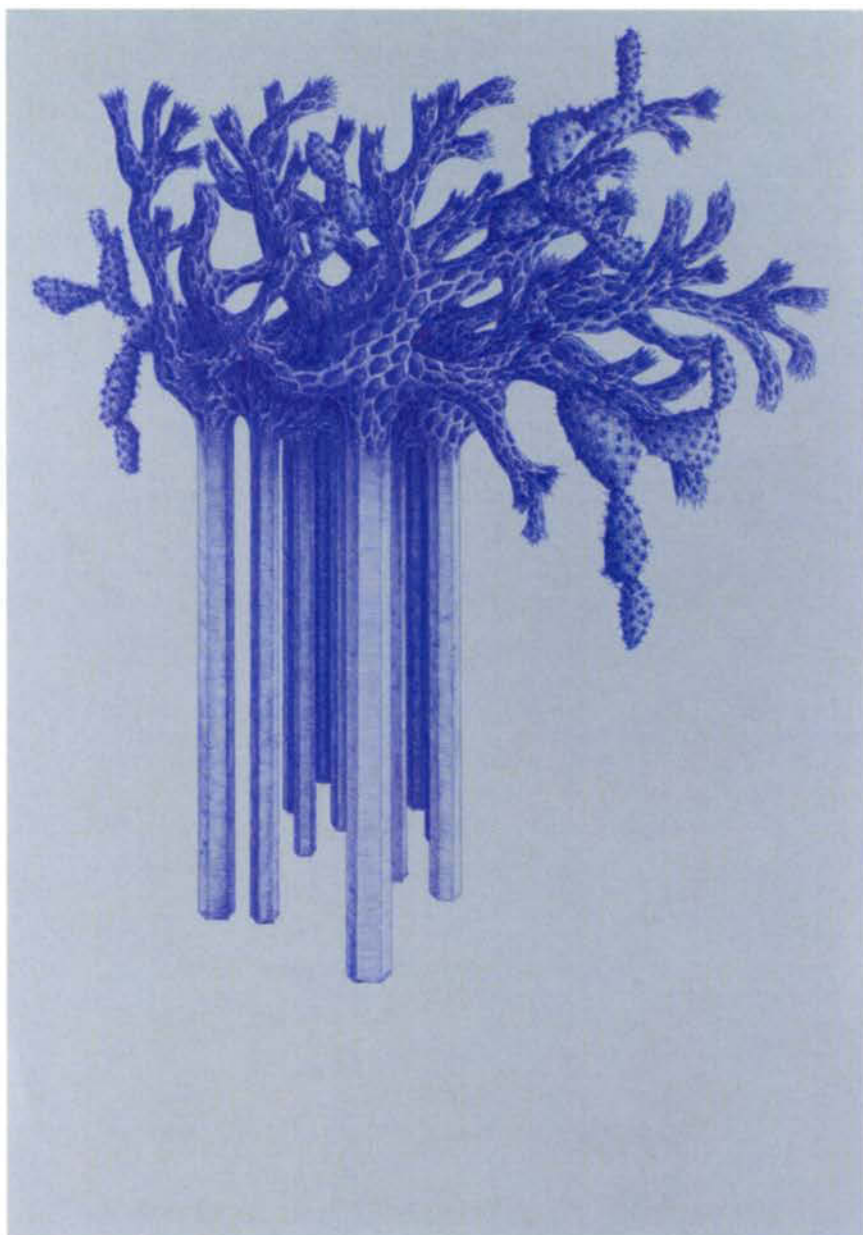
"Metamorfosi", 2009, pen on metallized board, A4 format.



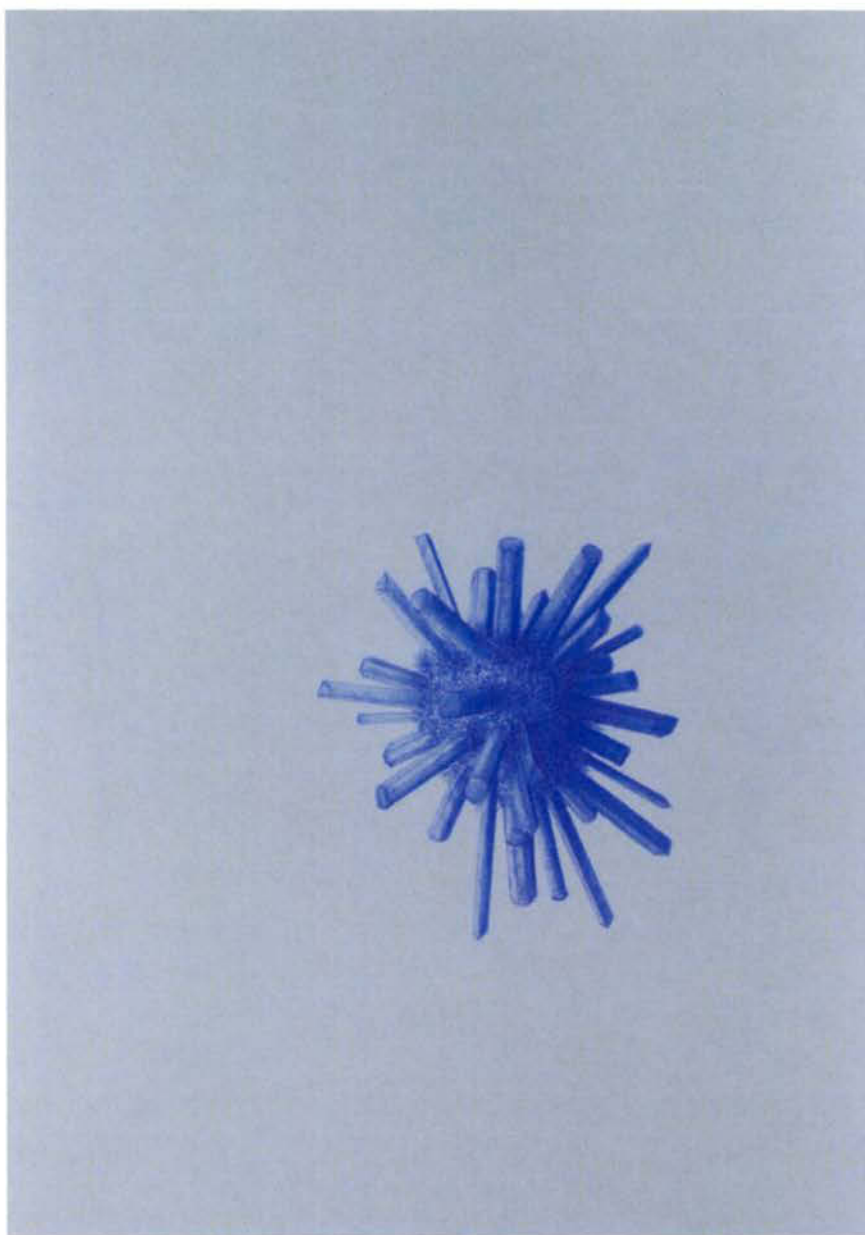
" Suite 10 ", 2009, pen on metallized board, ten drawing in A4 format.



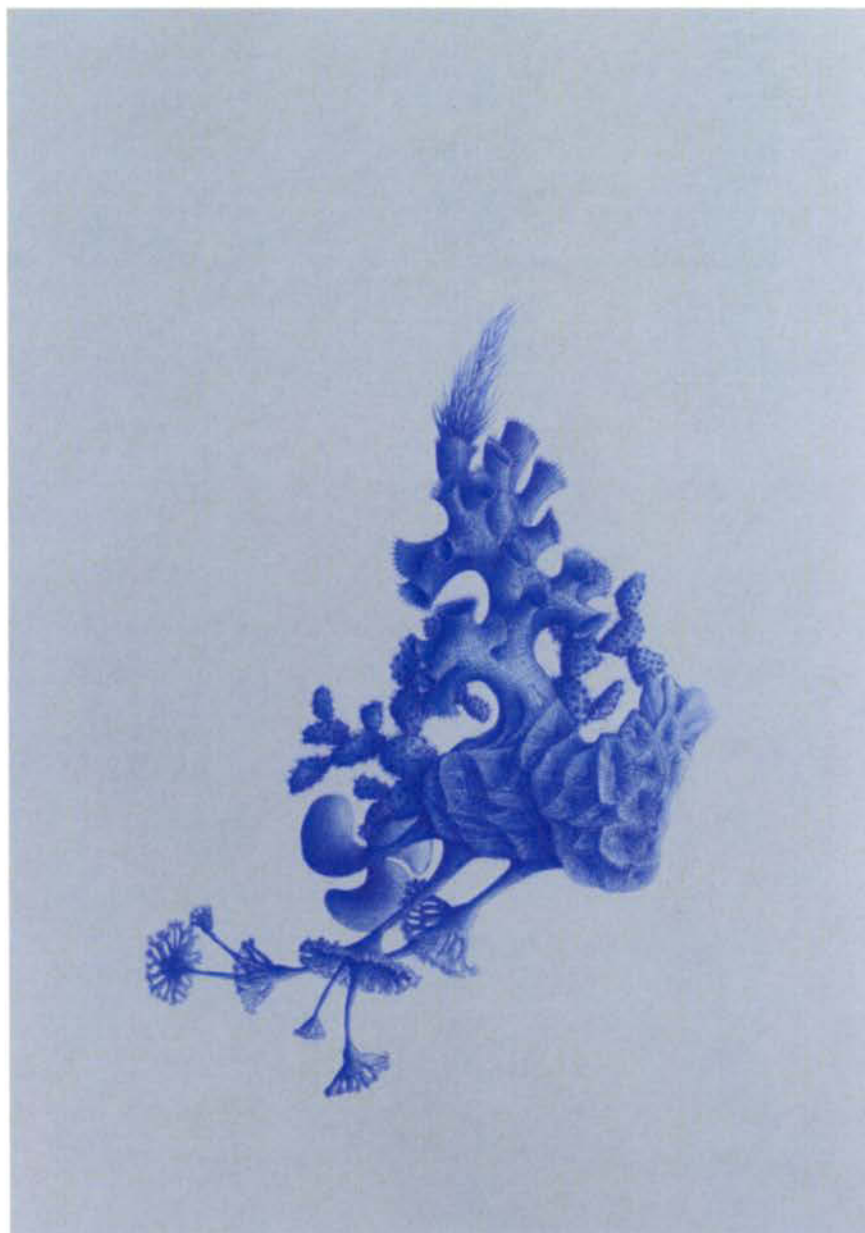
" Suite 10 " n1, 2009, pen on metallized board, A4 format.



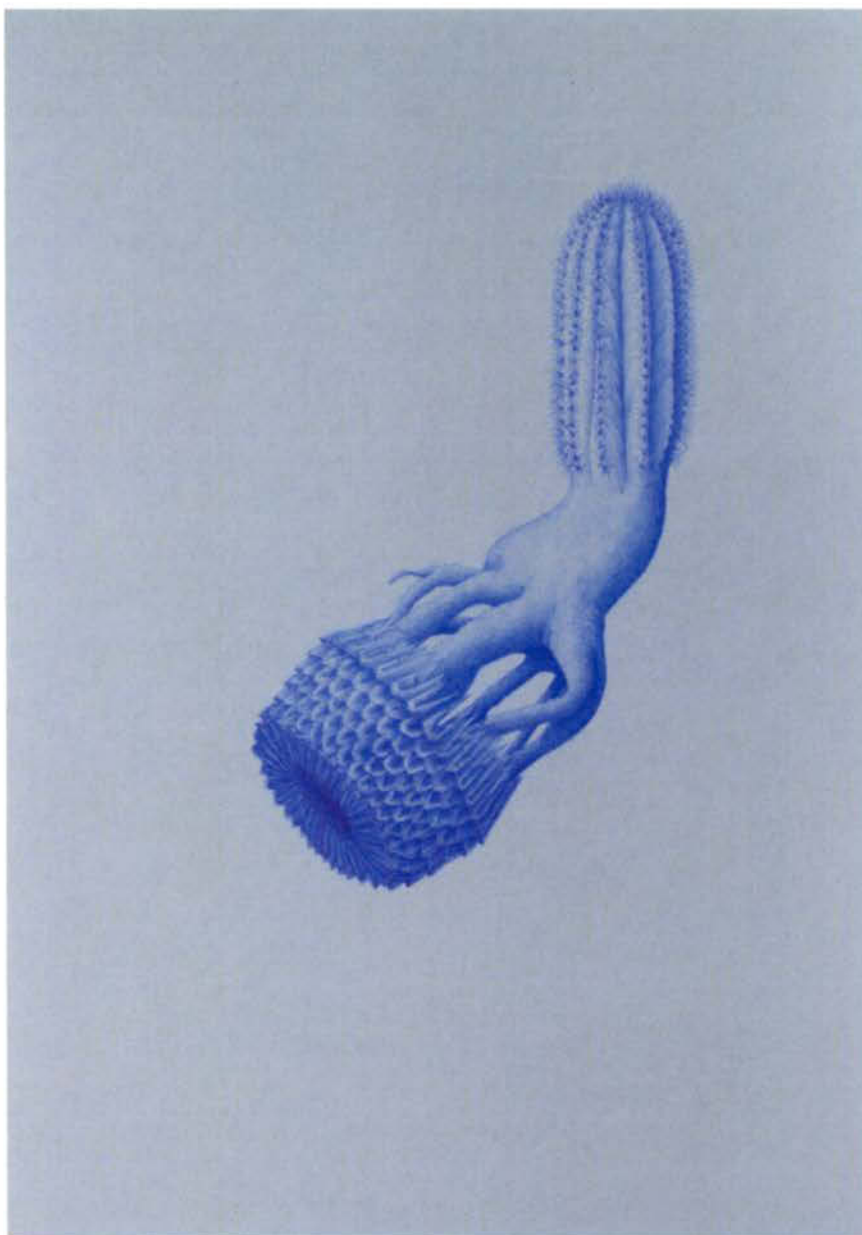
" Suite 10 " n2, 2009, pen on metallized board, A4 format.



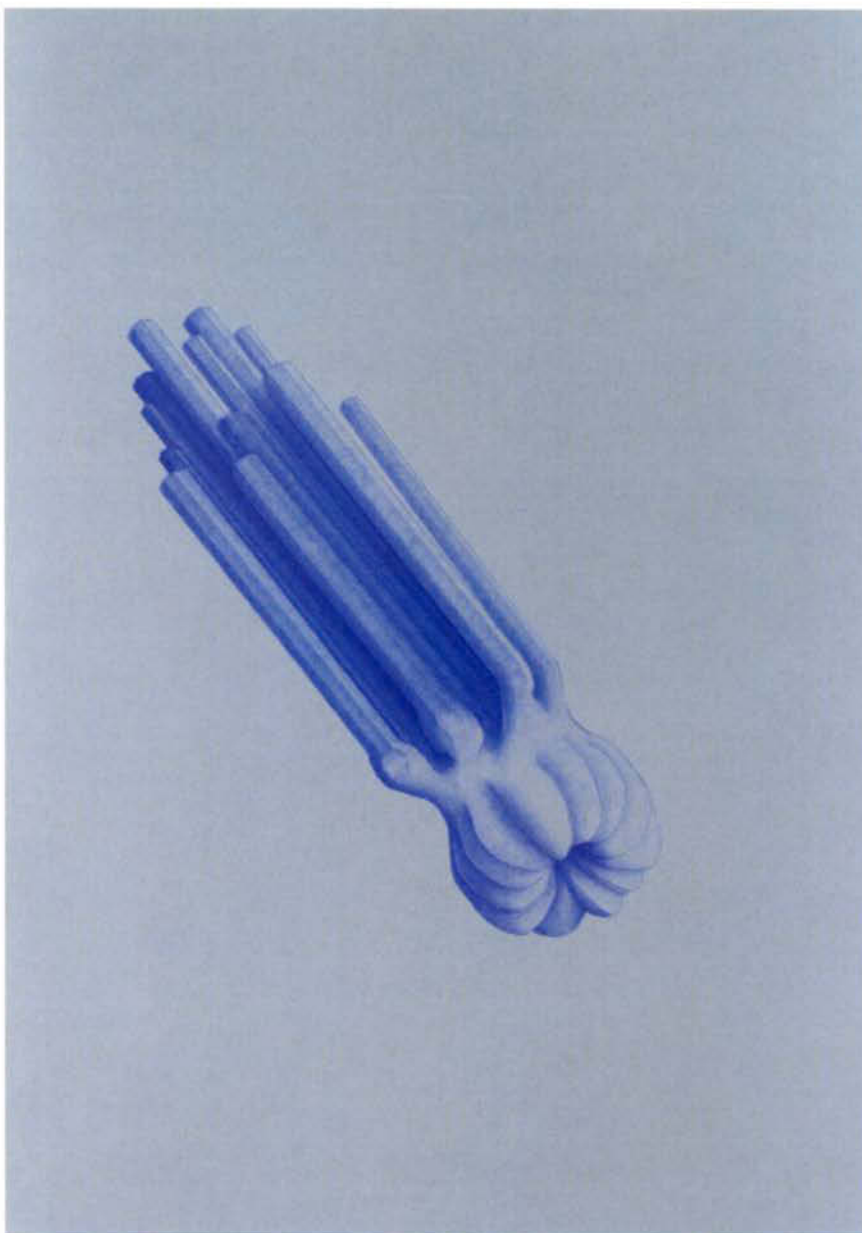
" Suite 10 " n3, 2009, pen on metallized board, A4 format.



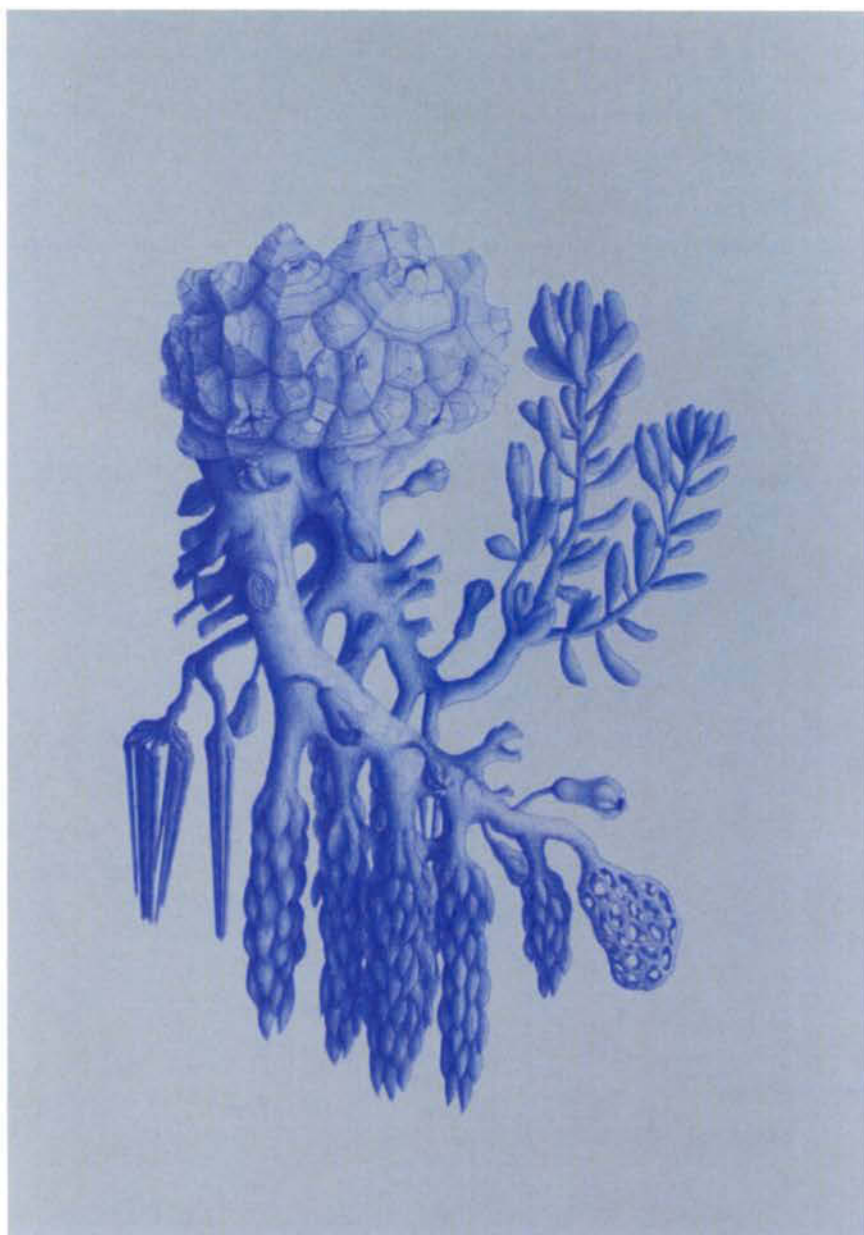
" Suite 10 " n4, 2009, pen on metallized board, A4 format.



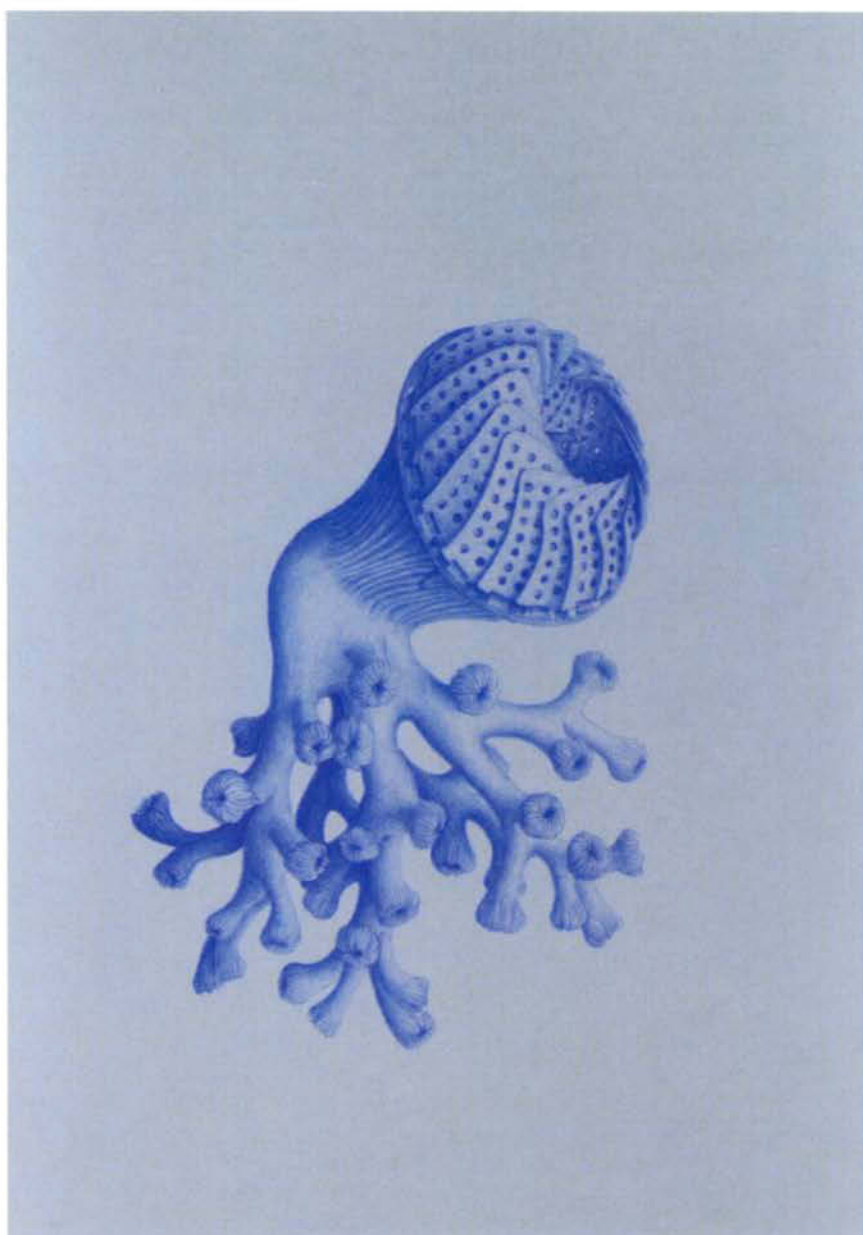
" Suite 10 " n5, 2009, pen on metallized board, A4 format.



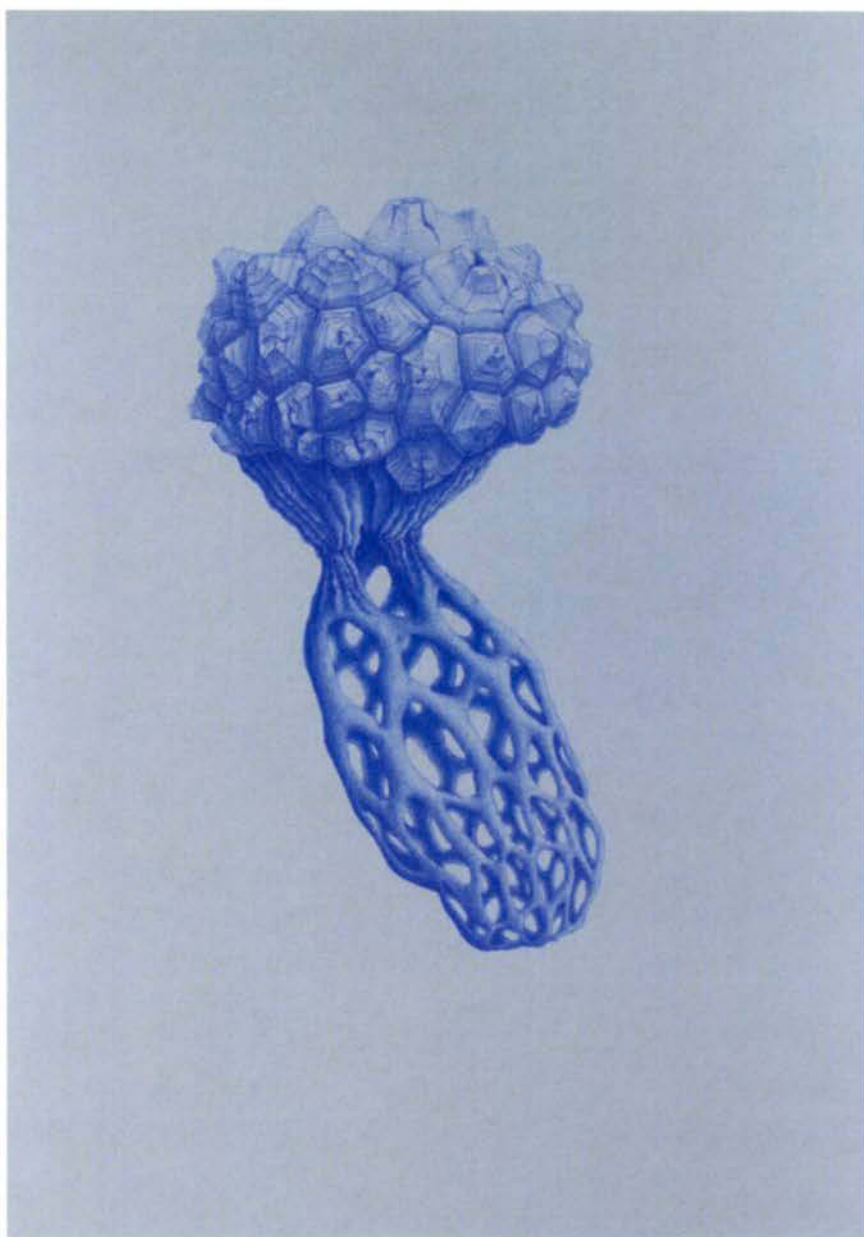
" Suite 10 " n6, 2009, pen on metallized board, A4 format.



" Suite 10 " n7, 2009, pen on metallized board, A4 format.



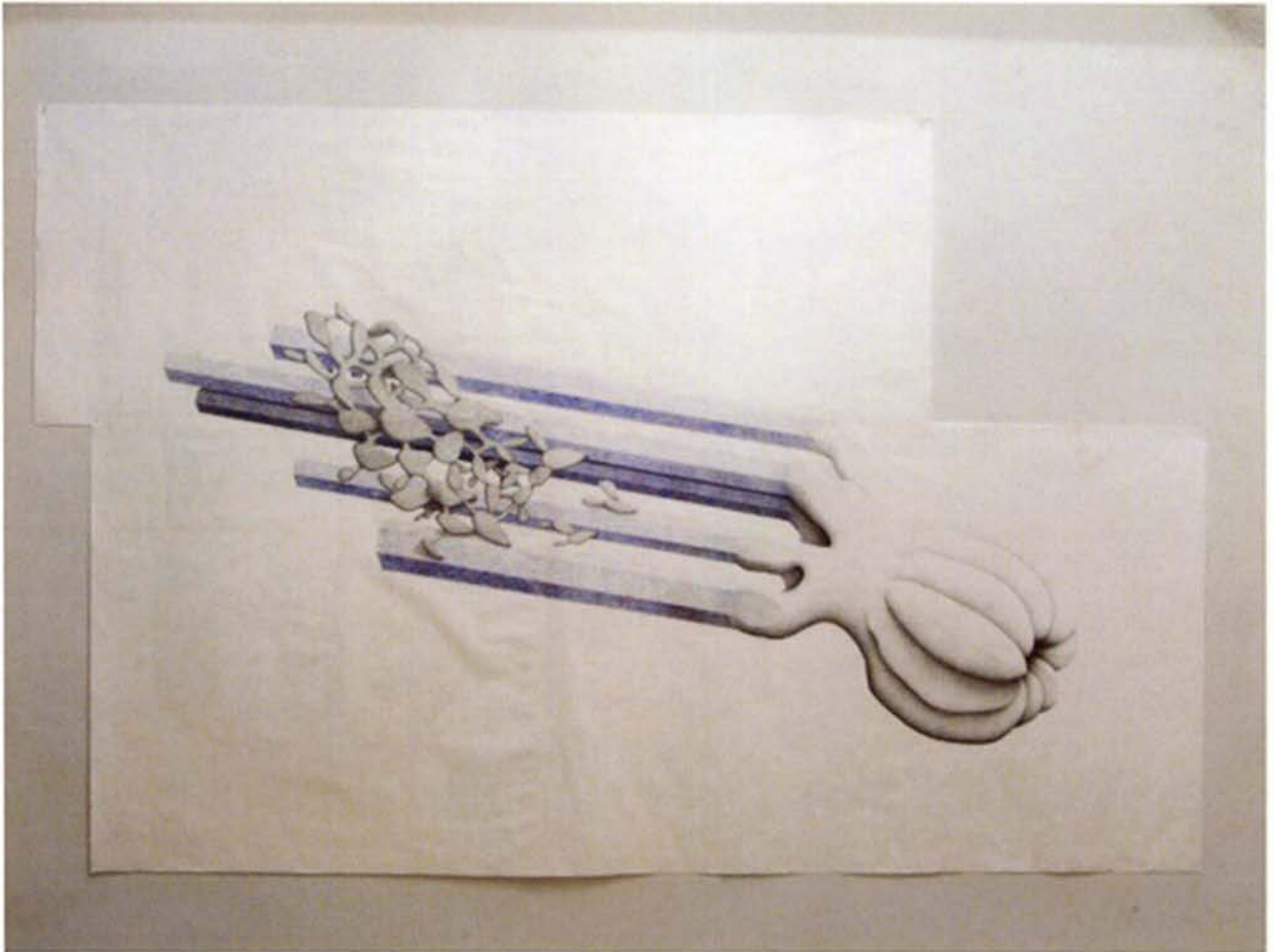
" Suite 10 " n8, 2009, pen on metallized board, A4 format.



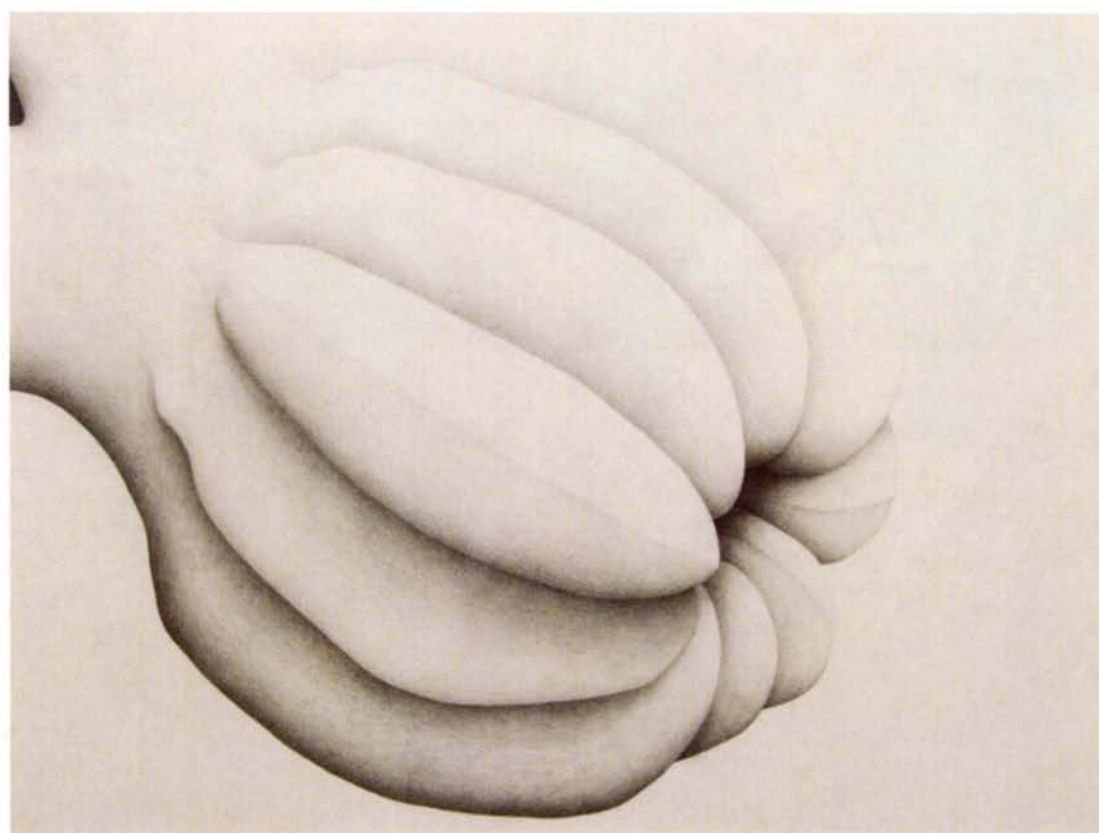
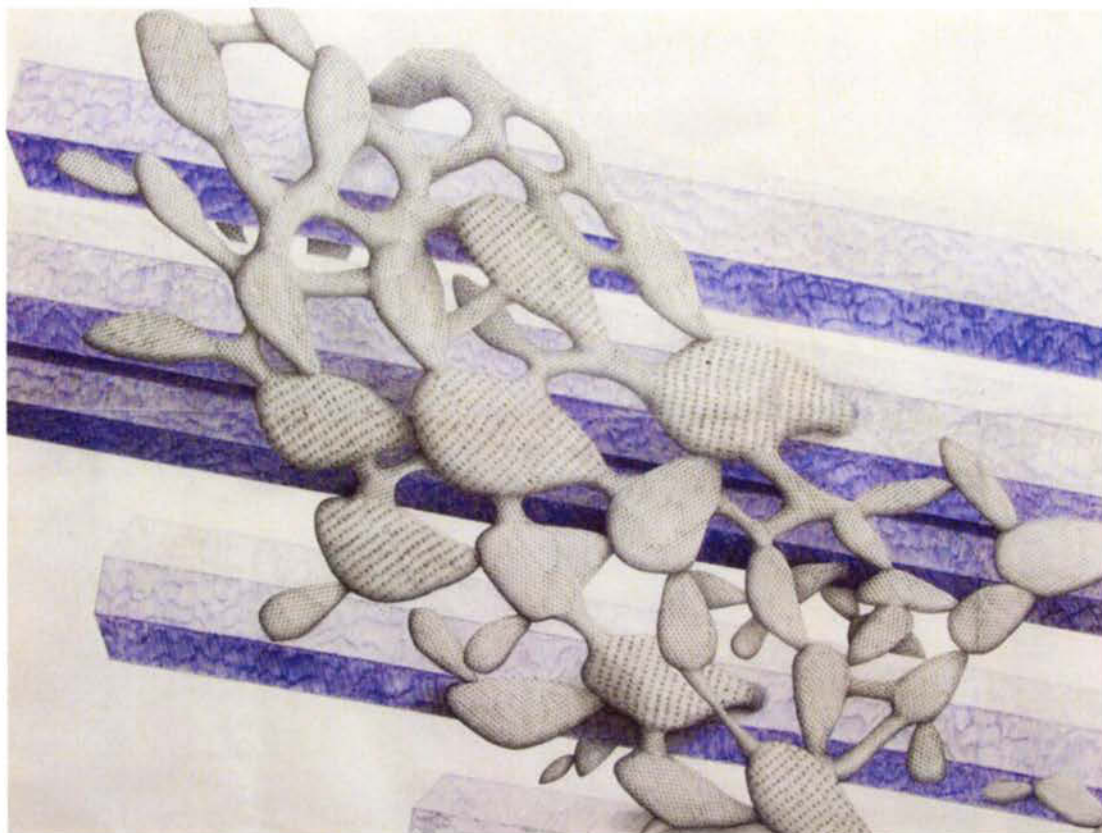
" Suite 10 " n9, 2009, pen on metallized board, A4 format.



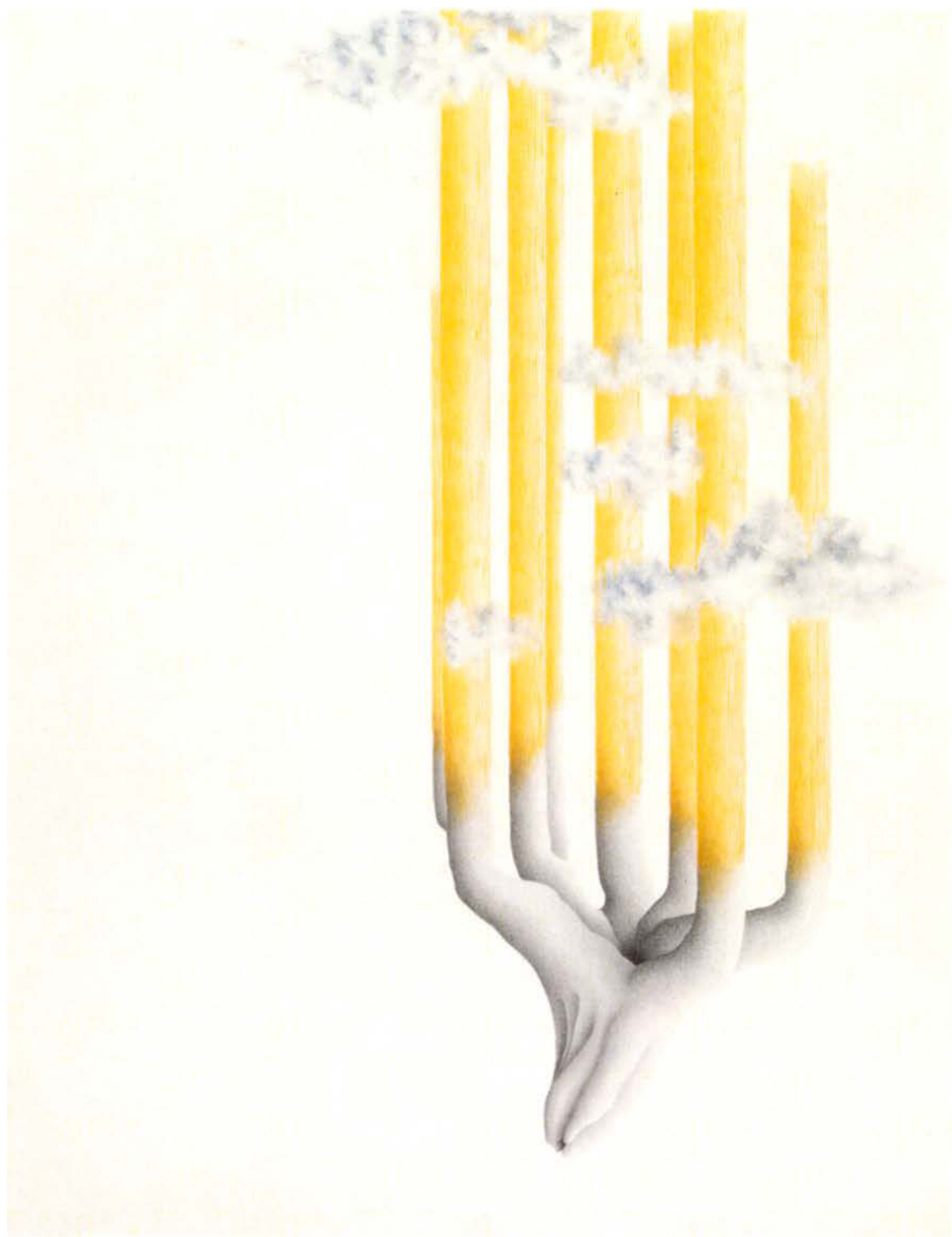
" Suite 10 " n10, 2009, pen on metallized board, A4 format.



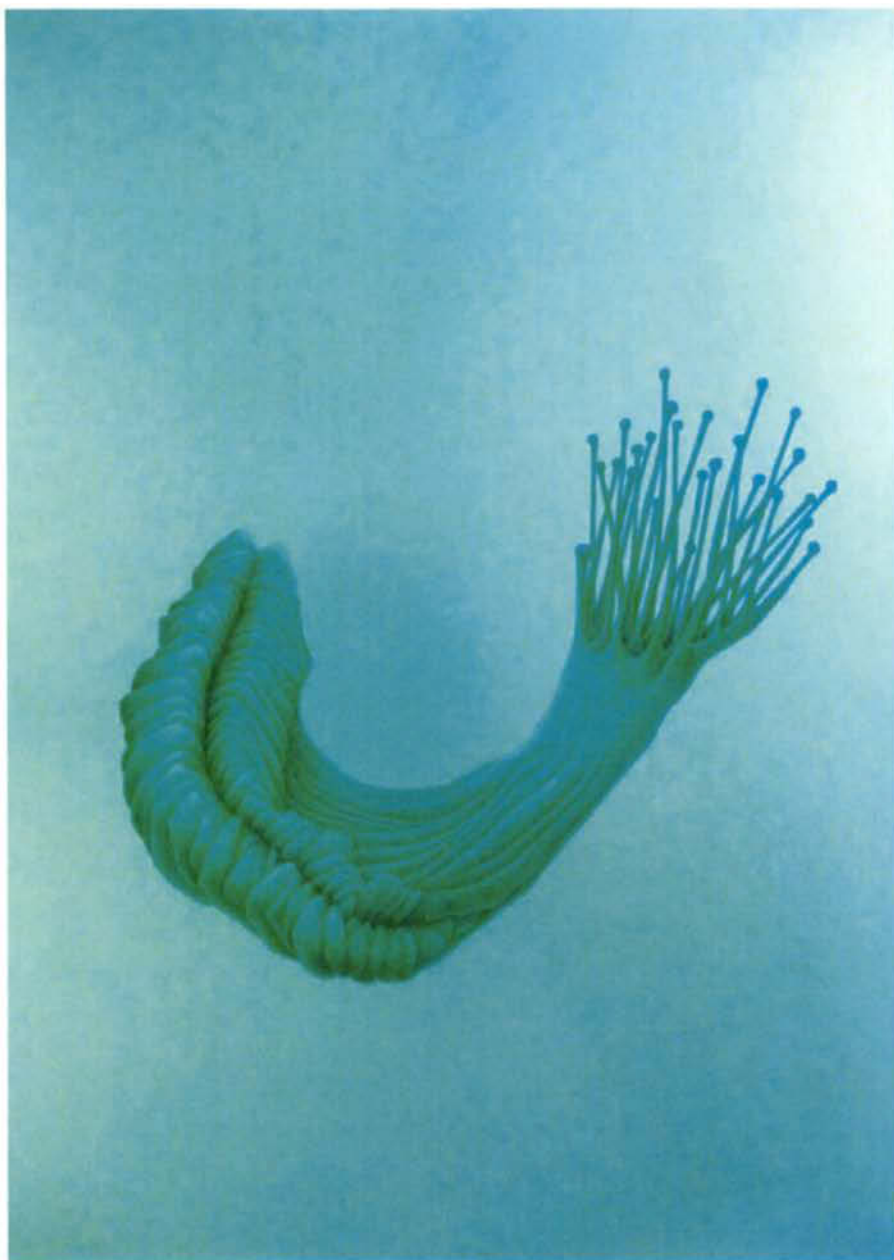
" 28051206 ", 2009, pencil and pen on paper, 160x263cm.



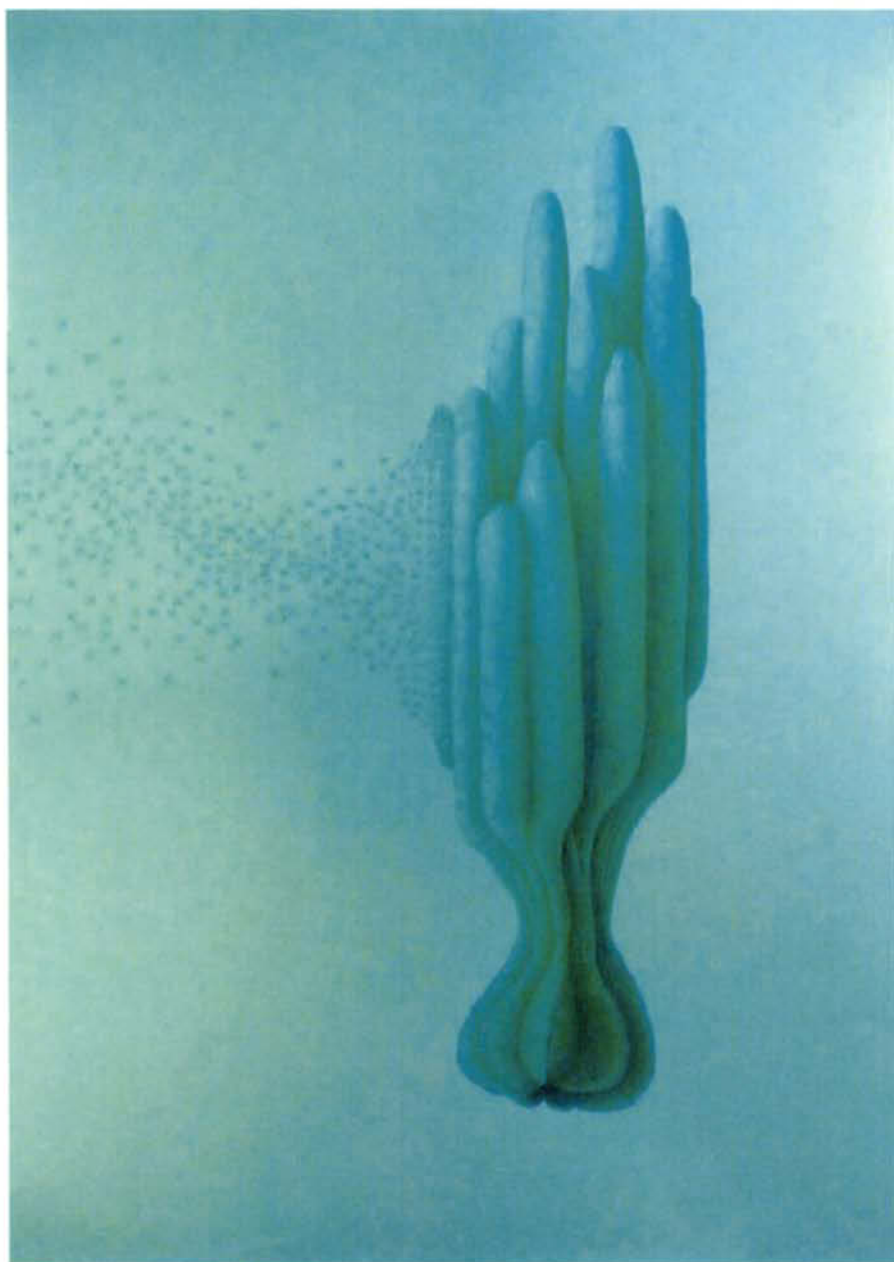
" 28051206 ", 2009, details.



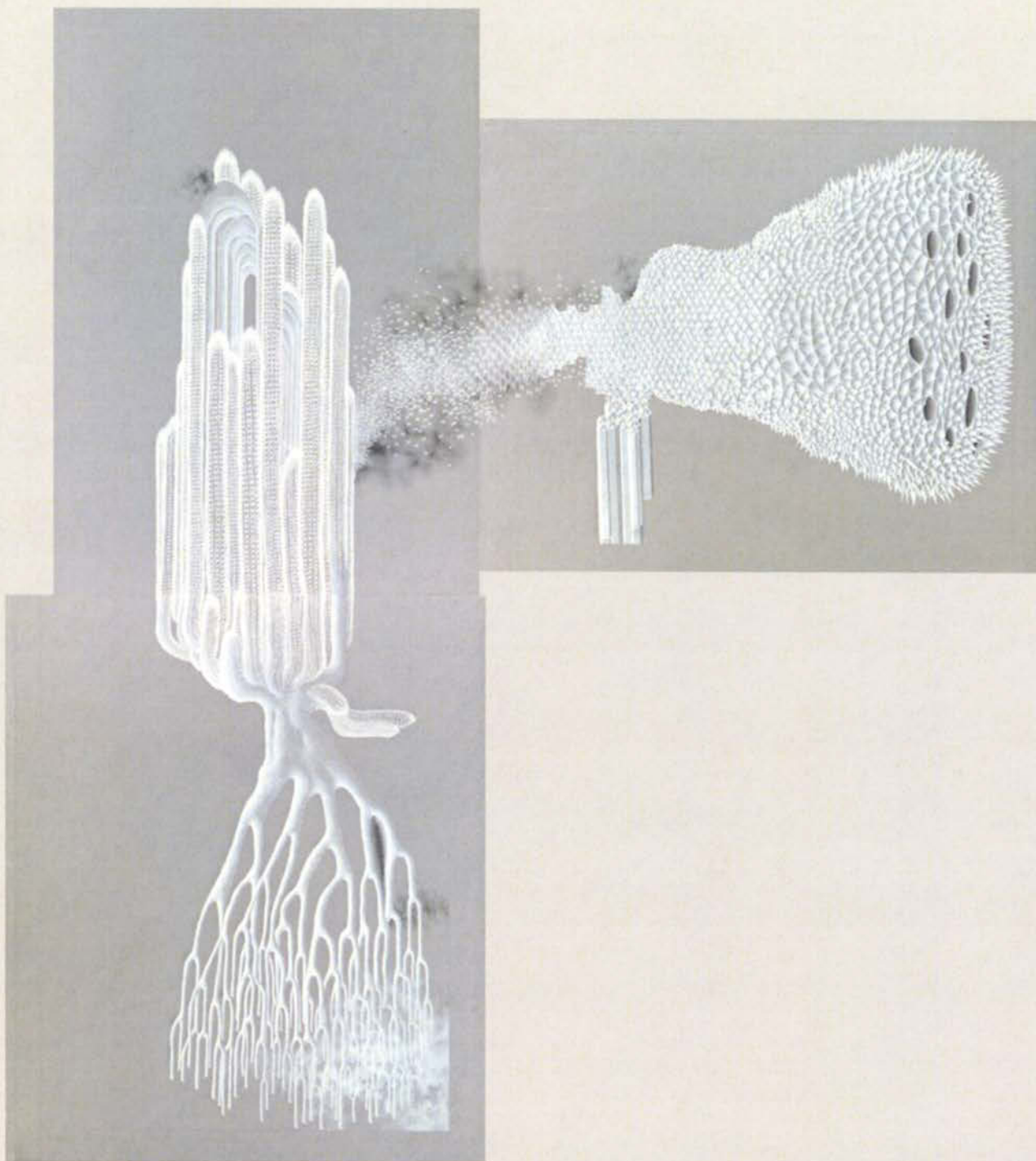
"Pipe Organ I", 2009, pencil on watermarked paper, 65x50cm.



"MetaGreen I", 2010, pen on metallized paper, A4 format.



" MetaGreen II ", 2010, pen on metallized board, A4 format.



*"Sinfonia Blanc I",
2010, PVC pencil on photographic backdrop, mounted aluminum plate, 166x142,5cm.*



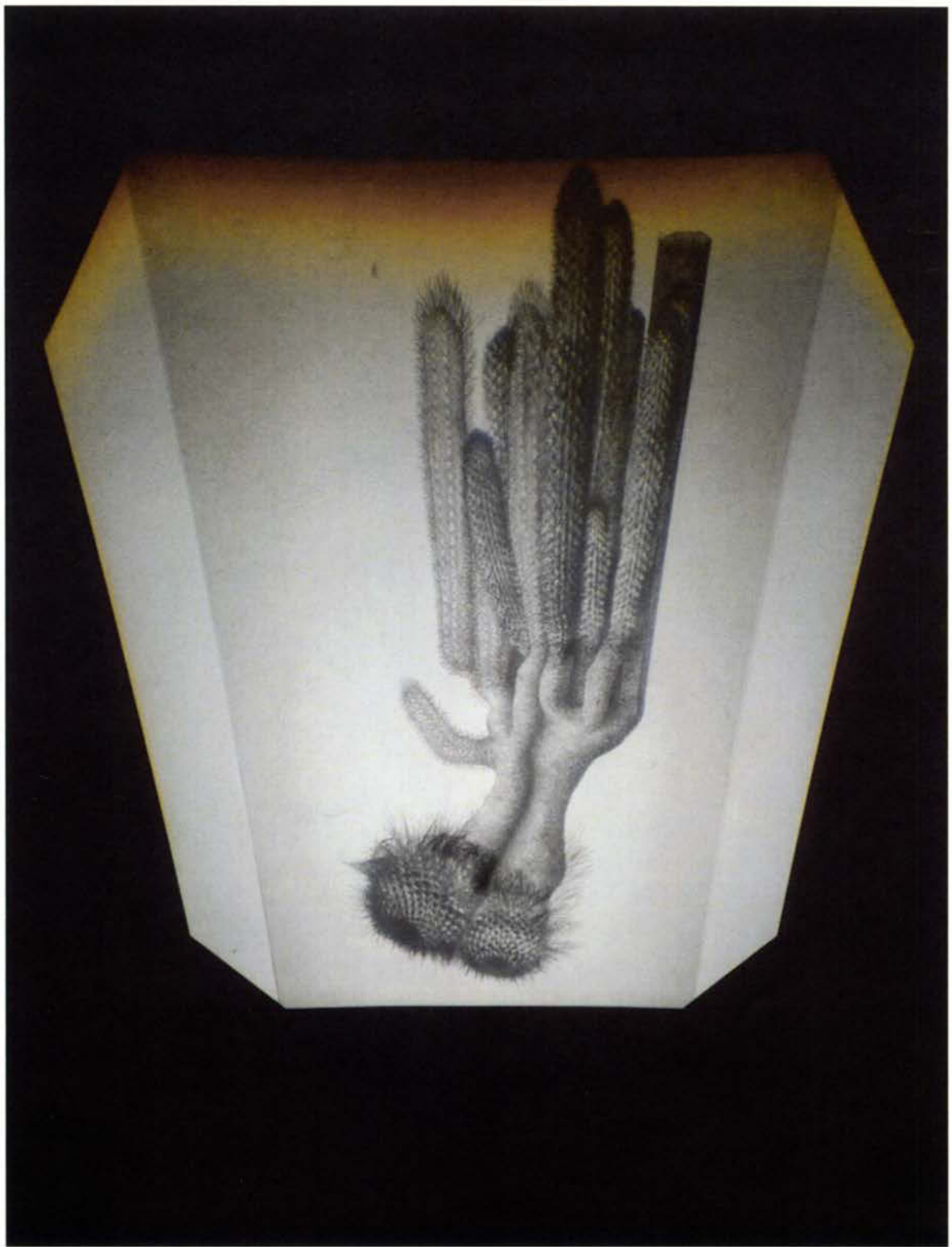
"Sinfonia Blanc I", 2010, detail.



*"DOUBLE-CROSS",
2010, acetate sheet engraving and digital printing, variable dimensions.*



"DOUBLE-CROSS", detail.



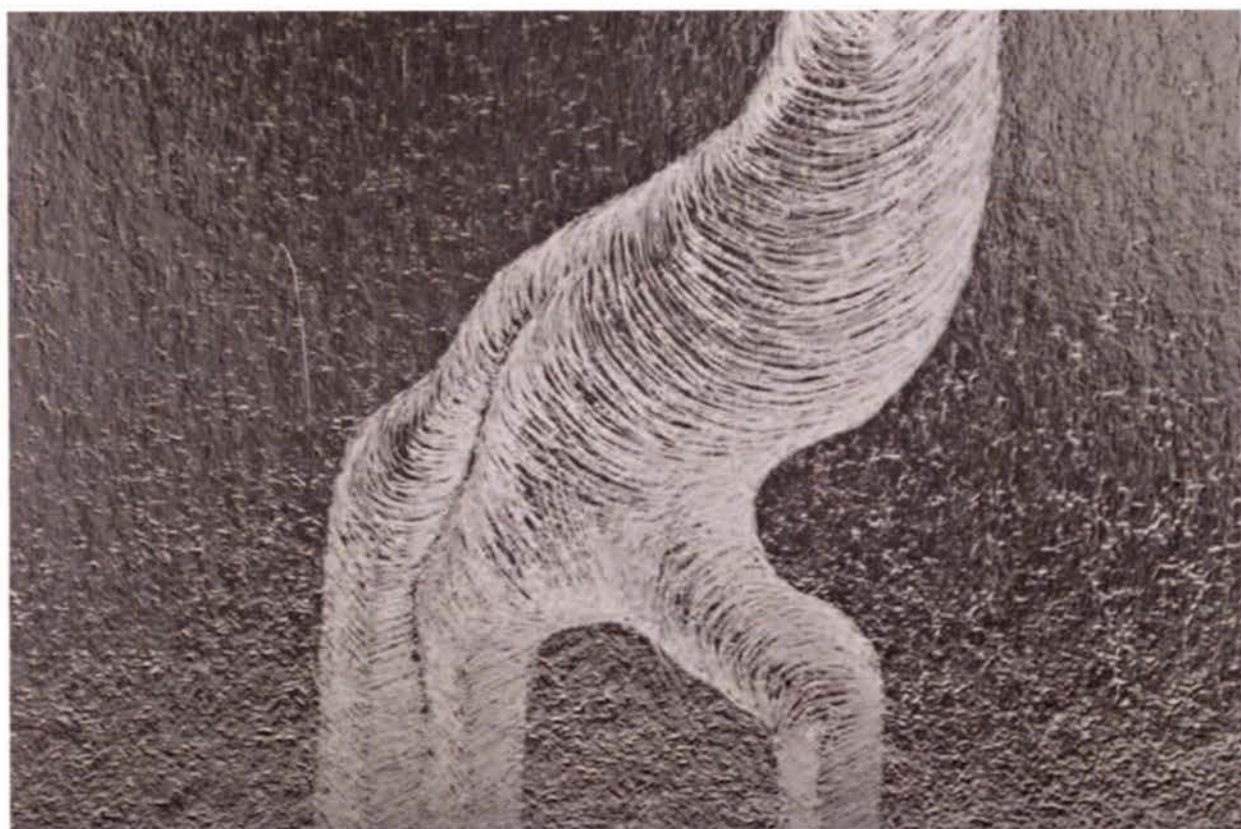
"DOUBLE-CROSS", detail.



"DOUBLE-CROSS", detail.



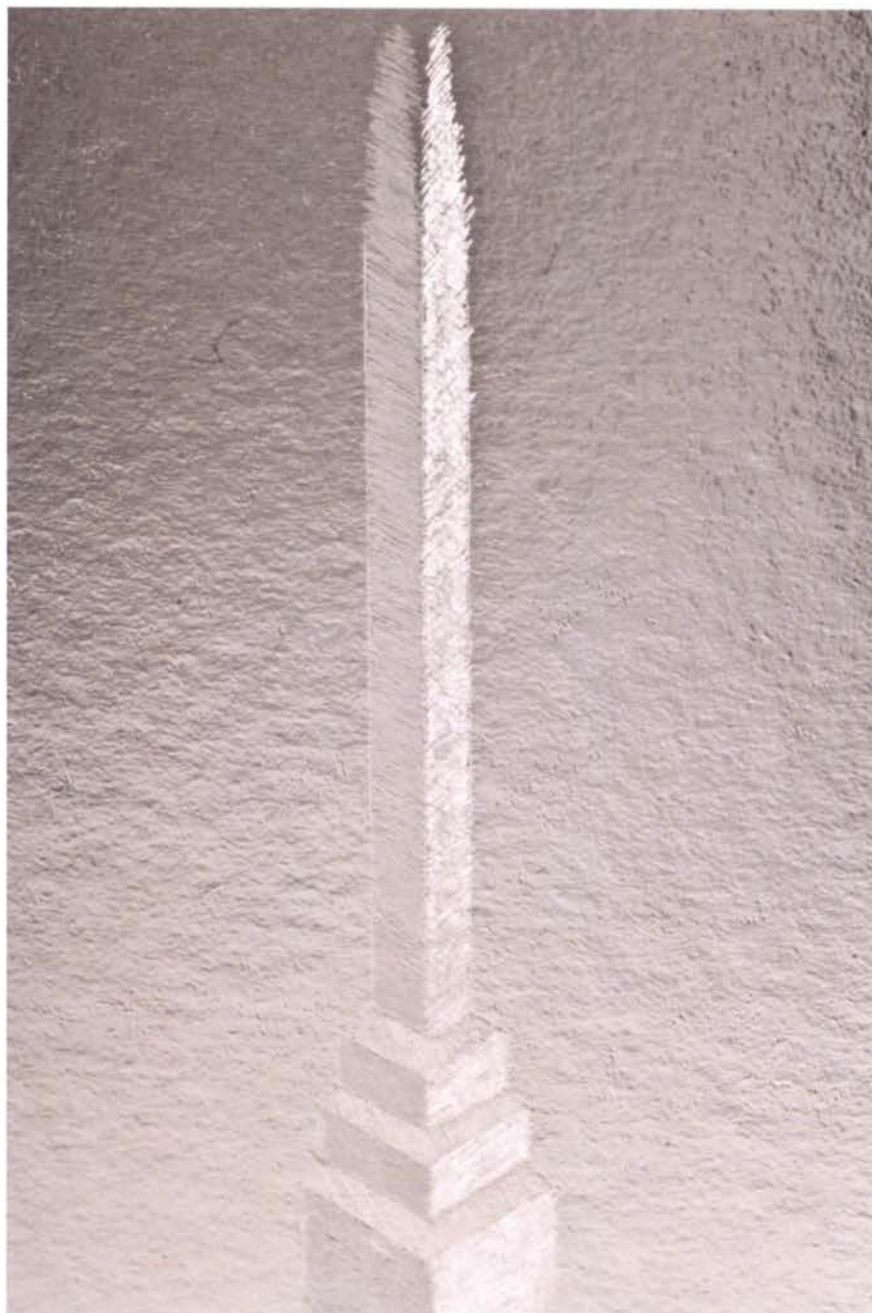
"Elusive IV", 2011, drypoint on metallic cardboard, 21x15cm.



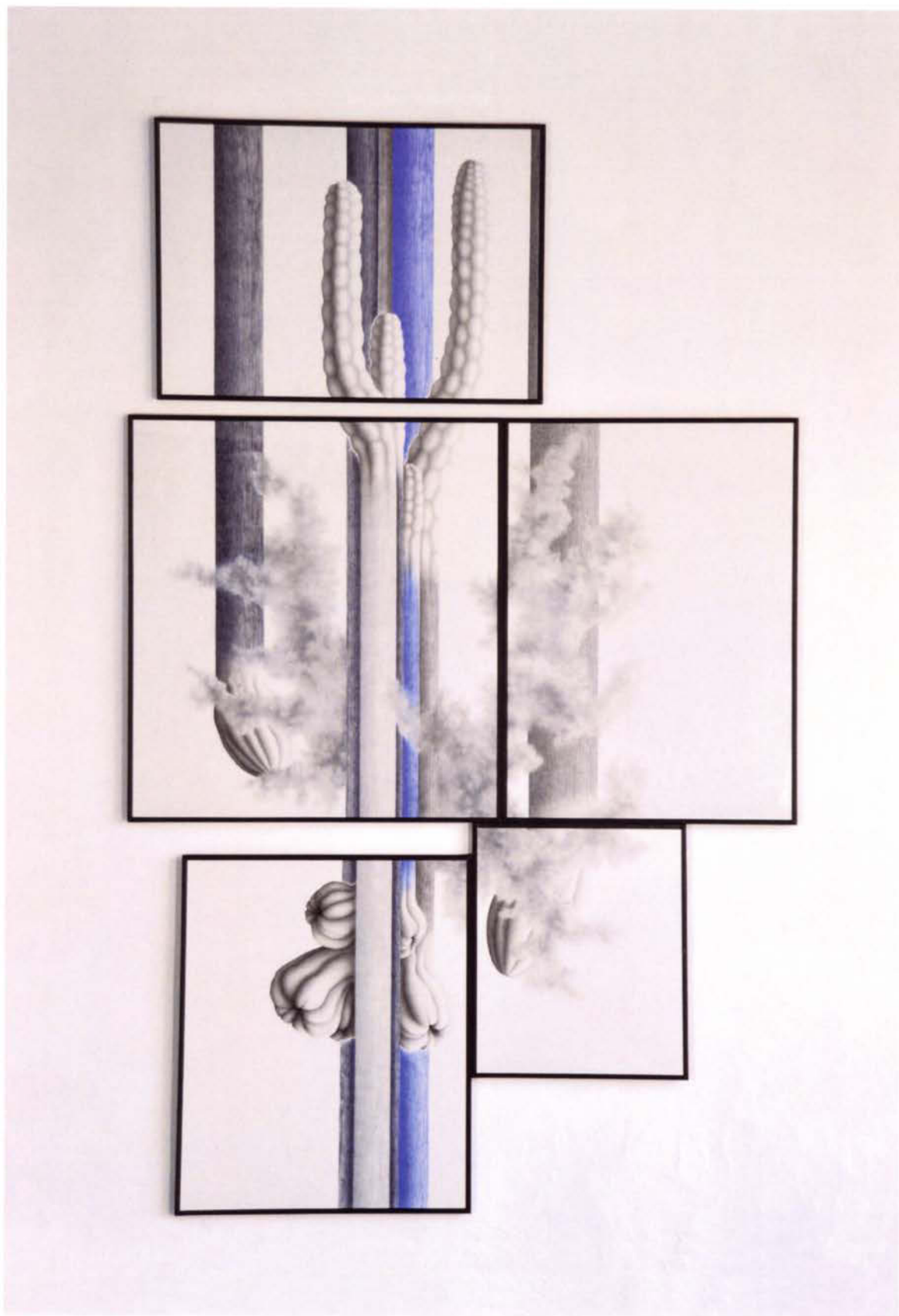
"Elusive IV", 2011, detail.



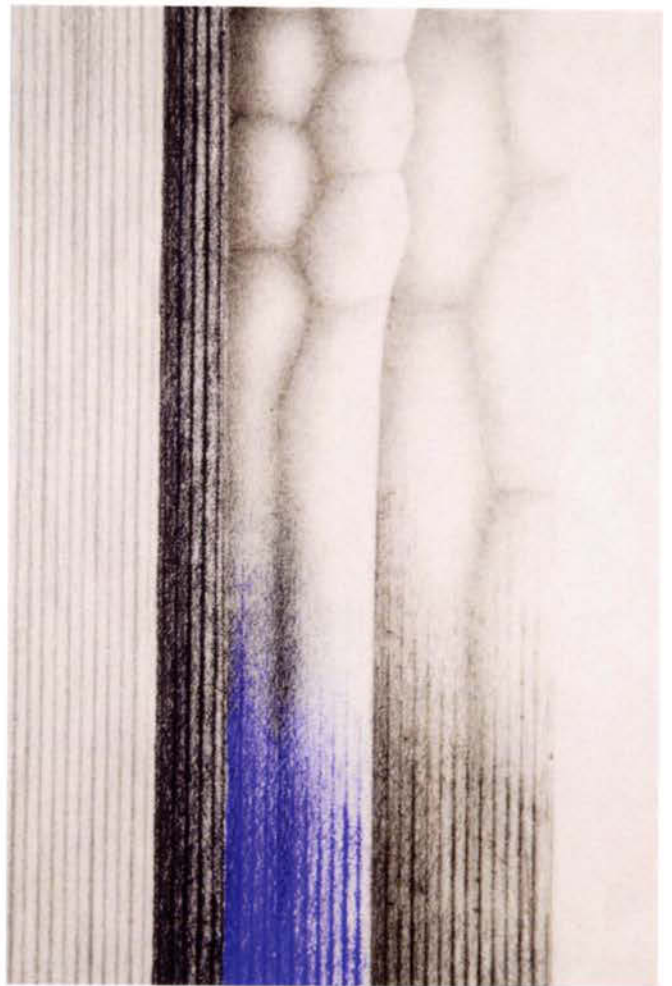
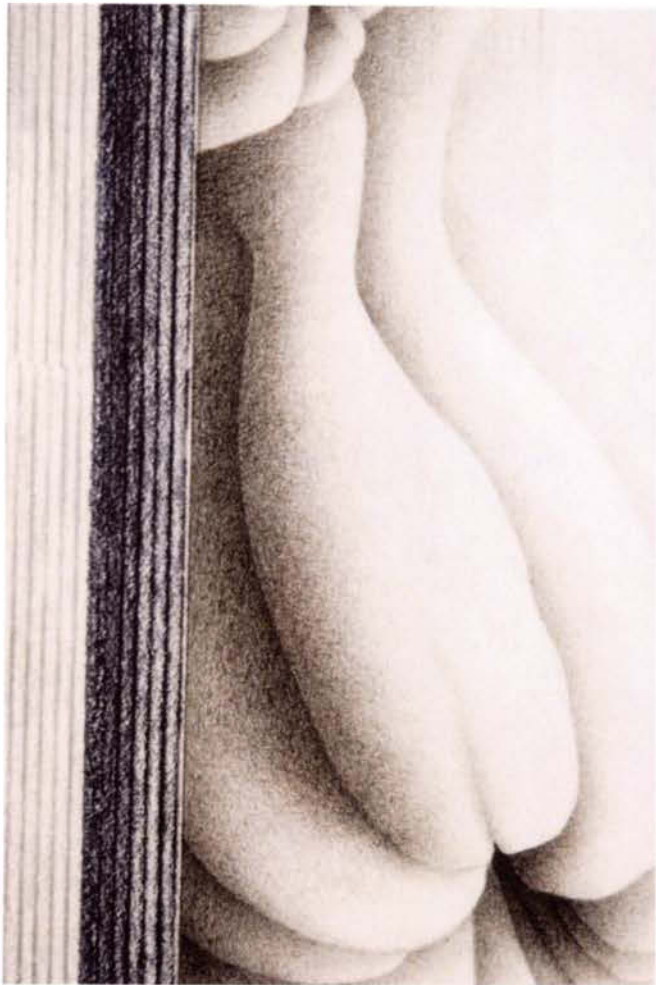
"Elusive V", 2011, drypoint on metallic cardboard, 21x15cm.



"Elusive V", 2011, detail.



"Inépuisable", 2011, pencil on paper, 202x126cm.



"Inépuisable", 2011, details.



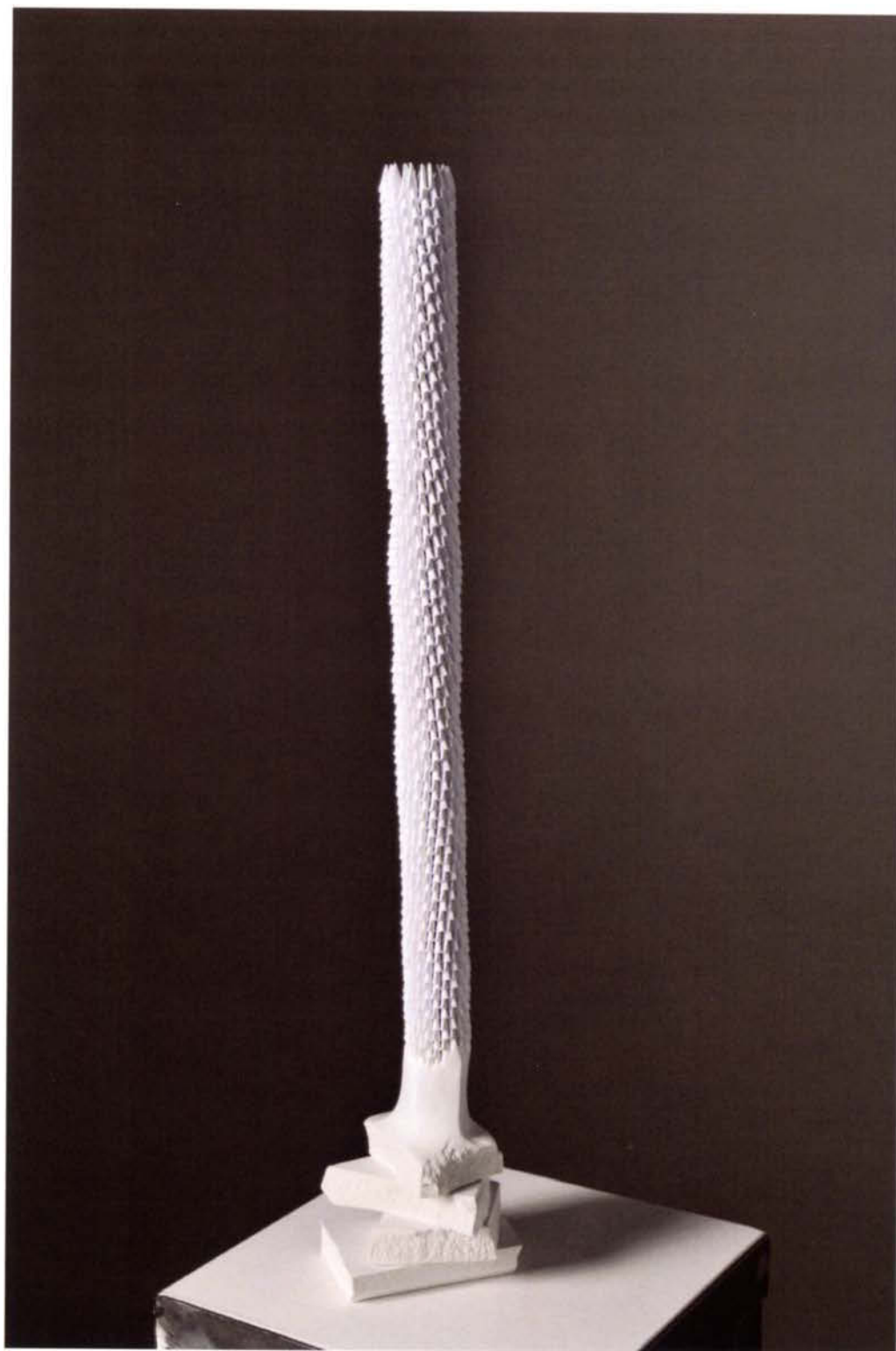
"Lithops I", 2011, plaster, 25,5x21x13cm.



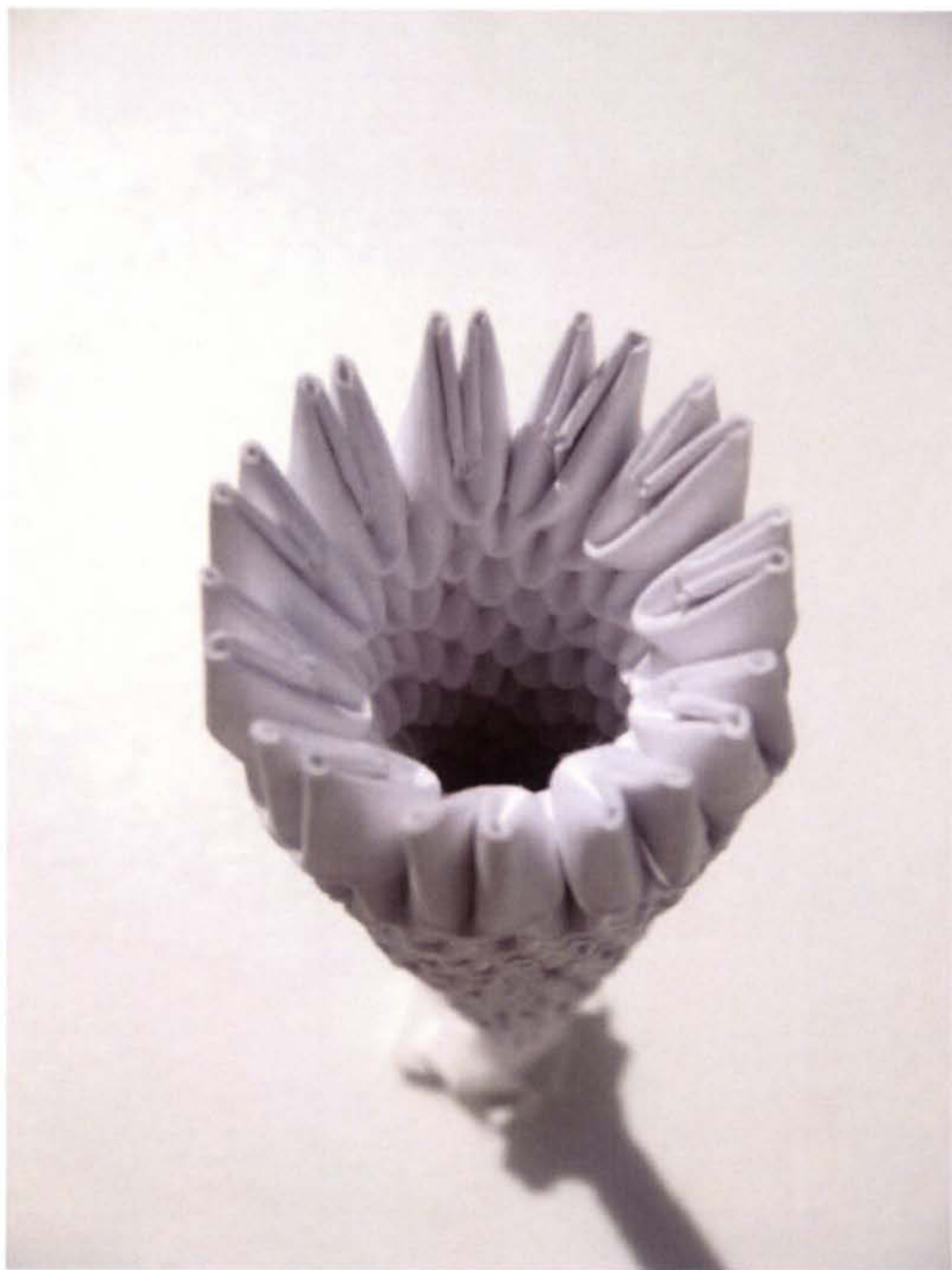
"Lithops II", 2011, plaster, 32,8x15,5x14cm.



"Lithops II", 2011, detail.



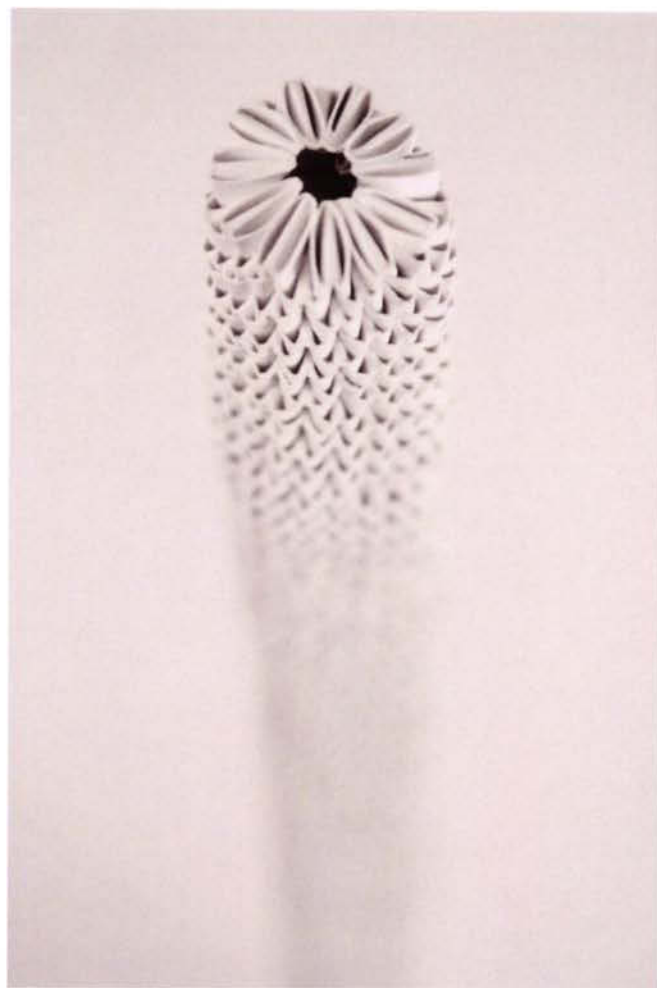
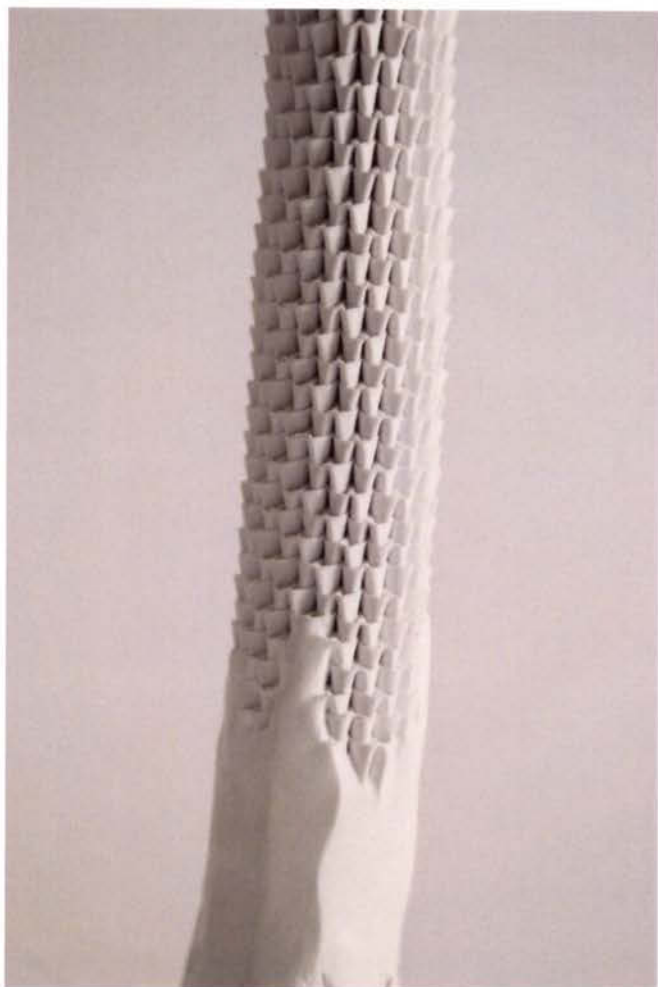
"Lithops III", 2011, paper and plaster, 42,5x7,2x7cm.



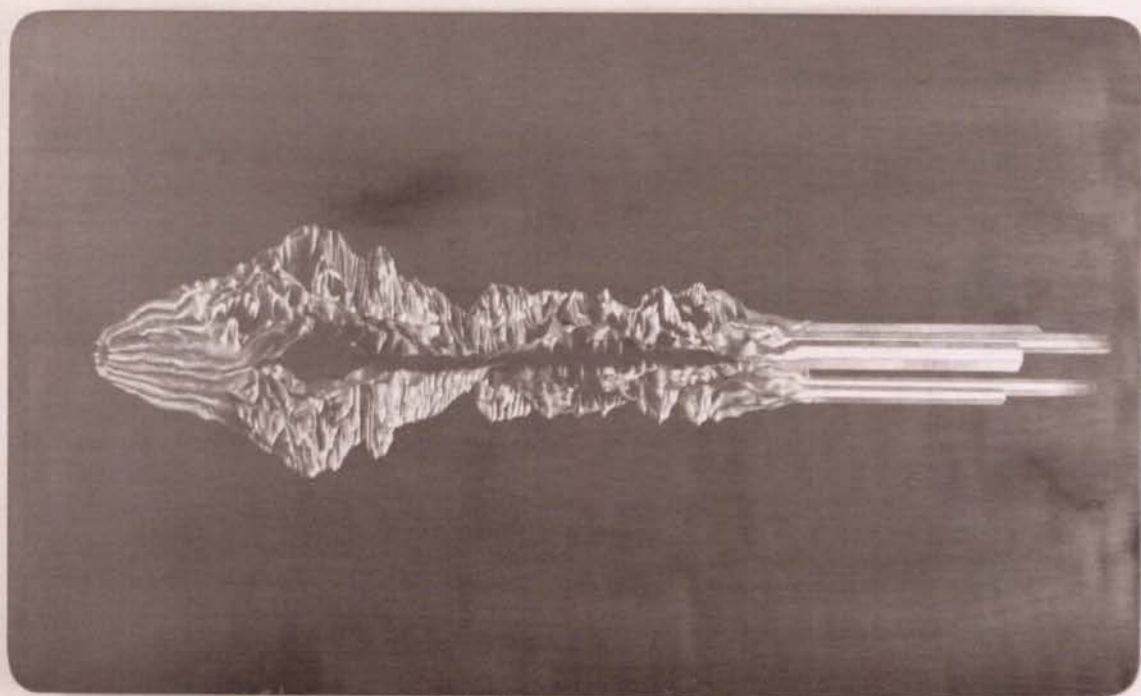
"Lithops III ", 2011, detail.



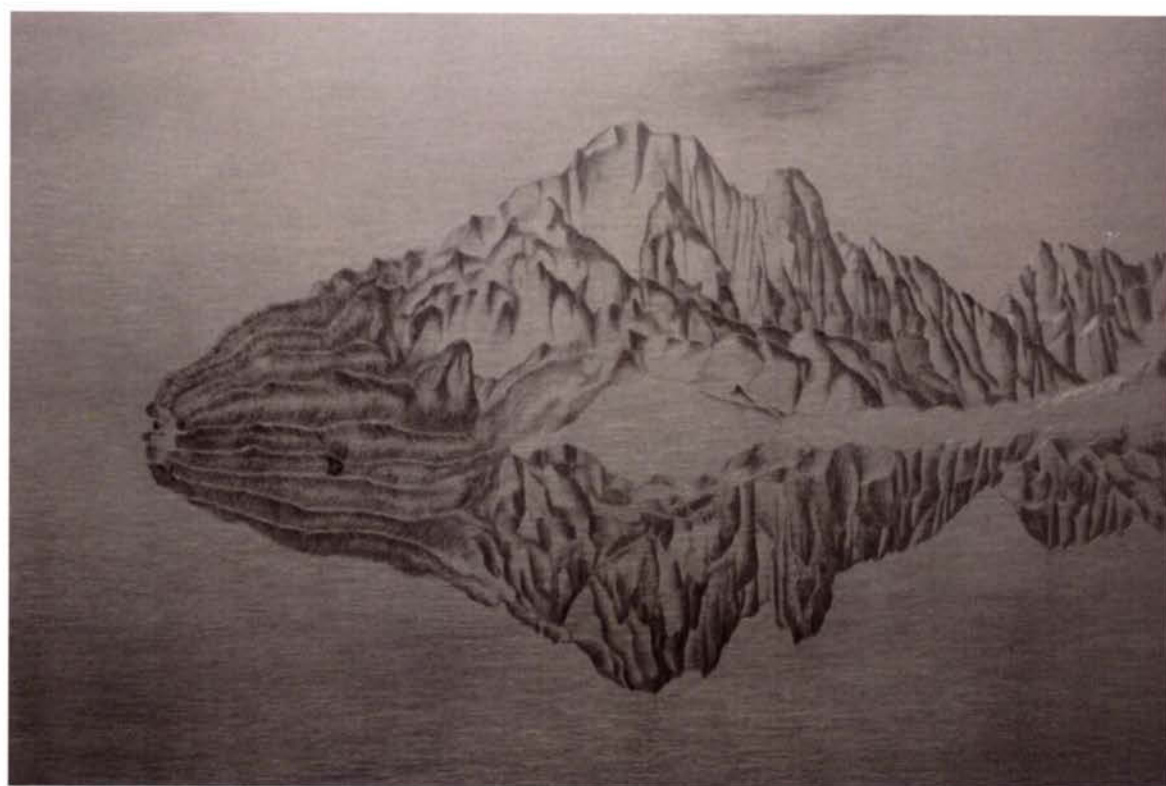
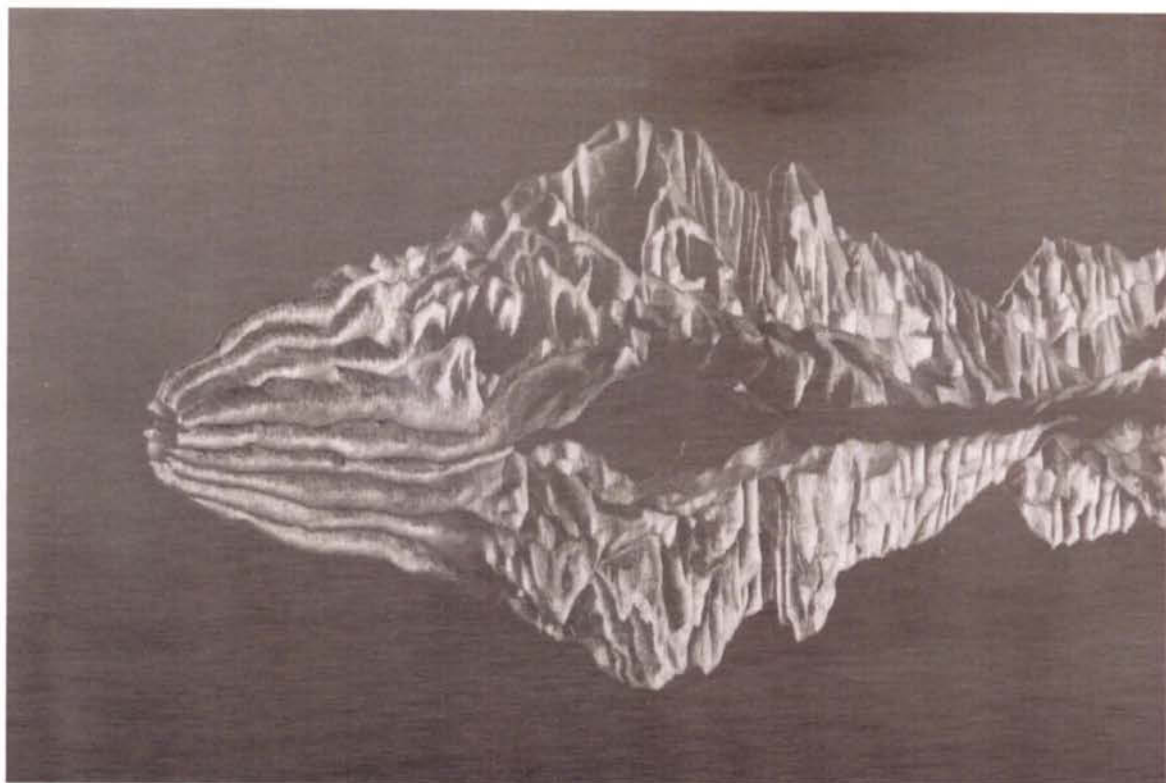
"Lithops IV", 2011, paper and plaster, 56x7,5x8cm.



"Lithops IV", 2011, details.



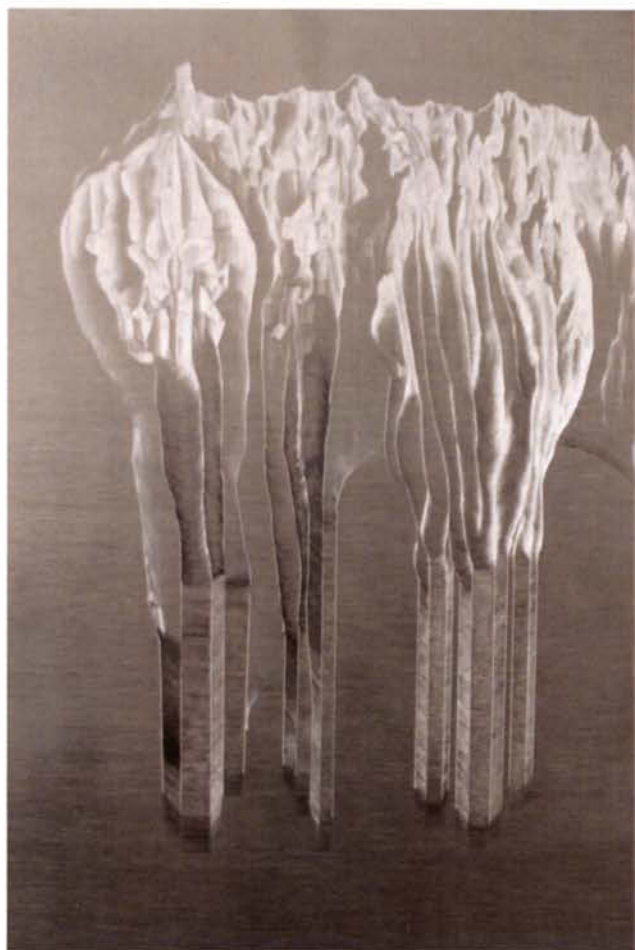
"Phos Trophé I", 2011, drypoint on aluminum plate, 46,5x77cm.



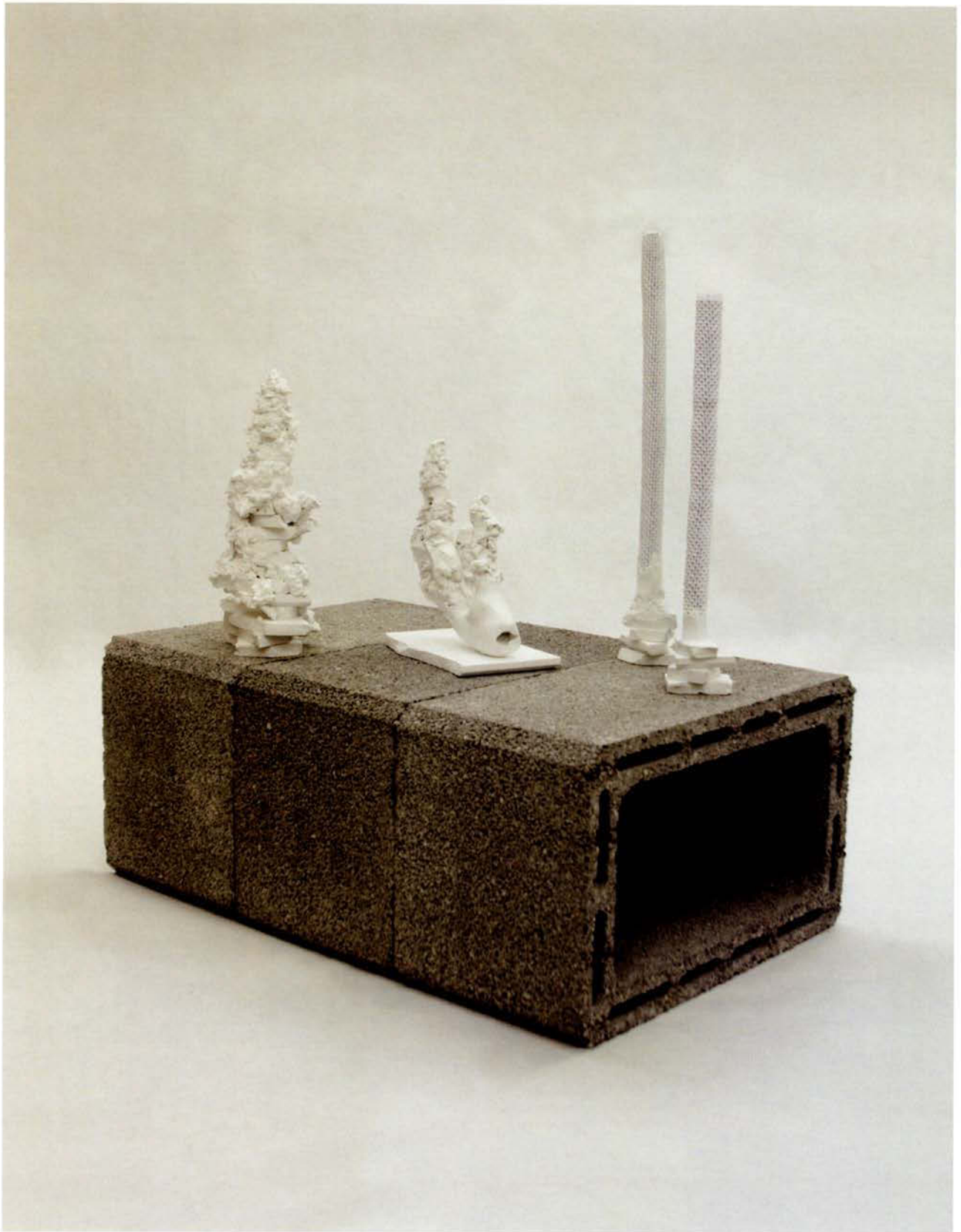
"Phos Trophe I", 2011, details.



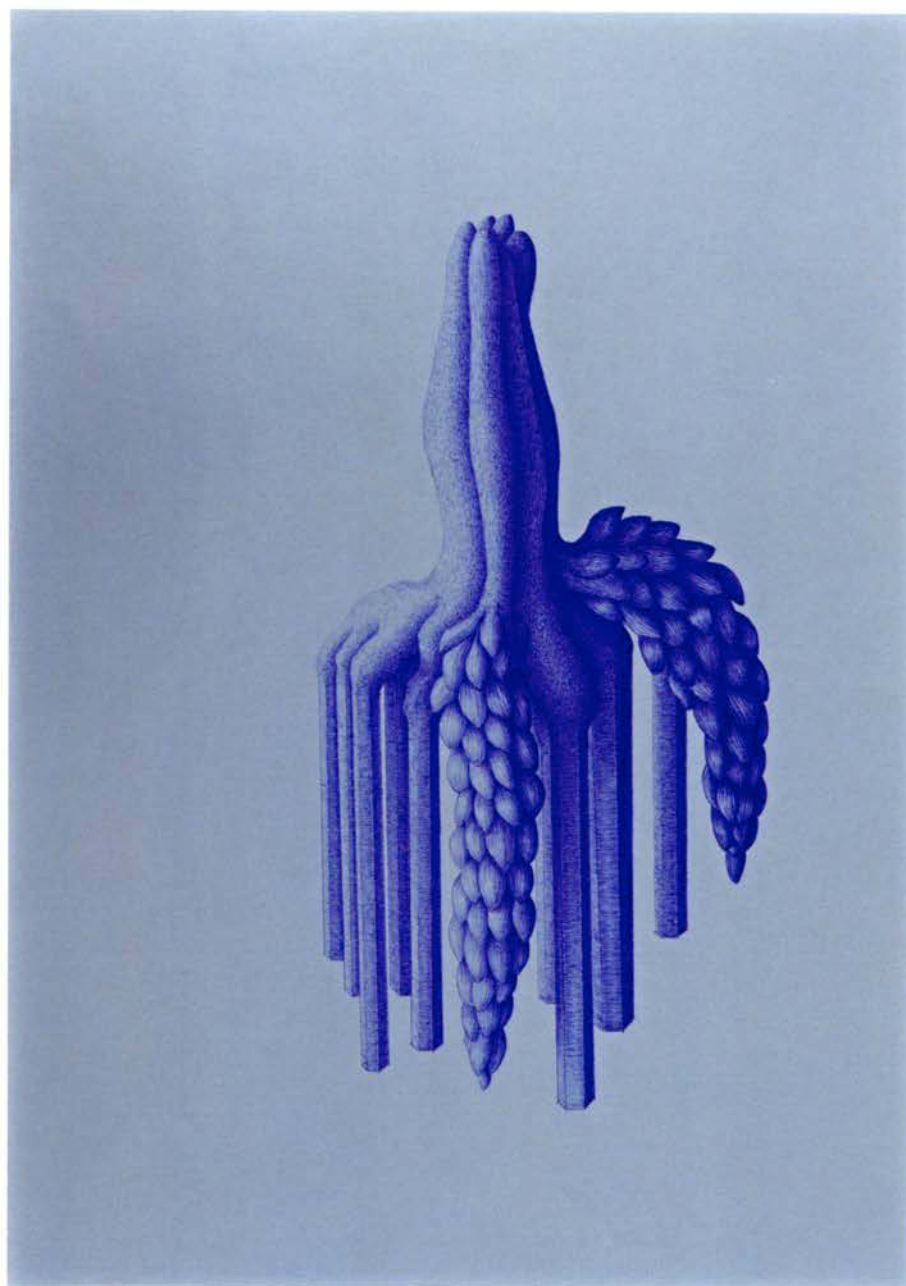
"Phos Trophé II", 2011, drypoint on aluminum plate, 46,5x77cm.



"Phos Trophé II", 2011, details.



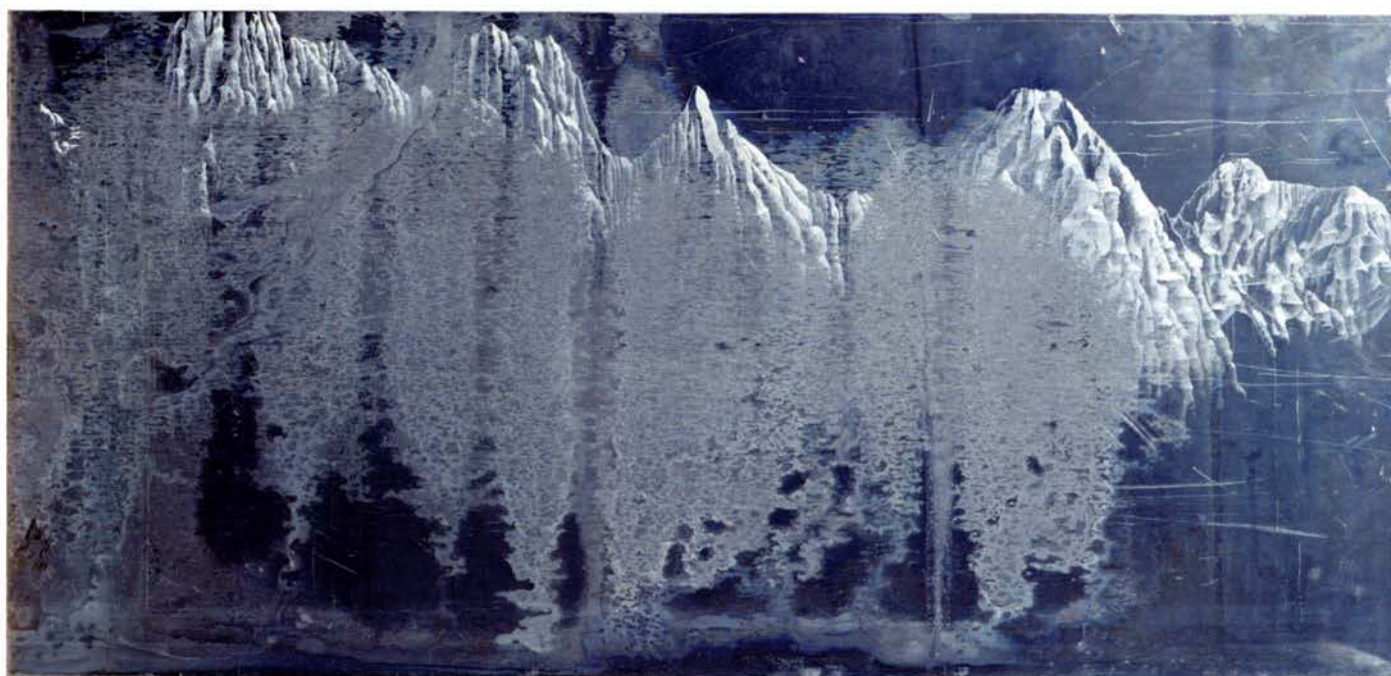
Lithops, 2011, paper, plaster and cement, 86x50x75cm.



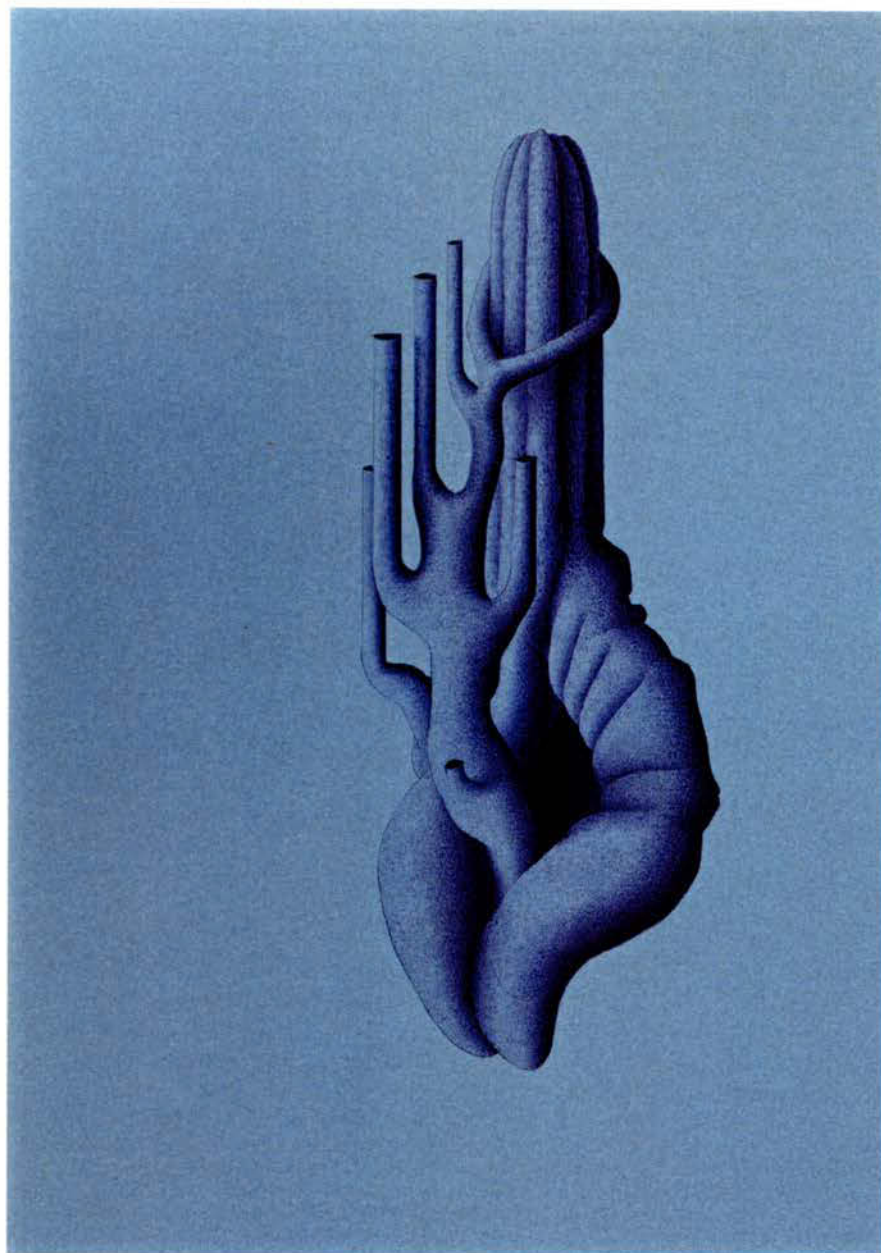
Blu IV, 2012, pen on metallized board, A4 format.



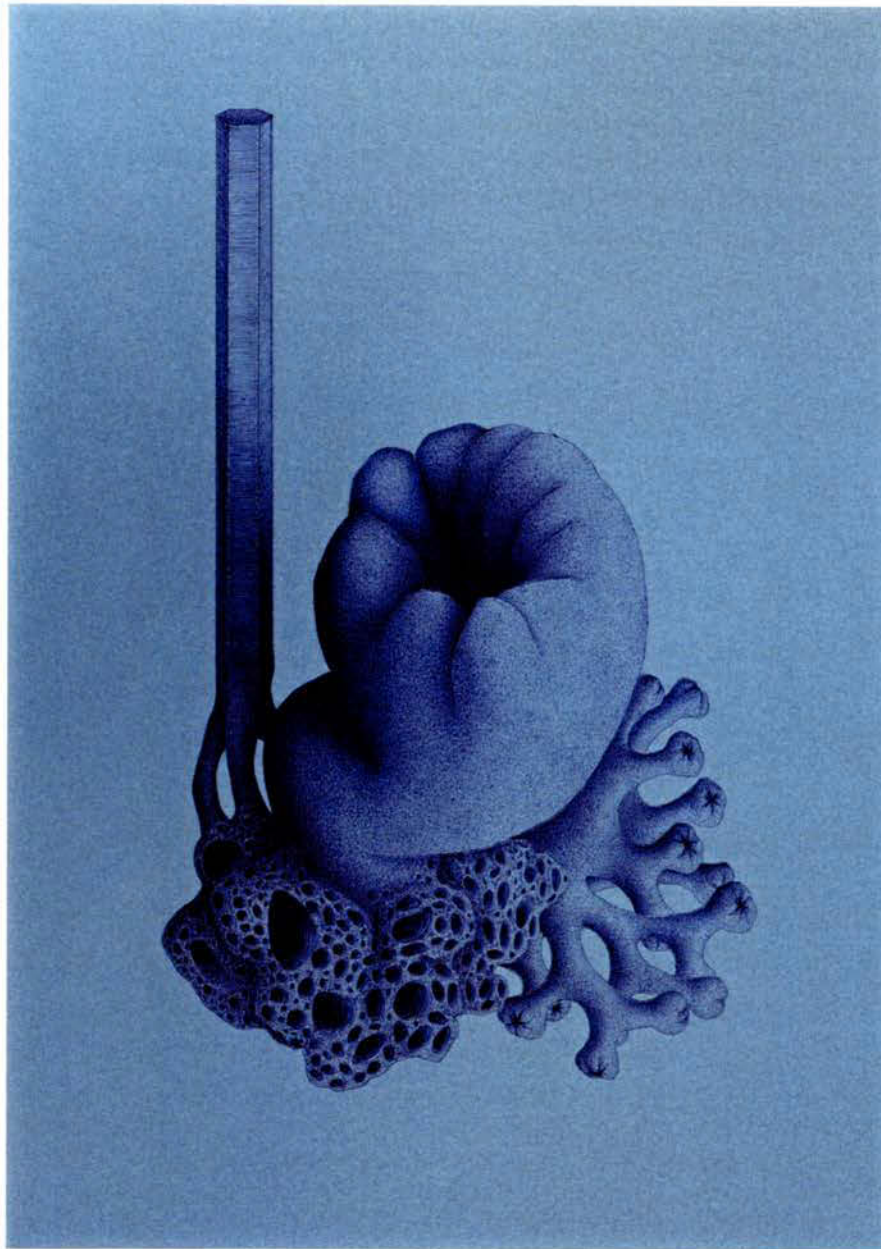
Phos, 2012, engraving on aluminum plate, 17×80×120cm.



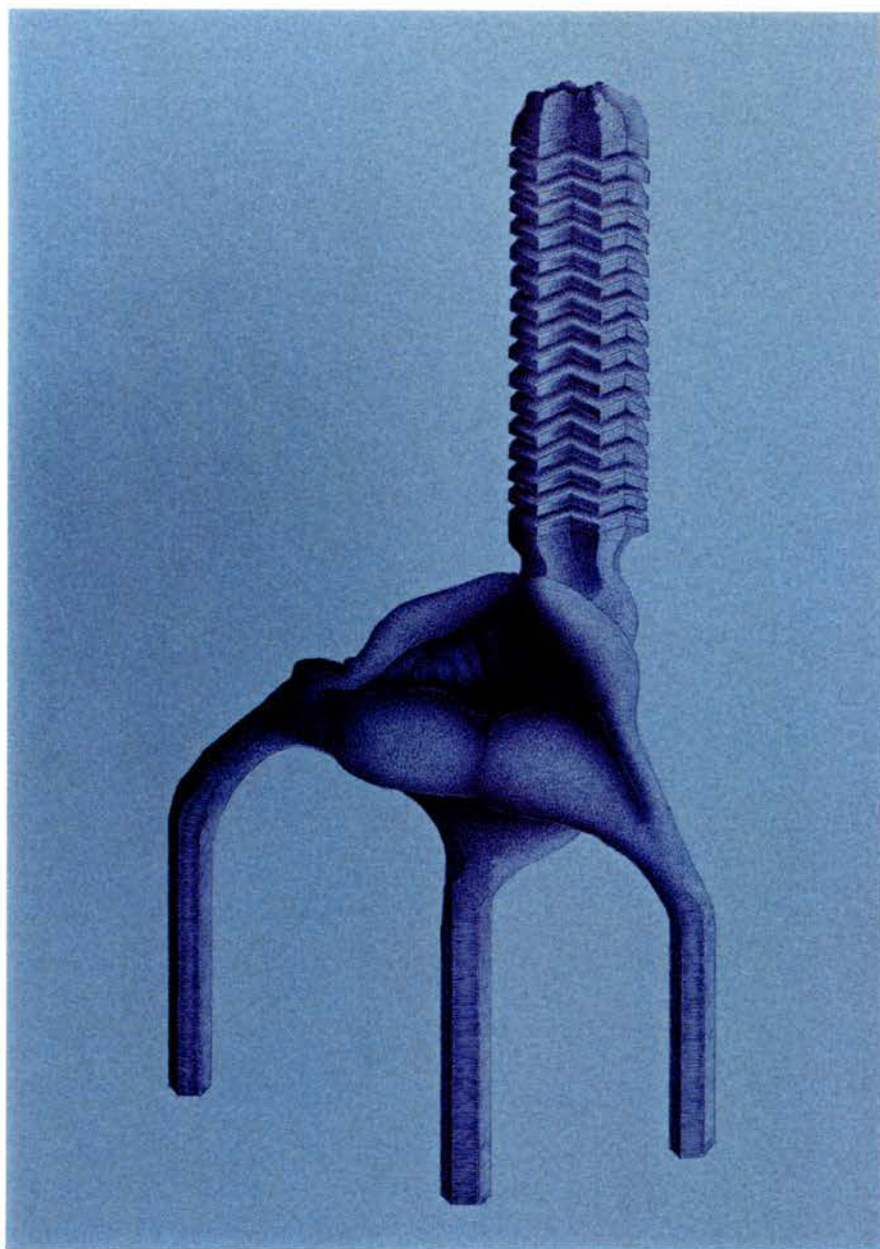
Phos III, 2012, drypoint on aluminum plate, 44,5x91,5cm.



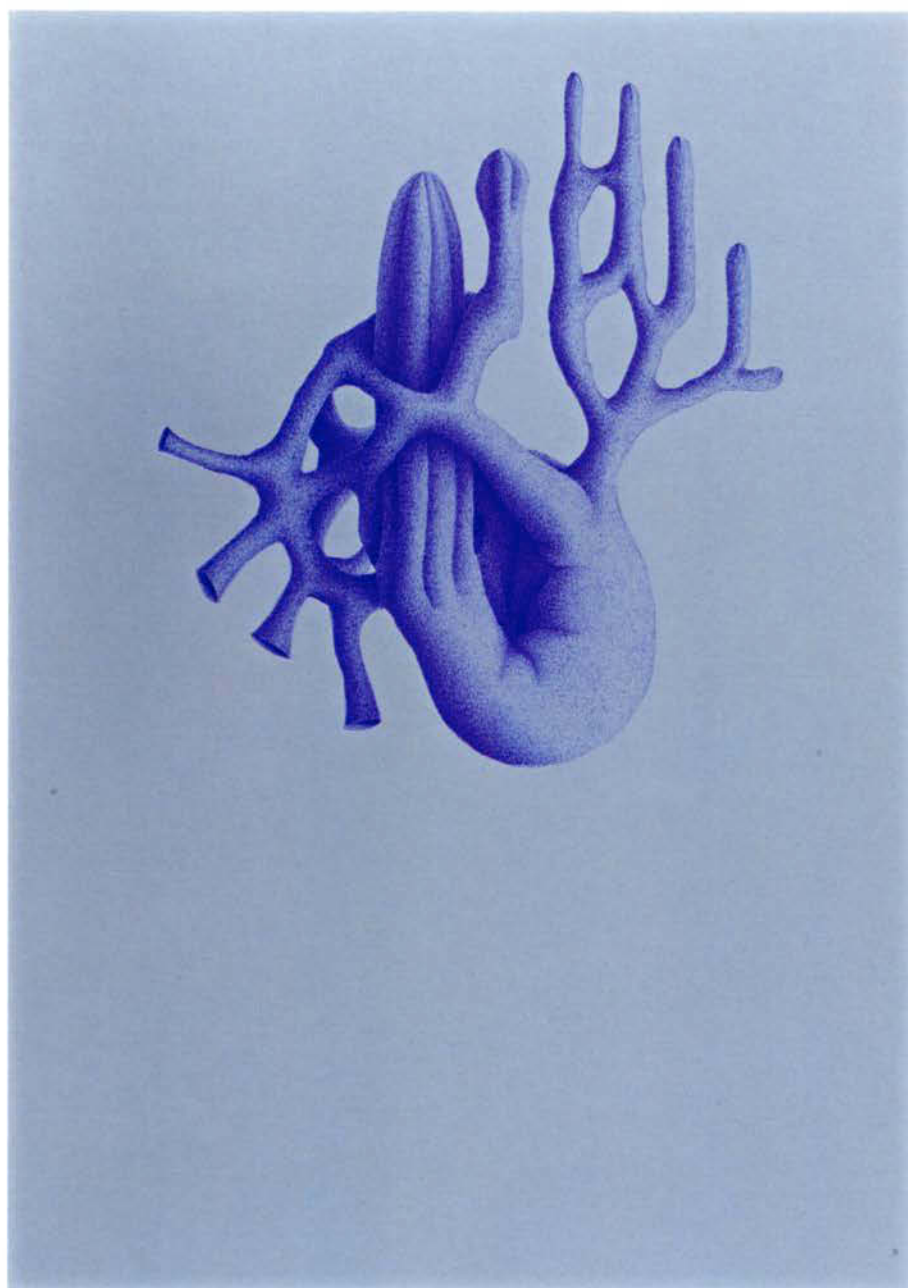
Noir I, 2012, pen on metallized board, A4 format.



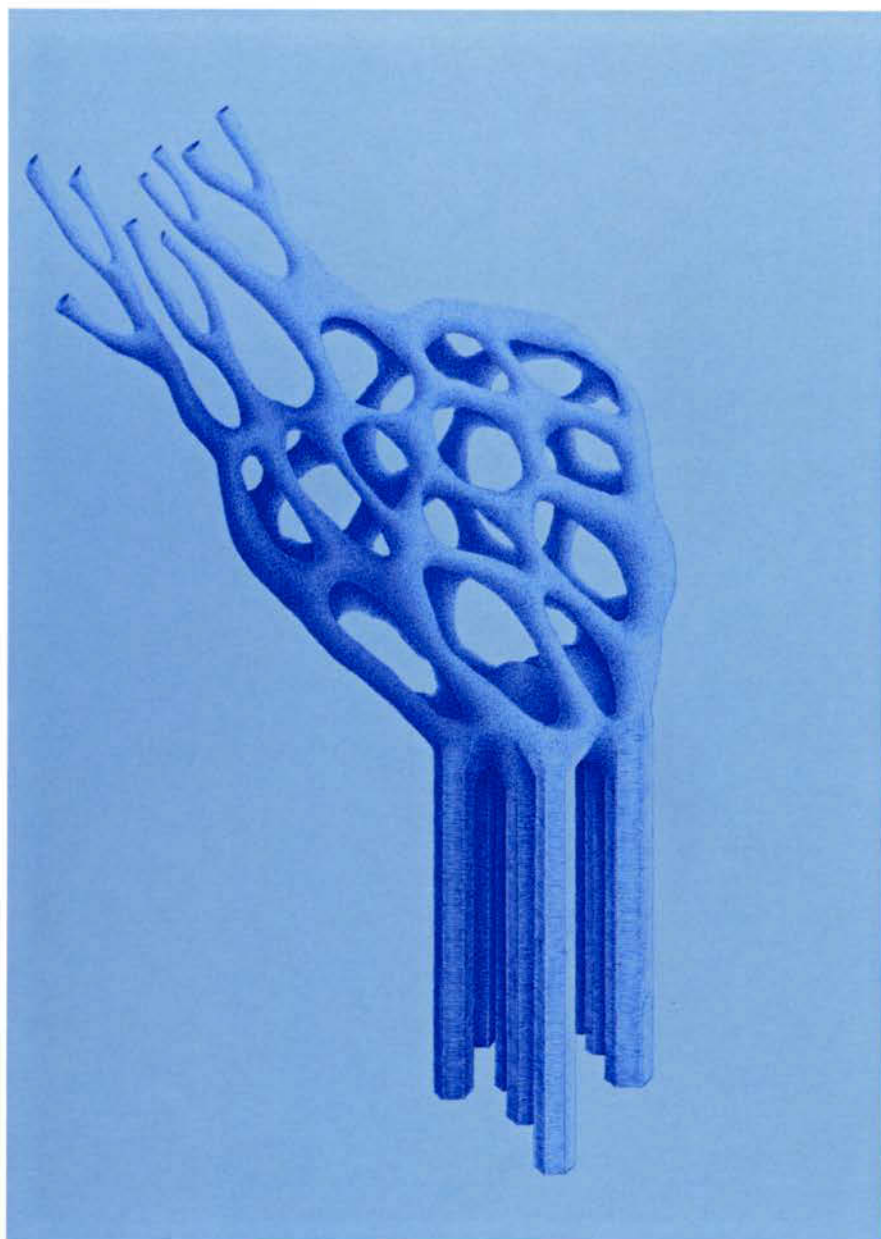
Noir II, 2012, pen on metallized board, A4 format.



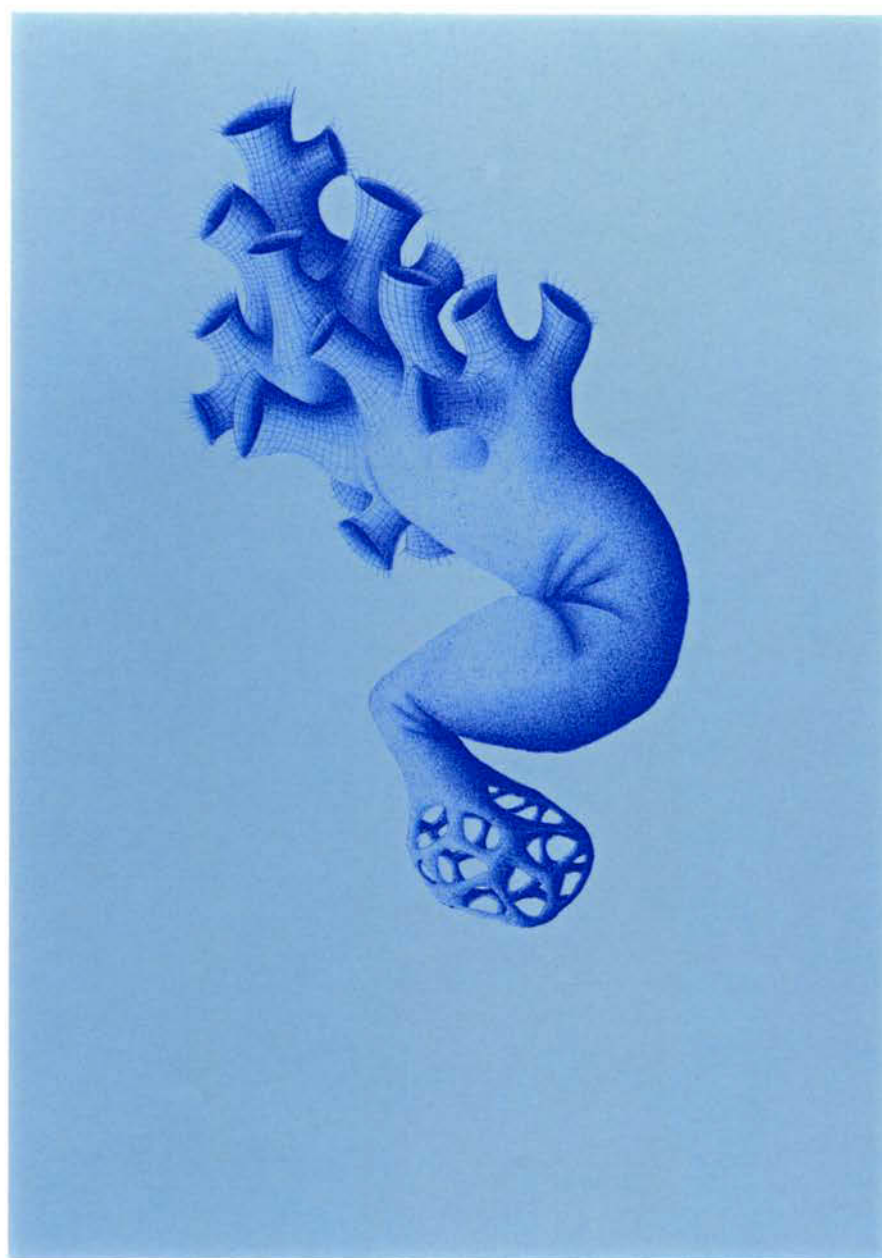
Noir III, 2012, pen on metallized board, A4 format.



Blu I, 2012, pen on metallized board, A4 format.



Blu II, 2012, pen on metallized board, A4 format.



Blu III, 2012, pen on metallized board, A4 format.



Phos III, 2012, drypoint on aluminum plate and brick cement, 12,5x44,5x91,5cm.

CURRICULUM VITAE:

Carboni Gaia, born in Torino in '80, she graduated at the Art Institute for Ceramics "G. Ballardini" in Faenza, where she also got a certificate of specialization in sculpture. She attended a 5-year course of painting with Prof. Luca Caccioni at the Academy of Fine Arts in Bologna.

In 2007 she worked with the research firm styling "WP Lavori in Corso" of Bologna, for the implementation of the spring-summer line catalog by Woolrich Woolen Mills of New York.

Since 2010 she became part of the MARS- Milan Artist Run Space collective, and currently lives and works in Berlin and Faenza.

GROUP EXHIBITIONS:

- 2010 "LAWN ON MARS", Zonaviagenova place, Prato, curated by Mars and Spaziorazmataz.
- "TRANSISTOR", MARS Milan Artist Run Space, Milano, project by Gaia Carboni and Gino Lucente.
- "TAPPETO VERDE, *solo per sfogar il core*", Luisa delle Piane Gallery, Milano, curated by Giovanni de Francesco and MARS.
- "CULTIVATION OF NEGLECTED TROPICAL FRUIT WITH PROMISE",
Horticultural Lecture with Garden, curated by MARS, invited as INTRELUDIUM/ MiART, Milano.
- 2009 "INTORNO AL CENTRO" Interno 5 New Space Penelope Group, Brescia, curated by G.Molinari.
- "ROGERS NOW! ", Stazione Rogers, Trieste, curated by S.Bellinato.
- 2008 "NIGHT OF 1000 DRAWINGS" ,Artists Space, NewYork.
- 2007 "ARTE ITALIANA.1968-2007PITTURA", Palazzo Reale, Milano curated by M. Sciacaluga.
- 2006 "An OutDoor Concept", Lorenzelli Arte Gallery, Milano, curated by L.Caccioni.
- 2005 "In-Chiostro2", San Domenico Museum, Imola (BO), curated by R.Daolio.

MEETING:

2010 “Lunedì’ del Contemporaneo” IV edition, “ADVENTURES IN THE SPACE OF ART”, collaboration with Friends of Ceramics and M.I.C. event C/Off Faenza Contemporary Art Festival, Carlo Zauli Museum, Faenza.

“CULTIVATION OF NEGLECTED TROPICAL FRUIT WITH PROMISE”,

Horticultural Lecture with Garden, included in the exhibition program LAWN ON MARS, Prato.

“CULTIVATION OF NEGLECTED TROPICAL FRUIT WITH PROMISE”,

Horticultural Lecture with Garden, reflections on the dichotomy between art and nature, curated by MARS, invited as INTRELUDIUM/ MiART, Milano.

CONTACTS:

Gaia Carboni

Born 15/10/80 in Torino.

Address: via Sangiorgi n7, 48027, Solarolo (Ra).

Tel: 333-9745582

Email: carbonigaia@gmail.com

STATEMENT:

Dal "Libro della Pittura" di Leonardo Da Vinci:

Le "cose naturali" esisterebbero in quantità tale che basterebbe rivolgersi direttamente a esse e non cercare rifugio nei maestri che hanno a loro volta imparato dalla Natura.

Things of nature already exist in such quantities that it would suffice to turn directly to them rather than find refuge in masters who have themselves learned from nature.

Dalle riflessioni di Goethe:

La Natura si presenta come Teorema, come discorso già divenuto sulla cosa, e l'Arte come problema: L'Arte si occupa delle molteplici forme del divenire della Natura, dalle quali è data la possibilità di pervenire, per strade diverse, agli "archetipi delle cose", all'immutabile del perenne mutare.

Nature presents itself as a theorem, as an already occurred discourse, and Art as a problem: Art concerns itself with the multiple forms of evolution of nature, whereby it is given the opportunity, in different ways, to come to the archetypes of things, to the immutable of the perennial mutation.



"Sinfonia Blanc I", 2010, "Law On Mars", Magazzino 1b, Prato, Italy.



"28051206", 2009, exhibition inside the castle of Colloredo, Udine, Italy.