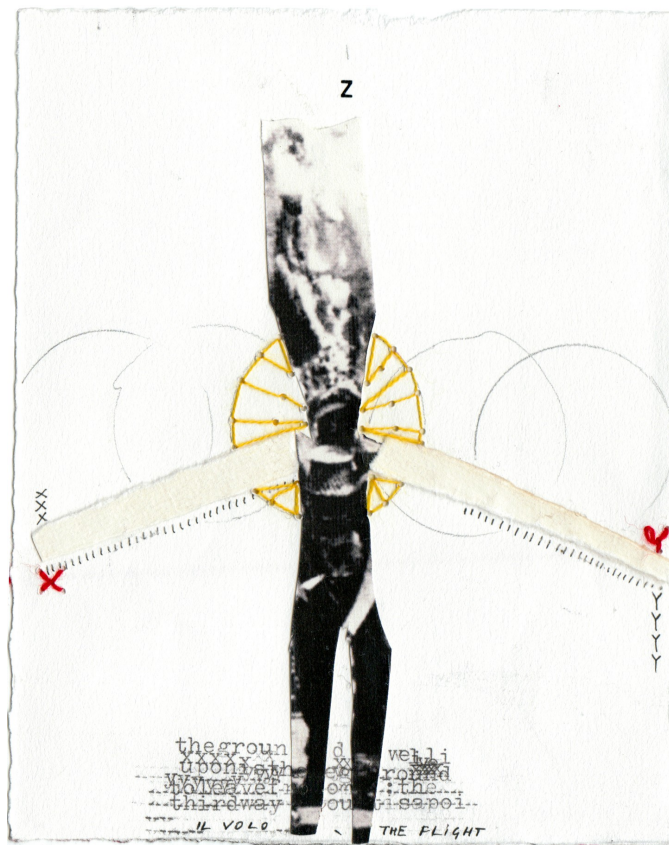
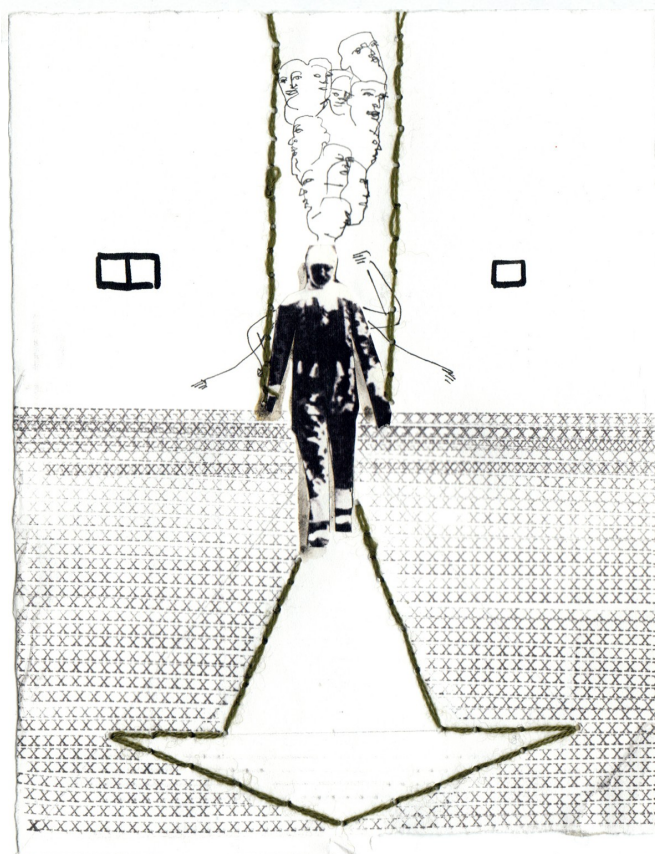


Maia Sambonet



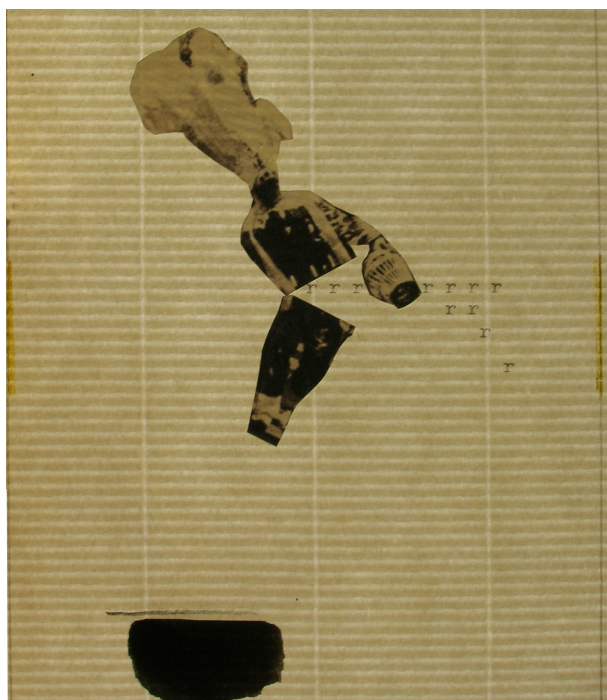


THE ARROW IS NOTHING BUT A RUPTURE,
A BEGINNING OF MOVEMENT.



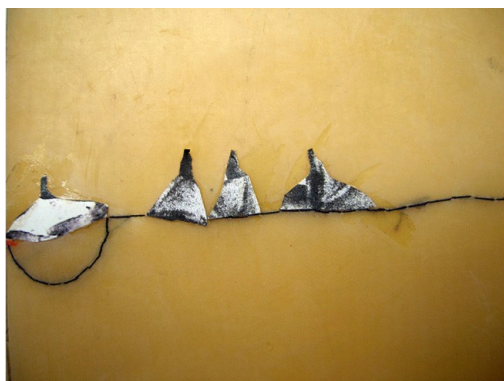
The arrow is nothing but a rupture, a beginning of movement, 2009

collage, pen, ink, wool thread, typewriting on paper, 12 x 15 cm.
Drawing series for a book to be published in autumn 2009 by Quodlibet,
Macerata, Italy



Red Yellow Green light, 2009

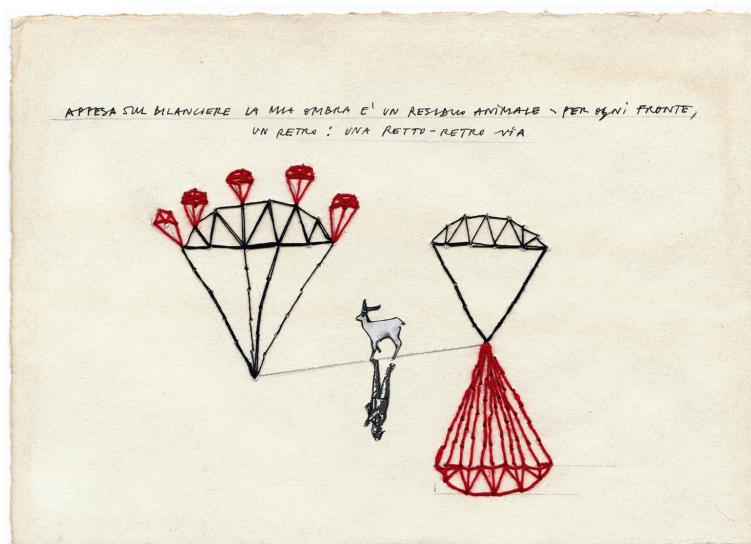
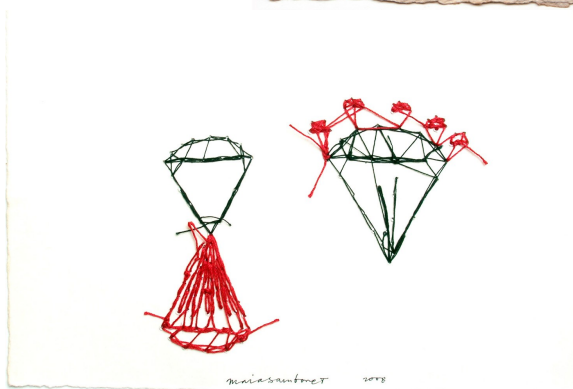
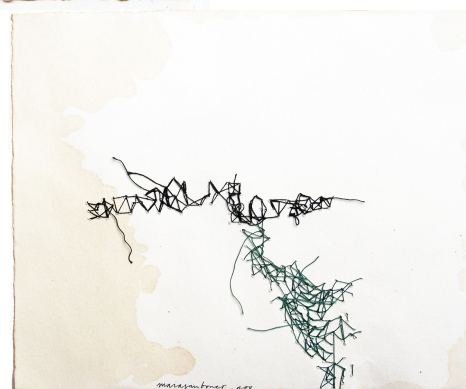
collage, pen, ink, thread, typewriting on watermark paper, 14,5 x 17 cm.
Drawing triptych



Untitled (maps), 2009

pen, collage, sewing on india-rubber sheets, 27 x 72 cm

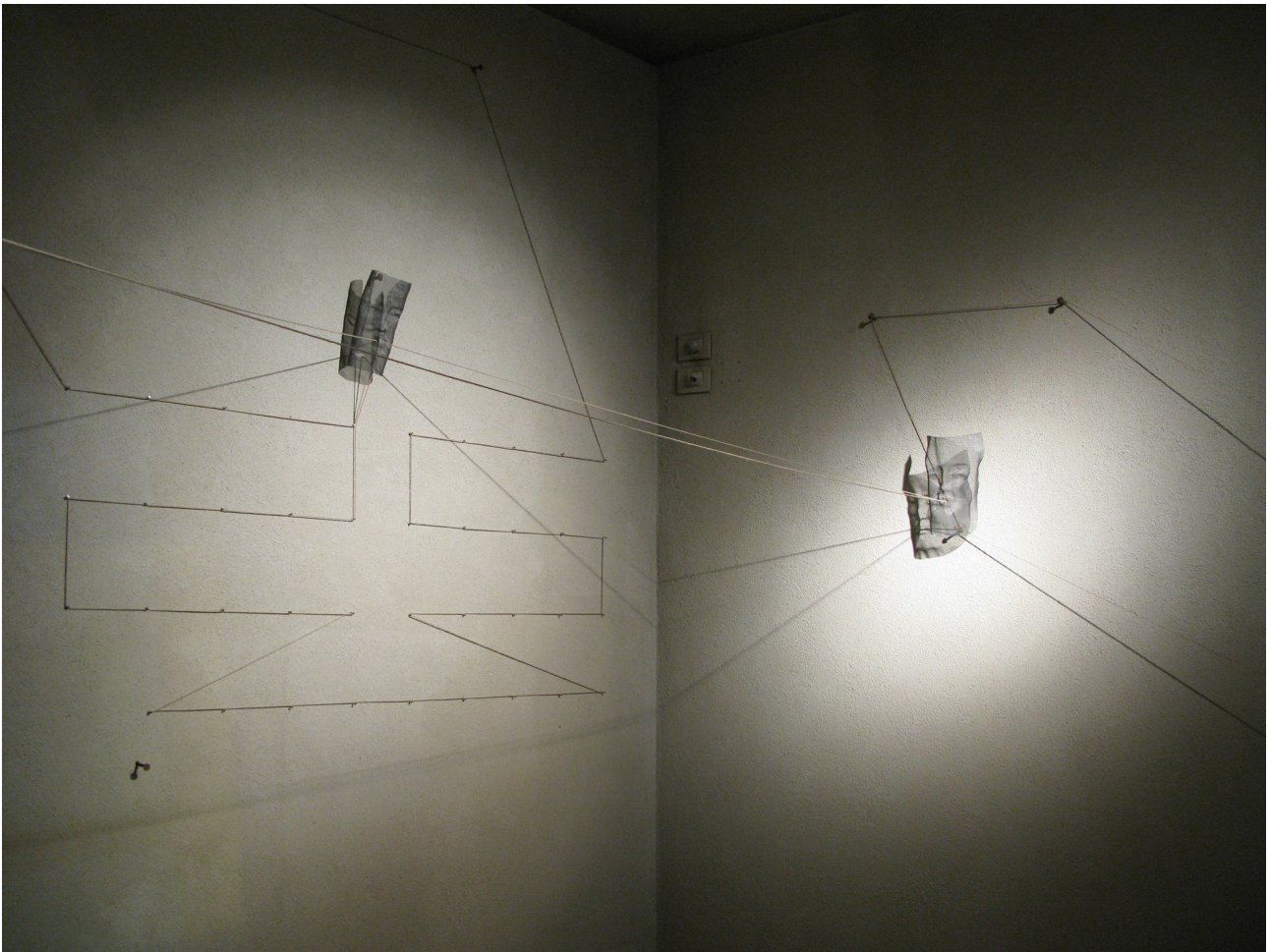
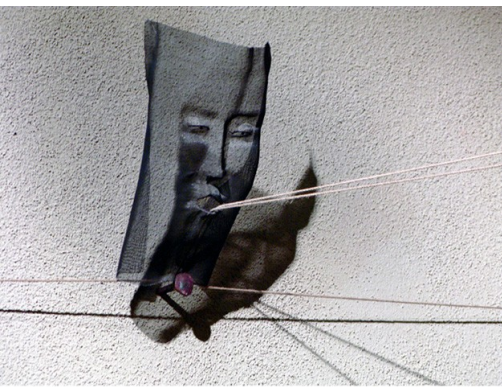
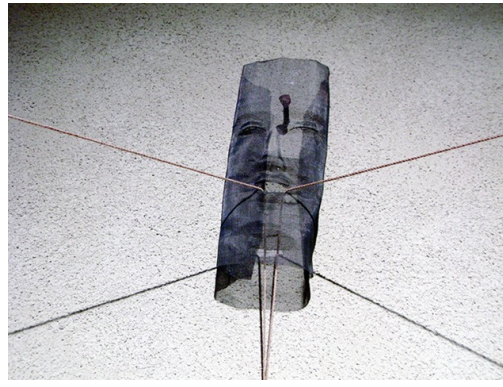
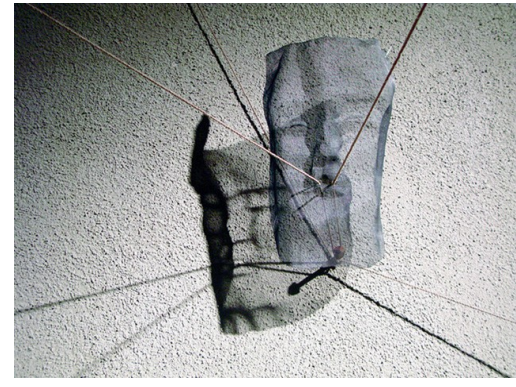
These works report of fictional experiences of mobility and dislocation. They are born as an intimate reaction to the sad issues around clandestinity and racial laws happening in Italy, spring-summer 2009.



La mia ombra è un residuo animale (My shadow is an animal waste) , 2008
Vegetable exuberance, 2008

collage, pen, sewing on hand dyed paper, 16 x 11 cm. Private collection.
 collage, sewing on hand dyed paper, 16 x 14 cm. Private collection.

These drawings use sewing as a devise to go beyond the page's surface.
 Their subjects are inspired by direct bucolic experience.

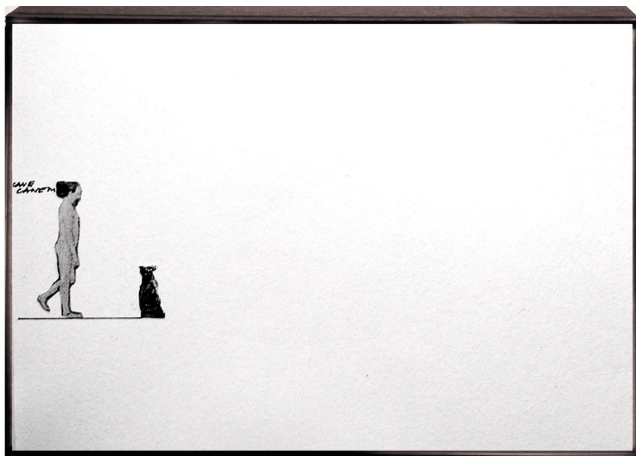
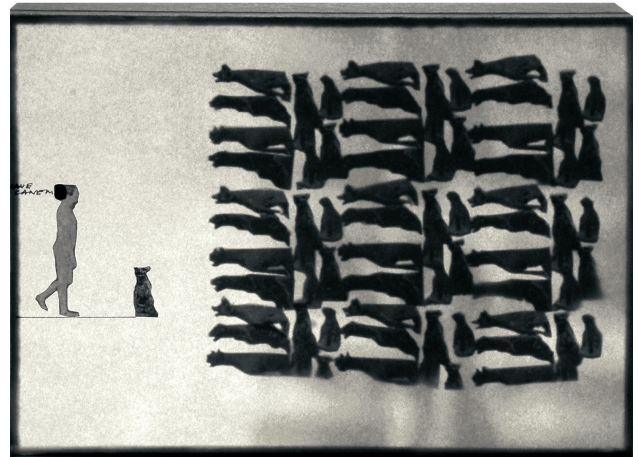
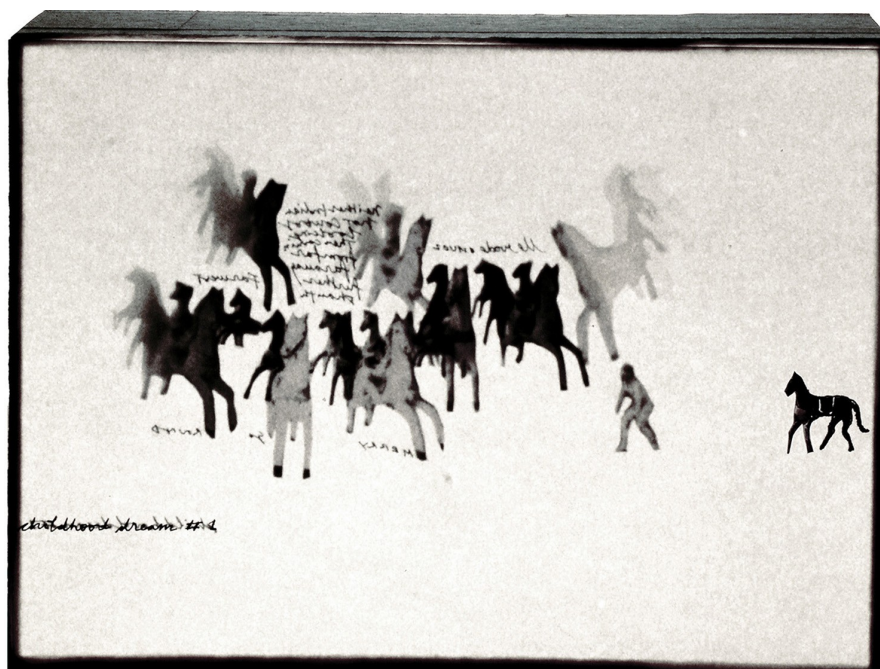


- - -, 2009

masks (modelled iron-wire net, sewn eyes, 12 x 24 x 7 cm ca.), string (300 cm), rusty nails.

Site specific installation for *Vivo con fuoco*, solo exhibition curated by Raffaella Guidobono, largo Richini 14, Milano, February 2009

A piece about communication as desire. Thirty meters of string are tight across three walls to make a conversation 'audible' and 'visible', through a large window from the street or just inside the room.



Childhood dream, 2008

Gargoyles, 2008

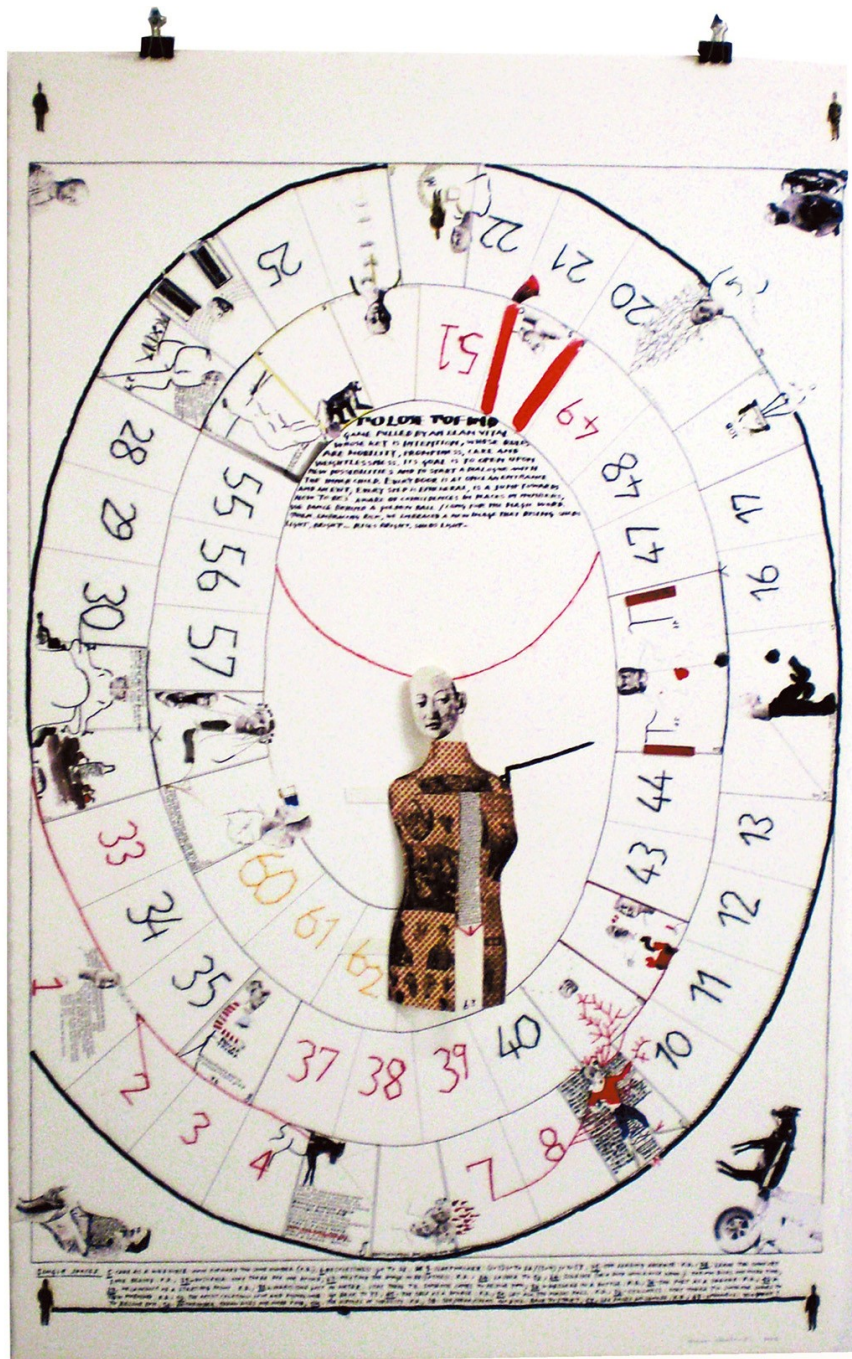
collage, pen and calligraphy back-drawn on paper, mounted on light boxes, 15 x 10,5 x 4 cm. Displayed in *Vivo con fuoco*, solo exhibition, largo Richini 14, Milano, 2009. Two out of height light boxes are in a private collection, Roma.

This work investigates the reversibility of light and shadow. When back-lit (with l.e.d. or other sources) each box reveals a story.



Inaudible tapes, 2007

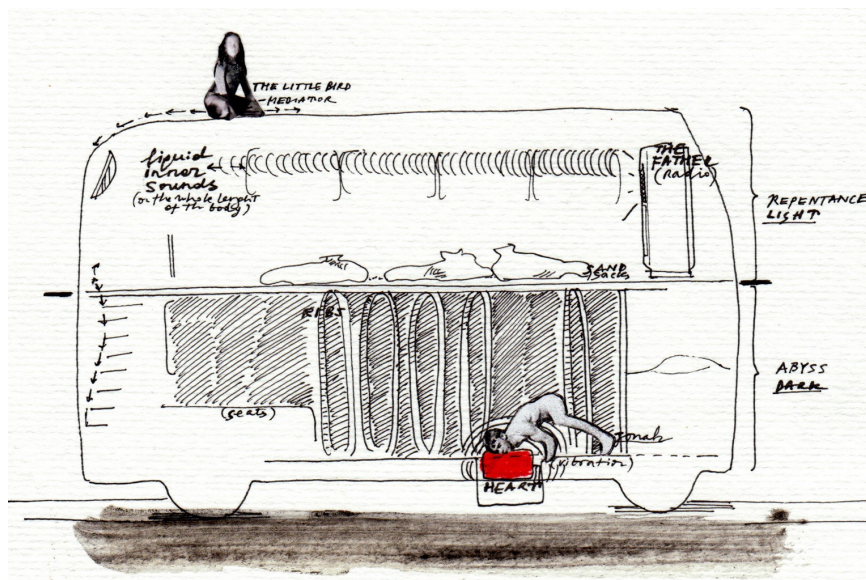
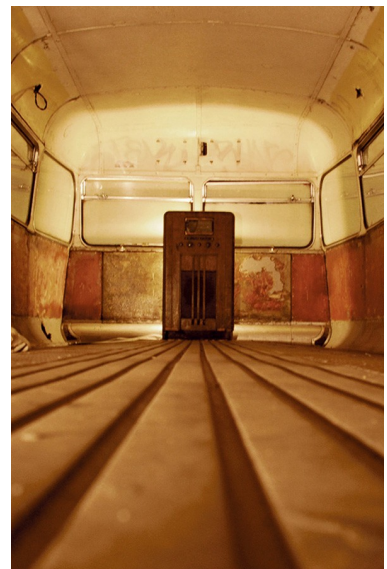
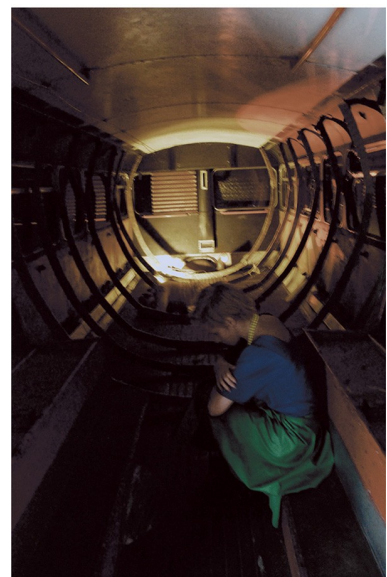
mixed media on audio tapes, 10 x 6 x 0,5 cm



To lose to find, 2008
Dices, 2008

ink, pen, collage, sewing on paper, 70 x 100 cm
ball pen on paper, 8 x 10 cm (2,5 x 2,5 x 2,5 cm when mounted)
Exhibited in Artissima art fair, Torino, October 2008, with galleria
Alessandro De March, Milano. Private collection.

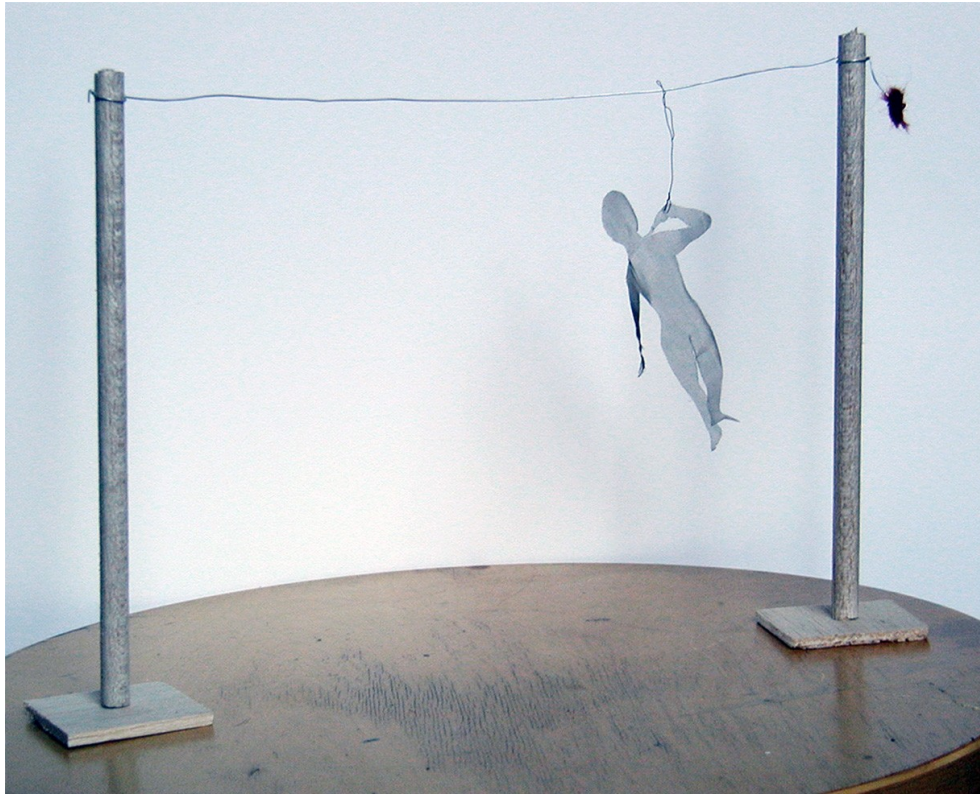
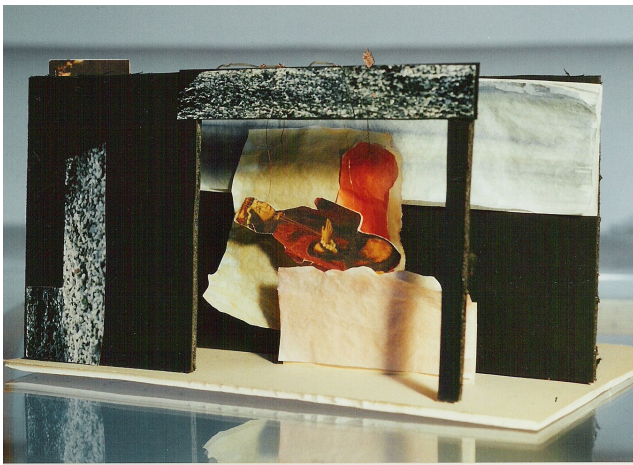
Interactive drawing based upon the traditional table game *Gioco dell'oca*



Obus 8 (The Whale), Area10, London, 2007

sound installation with live acts, inspired by the biblical episode of the prophet Jonah inside the whale. In collaboration with Psychological Art Circus.

A double decker bus is the body of the whale who swallowed and sheltered Jonah for three days and nights.
On the top level: the 'voice of the father' emitted from a vintage radio;
on the lower level: the engine is the whale's heart (among her ribs)



Teatrini, 2003-04

top: *Rope-dancer*
wire, ply-wood, iron-wire and net, cloth, 20 x 12 cm ca.

bottom left: *Fish-doll*
paper, foam-board, wire, 27 x 19 x 11 cm ca.

bottom right: ensemble view

Desk-size installations.

CURRICULUM VITAE

Maia Sambonet, born in Milan 1981

EDUCATION

2008 C. Kono and D. Kraniotis' dance atelier, Micadanses, Paris

2006 BA Theatre design, Central Saint Martins College, London

2000 Classical studies High school, Liceo G. Parini, Milano

AWARDS

2008 *Premio MilanoDonna 2008*, Palazzo Marino, Milano

SOLO EXHIBITIONS

2008 *Vivo con fuoco*, curated by Raffaella Guidobono, l.go Richini, Milano
2007

Tori Continui, Casa del Teatro Lia Lapini, Siena

Unlimited, curated by Raffaella Guidobono, Spazio AKA, Roma

GROUP EXHIBITIONS

2009

Art Cologne, Köln, with galleria Alessandro De March , Milano

Detour: the Moleskine City Notebook Experience, Santralistanbul, Istanbul

2008

Artissima, A15, Torino, with galleria Alessandro De March, Milano

Switch Supposing, Area 10, London, with M. Angelozzi and E. Cecchinato

Detour : The Moleskine City Notebook experience, Centre Pompidou, Paris

2007

Faccia lei, curated by Elena Agudio, Spazio Thetis, Venezia

13x17, curated by Philippe Daverio, Berengo Studio, Murano

Detour: the Moleskine City Notebook Experience, Art Directors Club, NY

INSTALLATIONS

2009

Dislocazione, Paul's walk, London, for *Requiem for a bridge*, curated by Lisa K Samoto

2007

Night spell, Biarteca festival, Rosazza (BI)

Obus 8, Area 10 Project space, London, in collaboration with Psychological art circus

PARTECIPATIONS

2008

Dov'è andato il cielo. L'arte a sostegno di Fital, silent auction, Roma

2003

Top Drawer design fair, London

THEATRE DESIGN

2007

Carnevale Futurista, promenade performance, Teatro Franco Parenti, Milano: costumes

Faust, by Punch Drunk, produced by National Theatre, Wapping Lane, London: theatre design

Through an uncommon lens, Acorn Theatre, London: directing

2004 *La tardi ravveduta*, Teatro Litta, Milano: assistant to G. Buganza

PERFORMANCE

2005 *Ping Pong Pop!*, by Lina B. Frank, Nolia's Gallery, London

2004 *About 7*, by Marta Angelozzi and Dagmara Bilon, Area 10, London

ILLUSTRATIONS AND EDITORIAL WORK

2008 *The Reader*, n. 4, (Abitare n. 478), RCS, Milan: illustrations

2004 *Brava Casa*, n. 10, RCS, Milano: illustrations

2002-03 *Lotus International and Navigator*, Ed. Lotus, Milano: archives and graphics

BIBLIOGRAPHY

2009 Stefano Obino: *Portrait* for *Bonsai TV* - in preparation

2008 Paola Nicolin: *Maia che parla con le mani*, *GQ*, n. 108, Condé Nast, p. 375

2007 Assia Baudi di Selve: *Effetto notes*, *Io donna*, n. 22, RCS, p. 40

