



Personal info

Jacopo Natoli born in Rome the 31th of January 1985.
Living in Rome, Via La Spezia 28, 00182, Italy
The following CV is inevitably partial.

Contacts

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Brief

Jacopo Natoli's artistic practice is workshop-based, situated, trans-media, open to the event and a multipliable method.

The object is the crystallization of an experimental and simpoietic process: such as the lightboxes of the exhibition *Lightbox+cabina*, the luminous body of 5 years of workshops; so the production of limited edition fanzines and the multiples *Phosphenes - Experimental Drawings*, thus the pieces of *What do you teach me?*

Recent works are the bubble wraps, originating from the enlargements of the *Situated Booklet*.

The object is, on the other hand, a *do it yourself* device, triggering modes of vision, collaboration and imagination, for instance: *Chiarovedere*; *Wasted&stoned*; *Anti-social*; *Altrorilevo*; *Dadisegna*.

Finally, the use of text and writing: essays, articles, contracts, posters, instructions and sales acts give theoretical and conceptual substance to the artist's entire practice.

Education

2016 - 2018	LACERVA© School of Art-therapy directed by Alessandro Tamino, Rome.
2010 - 2011	Master in Visual Arts, Chelsea College of Art and Design, London.
2009 - 2010	Postgraduate Diploma in Visual Arts, Chelsea College of Art and Design, Londra.
2004 - 2008	Bachelor degree in Painting, Accademy of Fine Art, Rome.

- Teaching & workshops**
- 2021** *Il Sole del Villaggio*, Cianotype Workshop, Rome, 12 June.
 - 2020** *The Multiple author: Co-Creation & Sympoiesis*, Lviv, December 3-4.
 - 2020** *I'm where I'm Fine*, with Guendalina Salini, Lviv, August & September.
 - 2019-** Coordinator and ignorant schoolmaster of *Sgorbio*.
 - 2016-** Leading art-therapy workshops everywhere & everytime.
 - 2020 - 2021** Professor of *History of Cinema and Video* at the Accademy of Fine Art of Sassari.
 - 2016 - 2020** Professor of *Art and Imagine* in four different public institutions of lower secondary education (middle school), suburbs of Rome.
 - 2015 - 2018** Coordinator of the educational department of *Numero Cromatico*.
 - 2013 - 2018** Visiting professor of *Photography* and *History of Art* at the summer Camp Abbey Road, Florence, June - July.
 - 2012 - 2014** Collaboration with the educational department of the *CCC Strozzi*, Fondazione Palazzo Strozzi, *Educare al Presente*, Florence.
 - 2013** Selected by the LLP for the *European Program Comenius*. Teaching art through video, Istanbul, January - May.
 - 2012** Workshop for a collective documentary at the psychiatric clinic "Villa Letizia", Rome.

- Shows**
- 2021** *The Artist Is Cycling* (solo), Spazio Concordia II, Milan, June-August.
ISIT.exhi, Spazio Insitu, *WakeUpWakeUp*, Rome, June.
Address Unknown - Edicola Radetzky, Milan, April.
ATLAS. Mappe e visioni dal Mediterraneo, ViaFarini, Milan, April.
Open Studio VIR - ViaFarini in Residence, What do you teach me?,
ATLAS ViaFarnini, Archivio + ViaFarini, Milan, April.
 - 2020** *I'm where I'm Fine*, AIR Space, Jam Factory Art Center, Lviv, September.
Lightbox + Cabina. Doppia transpersonale di Jacopo Natoli a cura di Arianna Desideri, (Solo) Rome, private flat, June (with catalogue).
 - 2017** *TOTALE*, collective show of Numero Cromatico, Rome.
 - 2015** *Robbie Fife, Paulina Michnowska and Jacopo Natoli*, News of the World, London.
Collective Studio, studio visit for *L'Analfabeto* organized by ENSBA Ecole Nationale Supérieure des Beaux-Arts de Lyon, Mandrione, Rome.
 - 2014** *SUBTERFUGE*, curated by Mike Watson with Julia Brown, Chto Delat? Ana Pecar and Oliver Ressler, Alessandro Rolandi, The Gallery Apart, Rome.
 - 2012** *Fondazione Morra*, Museo archivio laboratorio per le arti contemporanee, Naples.
Careof, Milan.
The Gallery Apart, Rome.
 - 2011** *S.P.Q.T. Memorie Tiburtine*, Complesso Monumentale dell'Annunziata, Tivoli (Rome), with Danilo Innocenti and Noemi Montanari.
MA degree Show, Chelsea College of Art and Design, London.
Salon, Chisenhale Gallery, London.
Salon, New Gallery, London.
Clash and Converge, Camberwell Space, London.
 - 2010** *Different Light Here*, Le Garage, London.
Artist's Book Biennale, Naples.

Pidgin, Hackney Wicked Festival, London.

PGdip Degree Show, Chelsea College of Art and Design, London.

Guinea Pig, Triangle Space/Chelsea College of Fine art and Design, London.

2009 *Paesaggi*, Complesso Monumentale dell'Annunziata, Tivoli (Rome), with Danilo Innocenti and curated by Noemi Montanari.

2008 *Dispiegamento di un evento*, Accademy of Fine Art, Rome.

PUBLICATIONS

Booklet Device & Fanzine

2021 *Portraitable*, almost circle, necessities copies (n.c.), Lviv, May 2.

YniyanyangYing, folded stripe, n.c., Lviv, May 2.

Foldingmoving, n.c., folded & cut A4, Lviv, May 2.

ArchitectureI, n.c., different shapes, Lviv, May 2.

Corrispondenz, n.c., different shapes Lviv, May 2.

MD, 25 x 35mm, n.c., Rome, January 9.

MMD, 15 x 25mm, n.c., Milan, 15 January 15.

Anti-social, A7, n.c., Rome, January 9.

Carbohhehheh, A4, n.c., Rome, January 9.

Wasted&Stoned, torn paper, n.c., Rome, January 9.

CianoBasiKit, Folder with phosensitive paper, n.c., Rome, January 9.

PornoAntiPorn, A7, n.c., Milan, January 15.

Mobile Drawing, 8.5 x 17 cm, n.c., Milan, January 17.

On&On&On&On&o, 14.5 x 24 cm, n.c., Milan, January 29.

WakeUpWakeUp, different shapes, n.c., January 29.

DreamYouDream, different shapes, n.c., January 29.

Shittycomics, 13.5 x 15.5 cm, n.c., January 17.

2020 *Nastiushkazine*, A5, 10copies, Lviv, December.

Turbocollagezine, A4, 20c, Lviv, December.

Cosmology, 6 foldable A8, 20c, Lviv, November.

Kràsis Nature, Booklet Device, A5, 20c, Rome, October.

The last will (not) be the first, A5, 66c., Villa Romana, Florence, September.

I'm where I'm fine, A5, 69c, Jam Factory Art Center, Lviv, September.

TULLIO DE MAURO ZINE Fanzine realized with the students of middle school Tullio de Mauro of Rome:

B-sidy, rarity, oscenity, blasfemity and pornography, A4, 20c, June;

Total Black, A4, 20c, June;

Area 51, A4, 20c, February;

PAPA (ti vogliamo pene), A5, 20c, February;

Patterns on Scottex, A5, 20c, January;

Amore, A5, 20c, January;

M+M, A5, 20c, January;

2019 *ICOLLEGIALI*, A4, 30c, December.

Fine della vita di Giorgio Vasari, S.A.V. @ Rome La Sapienza University, A5, 69 c, December.

BOMBING BOMBING, A5, Illustrated by Noemi Vola, 69c, Tivoli, September.

SGORBIZINE:

Val d'Orcia e dintorni, A4, 20c, Monterchi, July (2020);
Pauderio, A4, 20c, Monterchi, July (2020);
The best (and the worst) of Summer Camp, A4, 15c, Tivoli, October;
Villa Sgorbio d'Este 1 & 2, A4, 20c.n., September;
Eolie da Favola, superA3, 30c, August;
Villa Gregoria, A4, 20c, Tivoli, July;
Pera e Secchio, A4, 20c, Tivoli, July;
Marche + Logos, A4, 20c, Tivoli, July.
Secrèto. Furori l'arte, appunti, A5, 30c, Tivoli, June.
Inoperosi 1. Tempo, A5, 30c, Tivoli, May.
Draw with food and drink, Device Notebook, The Picnic Pavillion, 58.
Venice Biennal, A5, c.n.n., May.
Chiarovedere, Device Notebook, A5, 1° edition in 5c, Rome, March.
(reprinted in c.n.n.)
Quaderno 4. - Disegna 2 Supereroi che si baciano, 13 poster, A3, 7c,
Tivoli, October.
Quaderno 3 - Riscaldamento. Rette, curve e forme geometriche, Device
Notebook A5, 30c, Tivoli, May.
Quaderno 2 - Riscaldamento. Scarabocchio, Device Notebook, A5, 30c,
Tivoli, May.
Quaderno 1, A5, 30c, Tivoli, April.
THE MEDIAN Fanzine realized with the students of middle school Fabrizio De André of Campolimpido (RM):
The Median 5 – Out or: how to say things you can't say by saying them,
in omaggio 3 palloncini per i gavettoni, 20c, June;
The Median – Special edition, 3 volumes: Introductory volume to the
phenomenon of S.C.P.; Volume of visual poetry made only with stamps;
Sheet on what to change about the school, 20c, June;
The Median 4, diversi formati, 15c, April;
The Median 3 Bestiario, A4, 6c, March;
The Median 2, A5, 22c, February;
The Median 1, A5, 25c, January;
The Median 0, A5, 22c, December (2018).

Papers & Essays

- 2019** Natoli J., *The Lacerva method: art therapy as performance without spectacle*, dissertation.
Natoli J., *For a didactics of virtual-real circularity: the LACERVA method at school*.
- 2018** Natoli J., *Ethics and contemporary art*, text for the fifth edition of the Forum of Italian contemporary art.
Natoli J., *Poems?*, in *Poesie*, Catalogue, Numero Cromatico, Rome.
Natoli J., *Dionigi Mattia Gagliardi: experimental impersonal researcher*, in *Test verbo visivi*, Catalogue, Numero Cromatico, Rome.
- 2017** Natoli J., *The phenomenon of phosphenes induced by stroboscopic flicker: experimentation and aesthetic applications*, nodes, anno VI, n. 9-10 (ISSN: 2281-1168).
- 2016** Natoli J., *Introduction to Psychosis. A survey of historical theories*, nodes,

anno V, n. 7-8 (ISSN: 2281-1168).

Natoli J., *The theater of the Societas Raffaello Sanzio. The iconoclastic negation* (unpublished article).

2015 Natoli J., *Deleuze and the Problem of Language: The Minority Babbling of the Foreigner* (appendix: an interview with Napo of Uochi Toki), paper for the first Forum of Italian Contemporary Art 2015, Prato.

Natoli J., *On the relationship between art and science: some general considerations*, nodes, anno IV, n. 5-6 (ISSN: 2281-1168).

Natoli J., *Declaration of sale of Whatsapp conversations: terms and conditions*, nodes, anno IV, n. 5-6 (ISSN: 2281-1168).

Natoli J., *Notes on two regimes of signs: From the "Arab Spring" to the "Islamic State"*, essay for the exhibition Robbie Fife, Paulina Michnowska and Jacopo Natoli, at News of the World, London.

Natoli J., *The subtractive method of Carmelo Bene: the amputation* (unpublished article).

Natoli J., *10 thesis for a new approach to experimental cinema* (unpublished manifesto).

Natoli J., (interview) *Cesare Pietroiusti: Non-Functional Thoughts*, nodes, anno III, n. 3-4 (ISSN: 2281-1168).

Natoli J., *Aesthetics Of Negation: definition and method of research*, nodes, anno III, n. 3-4 (ISSN: 2281-1168).

Natoli J., *Semiotic empasse: the cinematographic issue*, nodes, anno III, n. 3-4 (ISSN: 2281-1168).

Natoli J., *Introduction to Found Footage Film: seven hypotheses*, nodes, anno II, n. 2 (ISSN: 2281-1168).

Natoli J., (Interview/experiment with Uochi Toki) *Title? Circle Order*, nodes, anno II, n. 2 (ISSN: 2281-1168).

Natoli J., *On the concept of interdisciplinarity through the lexicon of Deleuze and Guattari*, nodes, anno II, n. 1 (ISSN: 2281-1168).

Natoli J., *Double interview with deadline*, nodes, anno II, n. 1 (ISSN: 2281-1168).

Natoli J., Interview/experiment with Paulina Michnowska on the occasion of the solo show Now, if one returns to melancholy at FOODFACE, London.

Natoli J., *A genealogical introduction to the image-event*, nodes, anno I, n. 0 (ISSN: 2281-1168).

Articles

2021 *A proposito della presunta morte di Franco Battiato*, DA.P.A., May.

2020 *We are Geco*, Dinamo Press, November.

How to spread the virus after the virus, DA.P.A., April.

Corona storm, DA.P.A., February.

2019 *HASTA SIEMPRE LE BANANE. Brief harangue beyond postmodernism*, DA.P.A., December.

Long live the Apocalypse, long live Waterworld! Manifesto for a piloted overflow, D.A.P.A., December.

Confidential reflections from Asylum. That is: on some formal arrangements, with Arianna Desideri, DA.P.A., October.

D.A.P. A. Manifesto (with Arianna Desideri).

Interviews

- S GORBIO Manifesto* (with Danilo Innocenti).
- 2021** *Intervista a franco battiato sulla vittoria dei möleskine all'eurovision*, D.A.P.A blog, May.
Interview 13, Hogle, *Hogle Glossary*. Juda magazine, January.
- 2020** Interview 12, Angela Bozzaotra, *(Un) Titled*. Juda magazine, December.
Interview 11, John Cascone, *Workshop+1*. Juda magazine, December.
Interview 10, Gloria Pasotti, *Quarantine interview*, June.
Interview 9. Guerilla Spam, *Room*. Juda magazine, January.
- 2019** Interview 8, Pasquale Polidori, *Cheeta Cheeta*. Juda magazine, November.
Interview 7, Simone Choule, *Black & Words*, Juda magazine, October.
Interview 6, Duccio Dogheria, Juda magazine, August.
Interview 5, Zona MC, *Acrostic Interview*, Juda magazine, July.
Interview 4, Mai Mai Mai, *Pizzino Interviw*. Juda magazine, July.
Interview 3, Paulina Michnowscha, *Ayahyasca*. Juda magazine, July.
Interview 2, Snem, Juda magazine, May.
Interview 1, Sfera e basta, Juda magazine, April.

MOVING IMAGES

- 2021** *Esci quando vuoi*, HD, digital video allarm for *Edicola Radetzky*, 666 sec.
- 2020** *ONLIFE TRIPTYCH*:
VOLIAMO LA NOTTE (We want the night);
FARE FUGA (Make escape);
FARE FORESTA (Make Forest).
video documentation of collective audio-visual performances,
16:9, digital file.
- 2017** *Strobe-Phosphenic Stimulator*:
9 randomized phosphene sequences, flicker, HD, light, no audio, loop.
- 2012-2016** From the series based on Deleuze and Guattari's *Mille Plateaux*:
2. 1914 - Un seul ou plusieurs lous?
3. 10.000 av. J.-c. – La géologie de la morale (pour qui elle se prend, la terre?)
4. 20 novembre 1923 - Postulats de la linguistique
5. 587 av. J.-C.- Sur quelques régimes de signes
6. 28 novembre 1947 - Comment se faire un corps sans Organes?
7. Année zéro – Visagéité
8. 1874 - Trois nouvelles ou « qu'est-ce qui s'est passé ? »
9. 1933 - Micropolitique et segmentarité
10. 1730 - Devenir-intense, devenir-animal, devenir-imperceptible...
11. 837- De la ritournelle
14. 1440 - Le lisse et le strié
Found footage, 4:3, colore, stereo, Digital Video, 00:04:33 each.
- 2013** *AACCCDDFFGGGKLLMMMPPSSSV*
Different formats in HD (1920x1080), Documentary, colour, stereo,
Digital video, 01:15:04.
- 2012** *S.P.Q.T.*

16:9, colour, stereo, Digital Video, 00:07:35

2011 From the serious based on the “image-event” (of the era) of the Syrian civil war:

THE RISING OF THE SOUL

Found footage, 4:3, colour, stereo, digital video, 00:01:55

PIETAS

Found footage, 16:9, colour, stereo, digital video, 00:01:44

Untitled

Found footage, 4:3, colour, stereo, digital video, 00:01:32

Burning, Falling, Brushing

Found footage, 16:9, colour, stereo, digital video,, 00:06:14

CHILDREN IN COFFIN COVERED WITH FLOWERS

Censored screen recording, 4:3, colour, stereo, digital video, 00:01:07.

PROJECTS

EDICOLA DEL VILLAGGIO

2021 - The *Edicola del Villaggio* turns one of the two abandoned news-stands located at Campo Boario in Rome into a living and functional cultural space for research in/on the territory, as well as a location for workshops, art exhibitions and promotion of independent editorial publications.

JUST ART

2020 - The first company in the world delivering eadable art works.

SGORBIO

2020 *La.Pe.Ci.*, permanent cyanotopic workshop.

FRIDAYS FOR FUTURE, workshop for the co-creation of banners from recycled material for the October 9, 2020 *Fridays for Future* strike.

In collaboration with GUENDALINA SALINI, October 7.

MANIFESTO ERGO VIVO, in collaboration with Fondazione Palazzo Strozzi and Teatro Povero di Monticchiello, July 20-24.

SCUOLA SGORBIO II, in collaboration with CASIMIRO bookshop, Tivoli, June-July.

CONDOMINIO, During the “lockdown” Jacopo Natoli led a series of workshops with children, at the courtyard of the building where he lives, Rome, April-June.

COVICARE, sgorbio collaborated to COVICARE, a program conceived and coordinated by Filippo Fabbrica. A live video streaming designed to answer questions from pre-teens and teenagers about the emergency situation during the lockdown, April-June.

IPERSLOGAN, Kamikaze + NonUnadiMeno, 8 marzo.

SUPERARTISTA, Itinerant workshop coordinated by Danilo Innocenti at RES - Low budget design studio, the Taddei bilingual school and the Casimiro bookstore, Tivoli, January-June.

2019 *MEGASARDINA*, Workshop for the manifestation *100.000 sardines in Rome*, December.

TERRE STRANIERE, transindividual poetry writing workshop, conceived and led by Jacopo Natoli at the Istituto comprensivo Tullio de

Mauro (Rome) with 2 groups of fifth-grade children, November.

FUORI I MOSTRI, Workshop to imagine, draw, visualize, present, express, narrate and merge the monstrous in us. Conceived and led by Jacopo Natoli at the Istituto comprensivo Tullio de Mauro (Rome) with three groups of fifth-grade boys and girls, November.

PERSONA, Workshop for the creation of masks from recycled materials to celebrate the first year of activity of Low Budget Design Studio RES. The masks were multi-handedly created by all members of the studio.

IO MOSTRO!, Workshop for making masks for the Halloween night, Tivoli, 3 meetings, October.

CAMBLAMO TUTTO, Workshop for producing slogans, masks and posters for the third *Global Climate Strike*, Tivoli, September 26.

BOMBING, *Shaking up public decorum*, (with SNEM), Mythopoeitic workshop for the free exercise of urban intervention, Rome, September 14-15.

EOLIE DA FAVOLA, workshop for creating collective transgenerational illustrated fairy tales, APRITI SESAMO, Chiesa Vecchia, Quattropani, Lipari, August 12-13.

SCUOLA SCORBIO, in collaboration with CASIMIRO bookshop, June 10-September 15.

ROMA PRIDE: OLTRE I GENERI, Workshop for the preparation of gestures, clothes, posters and slogans for a parade LGBTQIAPK, RES, Tivoli (RM), June 6.

INOPEROSI, Laboratory-environment for the exercise of thought 1. TIME, Production in a short time of a fanzine on time, RES, Tivoli (RM), March 24.

SCRIVERE SUL BAGNATO, Words and signs on handmade paper, Anderson Park, Villa Adriana (RM), May 11.

ANIMALITÀ, Workshop for the 124° edition of Fiera di San Giuseppe. RES, Tivoli (RM), 19 marzo.

SCIOPERO GLOBALE TRANSFEMMINISTA, RES, Tivoli (RM), 6 marzo.

MICHELANGELO MERISI, Expressive-relational workshop (8-12 years old), at Progressi. Center for Developmental Age, Villa Adriana (RM), February.

D.A.P.A.

- 2021** *G.N.o.M.a. - Galleria Nomande o Minuscola anche*, the first gallery in the world collecting miniscule work of art and no-art from no-artists and artists, on going project.
- 2020** *FAIRWARCHING 2*, mail art, December.
- VOGLIAMO LA NOTTE* (di John Cascone), performance+manifestation+Zoom streaming, 31 May.
- FARE FUGA* (with John Cascone), Escape from virtual to real and vice versa, audio-visual performance and film on Zoom, May 3.
- FARE FORESTA* (with John Cascone), becoming forest in the time of quarantine, 24h audio-visual performance on Zoom, April 13.
- 2019** *ESECUZIONE PUBBLICA DI GIORGIO VASARI*, The S.A.V. decrees the second death of Giorgio Vasari by means of a public execution,

ritual+zine+poster+posting, December 12.

FAIRWATCHING, Unauthorized performance, Artissima, Turin, November 1.

ESONDARE (with Luna Sarti), Piscogeographic exploration of the Florentine Arno, Florence, August 29.

IPERCARNI, Postal drift, Vigne Nuove, Tufello, Rome, June 26-27.

L..U.M.I.

- 2020** *Fuori Fase*, videocilp, May;
Politic is death (A reading from Borrowhs), reading-concert on live streaming, April.

Q.I.N.N.S.P.Q.C.

- 2015** *GREED*, film sonorization, Essa! Spazio-Laboratorio, Tivoli (Rome);
2014 *BALBUZIE, INCIDENZE*, Performance+audio-visual concert, Interzone Gallery, Rome;
PIEGHE, Performance+Concert, Alvarado street, Rome;
ASTOLFO SULLA LUNA, Concert, private party, Rome-Florence;
NO TITLE, audio-visual concert, Locanda Atlantide, Rome.

NUMERO CROMATICO

- 2018** *CONVIVIO*, performance part of the project Da Franco - without appointment, Rome, September 14.
READING ONIRICO. SOGNI DA DREAMASK, performance, Numero Cromatico, Rome, June 5.
ATTIVITÀ SPERIMENTALE, Numero Cromatico, Rome, October 2 - December 20.
OPENSTUDIO, Roma Art Week, Numero Cromatico, Roma, 9-14 October
- 2017** *SAPEREDIFFUSO*, site-specific, Roccabernarda.
PERCORSO URBANO IN DEPRIVAZIONE VISIVA, Performance, BoCS Art, Cosenza, July 21.
RITRATTO ATIPICO, Festival L'altra Fedora, Serra de' conti, July 1.
DREAMASK, Dream stimulator, presented during *Inscapes Room. The life of the mind*, Istituto Svizzero, Roma, June 23.
BEHOLDER'S SHARE, performance, Arci LeCentoCittà, Crotone, January 2,
- 2016** *NODES ENJAMBEMENT*, video-interview, Par Tibi, Roma, nihil ("Nulla come te"), Palatino, Rome.
NODES ENJAMBEMENT, video-interview, La Galleria Nazionale, June 21.
NODES ENJAMBEMENT, video-interview, Ex-Dogana, Roma Arte Aperta, Il paradiso Inclinato, Rome, May 4.
RITRATTO ATIPICO, performance, Il Grottino, Pesaro, April 30.
- 2015** *RITRATTO ATIPICO*, performance, BoCS Art (on the occasion of the residence of Dionigi Mattia Gagliardi), Cosenza, 8 December.
RITRATTO ATIPICO, performance, Arci LeCentoCittà, Crotone, December 7.
RITRATTI ATIPICI, performance, Galleria Studio Interzone, Rome, November 13.
RITRATTI ATIPICI, performance, MAT (Teatro, Sala Concerti, Sala

Conferenze), Viterbo, February 22.

RITRATTI ATIPICI, performance, Associazione Arti, Palestrina (RM), January 31.

NODES ENJAMBEMENT, video-interview, Artissima, Torino, November 4-5-6.

NODES ENJAMBEMENT, video-interview, MACRO, Fotografia – Festival Internazionale di Roma, Roma, October 7.

NODES ENJAMBEMENT, video-interview, Forum dell'Arte Contemporanea Italiana, Prato, September 25-26-27.

2014 *NODES ENJAMBEMENT*, video-interview, Galleria Operativa Arte Contemporanea, Roma, November 28;

NODES ENJAMBEMENT, video-interview, GNAM, Roma, 29 ottobre;

NODES ENJAMBEMENT, video-interview, Galleria Monitor, Roma, October 29;

NODES ENJAMBEMENT, video-interview, Galleria Lorcan O'Neill, Roma, October 21.

2013 *RITRATTI ATIPICI*, performance, ContestaRockHair, Roma, december 18.

2018 *CONVIVIO*. Numero Cromatico in conversation with Vasco Forconi, limited edition in 150 copies realised with Risograph.

ALBA FINE: 7 variazioni risomorfiche, limited edition in 20 copies made during the introductory workshop on risographic printing.

DENTRO - parola ed erotismo, limited edition in 15 copies made during the introductory workshop on risographic printing.

DREAMASK, 60 copies, Risograph.

NODES 9/10, 500 copies (ISSN: 2281-1168).

NODES 7/8, 500 copies (ISSN: 2281-1168).

2017 Fabio Mauri. A Memory Archive, ISBN: 978-88-940734-1-6.

2016 Fabio Mauri. Archivio di Memoria, ISBN: 978-88-940734-0-9.

2015 *NODES* 5/6, 500 copies (ISSN: 2281-1168).

NODES 3/4, 500 copies (ISSN: 2281-1168).

Perimetro – pubblicazione sul quartiere Pigneto di Roma.

2014 *NODES* 2, 500 copies (ISSN: 2281-1168).

2013 *NODES* 1, 500 copies (ISSN: 2281-1168).

2012 *NODES* 0, 500 copies (ISSN: 2281-1168).

Workshops

2018 Workshop of introduction to risographic printing, organized by Risograph Roma in collaboration with Tipografare, Numero Cromatico, Rome, May 5-6, March 9-10-11, february 9 -10-11.

TOTALE: un laboratorio sperimentale, Numero Cromatico, Rome, May 13 and 26.

Presentation of the Research Center methodologies Numero Cromatico, Contemporary Cluster, Rome, March 17.

TheArtChapter, First edition, art books fair, BASE, Bookcity, Milano, novembre 17-18-29.

2017 Presentation of Numero Cromatico activities, Studio Campo Boario, Rome. September 30.

È un'opera d'arte?, Presentation of Numero Cromatico activities, Arci LeCentoCittà, Crotone, January 3.

- Presentations & festivals**
- 2018** *È un'opera d'arte?*, presentation of Numero Cromatico activities, Il Catalogo bookshop, Pesaro, April 30.
- 2017** Participation at the independent books festival SCANNER, Monk, Rome.
Presentation of *Fabio Mauri. A Memory Archive*, at Galleria Hauser & Wirth, New York City, March.
- 2016** Presentation of *Fabio Mauri. Archivio di Memoria* at Studio Fabio Mauri Associazione per l'Arte l'Esperimento del Mondo, Rome, april 1.
Presentation of *nodes* at the festival Pigneto Città Aperta, Festa del Quartiere, Roma, May 22-25.
Partecipation at the *Quadriennale di Roma È l'arte, bellezza... E tu non puoi farci niente*, independent publishers, Rome, April 19-20.

Screenings

- 2015** *14e FESTIVAL DES CINÉMAS DIFFÉRENTS ET EXPÉRIMENTAUX DE PARIS*, Paris.
MENA Experimental, Arts at CIIS, ATA, San Francisco.
Radical Footage: Film and Dissent, The Space, Nottingham Contemporary, Nottingham.
- 2014**
- 2013** *Images Festival*, Toronto, Ontario, Canada.

Lectures

- 2021** *Parole e narrazioni*, Accademia di Belle Arti di Roma, 18 Marzo.
Research presentation, Archivio ViaFarini, Fabbrica del Vapore, Milano, January 29.
- 2020** *That's what I do*, lecture at AIR SPACE, Lviv .
That's what I do, lecture at the Accademy of Fine Art of Lviv.
- 2019** *Secreto. Fuori l'arte. 5. Tears*, Radio Estemporanea, June 11.
Secreto. Fuori l'arte. 4. Sweat, Radio Estemporanea, May 22.
Secreto. Fuori l'arte. 3. Sperm, Radio Estemporanea, April 17.
Secreto. Fuori l'arte. 2. Vomit, Radio Estemporanea, March 20.
Secreto. Fuori l'arte. 1. Shit, Radio Estemporanea, February 20.
- 2018** Speaker for the table *Ethics and contemporary art* at the Forum of Italian Contemporary art 2018, MAMbo, Bologna.
Speaker for the art teraphy conference *La mamma non esiste*, Villa Giuseppina, Rome.
- 2015** Speaker for the table *The Italian Language*, at the first Forum of contemporary Italian Art 2015, Prato.
- 2012** Presentation of the project IONE e LE CURE, convived during the workshop SCUOLA QUADRI of/with Cesare Pietroiusti, CCC Strozzi, Florence.
- 2010** Presentation of the project *Paesaggi* at the photography class of Hochschule für Grafik und Buchkunst Leipzig, biblioteca comunale, Tivoli (Rome).

Residencies

- 2021** *VIA FARINI*, Fabbrica del vapore, Milan, January - April.
- 2020** *MAGIC CARPETS @JAM FACTORY ART CENTER*, *I am where I am fine*, Lviv, August - September 2020.

2017 *BOCSART*, Cosenza, June - July.

Prizes

2021 Shortlisted for *Cinello Unlimited*

2012 *Identik.IT, Singolarità mobili che abitano uno spazio nomade*, Gruntumolani Collettivo Curatoriale, Casa dei Teatri, Rome.
Shortlisted for *Senz'appello, Giornata della Memoria*, Museo Nazionale d'Arte Moderna, San Marino.

Archives & Collections

ViaFarini, collezione Patrizia Brusarosco, Milan.

JAM FACTORY ART CENTER, Lviv.

DOCVA, Documentation Center for Visual Arts, Milan.

CAM, Casoria Contemporary Art Museum, Naples.

GNAM, Galleria Nazionale d'arte moderna, Archivio Bioiconografico, Rome.

ARBIQ, Archivio Biblioteca Quadriennale, Rome.

CRRI, Centro di Ricerca Castello di Rivoli, Rivoli (TO).

CCC Strozzi, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence.

Collaborations

Workshops

Seminars

2021 *Simposio*, BASE, Milano 2-4 luglio

2020 *Gli ultimi (non) saranno i primi*, workshop in collaboration with Fabrizio Ajello at Villa Romana, Florence, June/September.

Beyond Linguistics Reading Group, with Adam Ray Adkins, Al Binns, Marie Lauver and Mike Watson.

2019 *Dinamo School*, grafica editoriale, ESC Atelier Autogestito, Rome.
Bruno Munari Method© for Ceramic, Faenza.

The man who smiled too much, workshop and performance with/of Pasquale Polidori, MACRO, Rome, May.

Do it yourself: realizza e sostieni il tuo sito internet, Dinamo School, ESC Atelier Autogestito, Rome.

Scuola di auto-apprendimento con Marinella Senatore, Scuola dell'arte, Palazzo Strozzi, Firenze, 29 Giugno.

Simposio, Villaggio Eni, Borca di Cadore, 2-5 luglio.

2014 Seminar *Sul concetto di uso*, (with, among others, Giorgio Agamben and Paolo Virno), LUM, Libera Università Metropolitana, ESC atelier, Rome.

Collaboration with *MAAC Master Arti architettura Città* directed by Francesco Careri (Stalker), Città Interculturali week, for the preparation of the curdsh celebration Newroz, Rome.

Musician for Sergio Lombardo, *Concerti Aleatori per azioni, 1971-1975*, Palazzo delle Esposizioni, Rome.

2012 *The celebration of the living 3*, a project of Emilio Fantin, Luigi Negro, Giancarlo Norese, Cesare Pietrojusti, Luigi Presicce, 4pm Rome.

CULTUS, coltiviamo cultura, a public happening, Montevarchi (Arezzo).

Amen, a performance by Marcello Maloberti, Macro, Rome.

IONE, the creation of a lexicon of words to whisper to strangers, Florence.

Laboratorio, with Vittorio Cavallini, Davide Daninos, Attila Faravelli, Andrea Kvas, Jonatah Manno, Nicola Martini, Jacopo Menzani, Luigi Presicce, Fabrizio Prevedello, Maurizio Vierucci (Oh Petroleum), Macro, Rome.

Artway of thinking, Learning by Doing: Co-creation of an Happening, with Stefania Mantovani, Federica Thiene, Emilio Fantin, Cesare Pietroiusti, Stefano Schiavo, Silvia Piazzesi, Gianni Sinni, Izmo, Irene Sanesi, Fabbrica della Ginestra, Montevarchi (Arezzo).

Scuola quadri, Interdisciplinary workshop of political education held by Cesare Pietroiusti, Declining Democracy, CCC Strozzi, Florence.

Frozen City a project by di Simon Fujiwara, Arkhaiologia, Centre-PasquArt, Biel (Swiss).

Frozen City a project by Simon Fujiwara, Frieze Art Fair/ Cartier commission, London.

Wind-Mills, Parade Ground/Chelsea College of Art and Design, in Collaboration with Maria Costa Sassetti, Jo Race, Rebecca Byrne, London.

Play, a performance of Fyodor Pavlov-Andreevich, Paradise Row, London.

Reviews, interviews & Articles

2021 Video-interview for ALT in Tour - Il manifesto, <https://vimeo.com/549175739>.

Photo-interview for ALT - Il manifesto, https://www.instagram.com/p/CO7E_iJneGQ/.

Staging the residency, interview by Francesca De Zotti e Tommaso Paganini for ATP Diary, <http://atpdiary.com/staging-the-residency-j-natoli-2021/?fbclid=IwAR3gDKmEHP5t6MOxkjWsuw0XpcAsHtme9lzzuU7vOwzdMGR0ecG1Wtpl1Tk>.

Alessio Bertini, *La forma del futuro*, <https://www.palazzostrozzi.org/la-forma-del-futuro/>.

2020 *La lettura #474*, Corriere della Sera.

Shionfolio, ISIT Magazine 2, paper and <https://www.isit.online/isit-magazine2020/jacopo-natoli.php>.

Video-interview for the project *I'm where I'm fine*, Jam Factory Art Center, <https://youtu.be/ax8c4j9kOuw>.

Interview by Francesca Campi, <https://www.artapartofculture.net/2020/11/27/magic-carpet-arriva-in-ucraina-nel-nome-di-un-artista-intervista-a-guendalina-salini-e-jacopo-natoli/>.

Interview for *Radio FIRST*, <https://soundcloud.com/user-2462259/yakopo-natoli-ta-violetta-pedorich-ya-tam-de-men-dobre-talyska-art-terapiya-na-pdzamche>.

Jacopo Natoli: Attraversamenti immaginativi nel regno di marzapane, solo show review, <https://formeuniche.org/jacopo-natoli-focus/>.

Lightbox + Cabina. Transautorialità. Jacopo Natoli come artista - dispositivo, essay by Arianna Desideri.

Intervista telefonica in cabina a Jacopo Natoli. 50 domande in euro 2,00, phone interview by Arianna Desideri.

FARE FORESTA, <https://www.artapartofculture.net/2020/04/13/fare-foresta-a-cura-di-john-cascone-arianna-desideri-e-jacopo-natoli/>.

li/, <https://sentireascoltare.com/news/coronavirus-13-aprile-incontro-virtuale-fare-foresta/>, <https://areomagazine.com/2020/10/03/the-work-of-art-in-the-age-of-the-subscription-economy/>.