

Expo 2015, Italia-India residence

Project: The Taste Of Others – A Grandmothers' Book Recipe

The idea: In this project the idea is to create a recipe book to sell, made by imagined recipes from grandmothers' dishes.

For 5000 years India has been a country based on agriculture with its own primary material, such as rice, tea or spices. But during the last 20 years the globalization has been a hard blow for the Indian agriculture because it has subdued the farmers to the global economy laws. The multinationals have imposed new OGM seeds and pesticides that have revealed being devastating for the local products. This phenomenon is going to destroy the Indian primary materials, besides destroying farmers' economy.

The intention is to keep in memory the grandmothers' recipes as the primary Indian ingredients that are going to disappear for the globalization laws, such as an old oral story that wants to survive.

The book's creation will need different phases for the realization:

Phase 1: looking for a team.

The recipe book will be made by different points of view and different tastes. This is why I will need a group of local (or not) persons who should give me the opportunity to meet for dinners, to cook and to work together for a certain period.

Due to the fact that the residency is not established in one place, but it is going to move in different places, there would be two possible kind of team: a team with fixed people for all the residence's last, OR a team with different people for each place of the residence.

Different age and cultural class people will compose the team.

Phase 2: supplying the products and the ingredients

Every person of the group has to choose some typical dishes, from the own grandmother, to cook. So they will make a list of the ingredients and the organization will provide to find them.

Phase 3: having dinners with grandmothers' recipes.

Each person of the team will cook once, inviting the rest of the group to taste it. That means that if 10 people will make the team, there will be 10 dinners, one cooked by each component, in which the rest of the team is invited to eat.

Every dinner can have different courses, from 2 to 4: from the appetizer to the dessert.

Every person who cook, must prepare dishes those come from their own grandmother's recipes.

Phase 4: simulation of the dinners' recipes.

After every dinner, the group has to imagine the dishes' recipes.

The components' grandmothers' recipes must keep in secret, but the team will have to try to clone the dishes using the imagination. Then, if a member cooks with his grandmother's recipes, the other components have to guess the ingredients and the process to clone the dishes.

That will happen in a second moment, after the dinner, when the 9 components that have eaten, discuss together to try which are the simulated recipes.

Phase 5: picking up and writing the imagined recipes.

In this moment the artist will pick up the sketches and the drawings for every recipe that the group has thought for the simulated recipes. This is the book-writing phase. Photos or drawings will illustrate the book.

Phase 6: book printing

The grandmothers' recipe book will be printed for a little distribution.

The recipe book will be sold during the exhibition.

During the dinners and the team's discussions, there will be video camera or photo reportage to document it. The documentation will be shown during the final exhibition.

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