



Cleo Fariselli

[cleofariselli@gmail.com](mailto:cleofariselli@gmail.com)



LIGHTS, on going research, different medias

This project is a research I started in 2007 about the Hessdalen Phenomena (HP), a luminous natural phenomena of still unknown origin, appearing regularly in different places in the world.

I'm developing the work mostly as a video, a flexible media deeply related to light. Nevertheless, I'm trying to not summarize all the materials I collected in a unique film, nor in any other fixed shape which could synthesize the work.

What I'm rather doing, is becoming myself a hub in the net of people connected to the phenomena, feeding this on going process daily and letting it accompany my life like a living creature.

Views of LIGHTS from the show Hotel Meridian, river barge Spaceman Spiff, London, 2008





*Me as a star (Generoso Mountain)*, first of a series of video performances, 8' in loop

In this video performance I dance wearing a self-made golden costume reflecting the sun light very much. I dance far enough from the camera eye so that I appear as a shiny sparkling light, indistinguishable as a person.

I realized the performance for the first time on the Generoso Mountain in Switzerland, and I intend to play it in different locations, both natural and urban.



*Me as a star (Generoso Mountain), 2008, documentative pictures from performance*



*Untitled (selfportrait)*, 2008, black and white photographic print on blue back paper, cm 250 x 187,5

This work is a black and white photograph I shot, printed as an outdoor poster at such a dimension that the streetlamp is as tall as me.

I show it in 2 ways both parallel and complementary. The first one is the traditional way of exposing a piece: the work inside an Art space, printed in limited edition. The second one is a dynamic process where I affix the poster in public spaces with the only rule of following my personal pleasure. In this case, the work has unlimited edition.



Documentative picture of *Untitled (selfportrait)*, installed in Mozzate, Italy, 2008

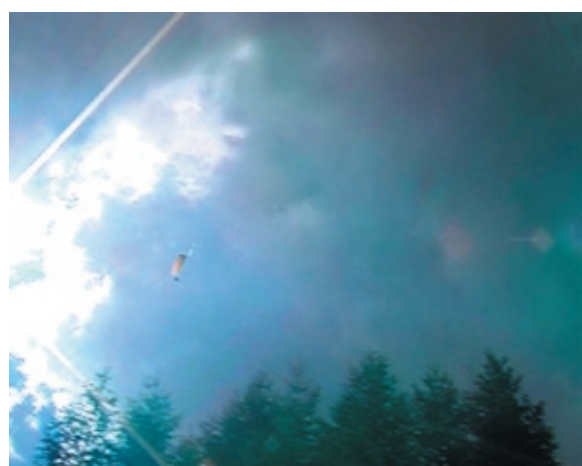
on *The Top of The Trees*, 2007, digital video, duration 15'

The work to this film started with the definition of a geographical place which is real and imaginary at the same time: the top of the trees.

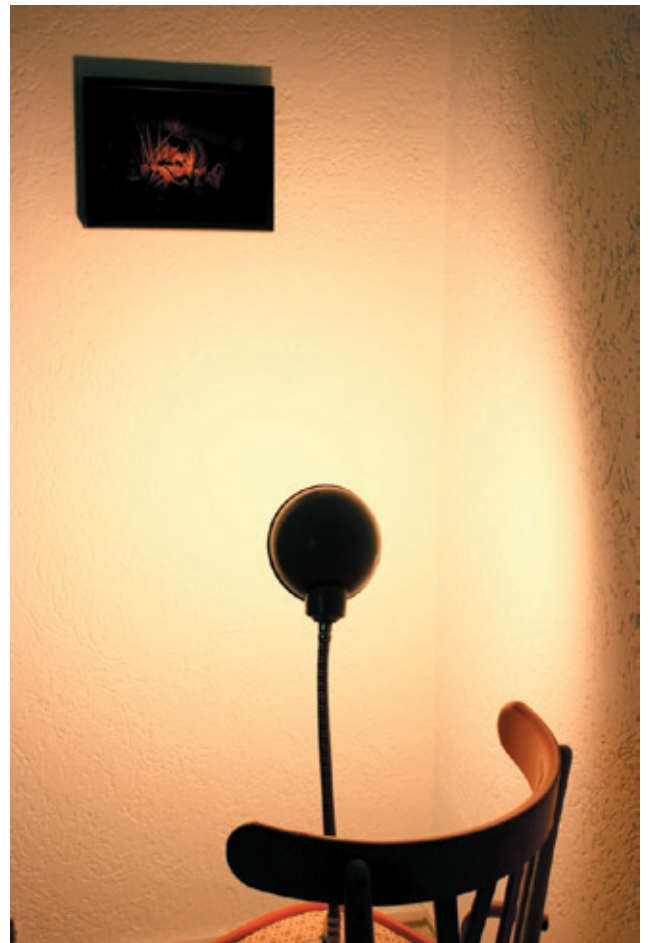
All together the tops of the trees create an aerial, fluctuating landscape, largely made of empty space. The trees cast their most delicate parts towards the abyss overlooking them, choosing delicacy to confront the hardness of the world, the weather, the unknown. The top of the trees dance, unconscious. The years raised them high; in spite of their rigid bodies, the head has remained young.

The protagonist moves in this dimension, an old man who is able to walk on the top of the trees.





views from the show *on The Top of The Trees*, Lucie Fontaine, Milan, 2008





*Landscapes*, series of 5 color photocopies, A4 format, 2008

I conceived these images for my solo show *On the Top of The Trees* at Lucie Fontaine, Milan, where I had been asked to consider the white A4 leaf of the invitation as another room of the exhibition.

I so photocopied 5 pictures chosen from a book of Metereology, adding to them only a conceptual alteration: I shifted the focus from the sky, main subject of the photographs, to the scraps of landscapes entering in the images, creating an aerial, unstable series of unintentional landscapes.



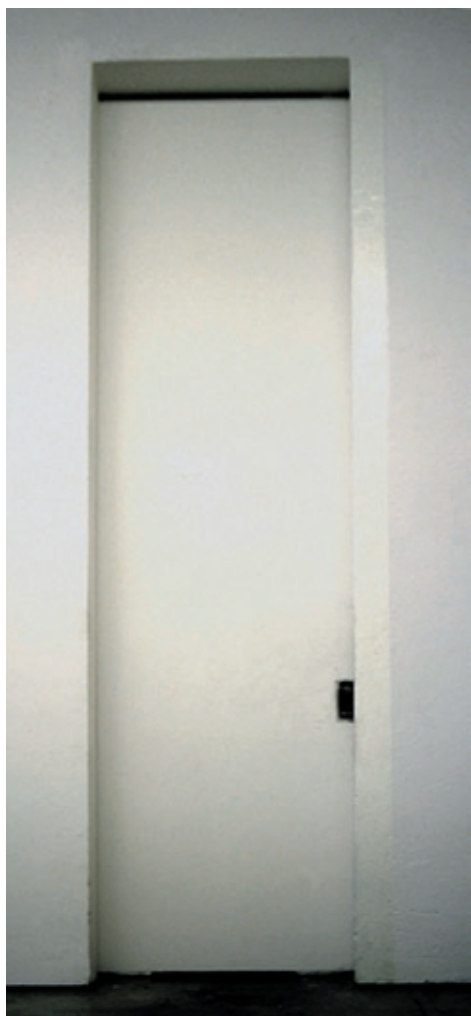
2 56, 2007, digital video, duration 2' 56"

The heat of an iron railing under the sun attracts the flies. A piano accompanies the lightest movements of the animals creating a musical speech whose rhythm comes from the world's time.



*Living fields*, 2004, Agar Saccharose gel on wall, variable dimension

This work consists in making portion of space fertile to the proliferation of micro-organic life. I don't put any germ or bacterium, I just give the opportunity to the microscopic forms of life that already inhabit the space to expand themselves and live in a suitable zone.



views of *Living Fields* installed in Viafarini gallery, Milan, during the show *Arrivederci e Grazie*, Milan, 2004



*Sculpture inhabited by woodworms that slowly modify the form of it*, 2004, wood, living woodworms, 3,23 m x 80 cm x 8 cm

From the moment I finished assembling it, the sculpture started a self-determination process that will bring it, one day, to disappear. Through a more and more visible evolution, the body of the sculpture is inhabited, eaten, transformed in energy by the proliferation of hundreds of tiny forms of life that will spread in the world in a process that, accelerated, would appear as a huge explosion.



view of *Sculpture inhabited by woodworms that slowly modify the form of it* installed in the space Ashed, Como, during the show *Surely we will be confused*, 2004



*Untitled*, 2003, mylar balloons modified and inflated with helium, variable number and dimension

This work tries to refuse the classical scheme of Art object passively contained in a space, becoming itself an active inhabitant.

The piece interacts with the specificity of the location underlining the invisible tensions animating the space and influencing the perception of the viewer.



## CLEO FARISELLI CV

Born in Cesenatico the 4<sup>th</sup> September 1982, lives and works in Milan

### EDUCATION:

Born in a family of musicians, she got interested in music since she was a child.

- 2007, Degree in Painting at the Academy of Fine Arts of Brera, Milan
- 2007, International Campus Goldoni, Venice Theatre Biennial
- 2006, Workshop with Jannis Kounellis, Academy of Fine Arts of Brera, Milan
- 2004, Corso Superiore di Arte Visiva, Visiting Professor Jimmie Durham, Ratti Foundation, Como,
- 2004, *No vitrines, no museums, no artists: just a lot of people*, workshop held by Rirkrit Tiravanija, Pierre Huyghe and Philippe Parreno, Domus Academy, Venice
- 2001-2003, Arsenale Drama School, Milan
- 2001, Workshop with Fabio Mauri, Academy of Fine Arts of Brera, Milan

### COLLECTIVE SHOWS:

- 2009, *Studio Visit*, curated by Andrea Bruciati, GCAC, Monfalcone
- 2009, *New Italian Epic*, curated by Andrea Bruciati, Brown project space, Milan
- 2008, *Hotel Meridian*, curated by Mahony, river barge Spaceman Spiff, London
- 2008, *Il gesto del suono*, curated by Claudio Chianura, Centro Trevi, Bozen, 2008, Palazzo Reale, Milan
- 2005, *Autoritratto collettivo*, Isola Art Center, Milan
- 2004, *Surely we will be confused*, with Jimmie Durham, spazio Ashed, Como
- 2004, *Arrivederci e Grazie*, curated by 8 young curators under the direction of Alberto Garutti, Viafarini, Milan

### SOLO SHOWS:

- 2008, *on The Top of The Trees*, Lucie Fontaine, Milan

### OTHERS:

- 2009, Selected by the Dena Foundation for Contemporary Art for a 3 months residence at the R  collets International Accomodation and Exchange Center, Paris
- 2009, Presented by Lucie Fontaine at *No Soul for Sale, a Festival of Independents*, New York
- 2009, Selected for the italian contest *Pagine Bianche d'Autore*
- 2009, Mentioned for the *XIII Biennial of Young Artists from Europe and the Mediterranean*
- 2008, Presented on 2 *video*, online project curated by Francesca di Nardo, [www.undo.net](http://www.undo.net)
- 2008, Presented at *Jeune Photographie Italienne Contemporaine, Une G  ographie des Talents Naissants*, La Maison Rouge, Fondation Antoine de Galbert, Parigi
- 2008, Published on the column *Nuovi Nuovi Nuovi*, curated by Milovan Farronato, Exibart magazine