



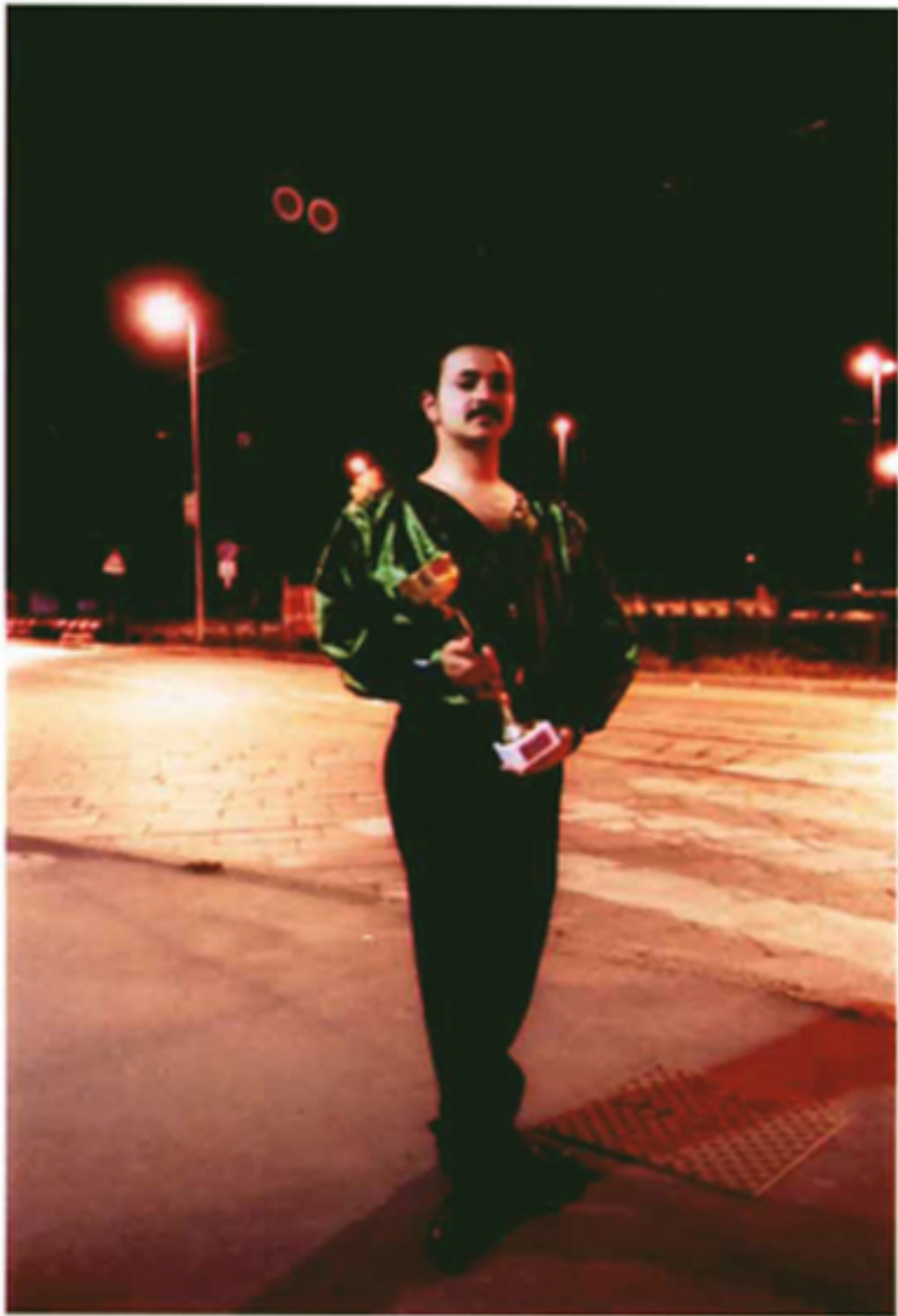
ANTONIO BARLETTA



"TRASLOCHI" 2004
Performance
C-print 50x70cm



"Untitled" 2004
Installation site-specific
Adhesive foils, water



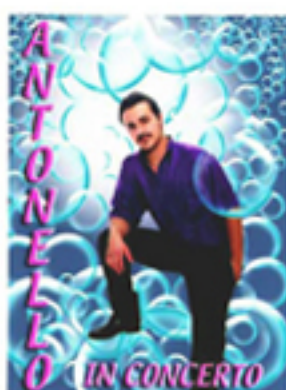
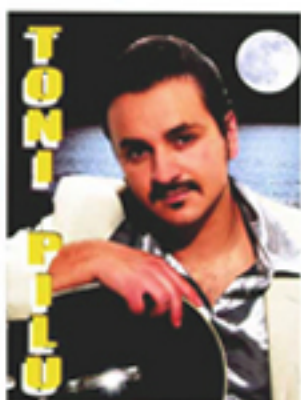
"Ho tutto in mente" 2005
Installation
Fabric, slide view, negative



"Terra di fine" 2005
Installation
Earth from Puglia, water



"VOTA ANTONIO" 2005
Performance



"Credevo di non averne bisogno" 2005
10 lambda print
50x70cm



"SPECIAL GAME" 2006
Bullets
Variable dimension



"GRAN PRIX" 2007
Mixed media
200x300x100 cm



"Night by night" 2007
6 lambda print
50x70cm



"Chissà se é importante o dura solo un istante"
Installation
Mixed media
Video 3'04" min
80x80x40cm



"PUMP UP THE VOLUME" 2009
Instalation
Mixed media
Variable dimension



"Well here I'm, I've got the beat" 2009
(Pump up the volume #2)
Wood, slide view, negative
50x30x30cm



"Beauty school drop-out" 2010
Installation
Mixed media
Variable dimension



"THIS IS NOT ROCK'N'ROLL" 2010
Installation/Performance
Mixed media, variable dimension



"My heart rate rapid" 2010
Wood, glitter fabric
60x70x70cm



"You make me" 2010
Installation
Mixed media, dimension variable



"Michel is dead" 2011
Installation
Mixed media
Variable dimension



"Off the floor, get off the floor..." 2011
Installation
Mixed media, variable dimension



"Show-biz is never for ever" 2012
Remake of Paris is burning
C-print 100X70cm



"To get a spell" 2012
Tableau vivant
Girl dressed as a mermaid
Mixed media

Here's 10 reasons not to write a motivation letter:

- 1 You already wrote it once
 - 2 Bad presentation
 - 3 Wasting time
 - 4 It never ends
 - 5 People don't understand
 - 6 It's so humiliating
 - 7 Doubt
 - 8 Change everything the day after
 - 9 It invades your dream
 - 10 You keep thinking about it
- Mise-en-scène-

In my work one often finds himself in front of a meta-representation, a maquette of the mise-en-scène- which mostly leads to suggestions; suggestions real or unreal that take life in moments of a collective memory, topical events of precise imaginary of the show-biz. Subtraction and decline are the main theme of my entire research, subtracting acts and moments and bring them to a final declining view.

I do not stage my personal aspirations (even if present and alive), I use the mood of others, and my physical presence. The imaginary people that I play become a fundamental part in the construction of the work. I don't consider my eclectic staging as an aesthetic exercise. I need a relation with space and external elements not only in a physical way, to arrive at a final definition, a practice of the moment that is not spontaneous, but reflective.

Why should I be chosen? For the sheer perversity of it.

PARIS IS BURNING

NEW YORK 1987

I mean my dad says you have three strike against you in this world, everyone has two they are just black and male, but you're black and you're male and you're gay. You gonna have a hard couple of time, you gonna do this, you're gonna be stronger then you ever imagine.

Off the floor, get off the floor.....

Do you want me to say who I'm and all of that?

PEPPER LABEIJIA

I'm Pepper Labeija the legendary mother of the house Labeija, not the founder, Cris was the founder, I just rule it now

And it's important for me to be the mother, 'cause so many little kids that I have to look out for and they listen to me. I still I think I rule pretty well, they like me, I'm the more popular one and I've bee around for two decades.....

I've got more grand prize then all the rest.

Gay people, man, down together in a group and decide to have competition two months.....

BALL

I went to a ball, I got a trophy and everybody want's to know me. This movie is about the ball, and the gay who are involved in and each persons life.....

.....if I crossing until the looking less, wonderland

You go in there and you feel, you fell 100% right of being gay, and it's not, it's not like in the world, you know, it should be like that in the world.

Th society, they want a football, basketball that's they're entrainment. You know a ball is ours, we prepare for balls we may spend more time prepared for the ball then anybody spend preparing for anything else.

Excactly, it's true.

A ball is our world.

Ball to as it's as close to reality, and we gonna get all of that, fame and fortune and sparklights.

I always see the way that rich people live it, and I fell it more, you know they will slap me in the face, I had to have that because I never found comfortable in being pour, I just don't, or even middle class doesn't suite me. See the richest people on Dinasty lined, this huge houses and I will think this people have 42 rooms in the house, oh my god what kind of house is that, and we got 3.....and that's it. And I always got cheated and other things like that.

You have space to do all that you intend to. Now the categories are, butch queen 1 to 17 and for the girls 18 to 30. As far as you all know walk please realise that we all at one time want have another last it to walk a ballroom floor. So give the space to the contestant that you know around of the.....cuase this mother fucker they do take nerves, belive me. We are not going to be shade but just fierce. Thoose balls are more like as fantasy of being a superstar, or be on a runway as a model, you know a lots of this kids that come to a balls they don't have two of nothing.

Some of them they don't even eat, come at the ball starving, and they sleep in 121 or on the or whatever they don't have a home to go to but they go out and still something to get dress and then they come to a ball at list one might live their fantasy .

A balls is the very world , whatever you want to be you be. So at a ball you're taste..... you're elegant, you're seductable, you're beauty, you're rich , you're charming, you can became anything and do anything, right here right now.

It won't be question, I came I saw I won that's the ball.

KIM PENDAVIS

Every competition make me stronger makes me think more, makes me wanna come back and get them. It's not just the winning it's to give to, cause I fell that I give I will enjoy it. Lots of people go to balls and them enjoy to see it, and I enjoy to walk for them, so that's my comfort, fell I should think.

LEGENDARY

To be legendary is like you're gold to be legendary, to let you know I'm legendary you're not it feels good to know. An Oscar to come legendary I need an Oscar. I don't really consider myself a real legend, I've been at the balls with legendary children, I spend my time with legendary children, but I'm really not, I'm one of the top of legendary children, and we have our status in a ball room. How long did you take to do that top? An hour! An hour? You don't do that, it usually doesn't take an hour to do a shirt.

Kim pendavis statment future legend. ?

Kim and me have been together and it more less me, I'm the one, kim protege because I go with Kim to the balls. I help him. Cause if I don't go to ball,..... you know it helps to have someone there on your corner, and say it you can do it, you gonna be fine, just go out and do what you usually do.

FREDDY PENDAVIS

What I get out of it? Just simple, you know joy satisfaction that's it.

Pepper Labeija, Pepper Labeija, Pepper.....

.....

But I'm very much different quality no magazine are gonna cover me if I don't go to a premier.

DORIAN COREY

But it still a fame, is a small fame. What you observe you take it , and you like it, you like the people you are.....and winning. It's like a physical high it's a good high, but it's a high that want hurt you. If everybody went to a ball, and did less drugs, would be a fun world. I'm dressing of course to go to a show, because I've done this professionally and when I was a dancer and I'm trying to remember the first time I went to a ball.

That was a early type ball, when everybody just walk the way they like, for five prices, a very limited category, and the children now most of them, 70% of them wouldn't know what a ball was.....

When I first I go in the balls it was all about dragqueens, and they were interesting in looking like lasvegas showgirls, but as the 70's role around the things start changing. It start coming down, they just want to look like moovie star, Marilyn Monroe, Elysabeth Taylor, and now. They went for that to try to little bit models like now.....

So they made categories for everybody, that's what really made the ball change, it was more environment, everyone that oes to one of this.....

The eventualy of the course of the years balls, walk around way in some category or another. Is you got a nice body, or you are very fashionable, or you are very pretty or you are very real looking, but there's always something there for everyone, and that why kids all coming, and it's like nature, a nature fun, that's why it change with all this mad categories.

CATEGORIES

I'm coming pretty girl, 19 18 16 take it to the floor, they're showing up

Next category, High fashion streets sportwear.

Some children was asking me, what I mean with cheesecake, that means that you not only have a body but to must be sexy, lot's of people have body but they are not sexy.

LUSCIOS BODY

Big body, body, body, body and curves. A body that says come on and see me sometimes, big boy.

SCHOOL BOY/SCHOOLGIRL REALNESS

Going to school, school, elementary school, high school, college, not hill, school. Looking like a girl going to school.

TOWN AND COUNTRY

Town and country exclusively, diamond.

EXECUTIVE REALNESS

Get in to the suite, I said the well dress man of the 80's, get in to the suite and get in to the pumps.

In real life, you can't go to job as an executive, unless you have educational background and the opportunity. Now the fact that you are not an executive, is because of the social standing of life, that is just pure thing by people have hard job get anywhere. And those that do are usually straight. In a ball room, you can be anything you want. Do not really an executive but you look like an executive .

And there for your soul in the street weel I can be an executive if I had the opportunity I can be more, because I can look like you and then is like.....

You're parents, you're friends tel you, ohhhhhhhh you look like an a real executive.

Is this the mean of the 80's or what?

High fashion, Paris on, chanté, chanté,chanté, chanté. Model, thin, streen line, model.

The category is :

BUTCH QUEEN FIRST TIME IN DRAG AT A BALL

You know what I mean. You know what Paris means.

Exactly butch queen, butch queen, butch.....

The military things, it's a basic thing doesn't import.....it's a basic category. The more natural you are the more credits you're outfit it giving.

Come on now it's a non fact, that a woman do carry a evening bag at dinner time.

HIGH FASHION EVENING WEAR

There's no kidding around it, you seeing on chanel 7 beetwen all my children. Jupety another world, dallas a evening bag is a must, you have to carry something no lady is sure at night.

With the children that are young, they are going to television you know, I've been to several balls, and actually had categories Dinasty, you know want to look like Alexis or Crystal, and I guess this is just a statement of the time.

When I grow up, they want to look like Marlene Ditrich. Fortunatly I didn't knew that I want to look like Lina Horn. When I grow up, of course you know, life stars was stigmatize.

Nobody wanna look like Lina Horn, everyone wanna look like Marilyn.

When you are a man or a woman you can do anything you can almost have sex in the street if you want, but when you're gay you manage everything you do. How you look, how you drees, how you talk, how you act, do they see me, what they think about me?

REALNESS

To be able to that what realness is. Give it away the fact that you are gay, that's the realness.

Bangi, looks like the boy that roob you the minutes before you came to paris is burning.

The idea of realness is to look as much as possible like you are stright. Shake the dice steal the rise, right here come on baby.

The real look, is you look like a woman, or you look like a real man, the straight man.

Swetheart with the cigarette, you're giveing me a banjy girl effect, you know the girls that be on the corner talking about your man no it's actualy being able to be this.

Ok girls here we come to a decision.

They give to the society, what they want to see, and it won't be question.

You can walk around like anybody else.

I was walking with my girlfriend, I had on a white hot pans, chiffonblaise and a pony tail, my father was waiting line in his car, he saw me, he recognize me, and he went straight to my

house before I could get there. And tell to my mother, your son is a woman. She didn't impressed there but like maybe few months later when she noticed that I had breast everything start coming together, she really was devastated, how could you have breast bigger than mine, you wearing nails you become a woman.

I can't hold my hand up, I'm embarrassed, she still love me but of my god about this women clothes, and when I had women clothes and she find them she will destroyed, she burned up my coat, I was devastated. She smell the perfume that I did like to wear it which was jungle gardenia at the time, she said no girl coats, this is your coats, took it downstairs, in the backyard of the building and burned and I stay there, crying like a baby. As long as I have mustache, and all that, it's cute for me, she don't want me to be in a girl clothes, she can't take it.

When they are unprotected, when they are walk out of the ball room, into the sun light, or under the subway and get home, and they still have all of them clothes and no body running of their bodies those are the realness queens, and usually at the category for young queens. Some of them tell us that we are sick, or crazy and someone think we are the most gorgeous fashion things on earth.

VENUS EXTRAVAGANZA

I'd like to be a spoiled rich wife, they get what they want whenever they want it, and they don't have to really struggle with finances, and nice things and nice clothes and they don't have to have that as a problem.

I don't feel that there's anything manish about me, except maybe what I might have between me down here. Which is my little personal things so...

I want sex change to make myself complete. I was about 13/14 years old and I didn't want to embarrassed my family, so that's why I moved to New York, and I'm continuing enjoying it. When someone has rejection from their mother and father or their family, when they get out in the world they search for someone, I know this for experience, because I had kids come to me and they told me like, I'm their mother, because they can talk to me, because I'm gay and they're gay and that's why in the balls the mother business came in, because the real parents give them as such hard way to go, they look after to me to feel that void.

How old are you?

I'm 15.....

What time is it? 2.26. And you how old are you? I'm 13. 13? And you out here. And why you down here? To shake it up. Where's your mother? I don't have a mother.

Everybody has a mother or you wouldn't be here, where is your mother? She's gone.

And your father? He's gone too. So who you live with? With a friend. And you too? No I live with my mom in the bronx. And you are just hanging out like this?

A lots of kids they come from sad background, broken home, no home at all.

And if you have family when the family find that their are gay they

HOUSE

A house is,... their are families. This is a new meaning of family. The hippies had family and no one thought nothing about it, wasn't question about man and a woman, and children which will grow up. Know as a family. And no question of a group of human being in a neutral band.

You know what an house is? I'll tell you what an house is. An house is a gay street game.

Now the streets gay get

there.....

The house is because you want a name, the people that the houses are named after we're ball walker.....

They saw me and they all liked me as an extravaganza, and they decide it, well if you want to

became an extravaganza you have to walk a ball for us, and if you win a trophy, then you became an extravaganza. That's how suppose to work with everyone, but I like that wasn't with me, I just became an extravaganza. Hector extravaganza, is the one who started the house, he was the first gay man I ever met. The first time he took me to the village which was my birthday, I had just turned 15 years old and he had a party for me out there, he bought me a cake. I meet a lot of dragqueen, transvestite that I didn't believe, because they were so beautiful.....

You know like I say ohhhhhh that's my sister, because she's gay too and I'm gay.

My mother is Angy Extravaganza and my father is David Extravaganza, the house of Extravaganza it makes me feel that I have family we are always together, if we are not together we always speak on the phone.

My name is Angy Extravaganza, and I'm the mother of Extravaganza's.

When there's a ball I'm always doing something for everybody in the house, I do the hair, the other one make-up you know, choose their shoes, the accessories.....offer advice, what I know and what I have been into gay life. You know I run away from my house when I was 14 and I have learned a lot of things good and bad, how to survive in gay world, you know it's kind of hard.

Extravaganza power. I bought her tits. I paid for them. Shake that tits mommy. They paid for my tits.

MOTHER

My mommy is a dragqueen look I say.

From the house of Extravaganza mother of the year, keeping her children together, can we have Angy Extravaganza.

I always got a birthday present from Angy, won't get one from my real mother.

When I ran away from my house Angy let me stay with her

She can be a pain in the ass sometimes.....

NINJA

You know, you have to have something to offer or to live, the mother needs to be the best one of the group.

I'm Willy Ninja, the mother of the house of Ninja, I'm the mother of Ninja because they said I'm the best voguer out. To be the mother of the house, you need to have the most power, take a real family, being the mother is the hardest worker ever, and the most.....

.....my name in my house, the house of ninja, ninja, they're fast and invisible assassins, that's we are.

The house of Labeja, is the legendary house above all of, I have the most members, I'm the most popular New York city it's real..... For being Labeja, so it's speak for itself. And I'm the fearest mother of all, Labeja wouldn't be that high. I'm sorry I don't see that house, only that I see is my house Pendavis, because Kim and Anvy both of them walk, and the last show, Anvy show was a god damn ass off.

They called competition but believe me they are wars the emotion can be very high, they are real intense. But I guess that's why makes them fun, it's like a good movie if there's no emotion, you wouldn't enjoy it.

I don't want to talk much about the ball kids, because I want them to talk about me. Because I haven't walk yet, and it's like William says I want you to walk in my ball, I want you to walk. And I keep saying I walk when I want, no when you want, I walk when I want, and so far I don't know when I'm gonna walk. I'm thinking around the legends ball, but don't call me unique.

I mean it....really hate between two individuals it's like a war on the floor, but think about

they're gay .

Now I said, I said mans garment.

Some one came up and tell the amc, that it was a womens coat, I thoght it was kind of silly to lick it.

Put that shady, put some shade on him.I can't belive this. Wait a minute, wait a minute now let's not get loud, David, David..... there is botton on right side, I paid for it, it's a man coat.

.....
SHADE

.....that's a part of shade, that's the idea, not to come out if you can't.

Shade comes from reading, reading came first, reading is the real artform of insult.

Now you wanna talk about reading? Let's talk about reading.

READING

What is wrong with you Petra? you going true it.You're going to some kind of psicologic change in your life?

She went back to be a man.

Ohhh you went back to being a man ? Touch this skin darling, touch all of this skin, you just can't take it you're just overgrown orangutan.

You get an smart krack and everyone laugh, and kinkys because you founds and exagurate then you got a good read going.

I'm the same person just like you, I belive in the same color of you. What happens between the gay world and the straight world it's not a read but it's more an insult. But is how they develop a sense of how you read.

If they call you fag or little dragqueen, you find something to call them but when you are all of the same thing, you have to find a point. If I'm the black queen and you are the black queen we can't call eachother black queen,, cause we're both black queen, that's not a read that's just a fact. So then, we talk about your ridicules shape, your saghy face, taky clothes.

Let's see what you have. NO,NO. Oh look it's paint. She wears more make-up then my mother.

Then reading became a develop form where became shade.

Shade is, I don't tell you you're ugly, but I don't have to tell because you know that you are ugly. And that' shade.

Vogue it's like taking two knife and cuting eachothers but with a dance form.

VOGUING

Voguing came from shade because it was a dance that two people did because they didn't like eachother, instead of fighting, you would dance on a dance floor, and who did the better moves, was throwing the best shade basicaly.

No touching, no touching.

What some times I do is to make my hand in to a folder compact make-up kit, and bleeding my face with blush shadows and whatever to the music then usualy I'll turn the compact around, to face the person meaning like almost my face is a mirror for them, to get a a look, then I start doing their face, because what they have on their face right now, need a dramatic make-up job. So voguing it like a safe forme of throwing a shade.

Some of the movements, are the same poses of inside the magazines.

The name it's statement for it self.

I mean you really wouldn't go to a ball to do the madamoiselle. Non way.

.....

I want to take voguing not to just Paris is burning, but I want take to the real Paris, and make it the real Paris burn. That's what I wanna do, and not just there but to other countries as well.

My house name is Ninja, and I will realy like to take my all house and go to japan. And realy let what expected there.

I wanna be a big star,joying every corner of the world maybe as a choreographer, a famous dancer, a singer all of them. What the ball as to do with that is for as the dance feel, maybe perfect to my craft a little better to learn new things, new ideas, and bring to the real world. It's been really unbelievable my life, if I was died tomorrow, I couldn't say that I had an excited life. I had a fabulous, and I'm not rich mind you. Just imagine if I had the dollars. If I had the riches, I had the fame, trust me, all of you will be rich. Because I'm very generous. You know I can't, I wouldn't enjoy to have all the money for me, like being an a millionaire, and holding it. I just share with all my love one, I want them to have it to and we all have to go. I wanna take a plane and we all fly to Paris.

Oppulenze, you own everything, everything is yours. This is white america, anyother nationality.....

To live and look as weel as a white person.....

OCTAVIA SAINT LAURENT

I think if I can just be in tv, or film, anything I do that for the money, of course I do want the money, because I want the luxury that comes with it. But I wanna be welthy, if not welthy, content, comfortable. You know I wanna be somebody, I mean I'm somebody, I just wanna be a rich somebody.

This is not game for me or fun, this is something I wanna live. Hopefully god to became a complete pleasure woman of United States. You look at all this models on the wall, everyone of them are gorgeous, everyone of them are beautiful but everyone of them have their own look. This is my idol,Polina. Someday I will be the happiest person in the world. Just to know that I'm, that I can compare to Polina, to stay next to her, and take picture with her. I look at her there and she's sexy and provocative, I look at her here and I think that she's childish and little girltype, and I look her here and it's the same, I look at her here and I think it's weekbeauty, you know that's how I see her I admire her you know, the red hot fire hair and.....

Do not belive

Do not belive just because I'm guy, I can not do it. If I want to teach you how to do it, I need to know how to do it..... By word

mounth..... basically I'm trying to bring their feminality back for some great supports, you know nowadays becoming a models or not is nice to know, because is more attractive to man. The walk that she's doing is basicly to give more movements in your hips naturally don't exaggerate

Is this realness or not? That would be motherfucker hot .

Miss Octavia.....

Labeija, Candy Labeija? She goes to school as a woman. Get into it, and see wich one is real. Is it soft or not? It's soft! Does people who seat at home all day, they have potential, ok? I mean they go to the balls and prove that they have potential. Ok but they like, damn I have this potential the ball room tell me. Ok, the ball room tell me that I'm somebody, when the ball room is over and you came home you have to convinc yourself that you are somebody and that's where they got lost.

I't was a time when, yo have to spend a great real time for making outfit and prepare for something, now they come very quickly, and the moods changed very quickly, I come from the old school, big costumes, pearls. And they don't have it anymore, now it's all about designers, and it's not about what you create but it's about what you can acquired.

What do you think? Is in that beautiful? 559\$ how's that for a simple dress? If you have an a label it means that you got well, but it doesn't really.

You can't come down the runway as something for 14.99 or 40.99 and say look I'm lovely and expect to win.

MOPPING

Ok to describe mopping, mopping, you going to a store and just look, look for whatever you

want to see, for whatever, mopping is stealing, general, stealing, how it does, stealing. If you work everyday, you are struggling to by this outfit, when you walk you like this is me, and your facial expression is a projection of you're outfit, it shows actually if you stole or you.....

You can actually tell? Yeahhh you can actually tell!

Faggot are..... make no mistake.

First it come, ok, when it comes to a stunt, it goes, it goes in order, faggots, thin girls, thin boys. Because boys are the stupidiest, they don't know to stun right. Now faggot will do a stunt and I'm sure you will never catch up in two years later. And I mean you be like ohhhhhh shit this faggot put this stun on me. We went down and we had fun we act stupid and then we came back, but I think best things we do was Roy Rogers, that was fun , you would have somethin to eat, cause how much did you pay for that sandwich?

I don't know maybe 5\$ or.....something.

Now, 5\$? Make no mistake we got to find out better, i had two double cheesburger, two fries a coke a sprite and an orange, chicken and chips..... we got over, around 200\$ in food.

See they put cheese on the meat.

I hope after this Roy Rogers does not change how it has food because if it does by this interview I will be so obset. I will be so obset. I will be swallowing. I'll be hurt, I'm telling you I really will be, cause I mean it wher else can you go in and get it down your way and get it out without paying?

Carla Extravaganza said will you please returne her black leather shoes, there is a reward she want.....

She said she's not going to walk without her leather shoes give her back.

Daytime we, they go out, they only going out..... to take things for the ball, or go to a little job, not lots of them have job, I think they are lazy, in New York city you have to work to sosteine yourself.

The legenday Tenio Dupree

and.....

They are waiting for the working girls and what does girls suppose to do? Well they are making money for the balls, and they are making costumes, outfit, or you know get in together like that.

What's their profession? Usually showgirls, usually this, you know showgirls.

The thing that help me make my most money in to the escort service is , being that I'm so little, I'm so petit and tiny and the blond hair, the light skin, the green eyes, and the clients hands will be bigger then my, well they will hold my hand or something they like, they feeling that they want something perfect and little. And not someone bigger then them, cause i guess it's kind of disturbing them. Most of the dregqueens that are involved in the ball, the 90% of them are hustlers, I guess that's how they make money to go to the balls and to get whatever they needs. I use to hustler in N.Y. to make my money I was with a guy and he was playing with my titts until he toch me down there, he found that thing and he like totaly freackout , he say you fucking faggot, you're a freack, you're a victim of aids, you're trying to give me aids, you're a homo I should kill you. You know just like that, and I was really terrified so I just jump out of the window, I grab my bag and I jumped out of the window. But now I don't like to hustler anymore and I'm affraid of what going on with the aids, and I don't wanna couch it. Like later on in this evening I'm suppost to meet someone, a friend of mine a very good old friend of mine, a young very good attractive handsome young man and I, he taking me out to dinner, later on this evening or for a cocktails, after midnight, I know he will give me some money just for me, maybe to buy a pair of shoes, a nice dress, for the next time he see me, to see me looking more more beautiful, the way he want to see me. But I don't have to go to bad with him or anything like that, some times they do ecxpect some favor, but that is between me and

them, so I do not wish to do not speak about that, if they do but more time 99% of the time don't 95% of the time they don't, but i feel like a woman in the suburbus, a regular woman is marry to a houseband an she want him, to buy her a washing machine. I'm sure she have to go to bed with him, anyway to get what she want, so in the long run it ends up all in the same way.

If money wasn't so important in the world today to survive I guess I will wearing anything but what I have now..... I hope that the way I look puts money in my pocket, you know. I'm really working hard I'm kind a working even harder, I want people to look at me as there is the model Octavia there is the actress Octavia,ther is the super model of the world Octavia, I don't wanna end up like an old dragqueen with nothing going for me but trying to win granprize at the ball.

I don't think the world it as bean fear to me, not jet anyway.

I've being a man and I've being a man who emulate a woman, I've never being a woman, I've never had that service ones a mounth, I've never been pragnant you know, I can never say how a women feel, I can only say how a men act like a woman or dress like a woman feels. I never want to have sex change, that just taking you a little to far, you know because if you decide that you have to change your mind, you know when it's gone it's gone. A lot of kids they got sex change because they felt ohhhh I've been tieted so bad as a dragqueen if I get a pussy excuse expression, I'll be trieted fabulous. But woman they have been trieted bad, you know they got..... rubbed.....

So haven't the vagina doesn't mine that you gonna have a fabulous life, it mines that will be worst. So I never raccomended and I myself will never ever got it.

I was so thankfull that was mine. Cause right about now this next four years that I'm goona be here,I'm gonna live and for thoose that can't take the fact that I still here usefull, ahhhhh no bags, no lines, lovely. Yeahhhh you can do what you want if you have the money, you can be what you want suddenly look at me.

BROOKE AND CARMEN XTRAVAGANZA

In the '84 I had a nose reconstricction job , I had my cheek bones, and breast implants. Yes tell them how it is. The most important factor in my life that has been complitly resundly is that i had a transexualism operation, sex change, I'm no loger a man, I'm a woman, I feel great, I'm very happy and I feel like the part of my life that was a secret is now closed like a closed door, ththere's no more skeletron in there, and I'm as free as the wind blowing on this beach.....ahhahahahahahaha

Yeah except that voice is still there, as free as this beach.....

I am what I am, I am my own special creation.

Can I sample it? Great. Delicious yeahh.

3, 2, 1, While the beating of the 80's still on live, the beat of the 80's did some waiting, half an hour around the block all the way to 30th avenue, one of this young ladies could became the super model of the world. Exiting? Try again.

What about man did they take you seriously, when they hear you are a model? How the reaction change to?

Can I have a few more woman? Hi my name is Chery, Chery my name's Janet. Hi Janet, so you wanna be a super model, you need the application. Actually i was in this contest that's how I started. That's me. I can't belive that. Yeah five years a go. You still looking great.

What girls became? Are they different? Girls are not different from yesterday or the day before. Everybody is young is hoping a dream.

I belive that there is a big future out there, with a lot of beautiful things, lots of handsome men, lots of luxury.

I wanna a car, I wanna be with the man I love. I want a nice home away from N.Y.up the skill pills maybe in florida somewhere far, where nobody knows me, I want my sex change.

I wanna live a normal happy life, where ther it be married, adopting children, famous and rich.
I wanna get married in church in white.

Sometimes I set and look at the magazines, I try to immagine myself in the front cover, or even inside.

I wanna be a complite woman and I wanna be a professional model behind camera's, in high fashion world.

I want so much more, I want, I want my name to be a house hold product, I want everyboby to look at me and say there goes Octavia.

I want this, this is what I want, and I'm gonna go for it.

NEW YORK 1989

Slow, slow, slow, slow, Angy Extravaganza.

Previously I introduced rap music along with the dancing to japanes people, they realy loved it.

This ladies and gentleman is voguing, a form of dance that has.....

A take off of runway model. Vogueing is an attitude of syle it's, it's.....

It's very spectacular, very important art form, it's just so theatrical and energy.....

Put voguing in vogue, this ball is sponsored by designer industry

foundation.....I'm news chanel 4 manhattan.

Two years a go I was workin in a food store, still teaching and try to performe on my own. But now my feet is in every little door step that you can think of, I'm doing a lots of runway work, dancing performing for malcom mclaren and other people, doing coreography, so it's going very good.

This earing that I have here is, I both this in japan, and as you can see it says house couture, I can't read the reast of the scissor, and it's junior Gaultier 1890 and of course it's a Gaultier, label ambel.

I both I still have the recive.

The ball has turn down, to compare with what use to be, now when I tell people what it is and they go it's not what they expect, they say that it was long, it was drag, it was boring, ok balls where always long and drag but never boring.

And I realy do kind of miss the street but everything change,and it changed drasticaly, you know N.Y. it's not even the same anymore.

I was always, Venus you take too many chance with people in the street, something is gonna happen to you, but that was venus, she always took a chance to went to a stranger cars, she always did what she want it, to get what she want it. I had a booking for Cristmas show, and the dities came to me with a picture of her murded, and they wher about to cremated, because nobody came to reconignese the body, I was the one that I had to give them all this information to her family. Actually they found her ead after four days strungle on a bed in a sleve Hotel in N.Y.C., I'm angry. We use to get dress together, and call eachother, and say what we gonna wera it, you know she was like my right hand, I miss her. Those are my main, the main daughter of my house. But that's part of life, that's part of being a transexual in New York City, and surviving.

I was hope so being a big star..... And I just say well yeahhhhh I still make an impression, everybody want to loose something behind theme, some impression, some mark up on the world. Then you think you left a mark on the world, ...true it, and if a few people remember your name, then you left the mark. You don't have to ban? The all world. I think it's better to just enjoy, pay your.....and enjoy it.....when it goes really high.....

...

Ok, winter sportswear, preferably fur, but if not if you choose the polyester god help you.

PIG LATIN

I'm not looking for anything, I think all man are dogs, I onestly do.

I'm a quite person, and if belive that, you know I own that island mine over there too.

We wanna be with guy, we wanna be gay and gay, just like, all right just like communities, all the communities they wanna play together right, or they wanna be together.

So this is New York City, and this is what's the gay life is about. Right.

ANTONIO BARLETTA

Born 1983 Ceglie Messapica(BR), Italy

Lives and works in Milan

Director of the artist run space MARS, Milan Artist Run Space since 2010

www.marsmilano.com

Solo show

2010 YOU MAKE ME, Studio corte 17,spazi via Genova, Prato, Italy

2009 PUMP UP THE VOLUME , MARS, Milan, Italy

Group show

2012 Io, Tu, Lui, Lei, BLM, Venice, Italy

2012 Geode happening, Sala Dogana, Genoa, Italy

2011 Doxa, Upp Gallery, Venice, Italy

2011 HITCH/HIKE, CARS Omegna, Italy

2010 Milano/Cina, Milan, Italy

2010 FORT/DA, CARS Omegna, Italy

2010 There is no place like home, Milan, Italy

2009 Il raccolto d'autunno è stato abbondante, DOCVA, Milan, Italy

2008 Il rimedio perfetto, Riccardo Crespi Gallery, Milan, Italy

2007 What remains, Quello che resta, Lambretto Art Project, Milan, Italy

2006 Corto circuito, coincidenze ed incontri segnici, Novara, Italy

2005 Playgrounds & Toys, Hangar Bicocca, Milan, Italy

2005 WHO USES THE SPACE, IAC, Milan, Italy

2004 Gemini:muse,Milan, Italy

2004 Playgrounds & Toys, Paris, France

Workshop

2005 "It's not political" with Radek Community

2006 "Laboratorio errorista" with Colectivo EtcÈtera

2006 "The Artist as Curator and the Curator as Artist" with Jens Hoffmann

Workshop as visiting professor

2008 Hot man , cool girls

2009 Ex travagant IN THE NAME OF....

2011 CAMOUFLASH

**European
curriculum vitae
format**

Personal information

Name	Barletta Antonio
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Fax	
E-mail	toni.barletta@gmail.com

Nationality	Italian
Date of birth	06-07-1983

Education and training

• Dates (from – to)	2002-2006
• Name and type of organisation providing education and training	NABA , Nuova Accademia di Belle Arti, via Darwin 20, 20141, Milan
• Principal subjects/occupational skills covered	Fine arts
• Title of qualification awarded	BA Fine arts
• Level in national classification (if appropriate)	Awarded 110 cum lauda

• Dates (from – to)	1997-2002
• Name and type of organisation providing education and training	I.S.A. Statal Institut of Art, via Jacopo della Quercia, 74023, Grottaglie (TA), Italy
• Principal subjects/occupational skills covered	Project methodology, Fine arts, Goldsmith's art
• Title of qualification awarded	High school Diploma

WORK EXPERIENCE

• Dates (from – to)	2008-2010
• Name and address of employer	NABA , Nuova Accademia di Belle Arti, via Darwin 20, 20141, Milan
• Type of business or sector	Art Accademy
• Occupation or position held	Teacher
• Main activities and responsibilities	Teaching visual culture in the fashion department

**Personal skills
and competences**

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

Mother tongue	Italian
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Other languages

	English
• Reading skills	good
• Writing skills	good
• Verbal skills	excellent

Social skills and competences <i>Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.</i>	I have an open attitude that enables me to easily interact with others socially and in team work situations. I work well with people from other environments and cultures. I find the exchange of diverse experiences stimulating and consider it an advantage in my work..
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Organisational skills and competences <i>Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.</i>		During the years of education, from high school through to university I have acquired a good capacity for organization, both mental and practical that has enabled me to immerse into studies as well as working alongside.
Technical skills and competences <i>With computers, specific kinds of equipment, machinery, etc.</i>		I am proficient in the use of Photoshop, Illustrator and InDesign in addition to having good general Windows and Windows Office competence. I am capable of handling all machinery connected to working with wood, metal, plastic etc.
Artistic skills and competences <i>Music, writing, design, etc.</i>		I have acquired skills and various techniques within: performance, drawing, painting, sculpture, writing, exhibition - product & fashion design.
Other skills and competences <i>Competences not mentioned above.</i>		
Driving licence(s)		I have a EU level, Class B driving license.
Additional information		References: Scotini Marco (Curator)+39 02 973721, Maloberti Marcello (Artist) +39 3408680239
Annexes		1 Artistic curriculum