

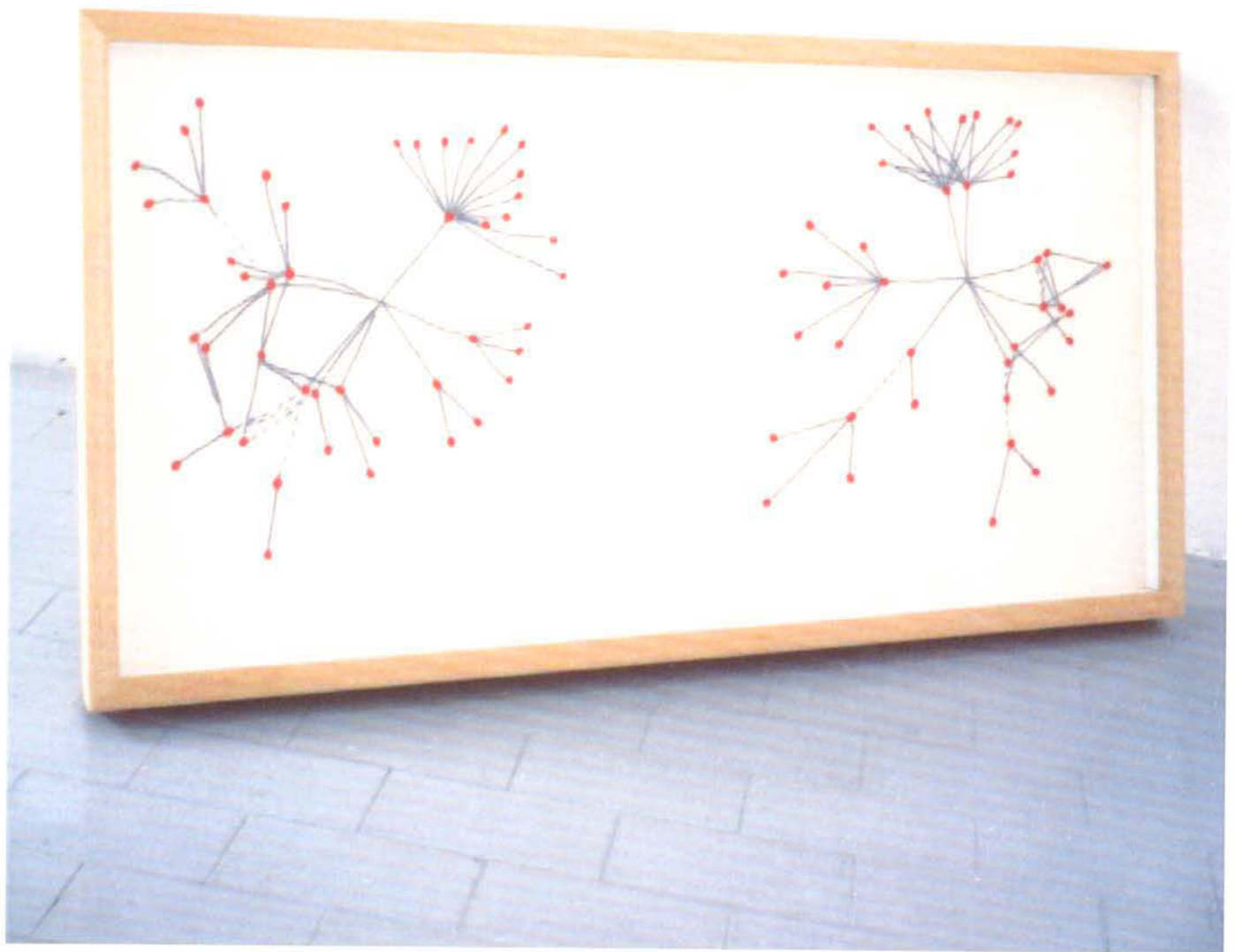
Ettore Favini



Ettore Favini, "Ipostesi di finito", paper, 2005/06



Ettore Favini, "Ipostesi di finito", paper, 2005/06



Ettore Favini, "Space/Time", embroidery on silk, 2006

Ettore Favini, 2007

"Existence does not produce beings. Existence is merely that which allows beings to be seen, the horizon within which beings are illuminated and are perceived".

Martin Heidegger

Being is everything which is or has the possibility to be.

The new collection of work which Ettore Favini is presenting in his second solo show at the Alessandro De March gallery is the result of a long investigation into the presences which, through time, have left their traces and have formed layers in the memory.

The artist began by researching among domestic archives, photograph albums, letters, postcards, daily objects and the traces left over the years by all those people who in some way and at a certain time had turned into presences and thus remained in his memory.

Through a deep re-reading of these presences/memories, Favini has produced three self-portraits.

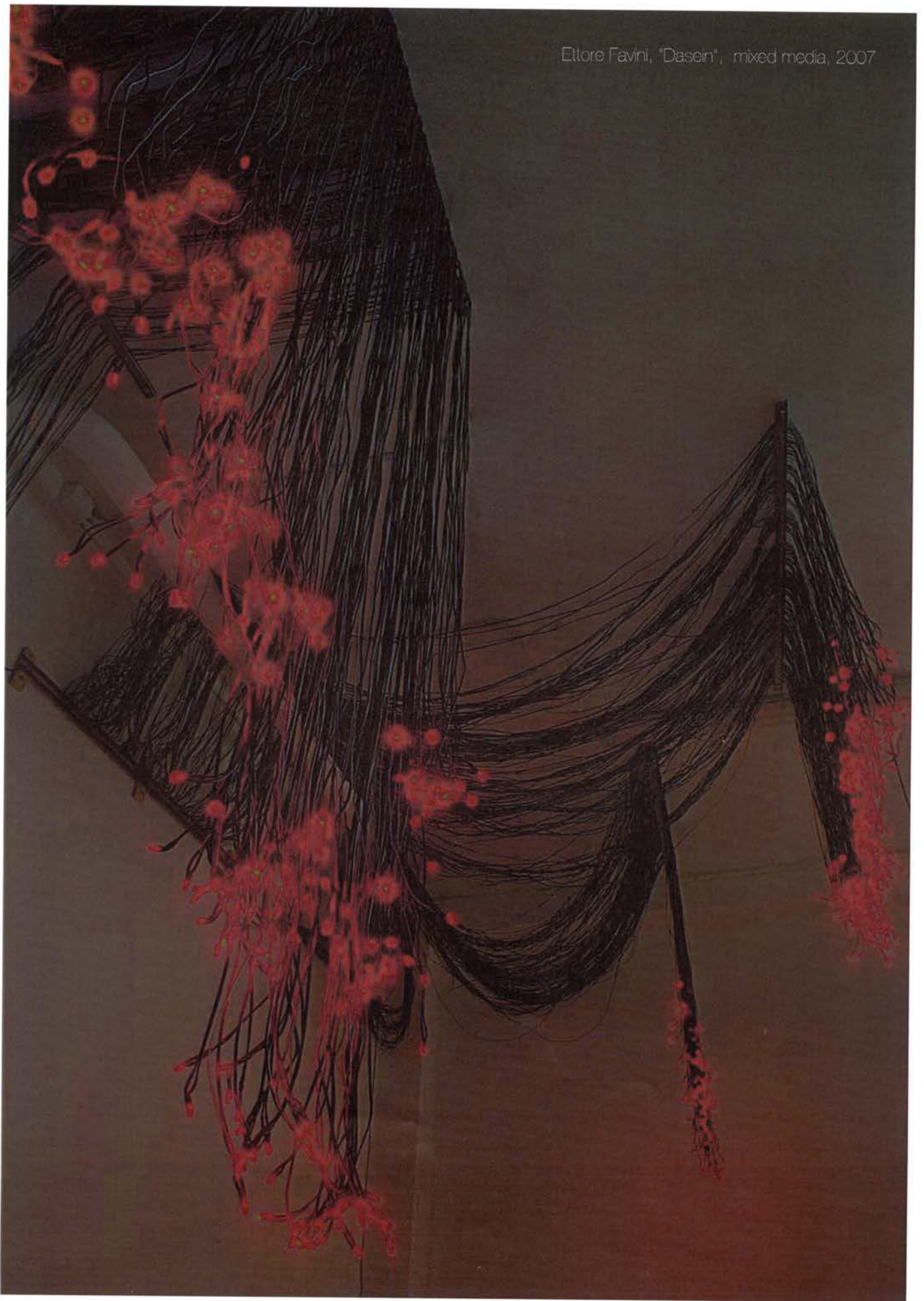
The presences/memories were catalogued by year, then processed using a software that produces a diagram image of social relationships.

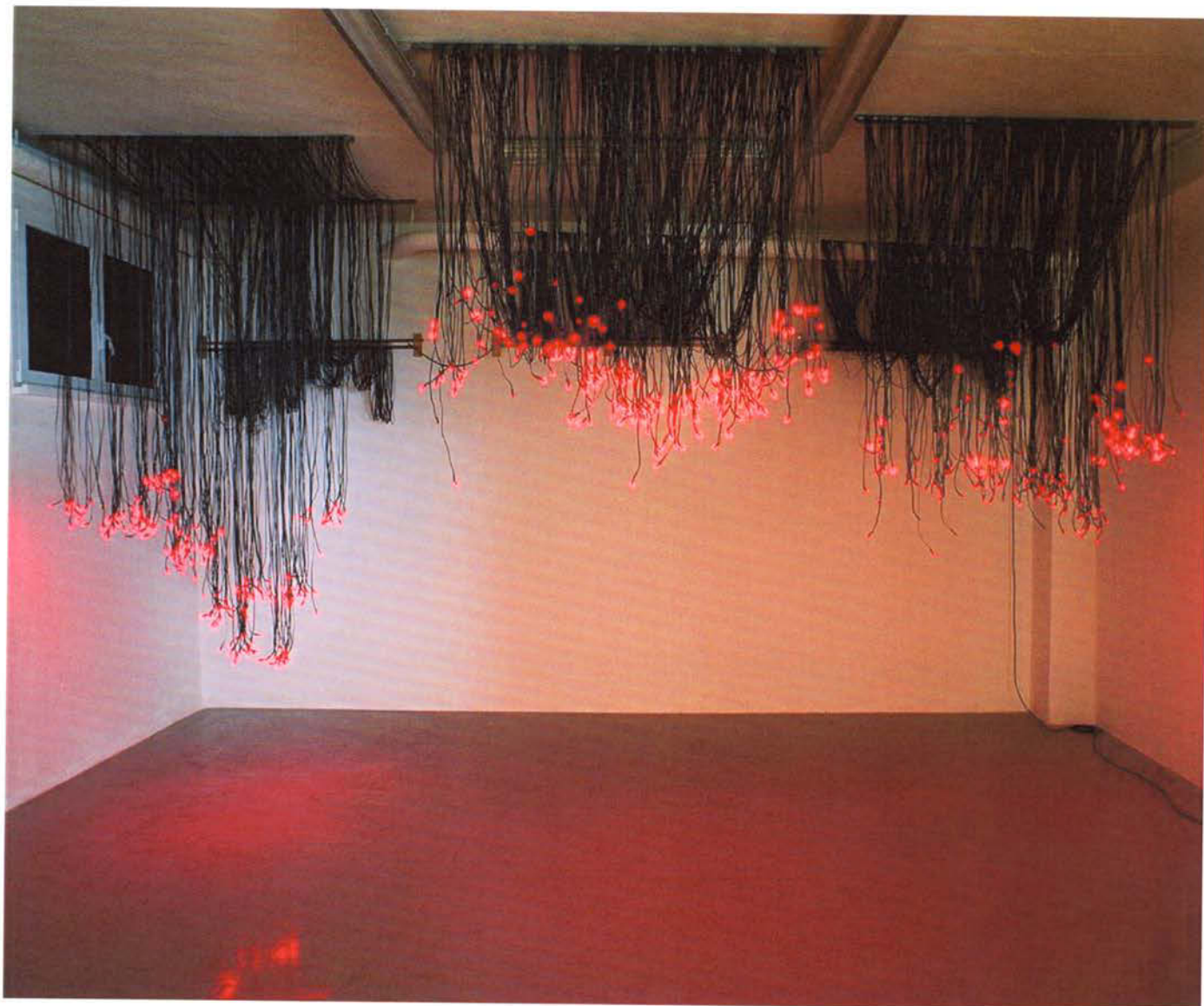
The artist will create a rarefied atmosphere in the gallery, rich in memories and expectations.

Ettore Favini, "Dasein", mixed media, 2007



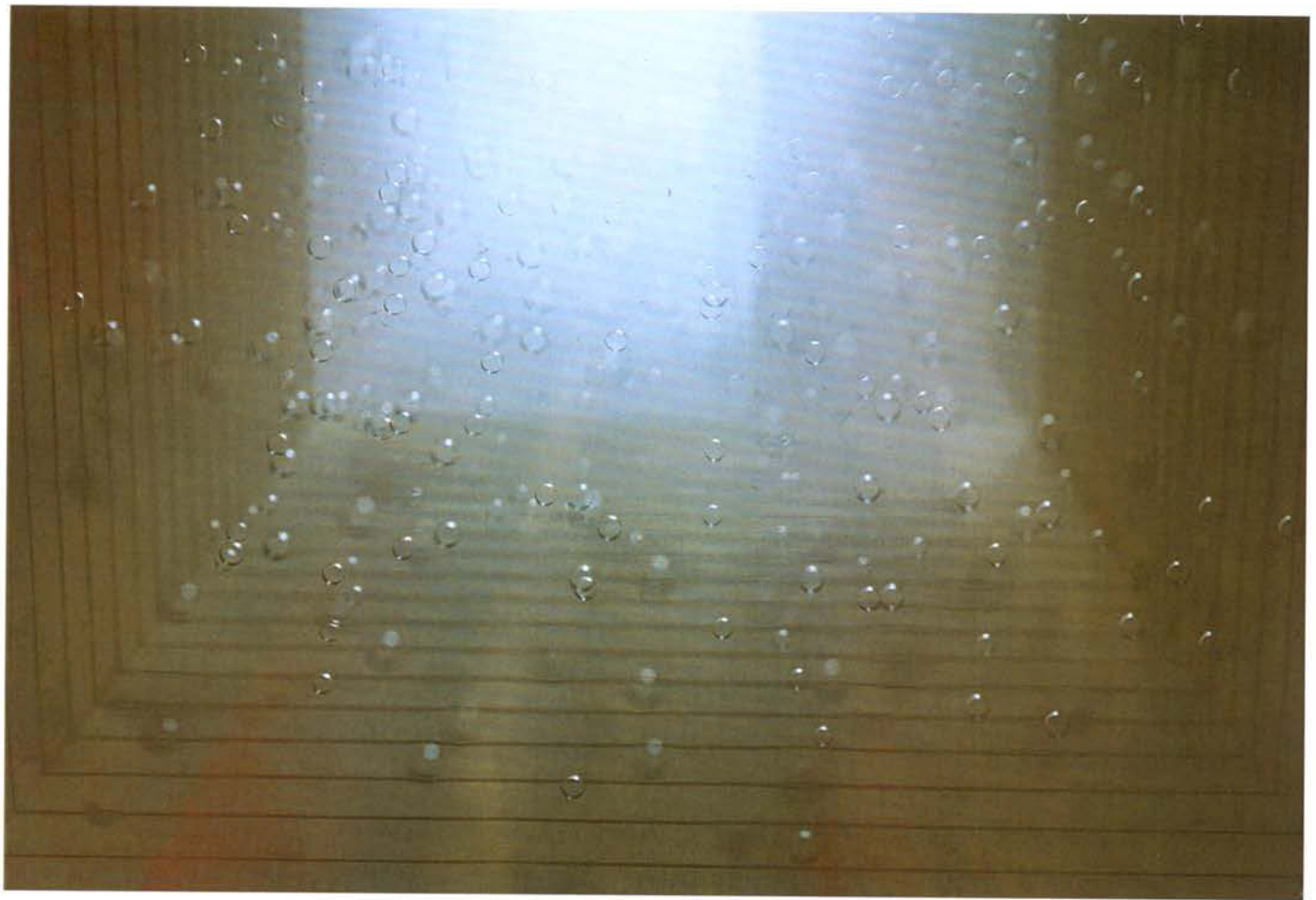
Ettore Favini, "Dasein", mixed media, 2007





Ettore Favini, "Dasein", mixed media, 2007

"Dasein", is a light sculpture with an undefined shape.
The work becomes a physical object, an organic, living, lit diagram which changes over the years, with lights coming on while others are switched off. The final result is the re-reading of the self-portrait itself.

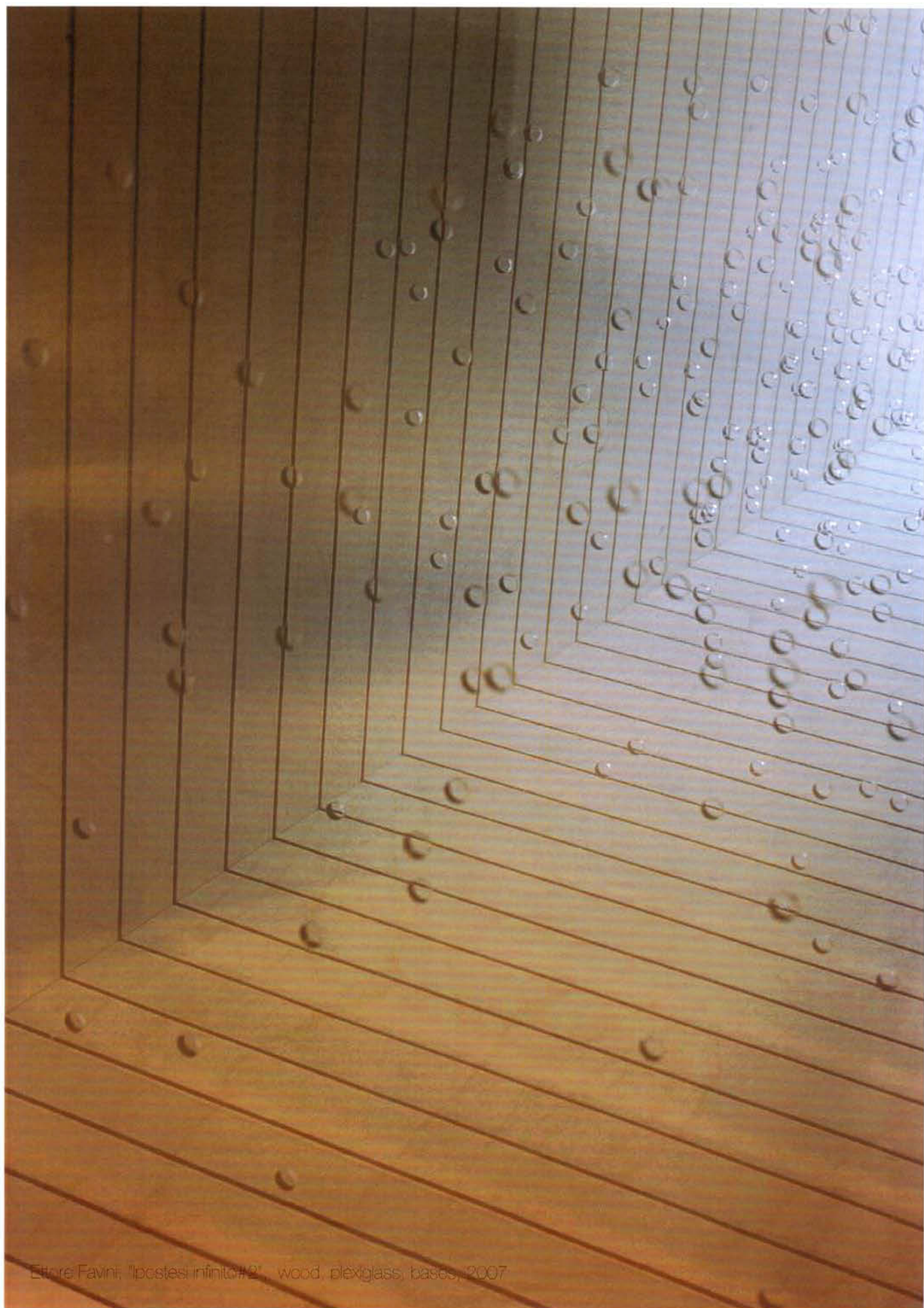


Ettore Favini, "ipostesi infinito#2", wood, plexiglass, bases, 2007

"ipostesi infinito#2" is a sculpture whose nature is to be visible by hiding. It is made from 33 sheets of punched plexiglass that evoke memory and layering. Each sheet represents a year, and each hole a person: when placed over each other, the sheets underneath are hidden, creating a foggy effect whereby the signs become less readable and clear as the gaze abandons the external sheets in order to penetrate further into the sculpture.



Ettore Favini, "ipostesi infinito#2", wood, plexiglass, bases, 2007

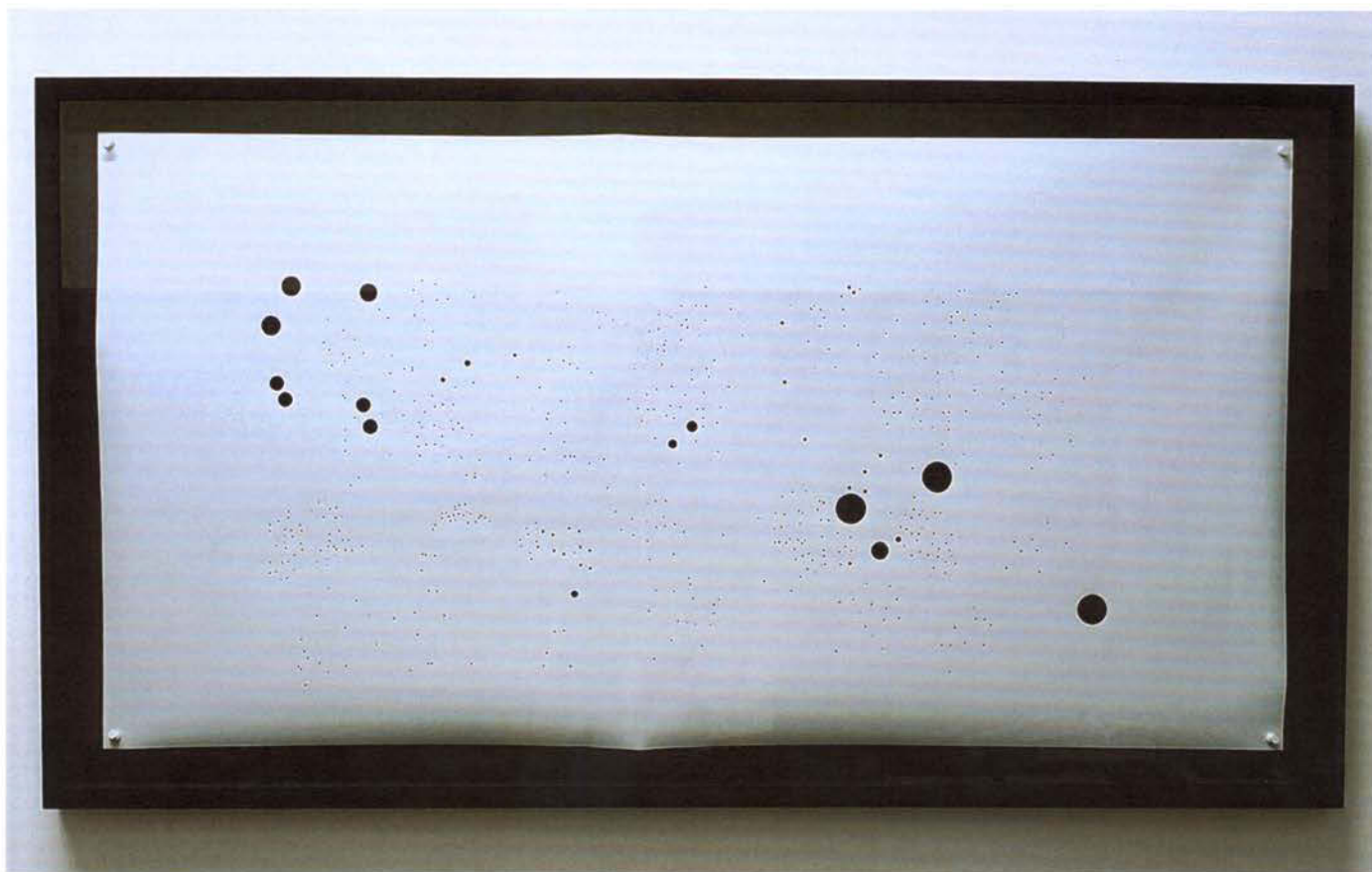


Ettore Favini, "Ipotesi infinito #2", wood, plexiglass, bases, 2007



Ettore Favini, "Dendro", mixed media, 2007

"Dendro", is an dendrochronological analysis of the cross-section of an oak tree. Through it, he underlines the close connection between his life experience and the history of a place. In this piece too, he places the person in relation to the temporal sphere, in this case the growth rings of a tree.



Ettore Favini, "Untitled", paper, 2007

BATTLES

2005/2007, in progress

The history of mankind could be described, in pragmatic terms, as a long sequence of wars, interspersed with brief intervals of peace during which men prepare themselves in order to "defend" that peace. Every corner of our planet has been affected by these events. The landscape has often been changed, and sometimes completely overturned by these terrible occurrences.

Many men have lost their lives on the battle fields. But how have the battlefields themselves changed? How has mankind celebrated such places?

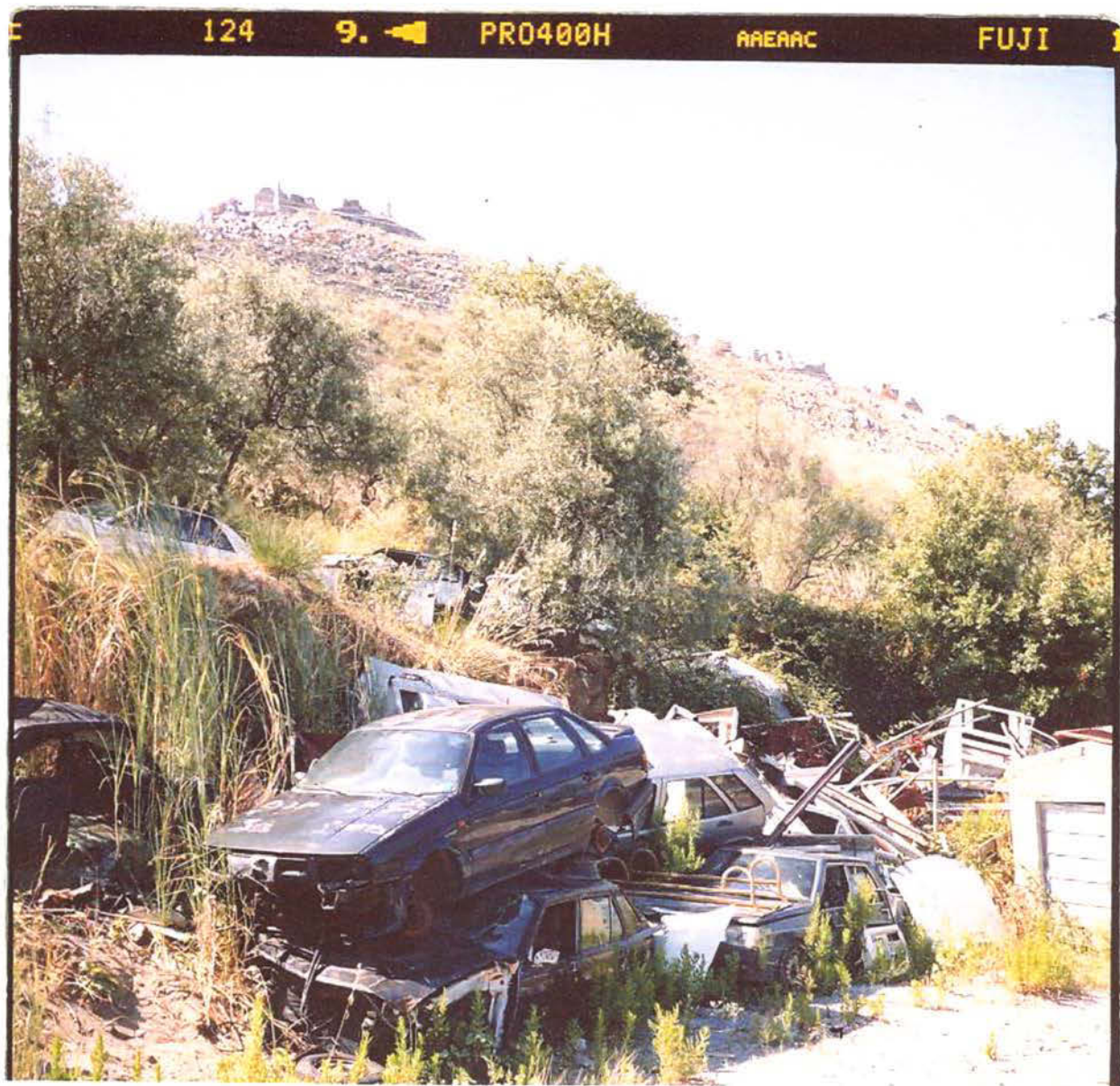
This work consists of a close study of places that have been the arena for war. They have been photographed as they are today. The research hinges upon how the landscape (the trees, the rocks, the soil) has been a silent observer of these events.

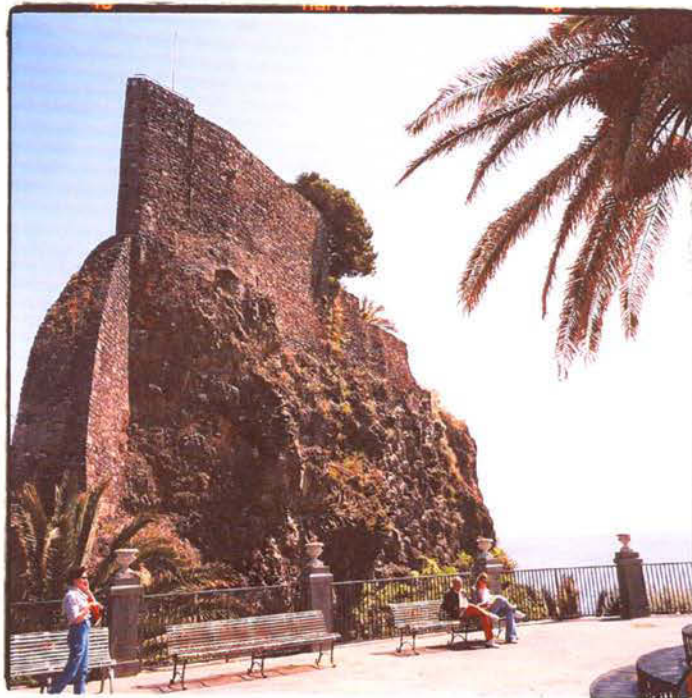
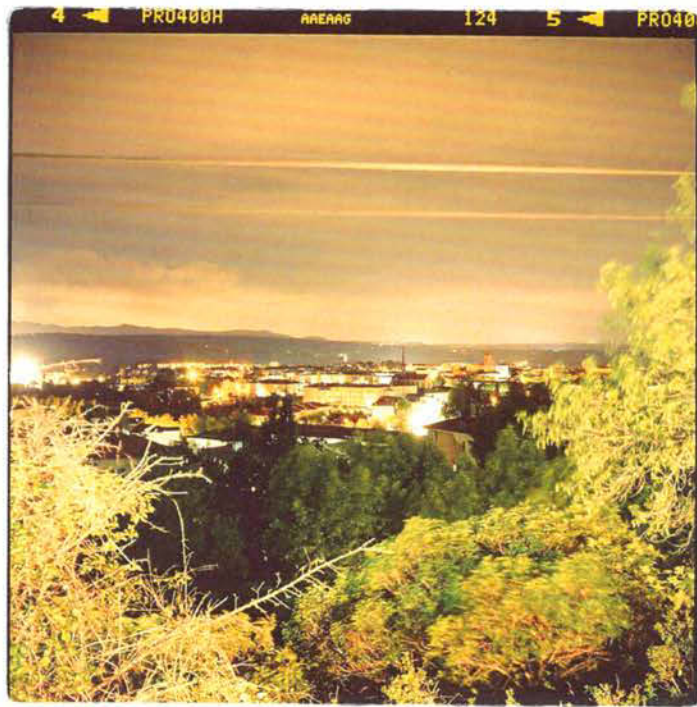
"In some cases, mankind has later violated that silent memory, by changing the landscape almost as though to blot out the veiled, intrinsic memory of the place".

The memory of places as witnesses to the human reactions that war tends to exacerbate and emphasise: violence, cruelty, ferociousness, revenge upon the faceless enemy; but also, the compassion of their descendents.

This is a work in which time, memory and landscape are fundamental elements.

100 photographs 80X80









Ettore Favini, "Untitled" (Infinite sculpture)... Iron, black marble, ceramic, brass, glass 59 X 21 X 43 inches . 2007



Ettore Favini, Untitled . mixed media . 130x150x40 . 2007



Ettore Favini "Green is the color of the money" . digital prints on canvas 370 X 165 cm. 2008

The terminology and agency around 'the environment' and sustainability has become increasingly asymmetric and immaterial. This work sets out to pose such questions.

IS DETERMINING HOW TO CONTINUE
CREATE VALUE FOR OUR CU-
WHILE MINIMIZING OUR
PRINT ON THE ENVI-
MENT IN ANY LANGUAGE,
TODAY'S OIL HEAT DELIVERS
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Ettore Favini "Green is the color of the money" (detail) . digital prints and oil on canvas 118 X 59 inch, 2008





Ettore Favini "Blue is the new green" . digital prints on bags in canvas . 2008



Ettore Favini . "Private View". Installation . wood, brass, nature, wall projection variable dimension. 2007

The precarious gardens of the Lower East Side, the advance of real estate that slowly removes patches of green (emptiness) to add cement (filled in). A view, a personal look at a fleeting image.

The idea of time passing; what it is around us disappears; the fragility and instability of the present.



Ettore Favini "Private view" , Chair , permanent installation , 2007



Ettore Favini "Senza Titolo" (assenza) . laser engraving on glass . 2008



Ettore Favini "Senza Titolo" (assenza) . laser engraving on glass . 2008

GROUP EXHIBITIONS

2006

Circle Line#1, Rotonda a mare, Senigallia (AN), curated by Marcello Smarrelli
Green Island, Binario 21, Garibaldi railway station, Milan
Premio Mantero, La Tessitura, Como

2005

Contemporanea#3, Pinacoteca Civica, Como, curated by Roberto Borghi
Art Card Project, Sharjah Art Museum, Sharjah United Arab Emirates

2000

Comunicare per l'arte, Della Gherardesca Castle, Castagneto Caducci

1998

La ville, la mémoire, le jardin, Académie de France, Villa Medici, Rome, curated by Bartolomeo Pietromarchi

1997

Spa Un evento, Ex Salt Factory, Ravenna, curated by G. Gianuzzi
Fuori Uso, Mercato Globale, Ex Colonia Stellamare, Montesilvano (PS), curated by Laura Cherubini
Jingle Bell, Galleria Massimo de Carlo, Milan, curated by Uwe Schwarzer

1995

Lavoro per tutti, Galleria Neon, Bologna

1994

Come trasformare la galleria Neon in una palestra, Galleria Neon, Bologna, curated by Emilio Fantin

BIBLIOGRAPHY

Circle Line, Edizioni RAMinarte, 2006
Contemporanea#3, Silvana Editoriale, 2005
Comunicare per l'arte, biblioteca del cenide, 2000
La ville, la mémoire, le jardin, la raccolta dei mille progetti, Charta Editore, 1998
Mercato Globale, Fuori Uso in Provincia, Edizioni Arte Nova, 1997

SELECTED PRESS

Flash Art, n° 263 april/may 2007
Gardenia, n° 276 april 2007
La Stampa, march 29, 2007
Corriere della Sera, march 29, 2007
TuttoMilano, march 15, 2007
La Repubblica, march 15, 2007
Di la Repubblica delle donne, PopUp n° 568, march 2007
La Repubblica, march 3, 2007
La Stampa, january 2, 2007
La Domenica il sole 24ore, august 6, 2006
Flash Art, n° 259 august /september 2006
MiArtMag, n° 9, jan 2006
INTERNI, n° 558, jan-feb 2006
Exibart On Paper, n° 24, 2005
Flash Art, n° 253, august /september 2005
Segno, july/august 2005
Di la Repubblica delle donne, n° 318, 2002
DONNA, pag. 180 - 3/1997
EL GUIA, pag. 124-5-6/1995



ETTORE FAVINI

1974 born in Cremona, Italy

EDUCATION

Accademia delle Belle Arti Brera Milan – prof. Alberto Garutti

AWARDS

2007

Award "New York Prize", Master at the Columbia University Nyc

Ban of contest, Public square, S.Giorgio Piacentino (group selected, in progress)

2006

Award "Torino e Milano incontrano l'Arte 2006" . Falchera (Torino)

SEMINARIES / NEWSGROUPS

2007

Naturally Art – Critical Garden

With Michela Pasquali, Pia Pera and Lorenza Zamboni

Parco Nord, Milan

June 2, 2007

Art in Town – Art and Town

With the Director of amici di Brera, Ennio Brion,

the Director of Milania Alessandro Aleotti and the winners of the Award "Premio Artegiovane",

Ettore Favini e Massimo Grimaldi.

Coordinates by Pierluigi Panza "Corriere della Sera"

FieraMilanoCity, MiART,

march 30, 2007

Fuori Luogo / Out of Place – "Arte Pubblica" / "Public Art"

Contexts and Relationships between citizens and customers, with Arch. Piervincenzo Rinaldi,

Arch. Tullio Leggeri Coordinates by Anna Detheridge.

Associazione Culturale Connecting Cultures . Milan

march 15, 2007

2006

Public Green

between experimentation and utopy

with Marcello Smarrelli, Cecilia Canziani

Università La Sapienza, Rome

January 2006

SOLO EXHIBITIONS

2007

Ettore Favini, Galleria Alessandro de March, Milan

2006

Il mio papà, Ettore Favini Studio Visit, Fondazione Adriano Olivetti, Rome, curated by Marcello Smarrelli

2005

Rough End, Galleria Alessandro de March, Milan