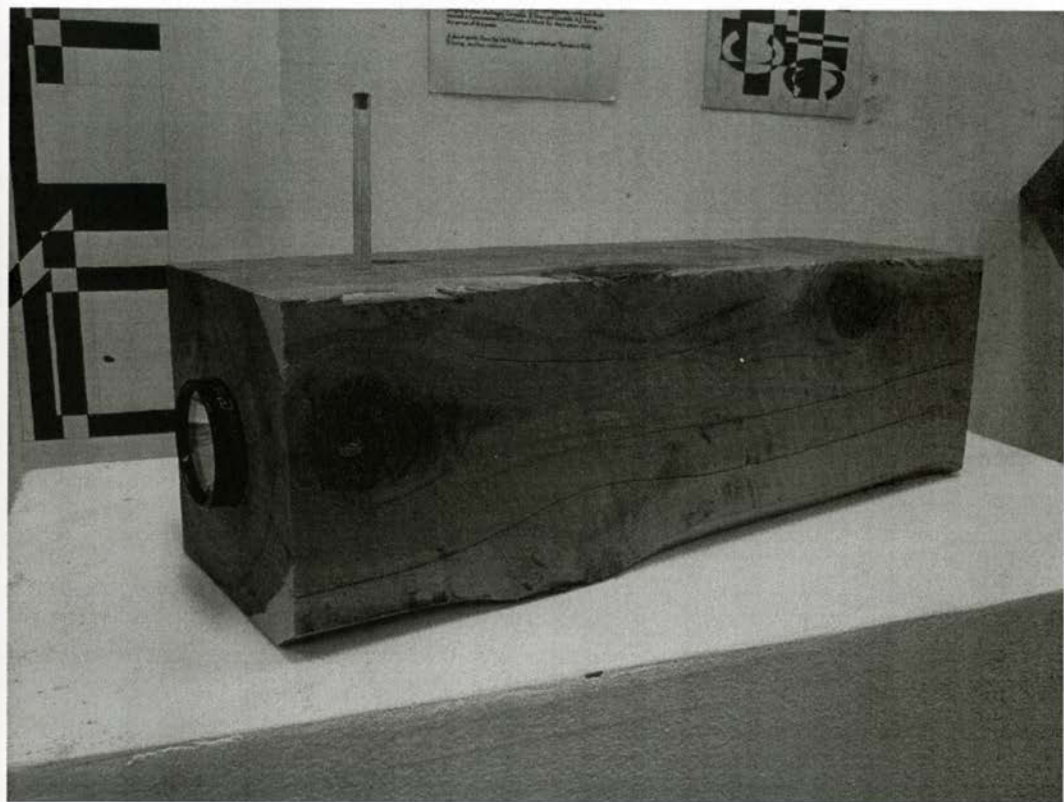
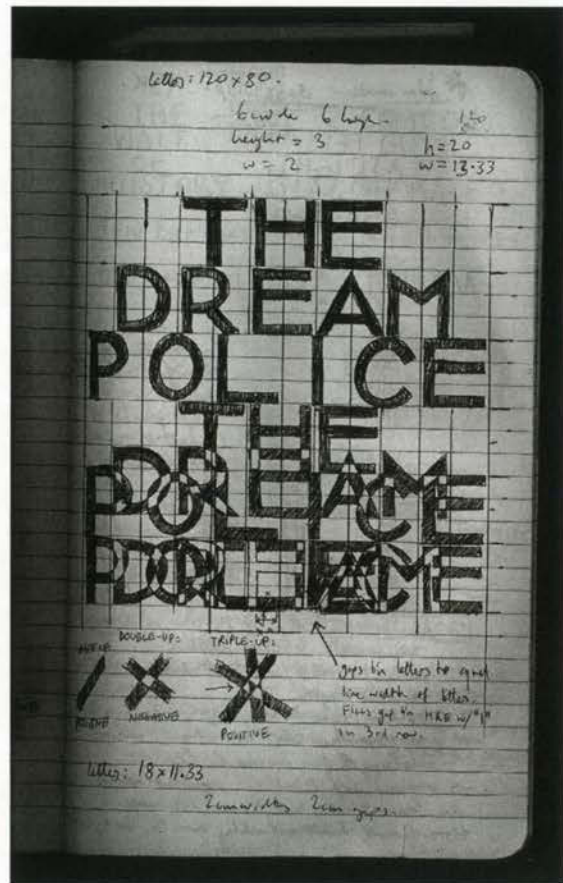
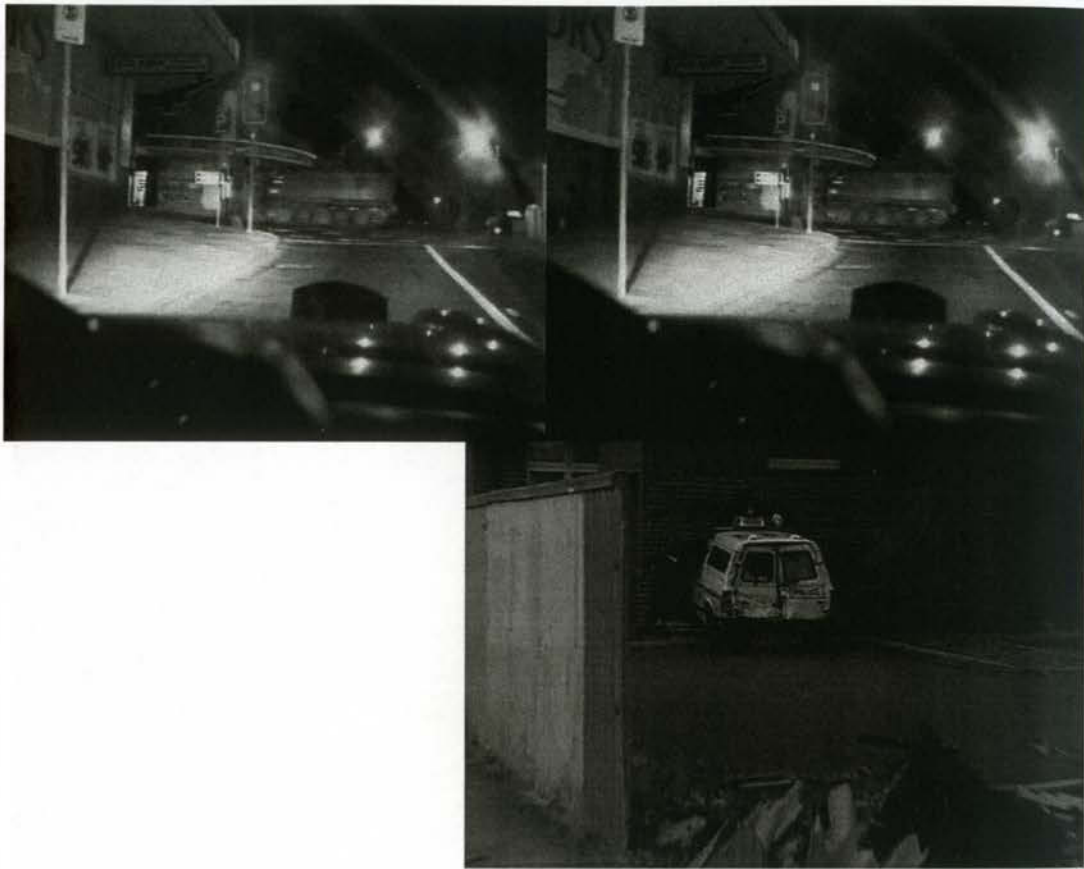


EMPTY



RESTAURANT



In May 1993 WA Police were confronted with a rampaging 11 tonne tracked vehicle driven by Gary Alan Hayes, 31 years, who had stolen the vehicle from an army depot. His first attack was on the Wembley Police Station, located 10 km from the city, at 4.40am crashing through a fence, damaging a police vehicle, as well as the building itself. Detectives from this station had been dealing with him over other criminal offences. He had previously been charged over \$78,000 worth of counter-terrorist equipment stolen from the SAS barracks in November 1992. Police attended and he then crashed into the rear of their van knocking them into a lamp post. He then travelled into the city, to Police Headquarters and the City Police Station where at 5.15am he smashed through security gates. He then commenced to run over six police vehicles and a motor cycle, as well as private vehicles, parked in the secure area. Crashing his way out and demolishing the exit gates, he then travelled to the Central Law Courts, slamming into the masonry supports to this building. He then travelled to the CIB building in Beaufort Street, Perth and caused further damage, but could not get past the bollards guarding the building. Travelling onto Parliament House, he circled the building and stopped. Police negotiators attempted to talk to him through a slit in the front of the vehicle, but he set off again into the central city. Police had noticed that a hatch on the vehicle was not totally secure. Three officers climbed onto the vehicle from the rear. The driver became aware and he attempted to dislodge them by driving into a bus shelter, which he demolished in the process. The TRG officers managed to drop a tear-gas grenade into the vehicle through the loose hatch, which also gave them entry, finally arresting the offender who resisted arrest violently at about 6.15am. It was then discovered that the vehicle was not carrying ammunition for its guns. He was charged on 19 counts of Criminal Damage, burglary and Assault of Police Officers. The preparedness of police to confront and neutralise such varied situations only comes with our commitment to planning and training for all contingencies, with each decade bringing further challenges. Constable D. Shaw and Constable A.J. Power received a Commissioner's Certificate of Merit for their actions resulting in the arrest of this person.

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A direct quote from the WA Police web publication "Episodes in WA Policing" Author unknown

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Carl ANDRE Chain well

Tank 7, towers 0: sounds like a phoney war



Police inspect the armoured personnel carrier that brought down four Telstra mobile phone towers, and damaged three Optus ones.

Photo: Jacky Ghossein

July 15, 2007

A MAN who allegedly went on a tank ramp destroying several mobile phone towers, h employer said.

John Robert Patterson, 45, of the Sydney s predatory driving and six counts of malicio

He was arrested early yesterday after polic destroying an electricity substation in the s

In the next 90 minutes, the tank brought c damaged three Optus towers. The rampag another phone tower.

Mount Druitt police chief inspector Guy Ha phone tower communications sheds by cra with structures, causing significant damage

The tank was allegedly stolen from A-One LIFT TRUCK SERVICES, where it was available for hire and was popular with students who used it for school formals.

A-One owner Greg Morris said he hired Patterson, a friend of a friend, on a six-month contract to help restore the armoured personnel carrier, made in 1967.

"We worked on this together, and he loved the work he was doing," Mr Morris said.

"I remember once when we took it out, someone touched it, and he lost his temper with

Gary Numan : The Dream Police Lyrics
Songwriters: Numan, Gary;

Send "The Dream Police" Ringtone to your Cell

The dream police slogan, 'What is on your mind?'
The air wave boys Junie's won't get radio time
The purist league white trench coats in pre-war style
The aging queens, mister won't you stay a while?

In death row with Harlow and others like you
I point my finger of hate at your picture and love you and love you

The radio is talking is it you or me?
I must admit it's far too late to dial police

What is your name? We are the end of the line
Her eyes went out dreaming overdose on time
Hey you old gray eyes don't practice dying for real
The only one September she knows I can feel

Send "The Dream Police" Ringtone to your Cell



It happened in Perth in 1993. Perth is the most isolated city in the world - it is about 2700 kilometres to the next city. I grew up there. It is a city of about 1.5 million people, so it is not too small. I was 9 years old when the tank rampage happened, so I didn't quite grasp what had taken place, but I knew it was serious - it had the resonance of a major disruption to the order of the city. This was during the development of my own moral compass. My Dad seemed to be quite excited by it rather than condemning it, and accordingly, following his excitement, I didn't see it as a negative event, but rather as an engaging spectacle.

You are SO BUSTED!

Click On The Dream Police Badge And Enter The Lock Up
By Order Of Your Subconscious Detention Officers: The Dream Police!



EMPTY RESTAURANT

~~An original COVER~~

~~An original SIGN~~

~~NO images of art-works~~

~~An EMPTY RESTAURANT filled with perfume and balloons~~

EMPTY RESTAURANT is a Fan-zine project (Xerox style/self-distribution). The project is a personal collaboration between a different artist and me each issue. The idea is to create a monographic Fan-zine where I will ask to an artist to just design an original cover, but inside the publication will be filled with quotes and references that the artist finds influential for his own research. The design of the fanzine will be the result of a binary collaboration between the artists and me.

Edition of 100

Jacopo Miliani



Cheap
Trick
Dream
Police

Police, Cop, Cops - Dream Symbols - Dreams

http://www.betadream.com/articles/vol3917.asp

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betadream's Dreams Editor

Police, Cop, Cops - Dream Symbols

*"I'm a traffic cop, Rue de Marais
My siren's wailing but it's me that wants to get away." U2, No Line on the Horizon*

In order to decipher your police dream the first thing you need to do is think carefully about your personal associations with police in waking life as the dream police have myriad meanings—meanings ranging from heroic savior to fascist oppressor. And to further understand your police dream you must also think of how you personally associate with authority and authority symbols in general. To help you get started, below are a few ideas on police in dreams and their relationship to authority.

Fight, Flight, or Fearless Protector?

In waking life police are often involved in thankless jobs. Many officers complain of being demeaned yet still being the first people called when we are in trouble. How do you view the police? Are they people you fear as corrupt officials out to get you, men and women you fear seek to take away your freedom, people you must fight or flee when you must flee or do you see them as fearless men and women who put their lives on the line trying to salvage your freedom as they protect you from harm?

Your association here is of uttermost importance when interpreting a police figure in a dream as is the vision of the police in your dream. If you fear the police, think about why. Is there something in waking life you fear will be exposed? Is there an unfortunate incident wherein you suffered some injustice at the hands of the law? If so, then the police in your dream is probably standing in as a shadow archetype, a figure from your unconscious that represents some urge, feeling, or negative concept that is coming into consciousness.

Shadow figures are not necessarily bad, they are simply those parts of the psyche that we have clamped down on, parts that we don't want to see. Reclamation of the shadow is one of the first steps toward gaining the very freedom that one may feel the police symbol is attempting to take away. For

Features
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what
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where

"SAFETY WORD" SAFETY WORD

- TERM TO THE COMMUNAL RISK TAKING WHEN IT COMES TO THE BUT OF A COMBAT ZONE.
- COMPAT ZONE: PROBABLY MENTAL AN AGREE, INCLUSIVE SPACE. LIMITS ARE NOT DEFINED, BUT ENCOMPASS THE BEING EXISTENT ONLY WITH THE ARE KILLED AND DEATHED WITH COMFORT BECOMING DISCOMFORT.
- IMPLIES SOCIAL CONGRESS: DON'T HAVE OTHER APPLICATIONS?

HYPERBOLIC CHAMBER

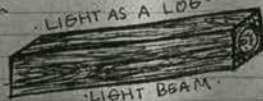
- Nick Uss: cardboard boxes - knife - paint - glue etc.

BACK TO FRONTIER

with out - lawlessness of the frontier town
proving "lawless" lawless - making law to create order.

- "CREATING ORDER" order needs to be created
order is not an inherent part of a human society.
it needs to be "put in place". Hence an inherent element of disorder needs to be quashed
→ this urge for chaos must be suppressed.
- suppression/oppression

"LIGHT AS A LOG"



Foxhag timber post mold.

"OUR TIMES"

UNTENABLE
THE UNLIKELY UNION OF CULTURE AND ORDER
UNHOLY

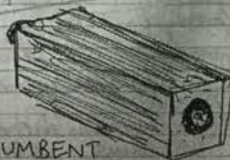
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INCUMBENT



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MARK WALLINGER

AWAKE IN THE NIGHTMARE OF HISTORY
germans invented the subconscious which is not usually credited w/ observing borders.

DEGREES: HISTORY?
DEGRADE
DI GRADE

Earlier this year, 2009, I was thinking about histories of anarchic events in Perth, this "Western Frontier Town", Australia's embodiment of the lawless cowboy outpost.

UNAMBIGUITY - BONGO STARR

BONG - ON - BONGO

ONTOLOGICAL BONGO
RUNNING MAN
COOKIE
EXCEPTION SENSATION
EXCEPTIONAL SENSATION
GRENADE
GRENADE
PINEAPPLE

CRASHING

SMASHING

KNOCKING

SLAMMING

DEMOLISHING

DAMAGING

What's the Story with the Flag?

The flag (above) was designed by the Anarchist Media Institute, publishers of the Anarchist Age, to meet what we felt was a need peculiar to Anarchists in Australia. (Though the concept is applicable elsewhere!).

That is, while we wish to express our relationship to the international anarchist movement, we also feel it is important to acknowledge the original inhabitants of Australia.

The flag also stresses the importance, in the development of an anarchist presence on this continent, of recognising that our anarchism is largely a product of European thought and, as such, is also an invader in this land.

So, what does it signify?

The Black - The International Anarchist Flag....negates all borders.

The Red & Yellow - The Colours of the Aboriginal Flag - Red for Blood, Yellow for Sun.

The Green & Blue - The Colours of the Torres Strait Islander Flag - Green for Land, Blue for Sea.

(Flags are available for purchase \$AU25 in Australia \$AU35 overseas. e-mail for details)



IF FOUND: THOMAS JEFFREY GMAIL.COM
0422921733

LIVING IN AUSTRALIA

APARTAMENTO SHORT

NEW WORKS GRANT AUG 3

SOVA.COM.AU JULY 31

PARTY
LIKE YOU
KNOW
THE GODS
WOULD HAVE



PART
EON

PANTHEON

PARTY
ON

*I'M A CRAZY CRAZY MAN

THE DREAM
POLICE

THE DREAM
POLICE

THEY COME TO ME

CHEAP TRICK 1978

IN
MY
HEAD

WE'RE NOT
GONNA
TAKE IT,
ANYMORE

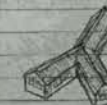


TOMBS
TONE

AND THEN,
I WOKE UP.

THE
POLICE

THE
DREAM
POLICE
DREAM
POLICE



Y-SHAPED
HOUSE

Y-SHAPE:

FORK OR
CONVERGING



emptyrestaurant@gmail.com

www.thomasjeppe.com

EMPTY RESTAURANT
N°1

THOMAS JEPPE

NOVEMBER 2009

Fan-zine project by Jacopo Miliani

Edition of 100