

Daniela Comani_Eine glückliche Ehe



Out of the series: Eine glückliche Ehe / A Happy Couple_2003-2004_digital prints_work in progress

In these photographs I appear twice, as man and woman, i.e. I play both parts of the couple. I am interested in sexual identity as an open arena dealing with minimal differences rather than total disguise. The clothes and accessories act like visual clues and are taken from my own wardrobe.

When looking at this double-gendered role-split self, people often are quite amused, an amusement that can easily switch from merry fun to gender trouble. When watching myself, i.e. me and me, I often feel bewildered, like if there was a gap between them two, "me too", that I try to marry up – happily.



Eine glückliche Ehe / A Happy Couple_Teil 2_2004













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