PORTFOLIO MATILDE SAMBO

Works

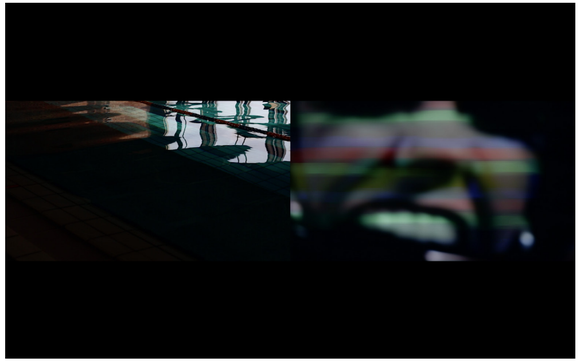
TO THE LAST

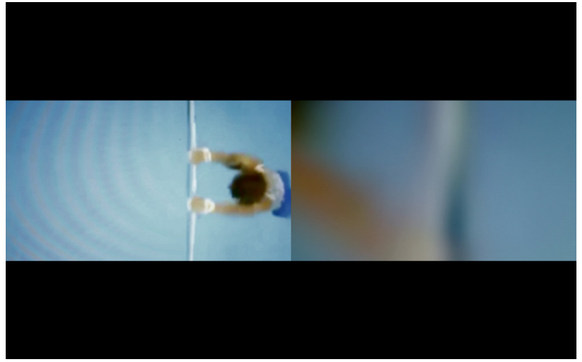
HD VIDEO LOOP 5’23” SOUND
2016

A PATH BETWEEN THE BODY TISSUES THROUGH THE RESTRICTIONS, BREAKING AND PLEASURE. WHEN THE BODY IS NOT ENOUGH IS BROUGHT TO THE LIMIT.

Full Video: https://www.youtube.com/watch?v=AHu4Xp2sRXk









Trying to move a stone

Mokumentary- live skype call

2016

I'm working on the video as filter of reality. Our knowledge is often filtered by images and partly mediated by them.
The Live video performance is a medium that makes the viewers believe in what they see. We cannot know the reality "as it is" because the space of direct experience is minimal.
Fiction takes a big part of our life because video can manipulates the reality by cuts, covers, filters, deceives.
Trying to move a stone is a Moku skype performance.

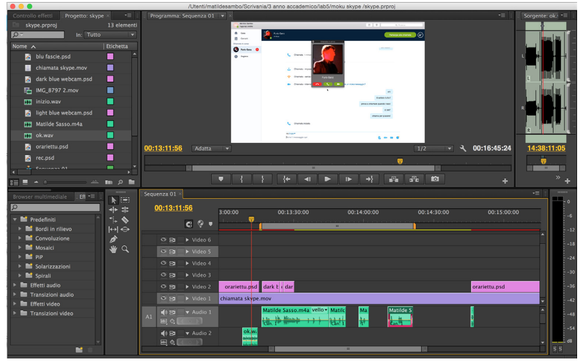
And it's divided in two parts:

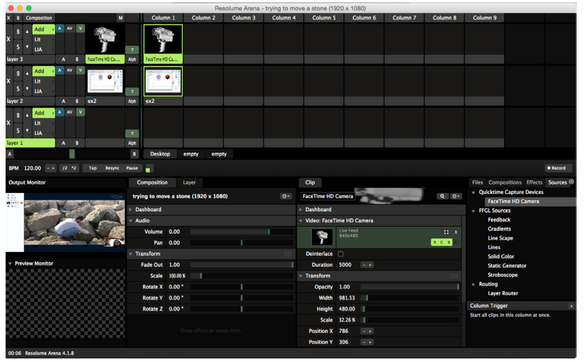
1st part: a performer is trying to move a stone that i had found on the Lido's beach. when i found this object the first thing i tried to do was to move the stone but my physical force wasn't enough. So i started thinking about human force and its limits.
The performance has beeen presented 24th may 2016 through a Skype call. Viewers feel in two places at once. Video has the possibility to to split the reality in two or even more.

2nd part: After the performance I asked to all the viewers to give me their e-mail addresses in order to send them the secondo part of the work. Everything that they saw on the projected Skype call wasn't live, but a prerecorded and assembled video









MANCANO GIORNI AI MIEI OCCHI

HD VIDEO INSTALLATION 13’25” SOUND
2013

Seeing is an action that an “healthy“ person feels natural, trivial.
There are various types of perception among animals but human beings generally have a single way of perceiving reality, through the senses.
The project starts from the idea that “your perception is not my reality”, in the sense that everyone has a different way of perceiving and judging reality.
What I want is to call into question the elements of life that we take for granted and which importance we reconsider only when they fail. The body is the mean by which we interact with the world, some consider it only in terms of aesthetics, others as a mere machine with its needs, others like a container for something more important.
The body is rather what binds us to life and its fragility is equal to its power. Just a small change in our body is enough to distort the perception, movements, learning.
The body has the power to bind us to life but we are all subject to major causes that can make us change in a moment the whole perception of what is our reality.

FULL VIDEO: HTTPS://WWW.YOUTUBE.COM/WATCH?V=BPXTMANPRSC



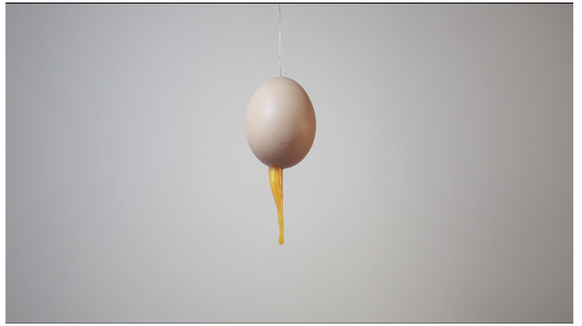


Untitled

HD video loop 2’24” sound
2015

The potential in a shuck.
The power of life in a liquid.
Choice, nature, compulsion and power encased
in egg and in menstrual blood.





full video: https://www.youtube.com/watch?v=zi94FMKa4-U

PIÙ NIENTE

Short movie hd video 15’00” sound
2014-2016 (in progress)

A reunion between father and daughter after a complex family trauma.
In a melancholic surround of a wintery beach and in a small summer residence a sequence of events run through the father’s visions and the daughter’s doubts.

Trailer: https://vimeo.com/163251739
password: eurotel









Künstlichkeit

HD Video loop 8'00" sound
2015 - 2016 (in progress)

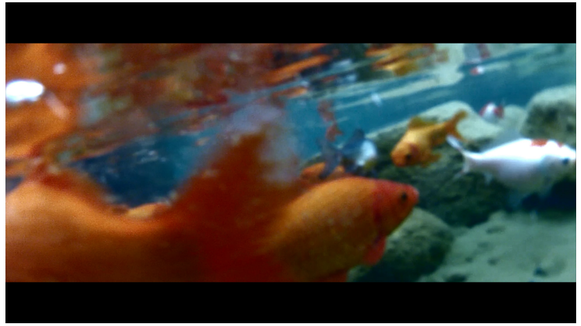
The artifice emulates nature.
Reality is received through filters that obfuscate our perception.
By crossing passages, construction and constrain- ts, we move away from places to reach other places. We try to get closer to the nature but every natural place hides artifices.

Extract Video: https://youtu.be/YbV1twaqrAU





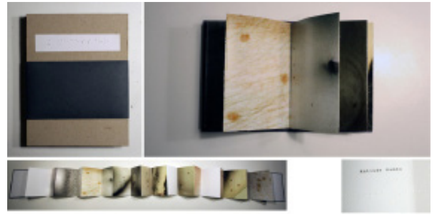




E’ NECESSARIO

ARTIST BOOK 2014

There will always be a missing piece. nothing is given to us as a whole to be understood, we must go beyond the surface but remaining afloat. when you have the “È necessario” book in your hands you can not have a full understanding, seeing or blind, both will always miss a piece. Try to give both the lack of awareness that can only be filled at a later time, just going into other clothes, just imagining, just looking. the body is an important thing that unites us all, it must be investigated, read, studied. In the body you can lose amidst flaws, touching them with your fingers just like a blind person when reading a book.
the book is made like an accordion so it can be opened and read in a single line.
Each page has a letter of the braille’s alphabet that matches and recalls the shape of the skin.It is the body that speaks, but not everyone can hear it.
“È necessario ascoltare il corpo” (you must listen to your body) to feel and hear each other, and our selves.



UNTITLED-SCULPUTURE FOR THE BLIND

WOOD, CANVAS, POLYSTYRENE
2014

This is a sculpture for the blind because the only sense that you
don't need is the view. The idea is that the spectator, placed in an upright position with the arms along the body and looking ahead, will be mashed by the two structures as much as possible. What you will feel, if you have the patience to wait and listen, is only your own body, your heart and your limbs compressed.





Tentativo di cura

I worked inside and outside the abandoned hospital “Ospedale al mare” on the Lido’s island, in Venice; this hospital was famous as a health resort with sandblasting. Around the abandoned spaces I found some doors ruined by humidity and full of mold.
I decided to “cure” the doors as if they were suffering from reumatic, with the sandblasting method.
I tried to take care of pieces of a building that in the past took care of ill people.

video documentation: https://www.youtube.com/watch?v=IqFr7jTFL64





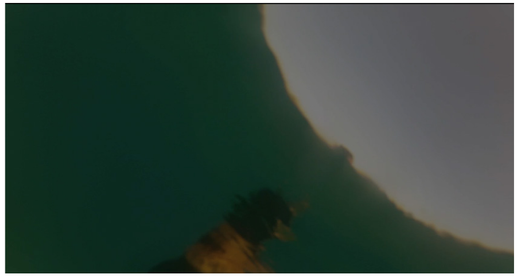




FLUID

On the earth's surface we are almost always capable to control our body. We know how to move inside and outside the spaces, but when we are in the water our body is in a completly different environment.
As we know from the evolution theory, we came from the water, but now we are just strangers swimmers.
I'm interested to all the movements that the human body makes inside the water, so I followed some people and documented their bodies's movements inside this fluid.

This is a work in progress





Polaroid

Trying to find a relationship between my body, my face and my corporal fluids with natural elements and enviroments.
I'm trying to modify my image and disappear inside it.

This is a work in progress.

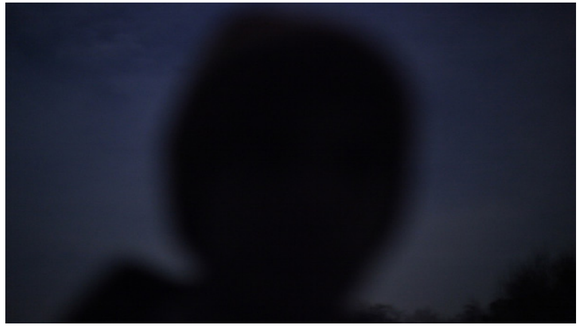
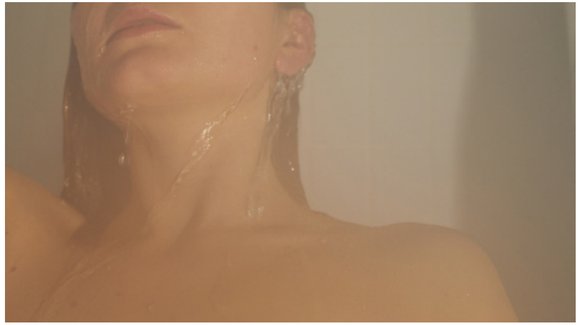


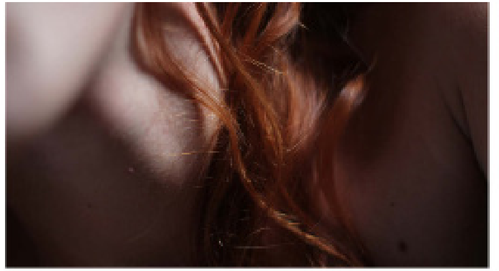




IMAGES



TEXTS

i'm sure of only one thing, in the evening if I rise up my head to the sky, Orion is there. Seven stars, a luminous certainty.

Yesterday they were there, I could see them while i was walking, there in the parking area. Just for a few second the condensing of my breath has covered two of them.

My head is heavy and empty, at the same time... or maybe my body is heavy and my head is empty.
I feel the smoke inside my nose, it smells like dust. The room is dark, the music is loud, just one bright light in the center. i feel like a glow-worm.

you think
or you feel
or you ask to your self why you are here

my temples are beating. the breath is compressed inside my chest.

Listen to the music not your body
listen to the music not your body.

a sharp pain from wrist to shoulder.

someone is stretching my arms.

...white eyes? did you see them? I didn't want to.
Mouths near ears, whispers.

I don't feel anything.

Everything around me is slowly disintegrating, what is passing in front of your eyes it's destined to disappear.

Let me see clearly! let me see like a hawk! I want to see all the details during the decomposition.

No, I changed my mind, I don't want to see anything.

Smell is enough.

Let me be a jellyfish, a giant lung into the sea.

Swimming, breath and feed are just a rithmic contraction inside a gelatinous domed. An infinite motion.

An easy environment, with just few stimuli.

Am I conscious of myself?

I feel my body, I know that if I jump down from this window all my bones will be shatter. even though, is not certain that one day I will making that leap.

when animals make a mistake they learn from it, they will not make it again. Human being perceive pain but sometimes we don't run away from it, prove ourself until the limit and over.

our environment is complex and full of contradictions

Music made with field recording manipulated and electric guitar

https://soundcloud.com/user-147309605/sets/matilde/s-gagRX

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