

Matteo Nuti

selected works

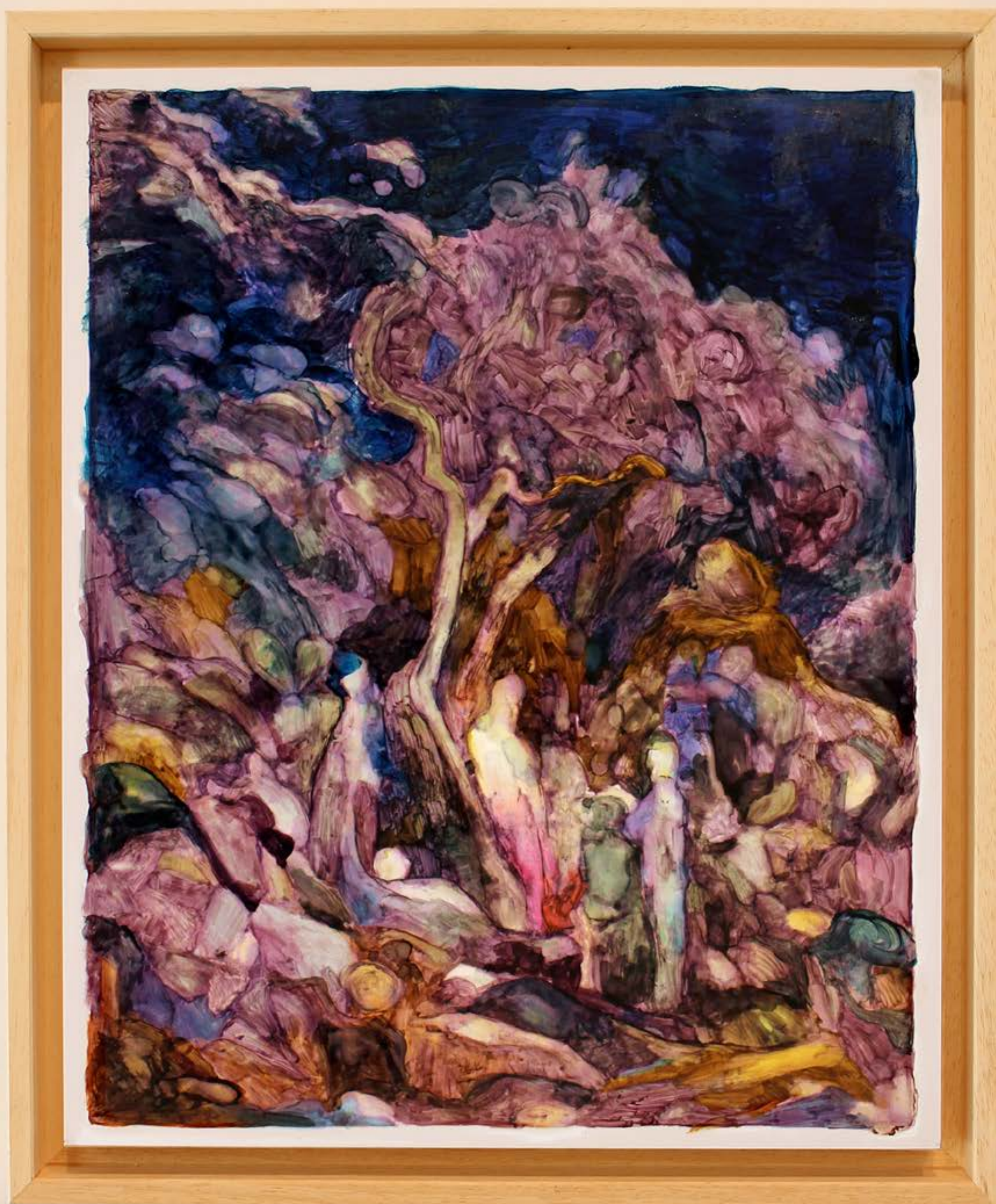
The work of Matteo Nuti talks about survival and memory, these metaphorically conceived as what remains on the painted canvas at the end of the creative process. The artist links the universal to the particular, and elements of everyday life become social metaphors for the human condition. Such a feature of Nuti's artistic credo certainly derives from his life split between the city and the countryside.

Nuti is a self-thought artist who pays great attention to technique, and has found a way to combine painting – to be interpreted as a traditional and analog practice – with the new means offered by digital technologies applied to videogames and special effects.

Nuti uses painting, one of the most ancient forms of human expression, along with the instruments of his own time. His making of an artwork begins with a digital image, which is then transformed into an analog one. In this process, the artist combines the unlimited possibilities offered by new software with the craftsmanship of traditional painting. When observed, Nuti's painting seems anything but digital.

Nevertheless, to him, the use of technology is indispensable to approach the contemporary living, as if technology were the only way to understand the society to which we consciously or unconsciously belong.

To the first phase of digital construction follows a second one when the artist works on destructing the image. The process of removing color and melting it through chemical agents somehow recalls the alchemic procedure known as *solve et coagula*. The dissolution and coagulation of the color aim at reconstructing the image. Such a destructive gesture becomes regenerative. All that is left is a surviving trace that becomes a symbolic image, while the intrinsic nature of painting remains intact and, through its physicality, tends towards immateriality.



Parte del Paesaggio, 2017
40x32,5 cm - mixed media on paper



Riot Grrrl, 2017

50x55 cm - mixed media on paper



Si muovono in massa, Le Bovarysme, 2017

68x45 cm - mixed media on paper - Museo Giovanni Fattori (LI)



La mattina bio, Le Bovarysme, 2017

68x45 cm - mixed media on paper



Doppelgänger, Le Bovarysme, 2017
68x45 cm - mixed media on paper



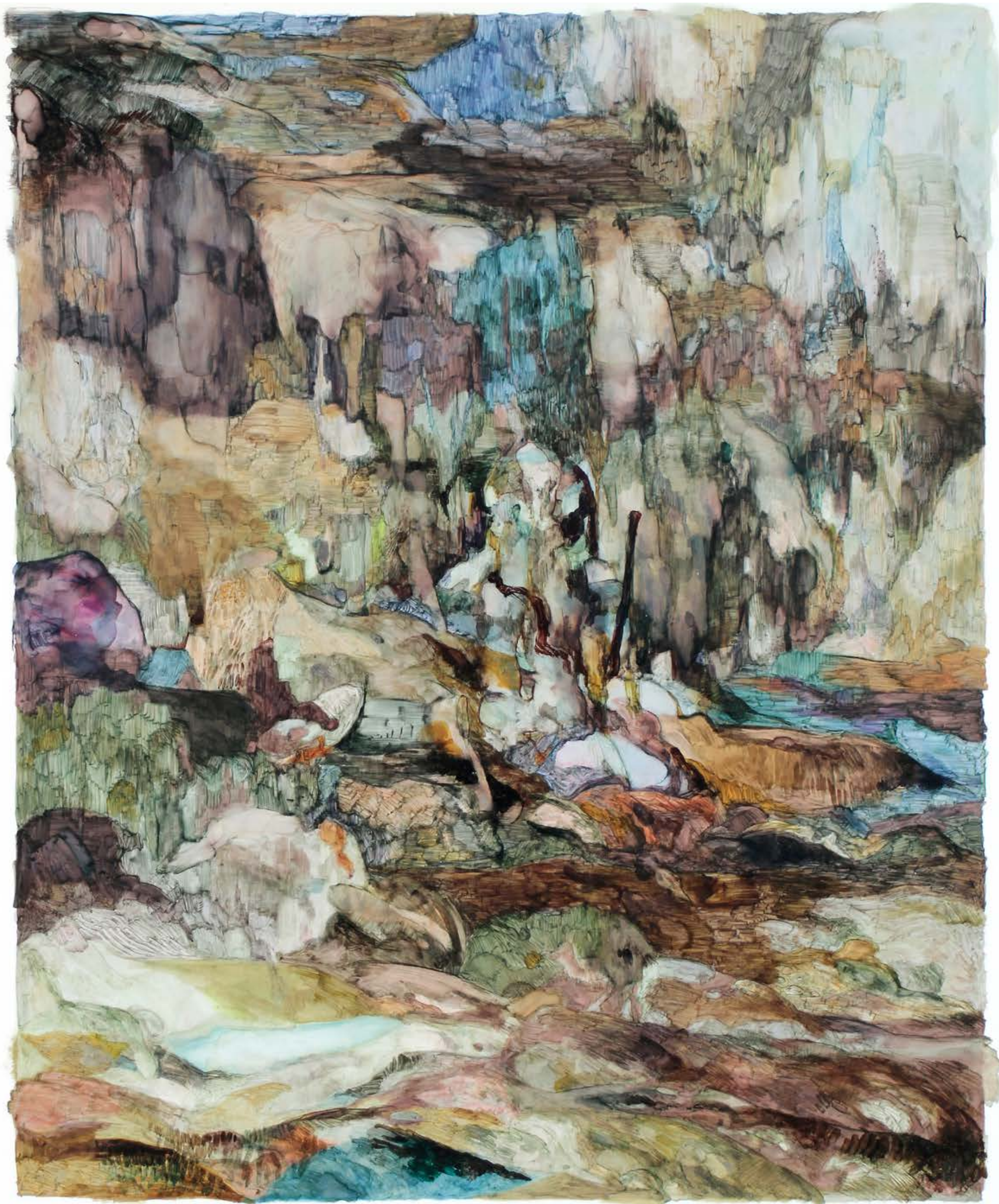
Parte del Paesaggio, Le Bovarysme, 2017

68x45 cm - mixed media on paper



Selvatico, 2017

Museo Civico Luigi Varoli, Cotignola (RA)



Il Pastore di mio fratello, 2017
50x41 cm - mixed media on paper



Il Custode di mio fratello, 2017
50x41 cm - mixed media on paper



Pecore Nere, Transhumance, Le Bovarysme, 2017 - *detail*

150x122 - mixed media on paper



Gregge, Transhumance, 2017 - detail
50x60 cm - mixed media on paper



Gregge, Transhumance, 2017 - on the bottom a detail

75x127 cm - mixed media on paper



Gregge, Transhumance, 2017
120x100 cm - mixed media on paper



Mandria, Transhumance, 2017
80x65 cm - mixed media on paper



Parte del Paesaggio, 2017
50x60 - mixed media on paper

Matteo Nuti

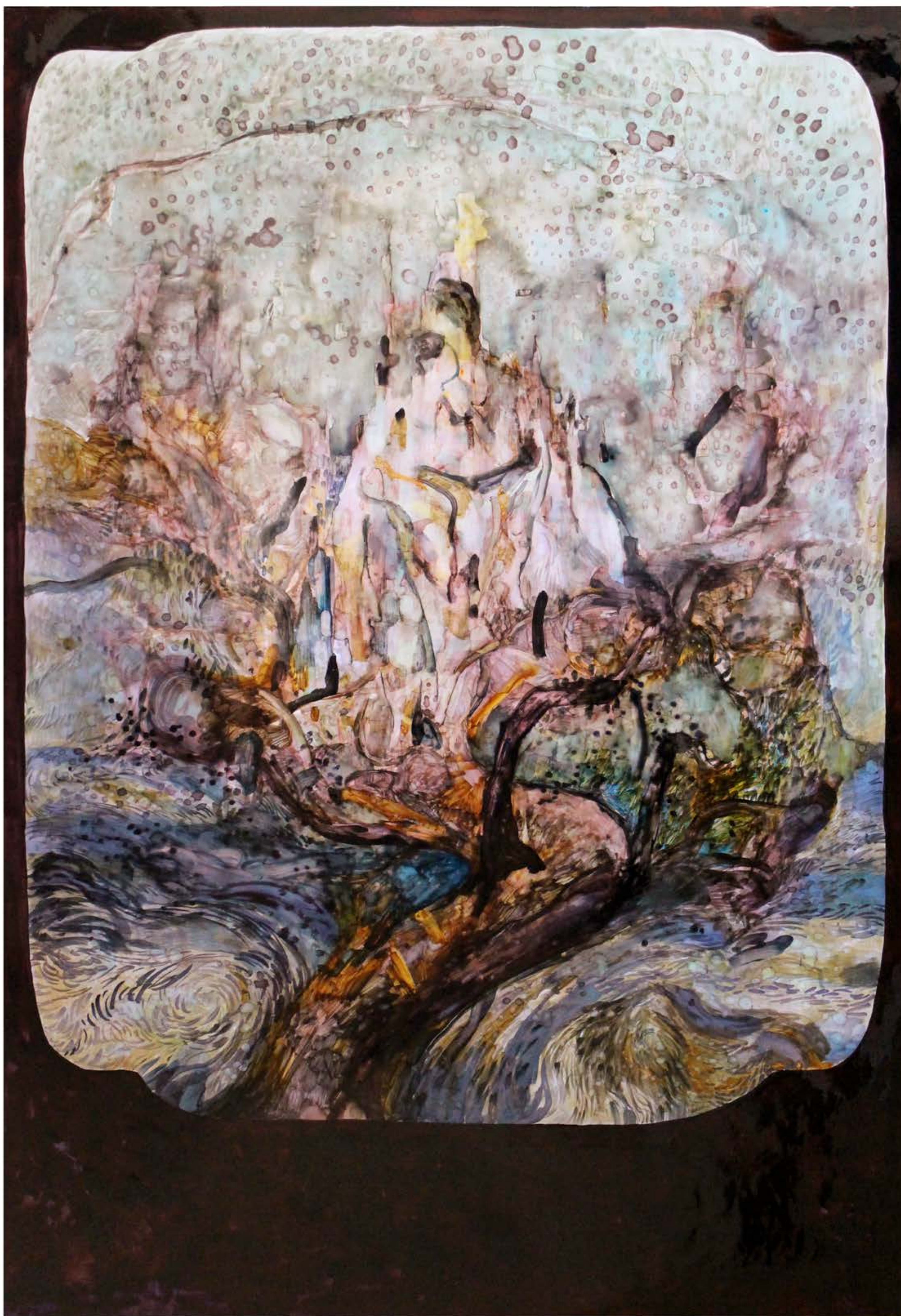


*Fate questo
in memoria
di me*



Fate questo in memoria di me, 2017

Materia Prima Art Residency

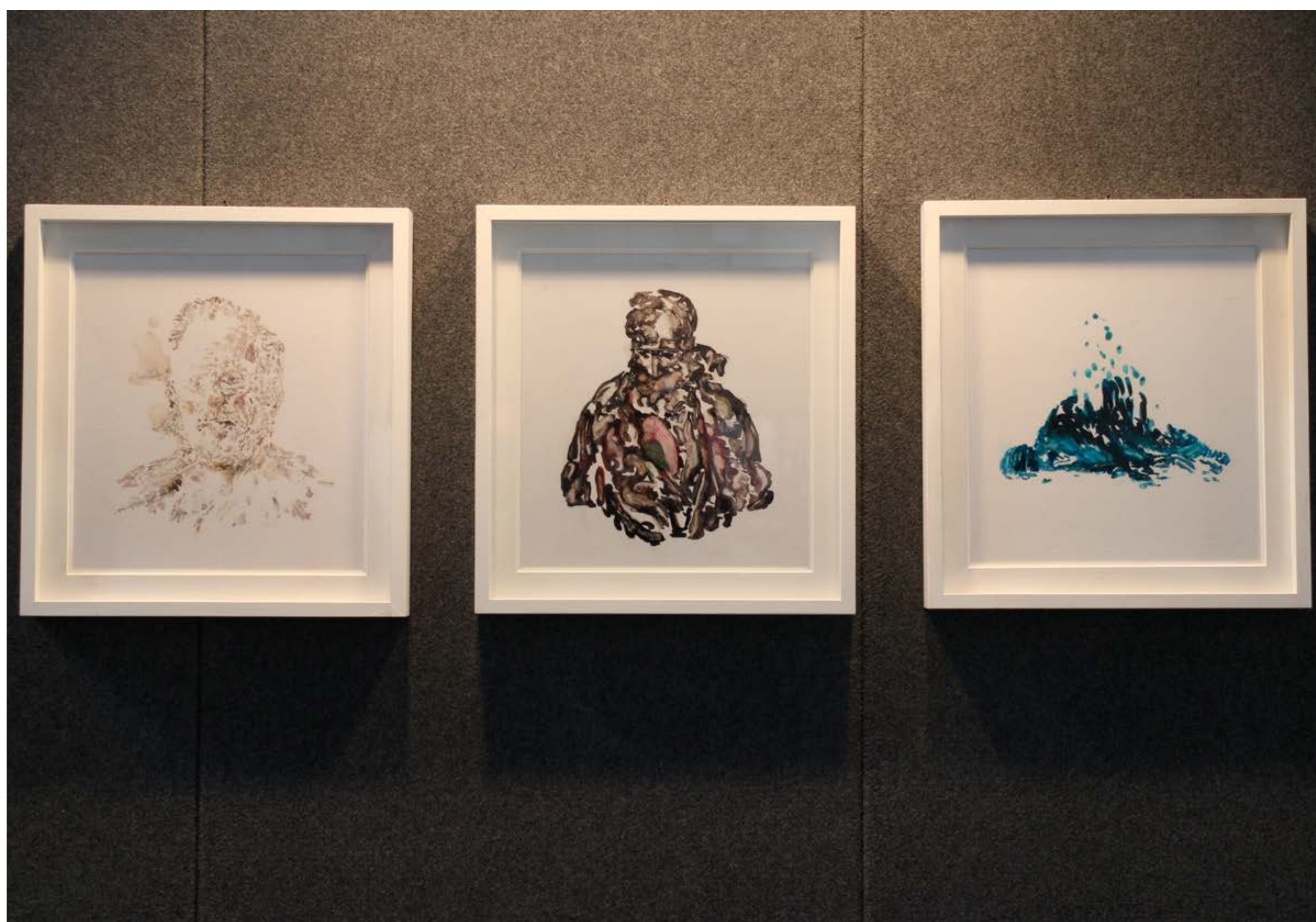


Fate questo in memoria di me, 2017
120x80 cm - mixed media on paper



On Demand, 2017

Chiesa del SS. Crocifisso dei Bianchi, Lucca

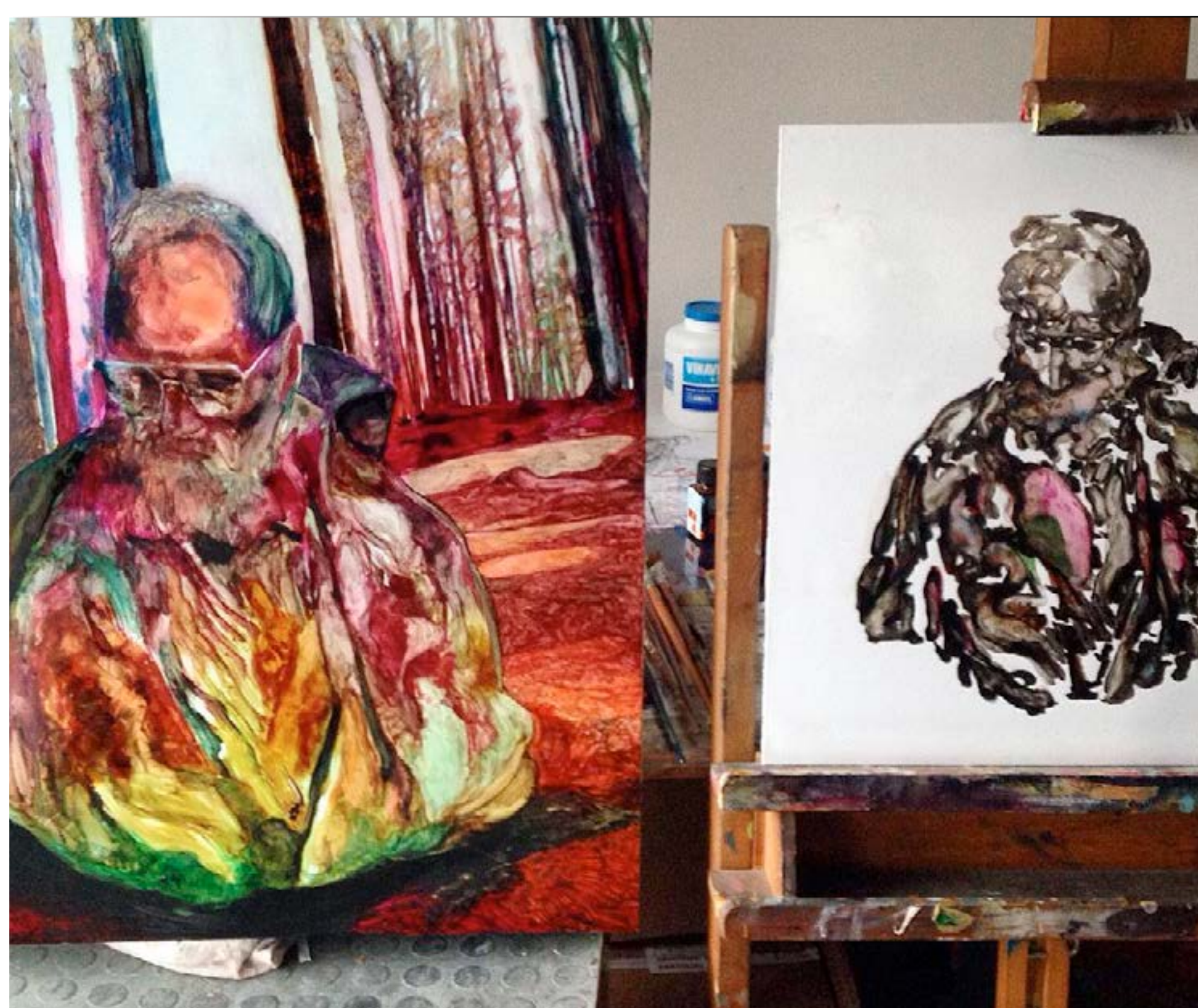


D.K.I.S. (RV), 2015
44,3x40,5 cm



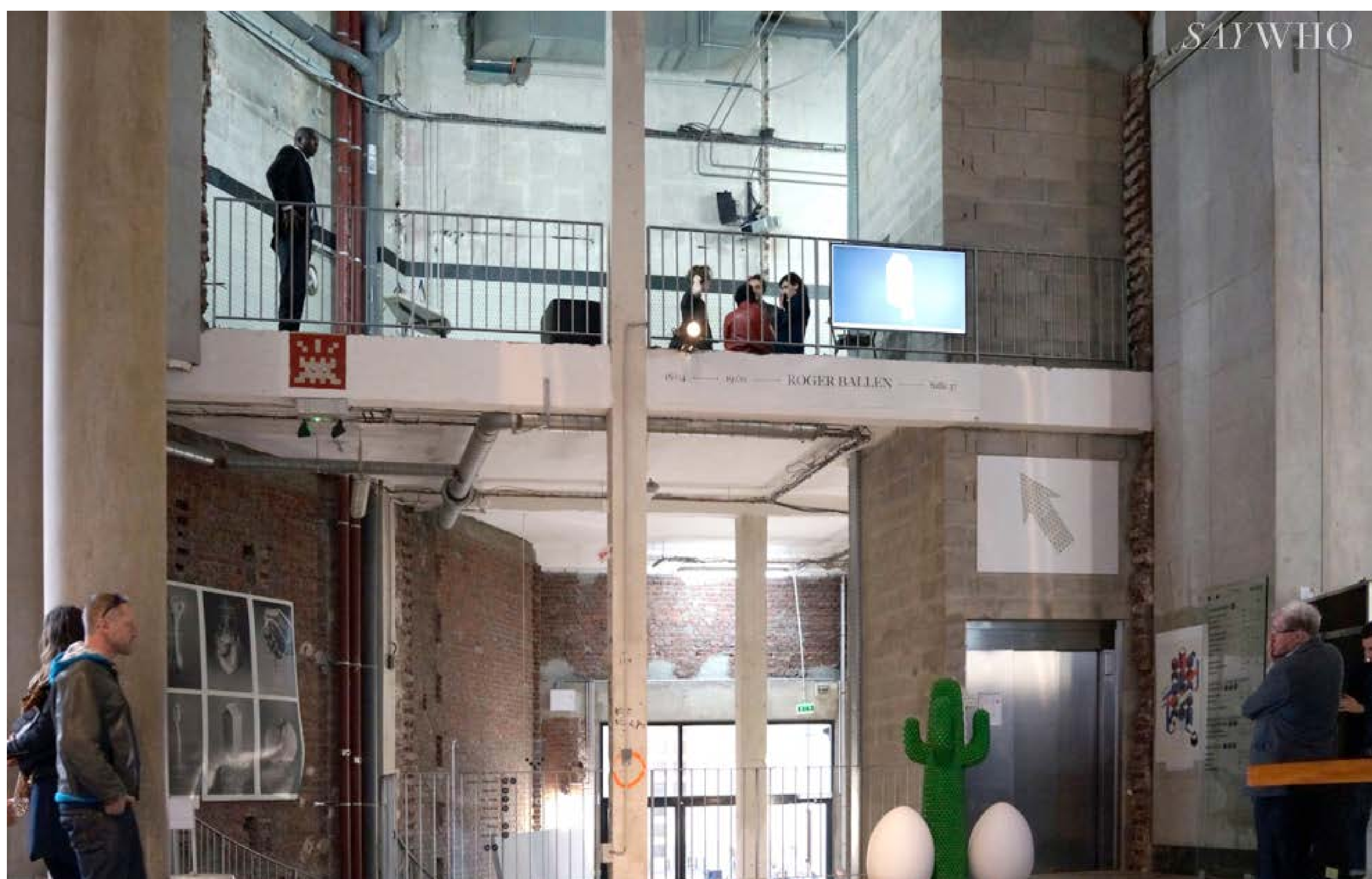
on the left: **D.K.I.S. (RV)**, 2015 - 44,3x40,5 cm

on the right: **Spotlight III**, 2015 - 30x25,7 cm



on the left: **A Night With**, 2015 - 70x53 cm

on the right: **D.K.I.S. (RV) II**, 2015 - 44,3x40,5 cm



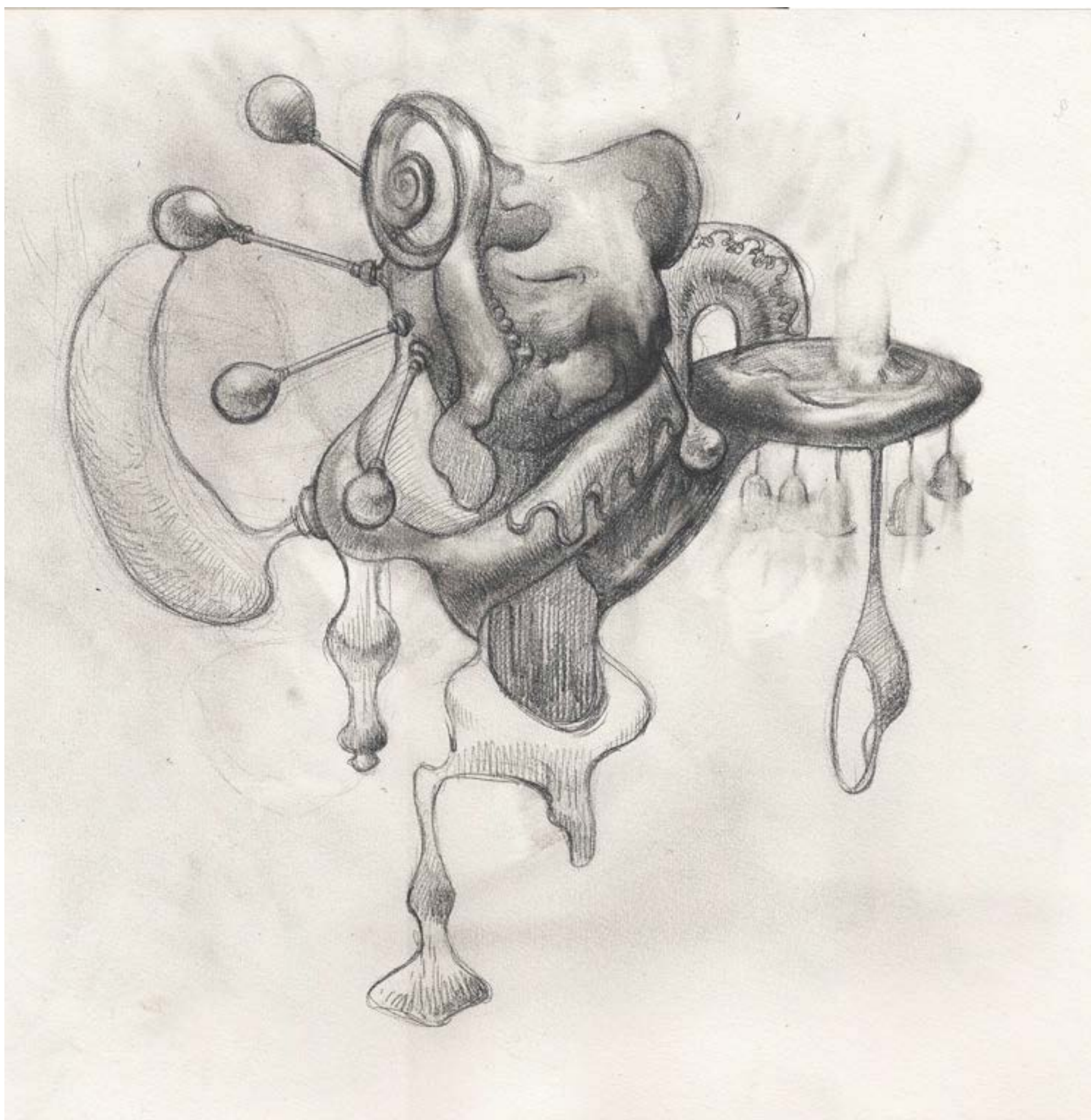
UN HOMME JUSTE EST QUAND MEME UN HOMME MORT, 2013

Le Dictateur at Palais de Tokyo, Paris



UN HOMME JUSTE EST QUAND MEME UN HOMME MORT, 2013

Le Dictateur at Palais de Tokyo, Paris



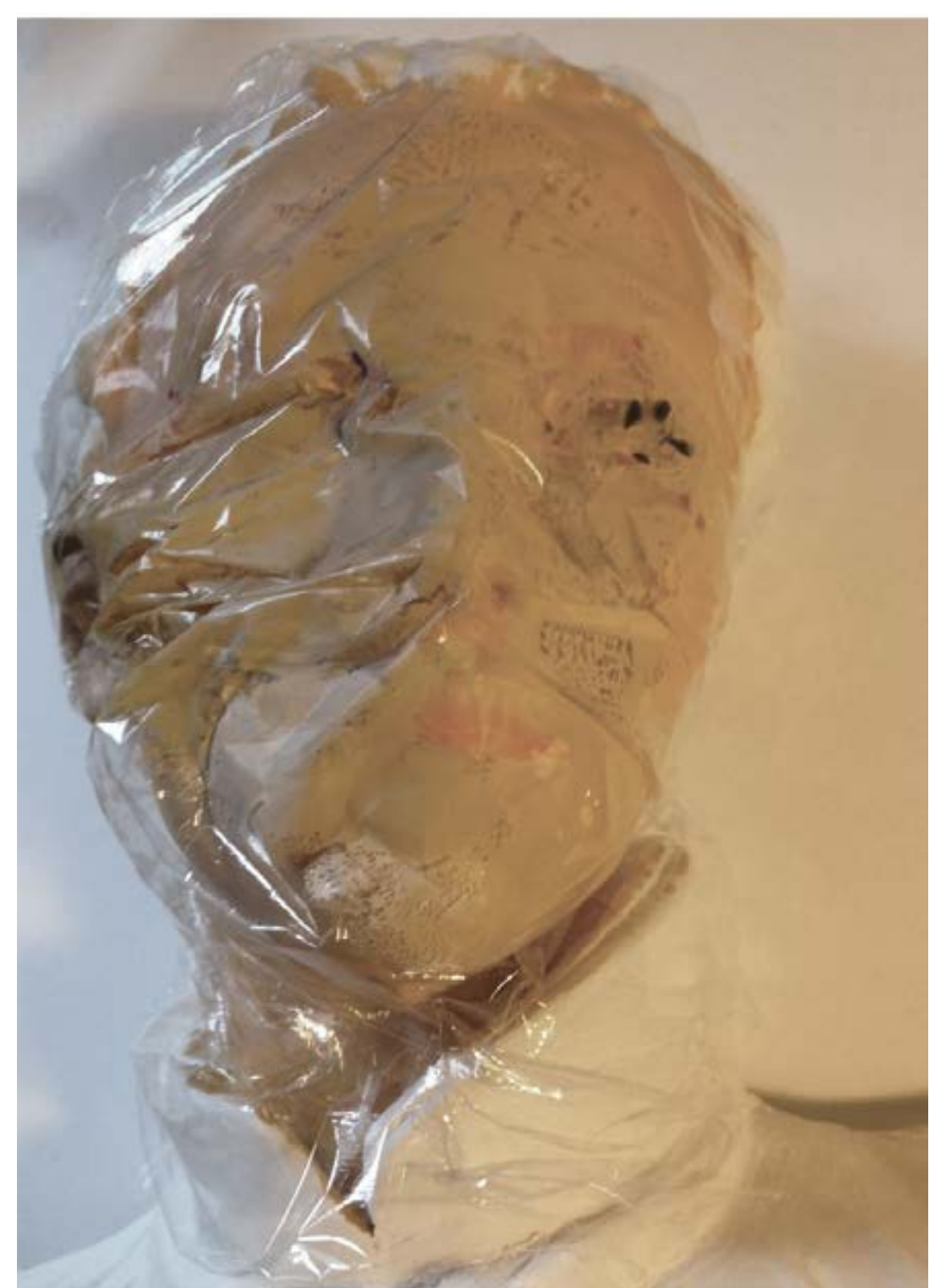
Mors sur Mars, 2013

graphite on paper - zine project at Palais de Tokyo



Mors sur Mars, 2013

altereted photo on paper - zine project at Palais de Tokyo



Mors sur Mars, 2013

chalk, pigment and plastic - zine project at Palais de Tokyo



A solo show per night, opening at 6.30 pm



Tuesday, 10th | Julius Von Bismarck
Wednesday, 11th | Floria Sigismondi
Thursday, 12th | Nico Vascellari
Friday, 13th | Liz Magic Laser
Saturday, 14th | Thomas Houseago



Works and zines on show during the day

Apart Collective
Jacopo Benassi
Alva Bernadine
Elisabetta Claudio
Mario Conte
Roberto Cuoghi
Jacopo Emiliani
Matteo Ferrari
Pierpaolo Ferrari
Maurizio Maggiani
Ari Marcopoulos
Sebastiano Mastroeni
Maurizio Mercuri
MSHR
Umberto Nicoletti
Matteo Nuti
Elisa Ci Penagini
Federico Pepe
Marco Pietracupa
Elisabetta Radmanovic
Lele Saveri
Bennet Schlesinger
Lady Tarin
Nico Vascellari
Camilla e Giulia Venturini
Andrea Volta
Alberto Zanetti



Le Dictateur

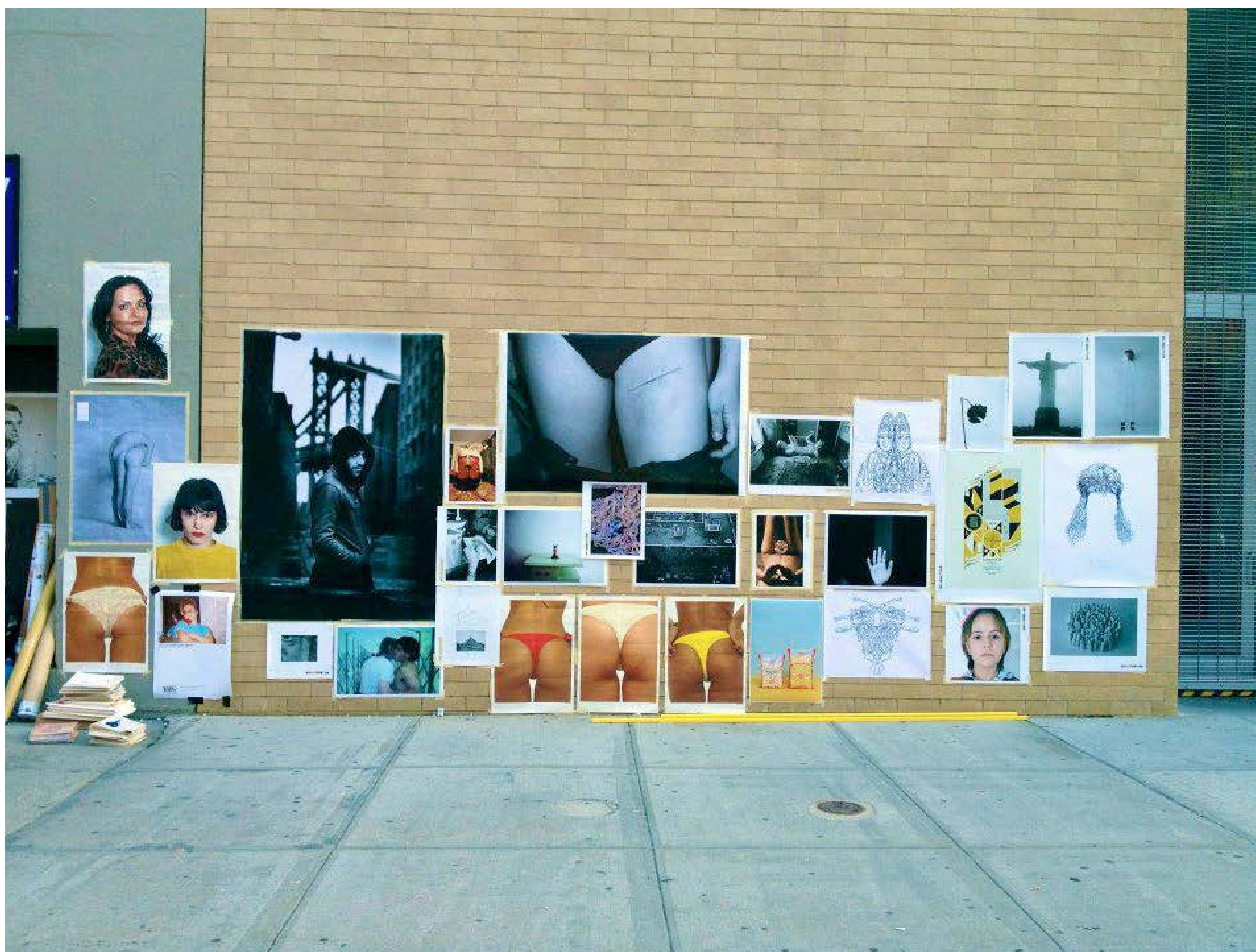


Le Dictateur Press



THESE PEANUTS ARE BULLETS, 2012

Le Dictateur at Family Business NY



THESE PEANUTS ARE BULLETS, 2012

Le Dictateur at Family Business NY



40 Days in the Space, 2012

21x29,7 - ink on glossy paper - zine project at Family Business NY



Maurizio Has Left The Building, 2012

*Edited by Pierpaolo Ferrari and Sebastiano Mastroeni. Photos by Pierpaolo Ferrari.
Drawings by Matteo Nuti. Text by Caroline Corbetta. Le Dictateur Press, Milan.*



Maurizio Has Left The Building, 2012

Le Dictateur, Milan

Bio

Matteo Nuti (1979, Bientina - Pisa, Italy) is a self-taught painter. After several years spent in Milan and Rome, Matteo moved back to his native city in 2016, where he currently lives and works.

Education

2006 (June-September): Archivio Meloni, Perfezionamento in pittura - Verona

1994/98 : Art School - Lucca

1996 (March-May): Russian Academy of Arts - Saint Petersburg

Residencies

2017: Materia Prima Art residency - Ceppaiano

Special Project

2016: Drawings for Not Afraid of Love art book, Maurizio Cattelan at Monnaie de Paris

FreshPaintMagazine #12 selected by Andrew Salgado Celebrating 10 years of Le Dictateur, Base Milano

2013: Mors sur Mars, Zine Project for Le Dictateur at Palais De Tokyo, Paris

2012: 40 Days in the Space , Zine Project for Le Dictateur at Family Business Gallery , New York

May I introduce you? Volume 2 , supported by Stefanel curated by Ginevra Elkann

2011: Maurizio Has Left the Building Art Book

Drawings for map guide All , Maurizio Cattelan's retrospective at Guggenheim Museum , NY

Abitare magazine , Special Issue Being Cattelan

Selected Solo Shows

2017: Animãnimale C2contemporanea – Florence – Catalogue, text I. Quaroni

On Demand Chiesa SS. Crocifisso dei Bianchi – Lucca – Catalogue, text I. Quaroni

Selected Group Exhibition

2017: Selvatico 12 Museo Varoli - Palazzo Pezzi - Cotignola - Catalogue

XIX Premio Vittorio Viviani - Villa Brivio - Nova Milanese

Combat Prize, Museo Fattori - Livorno - Catalogue

Studi Festival #3 , Coellezioni curated T. Berra

2015: Fragile - Cappella Belgiojoso, Catania - Digital Catalogue

2013: Un homme juste est quand même un homme mort - Le Dictateur at Palais De Tokyo, Paris

2012: These Peanuts are Bullets - Le Dictateur at Family Business Gallery , Chelsea, New York

2011: Maurizio Has Left the Building - (Matteo Nuti/Pierpaolo Ferrari) Le Dictateur, Milan

2010: WE Are Not Ready - Le Dictateur, Milan

2009: Biennial of Young Artist from Europe and Mediterranean BJCEM

Museum of Contemporary Art Republic of Macedonia, Skopje - Catalogue Electa

2008: Morfologie (Matteo Nuti and Marco Mazzoni) - K Gallery, Legnano, Milan - I. Quaroni

2006: Celeste Prize - Museo Marino Marini, Florence - G. Marziani - I. Quaroni

Awards

2017: Combat Prize, Museo Fattori – Livorno

XIX Premio Vittorio Viviani – Nova Milanese

Collections

Fondazione Materia Prima, Ceppaiano

His works have been published and promoted by LE DICTATEUR, TOILET PAPER MAGAZINE, FRESHPAINTMAGAZINE, GUGGENHEIM MUSEUM NY, BOOOOOOOM.COM, THE LUCKY JOTTER, ABITARE, FLASH ART Italia, ROLLING STONE Italia, ELECTA, JOHAN & LEVI.

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<http://www.arteromagna.it/foresta-pittura-natura-animale/>

<https://vimeo.com/230606848>

<http://www.exibart.com/profilo/eventiV2.asp?idelemento=169726>
<https://www.premiocombat.it/finalists>

<https://www.vorrei.org/comunicati-stampa/10972-premio-vittorio-viviani-19-edizione-sabato-16-settembre-ore-18-00-villa-brivio-nova-milanese.html>

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<http://www.luccaindiretta.it/cultura-e-spettacoli/item/91502-al-ss-crocifisso-la-mostra-on-demand-di-matteo-nuti.html>
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<https://mtartbox.wordpress.com/2017/04/21/on-demand-personale-di-matteo-nuti-lucca-21-aprile-8-maggio-2017/>

<http://www.palaisdetokyo.com/en/event/le-dictateur>
<http://www.paris-art.com/un-homme-juste-est-quand-meme-un-homme-mort/>
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<http://www.vogue.it/uomo-vogue/people-stars/2011/11/cattelan>
<http://www.abitare.it/it/ricerca/pubblicazioni/2011/11/15/being-cattelan/>

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