Lorenzo Modica

There is an asynchrony between thoughts and actions that I am compelled to explore. Painting — as the production of images with the body — allows me to inhabit this hiatus, to expand it.

My work emerges from a combination of opportunistic, meditative and ruminative attitudes.
I take inspiration and materials from the streets of London and Rome, empty shop windows, markets, discarded objects, walls.

I collect and reuse materials coming from a variety of sources. These materials challenges my control over the work. This attitude sabotages my automatic responses, keeping me in a state of openness, and also make the line between me and the world fluctuate.

To explore this tension I often use formal models and visual units from collective narrative structures. Used as critical devices, my subjective apprehension of reality and my personal memories transform and interrogate those same narratives of morality, power, sexuality, and desire.

I am interested in the threshold of emergence of images, in how images generate each other, mechanically and figuratively, and in how doing so shape our psyche; in their circulation and in the means through which they circulate.

I like to call this process of rumination, appropriation and meditation an “image laboratory”.

These paintings **ARE NOT**

figurative
abstract
minimalist
pattern based
beautifully painted
badly painted
a diary (or intimate)
a political (or social) commentary
a reflection on painting
ironic
looking for (honest) expression
a catalogue of possibilities
visions
process based
cynical
based on subconscious impulses
mystical

They are made of the residues and the ruins (the relicts and the fallout) of all of the above.

Rome
August 2023

Mano-piede

2023
acrylic and spray paint on canvas
150 x 190 cm

Untitled (autoritratto con pioggia)

2021-2023
acrylic on canvas
160 x 220 cm

Intrusive sunsets

2023
oil, acrylic and spray paint on stretched found fabric
100 x 140 cm

L'attesa

2023
oil on canvas on cardboard
35 x 25 cm

Untitled (Fresh Cream)

2023
oil on canvas on cardboard
30 x 30 cm

Untitled (zampa di elefante)

2023
oil on canvas
30 x 40 cm

And

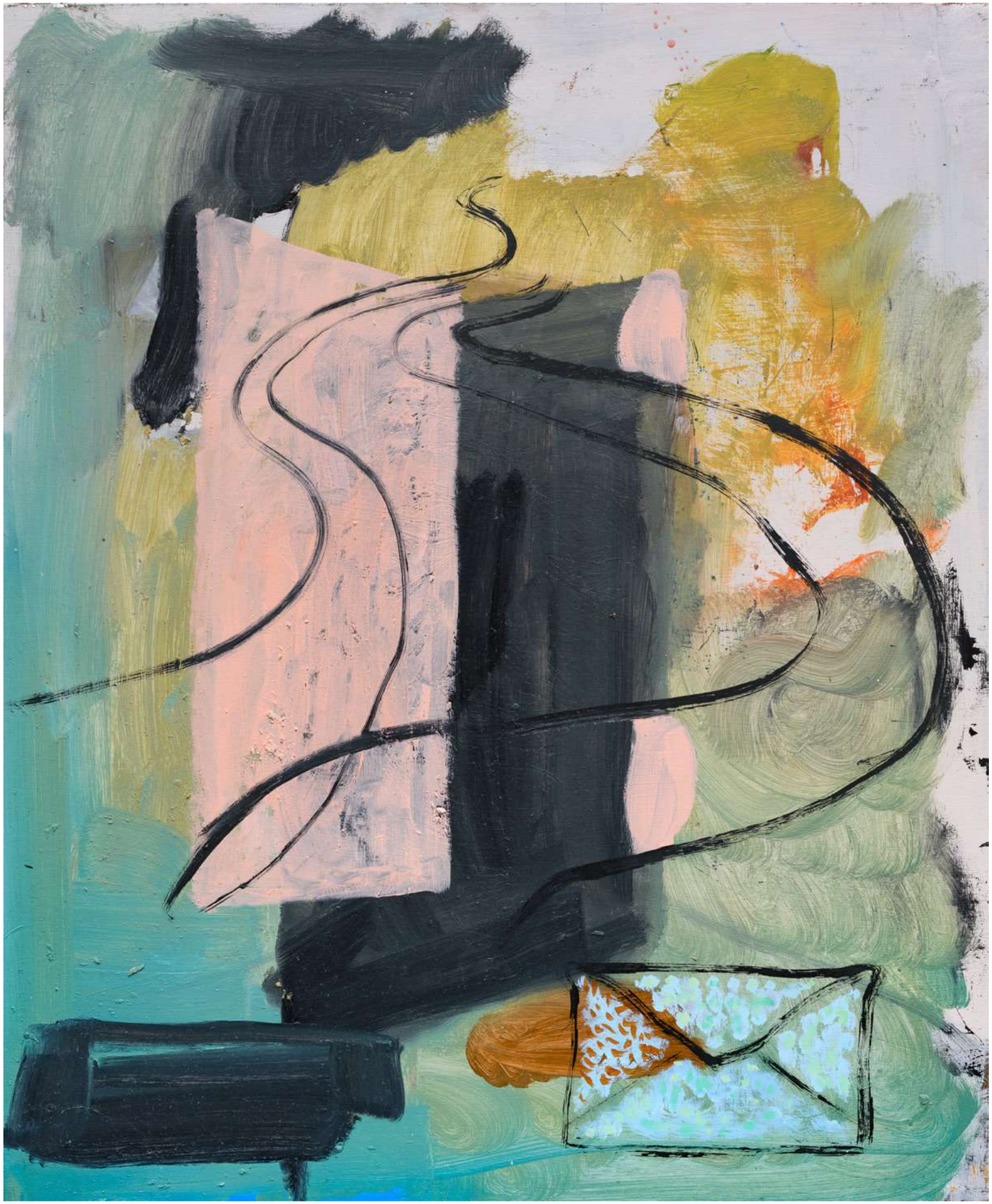
2022
oil on canvas on cardboard
25,5 x 30,5 cm

Duckland

2022
oil and spray paint on canvas
30 x 40 cm

Home acid home

2022
oil on plywood
40 x 50 cm



Untitled (the road)

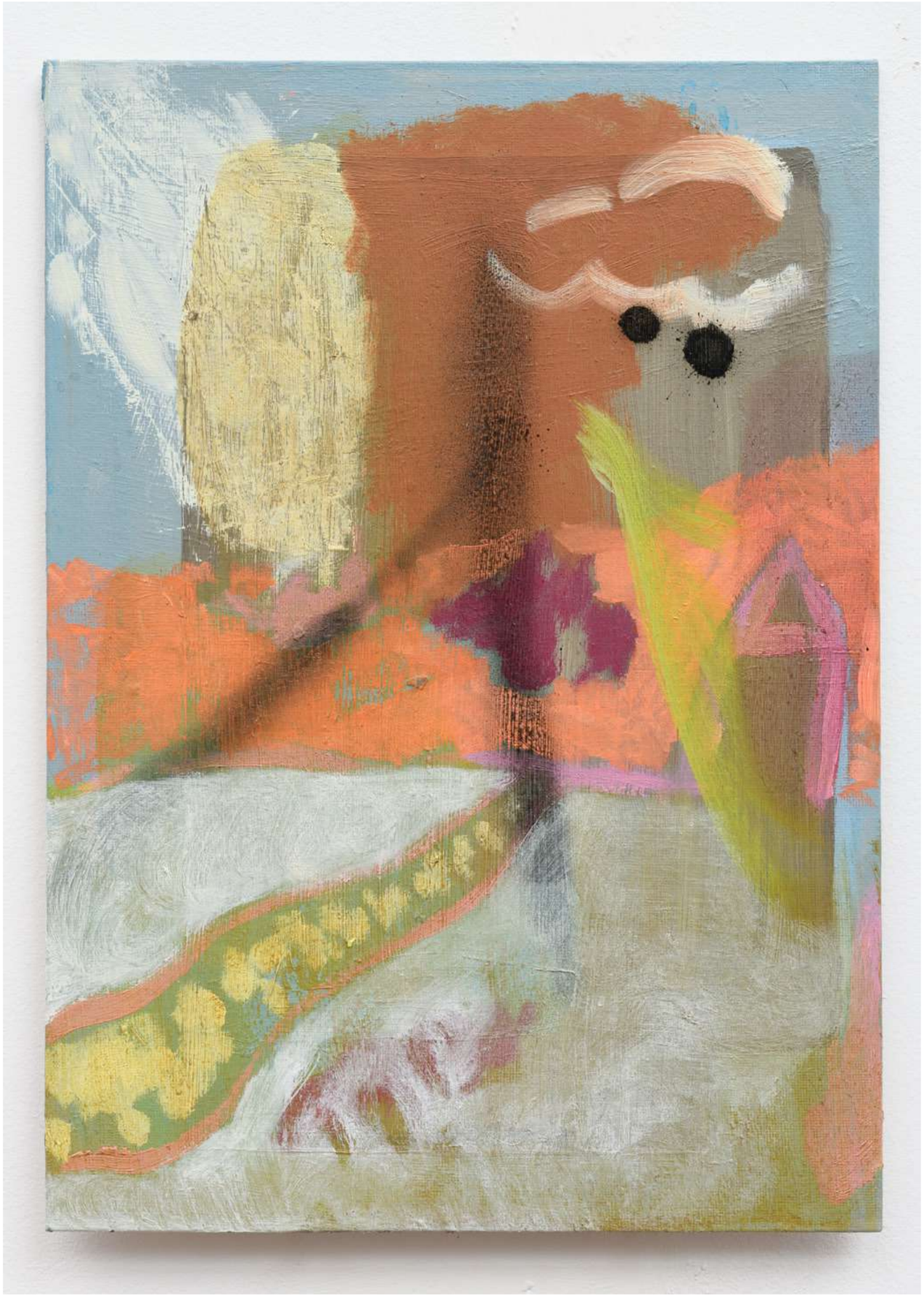
2022
oil on playwood
45 x 54,5 cm

Mountain top

2022
oil on canvas
40 x 30 cm

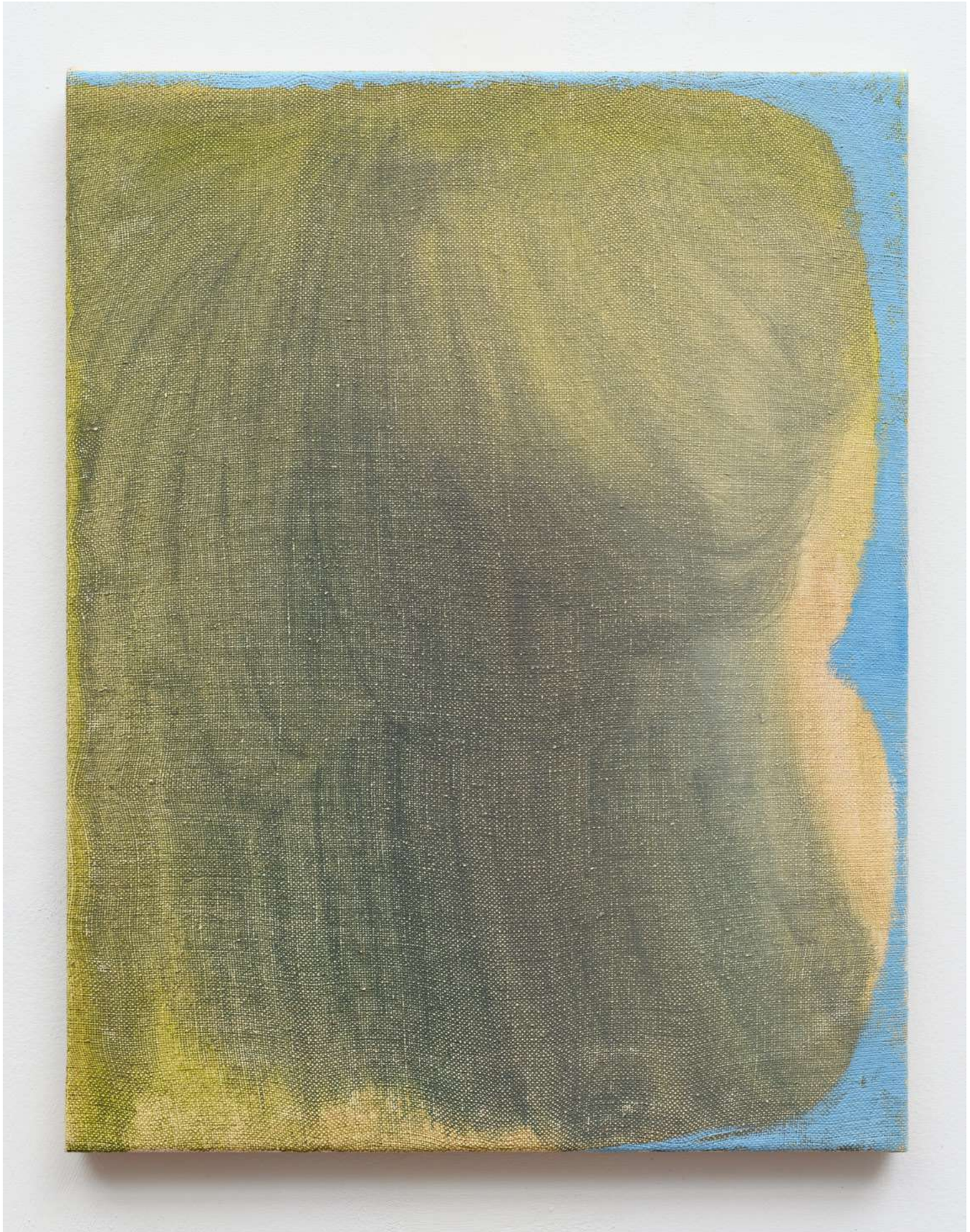
Italy in form a tree

2022
acrylic on canvas
30 x 40 cm



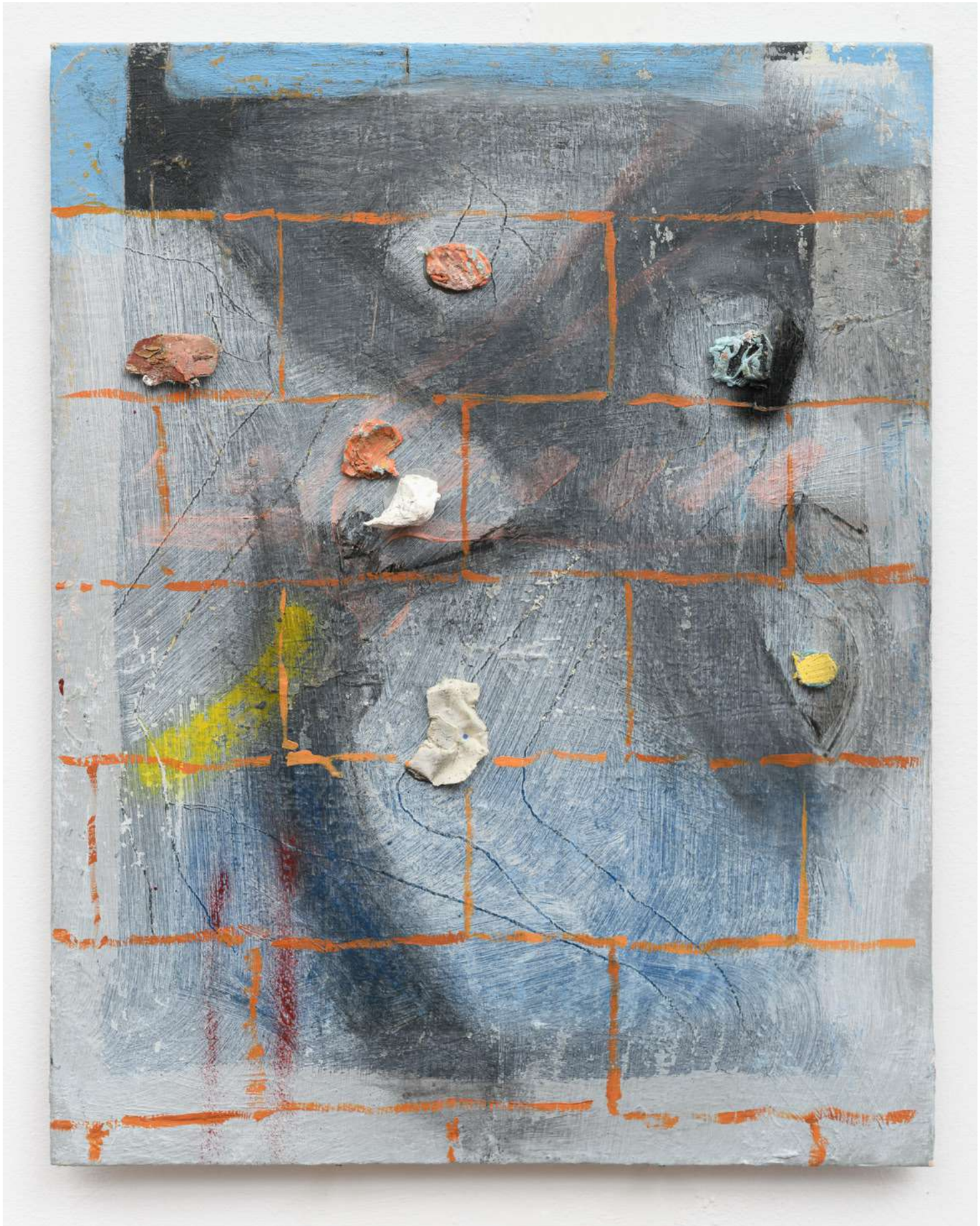
Untitled

2022
oil and spray paint on canvas on cardboard
25 x 35,5 cm



Profile of a young girl

2022
oil on canvas
35 x 45 cm

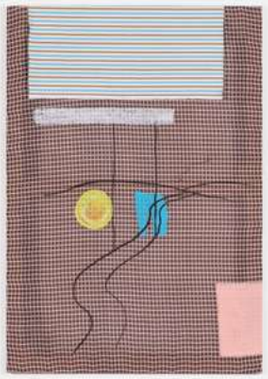


Wall

2022
oil on canvas on cardboard
28 x 35,5 cm

X

1994-2022
glitter, wood, paper and spray paint on cheapboard
19,7 x 29,7 cm



Beniamino ed Isabella

2022

 # 2
tempera, spray paint, photocopy and fabric on fabric
120 x 100 cm

Entrails
oil, acrylic, fabric, photocopy on printed fabric
168 x 127 cm

 # 3
tempera, ink and photocopy on printed fabric
140 x 100 cm

 # 1
tempera and fabric on fabric
117 x 81 cm

Hang man

2022
acrylic on perspex, oil on wood, wax, ink on paper, collage, tape
180 x 160 x 25 cm

Henry Lemon

2021
oil and acrylic on canvas
190 x 220 cm

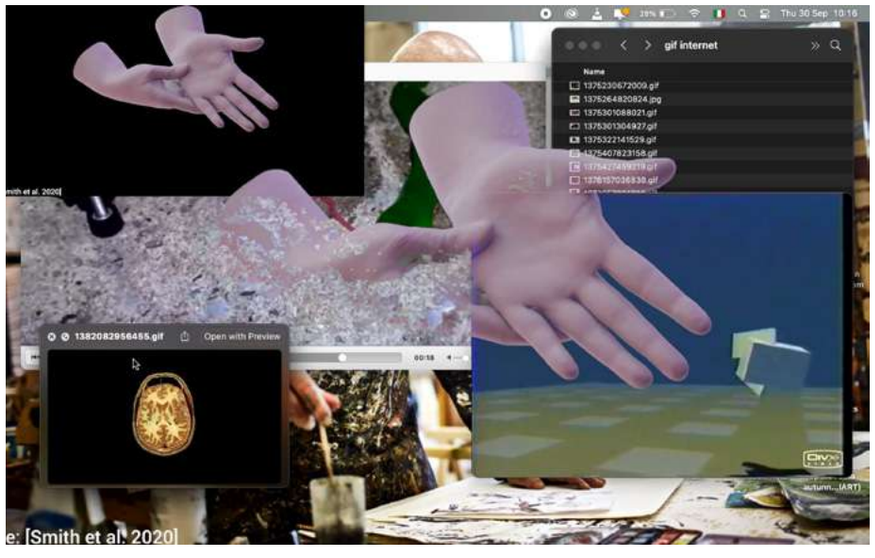
Hidden in Plain Sight

2021
installation views of the duo show with Franco Guerzoni
Galleria Studio G7, Bologna

LA CHACHA

2021
oil, spray paint and photocopy on printed fabric
140 x 100 cm

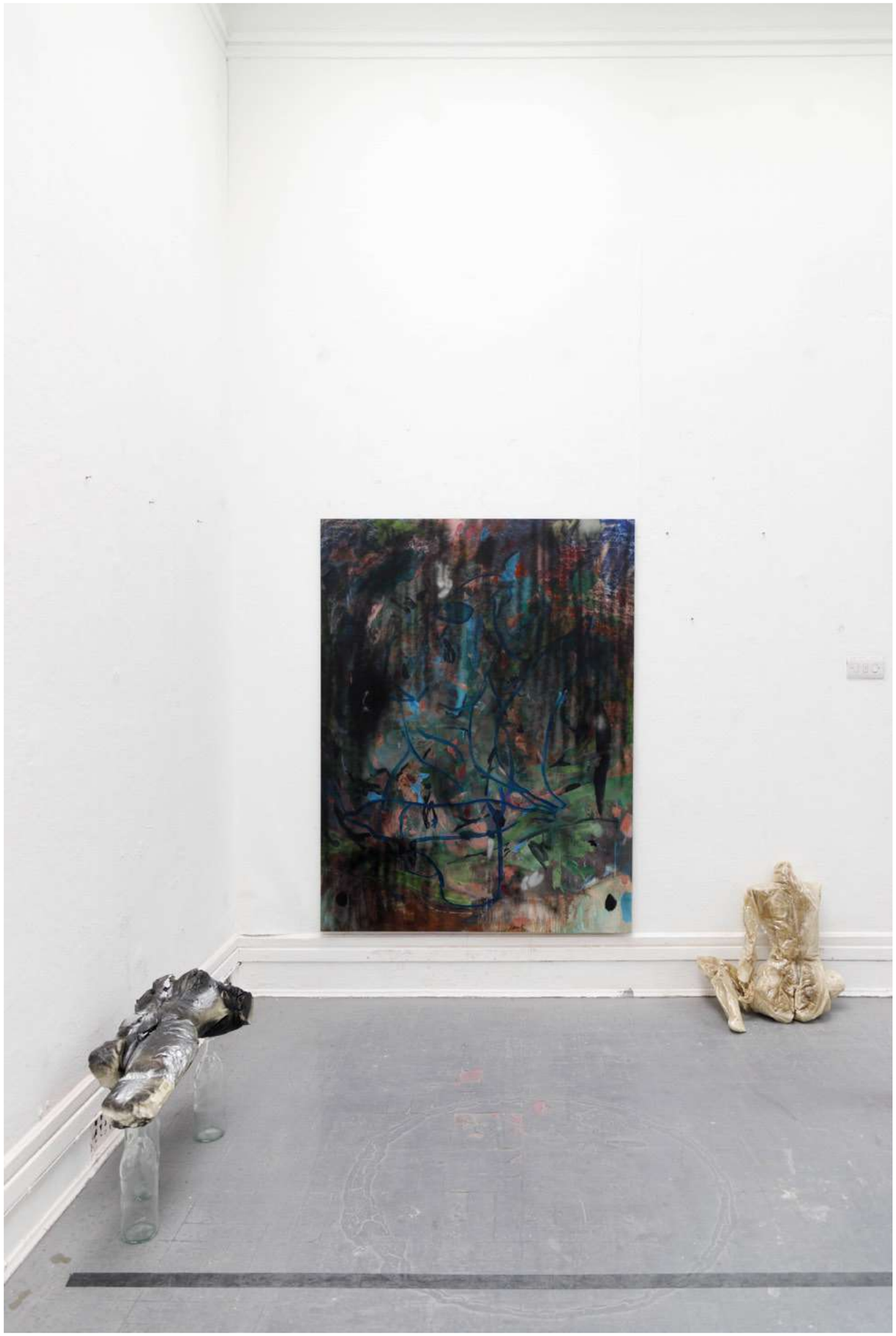
https://vimeo.com/671699359



This is a Fraud on the American Public

2021
colour, stereo sound
10’24”
mixed techniques on paper

Installation views of the show
The Castle of the Crossed Destinies
Dinamo Gallery, 2021, Porto



L' Incertezza del poeta II

2021
oil and spray paint on canvas
168 x 127 cm

Untitled (Residual Reverse)

2021
polyurethane expanding foam, spray paint, glass bottles

Untitled (Noses)
recto

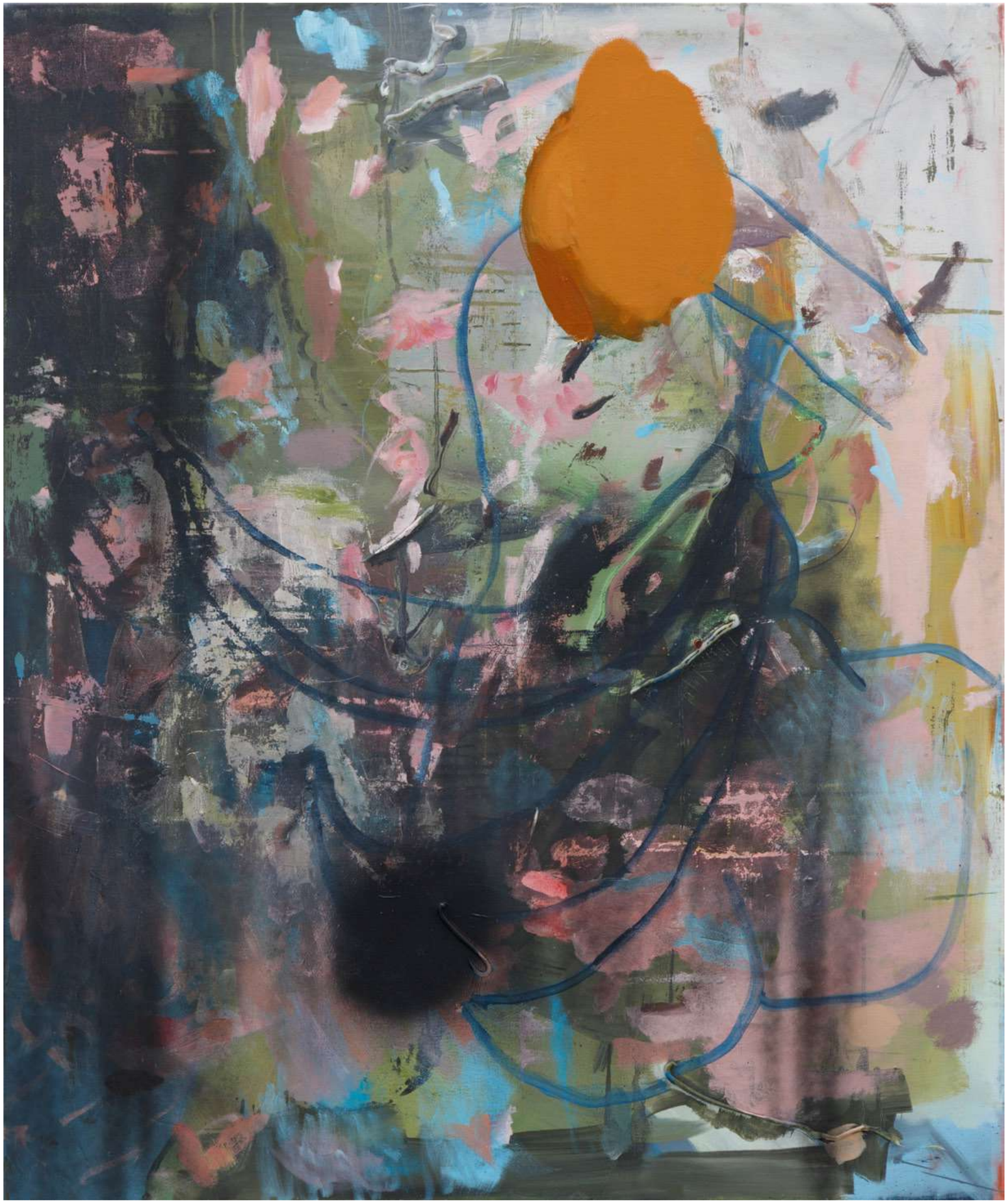
2021-2022
found whiteboard oil, insulating tape, gouache on paper, iron stand
210 x 120 x 60 cm

verso

digital projection on whiteboard verso, stock footage, loop, no sound
210 x 120 cm

Untitled (Puttino)

2021
oil, silicone and plastic fragments on canvas
120 x 100 cm

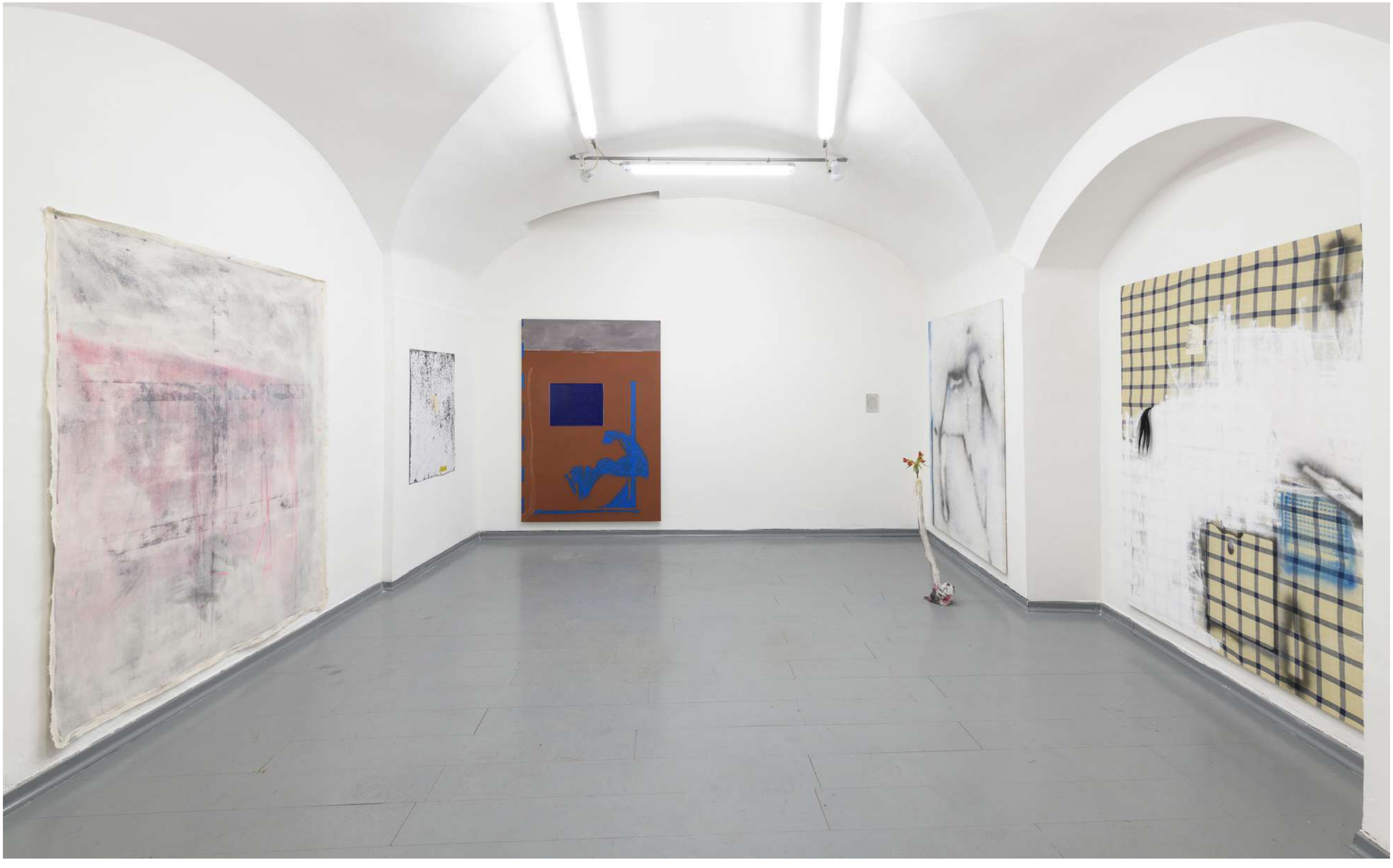


L'Incertezza del poeta

2021
oil silicone and spray paint on canvas
120 x 100 cm

Shadow Theater

2021
acrylic on plastic
160 x 120 cm



Installation view of the solo exhibition

Solo le persone buone non puzzano, i santi forse profumano
Only the Good don't Reek, Saints Maybe Even Smell Good

2021
Rome, KH Lab

Untitled (Merende)

2020
wall paint, collage, synthetic hair on canvas
190 x 150 cm

Untitled (Macchina Erotica - K)

2020
wall paint, spray paint, dirt on canvas
190 x 145 cm

Untitled

2020
acrylic on canvas
196 x 144 cm

Vitamine

2020
acrylic, spray paint and paper on canvas
190 x 130 cm

Untiled (Alstromeria)

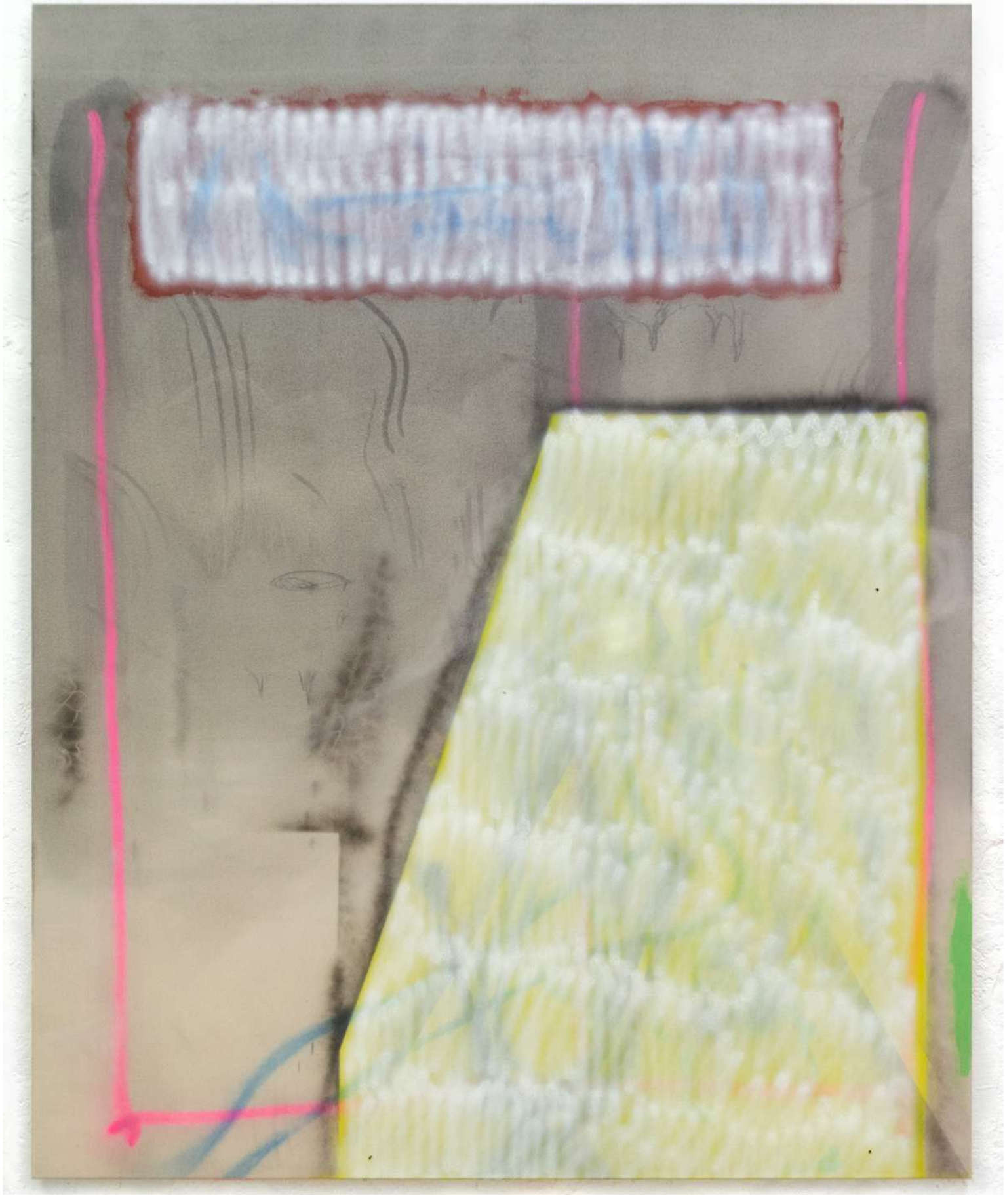
2021
gesso, spray paint, plastic, metal
93 x 30 x 15 cm

Untitled (Mirror)

found in 2018
disposable lid
18,5 x 13,3 cm

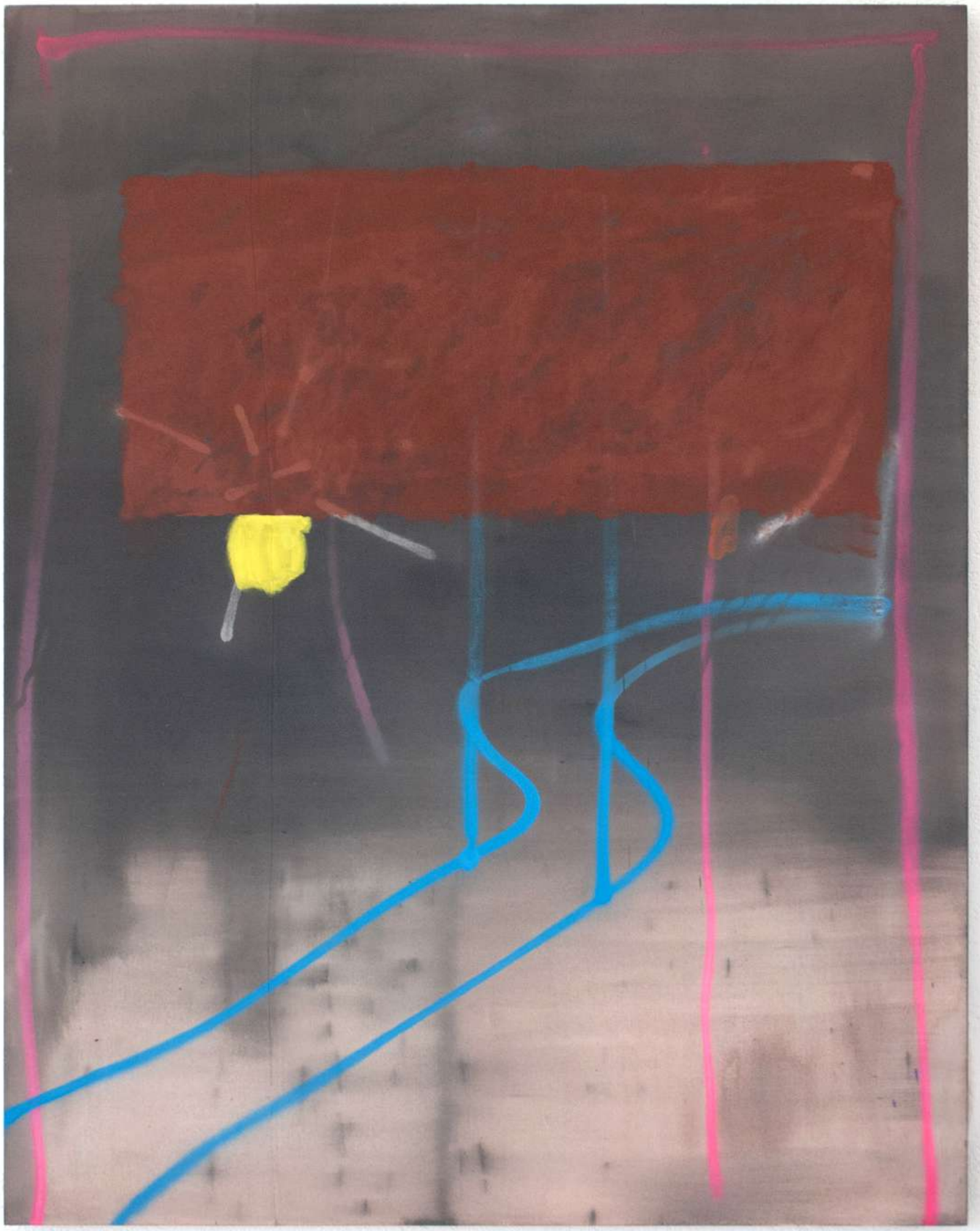
Untitled (Pink Popeye)

2020
acrylic and spray paint on canvas
190 x 150 cm



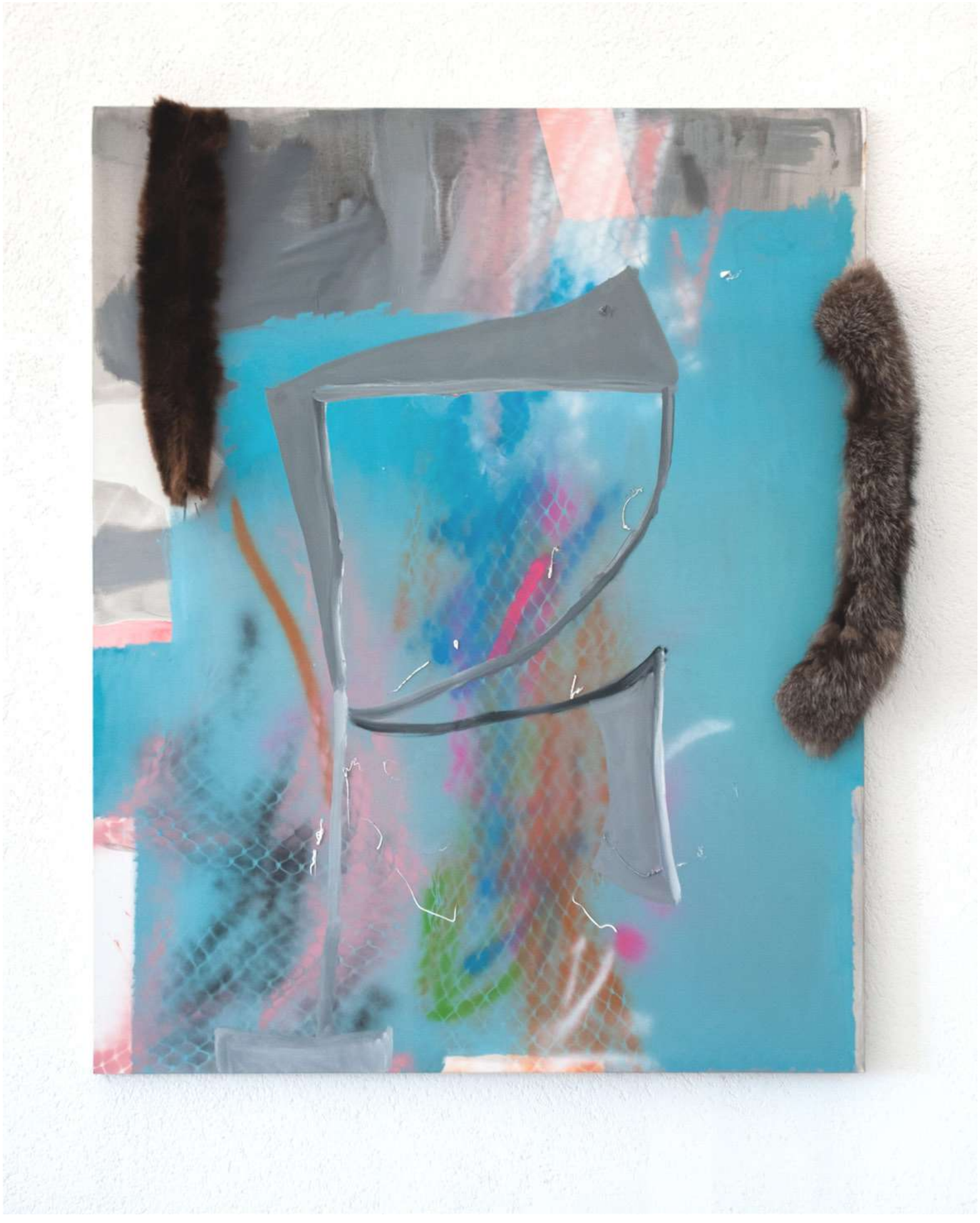
Untitled (lights)

2020
acrylic and spray paint on canvas
200 x 160 cm



Limonata

2020
ash, acrylic, spray paint on canvas
190 x 150 cm



Untitled (Zpoint)

2020
oil, spray paint, and fur on canvas
120 x 90 cm

Untitled

2020
ink and collage on paper
100 x 70 cm

Wow, a Talking Fish!

Wow, a Talking Fish! is the title of a series of work that explore the transience and coexistence of different instances in a single image inspired by the eponymous Russian cartoon of 1988. In the cartoon an old fisherman captures a talking fish that, in exchange for its freedom, reveals itself to be a genie and offers to fulfil one of the fisherman's desires. The genie is represented through a continuous stream of mutations, an unstable shape that, however, remains recognisable as a character. My work using frames from the cartoon and embeds them within a painting, in a larger structure that addresses the themes of regeneration, desire and identity.

Wow, a Talking Fish!

2020
oil, silicone, spray on canvas
152 x 152 cm

Untitled (Loser)

2020
oil, silicone on canvas
50 x 40 cm

Untitled (Summer I and II)

2019
oil on cardboard
24 x 18 cm each

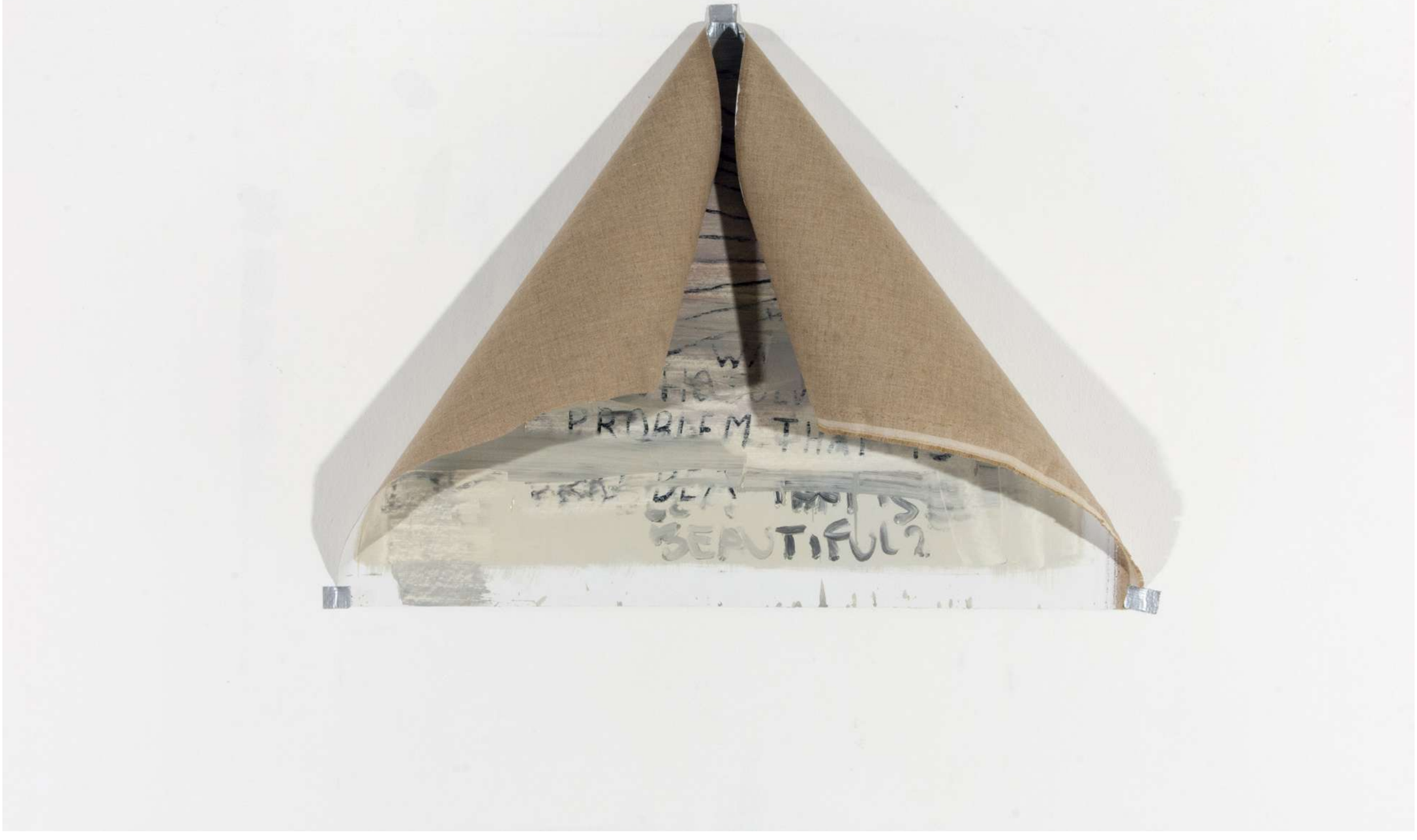
Untitled (Tennis Court)

2018
oil on canvas, wood
200 x 110 x 22 cm

The shape of things

2014-2016
loop, colour, no sound

https://vimeo.com/189524261



Very Busy

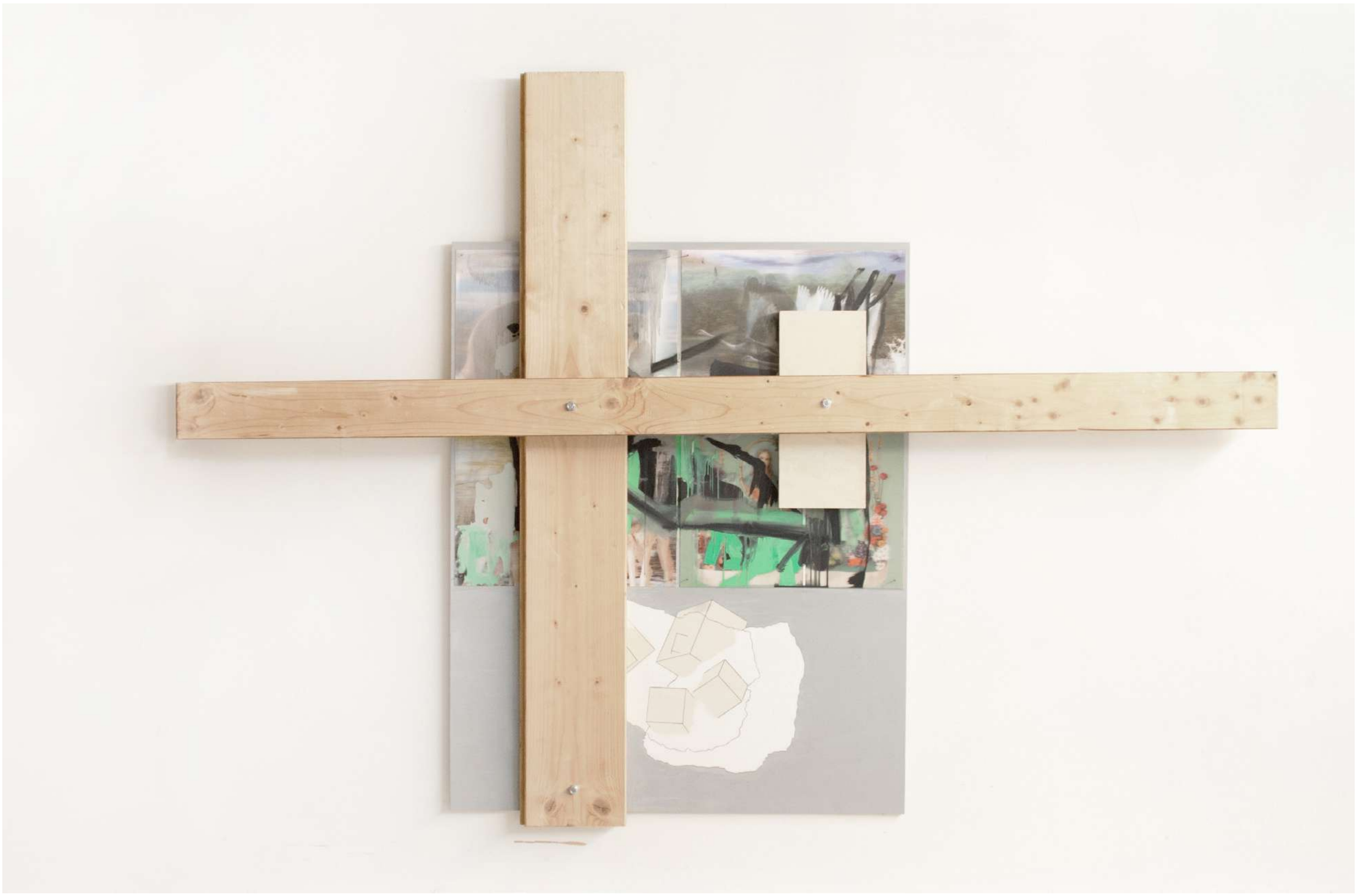
2018
oil on canvas, adhesive tape
74 x 53 x 15 cm

Paralogia

A paralogism (from the Latin para-logismus) is, according to Aristotle's definition, a fallacious syllogism. In psychiatry, paralogy indicates a verbal expression without meaning, or a disturbance of the syntactic-grammatical structure. Paralogic speech is also called "talking sideways." Paralogy, for François Lyotard, is a move that unexpectedly advances the pragmatics of knowledge through the fertility of the system's glitches.

Paralogia #8 (Puppies)

2019
oil on lenticular print
49 x 39 cm



Paralogia #2

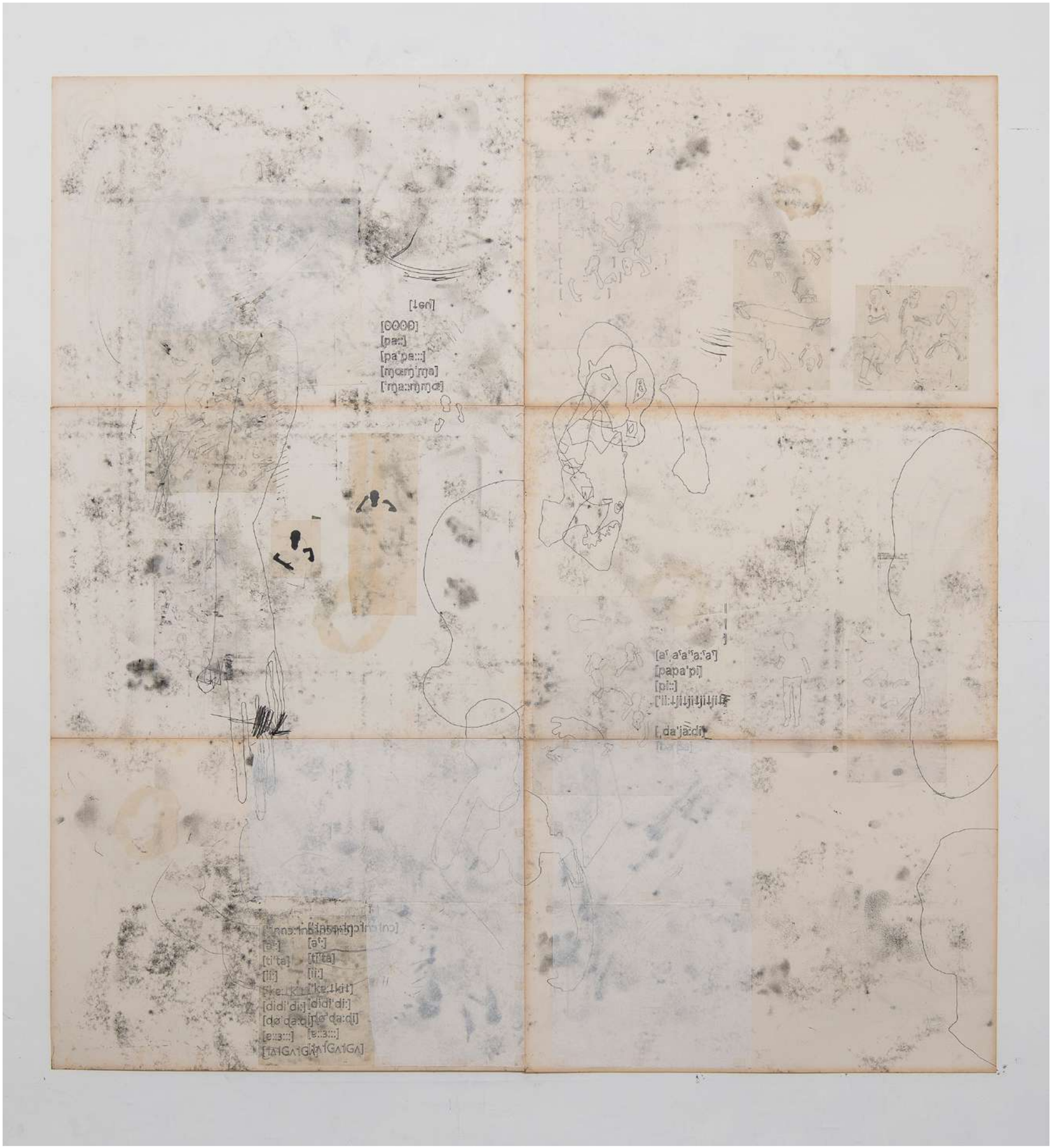
2016
oil, acrylic, wood beams, lenticular print, graphite on board
185 x 135 x 14 cm

Untitled

2016
oil, spray paint and digital print collage on board
100 x 80 cm

B e C

B e C stems from observing the language of autistic twins. I started by identifying their vocal and gestural glossary. I then used my own body to generate monotypes, by using glass matrices instead of a press. By reenacting their movements through the pressure applied on paper, ink and glass I transcribe their language spatially and irreversibly. *B e C* resulted in a series of two-dimensional, sculptural and kinetic works.



Untitled 1 (Porfirio)

2017
monotype on paper, collage
6 sheets total 210 x 200 cm

Untitled 2 (Unmapped)

2017
monotype on paper, indelible pencil, collage
6 sheets total 210 x 200 cm

Untitled 3 (Map Negative)

2017
monotype and oil on paper, 4 sheets total
200 x 140 cm

There is

2018
glass, digital print on cutout paper, fossil, white concrete casts, concrete, plasticine
wood platform A: 129,6 x 219 x 11 cm
wood platform B: 120 x 221 x 51 cm

Installation shot
2018
B e C (solo exhibition)
deconsecrated church of Santa Maria della Vittoria, Mantua

This artwork is part of the solo exhibition *B e C, on Private language* of 2018. It is a sculptural installation that uses a series of elements discarded in the making of other artworks, reconfiguring them in a sort of grammar — a catalogue of materials meant to provoke reflection about language as a series of fragile connections, unstable interpretations and links.

B e C or on Private Language

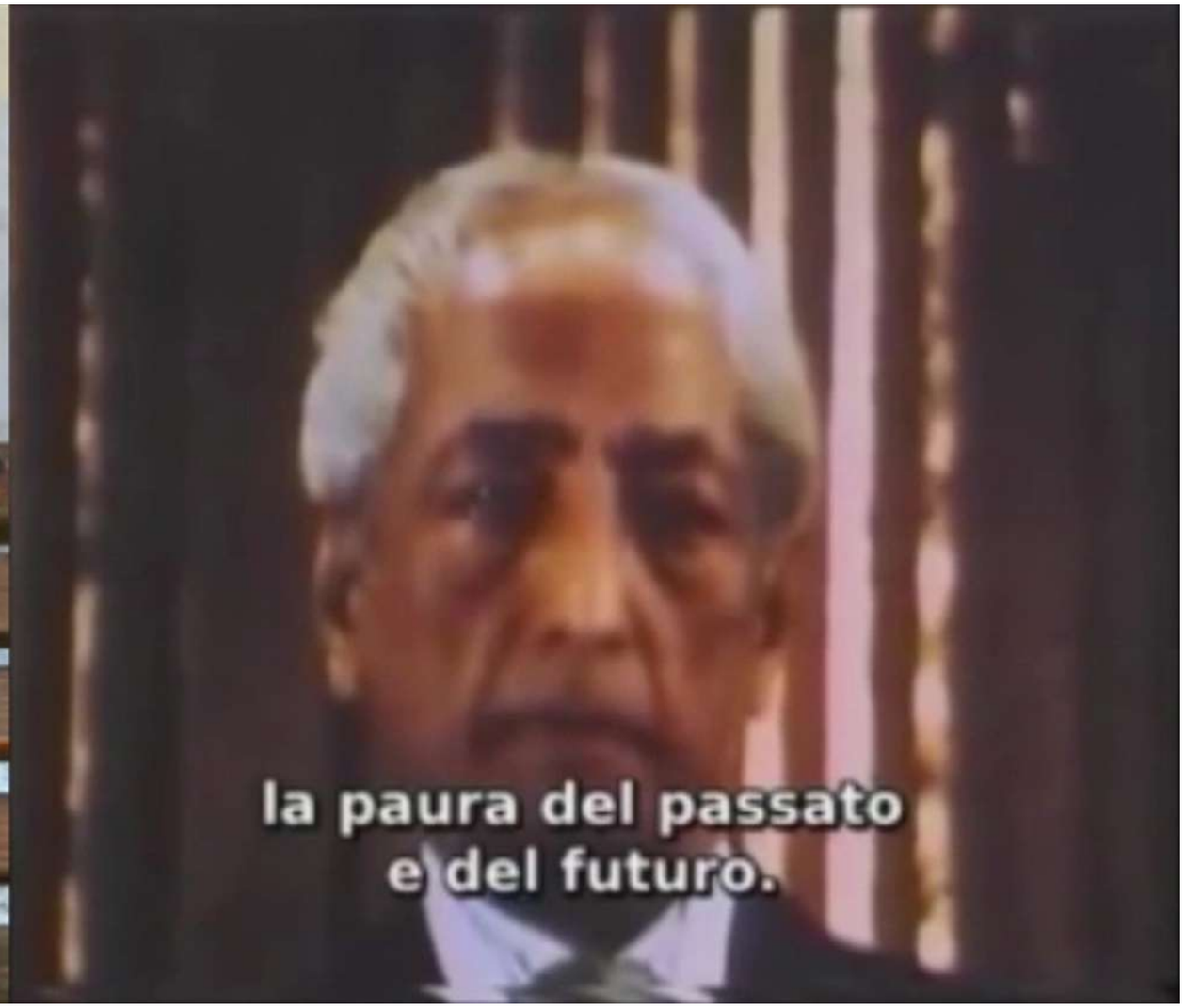
2018
Installation shot, deconsecrated church of Santa Maria della Vittoria, Mantua

What you don't understand is what really belongs to you

2018
site specific installation, found materials, metal, carpet, foam balls, LED flashlight, Installation shot, Amelia

What you don't understand is what really belongs to you

2018
site specific installation, found materials, metal, carpet, foam balls, LED flashlight
Installation shot, , Amelia



Bambino che mangia un gelato

2014
video installation, ambiental dimensions
13' 38", colour, stereo sound

https://vimeo.com/130692429

13 days

2015
site specific installation, collage, acrylic, spray paint and plastic on canvas, wood, drywall, spray paint, hardware
environmental dimensions, installation shot, Inex gallery, Belgrade

Lorenzo Modica

Rome, 1988
lorenzomodica@gmail.com
www.lorenzomodica.eu

Education

2022 MFA, Slade School of Fine Art, UCL, London

2015 post-graduate degree, Painting, highest honours, Accademia di Belle Arti di Roma

2012 undergraduate degree, Painting, highest honours, Accademia di Belle Arti di Roma

Solo exhibitions

2024 *(Upcoming)*, Fondazione Aldega, Amelia

2021 *Hidden in Plain Sight*, curated by Davide Ferri, Galleria Studio G7, Bologna

2021 *This is a Fraud on The American Public*, Il Crepaccio instagram show, curated by Caroline Corbetta

2021 *Solo le persone buone non puzzano, i santi forse profumano*, KH Lab, Roma

2018 *B e C*, curated by Sarah Linford, deconsecrated church of Santa Maria della Vittoria, Mantova

2018 *What You Do Not Understand is What Really Belongs to You*, Sentieri (Paths) - festival of contemporary art (Project Room), curated by Claudio Pieroni and Silvia Berdini, Amelia

2016 *Il Cielo è di un azzurro cielo intenso*, Galleria Arte e Pensieri, Roma

2015 *13 Days*, INEX Gallery, exhibition / thesis project, supervisor Cecilia Casorati, Belgrade

Selected group exhibitions

2023 *Buona fortuna ribelli*, Galleria Lunetta 11, Lunetta, Torino

2022 *L'Invenzione della giovinezza*, curated by Sarah Linford, smART Polo per L'Arte, Roma

2022 *Graduate Show*, Slade School of Fine Art, UCL, London

2021 *The Castle of Crossed Destinies*, curated by Giulio Verago, Dìnamo Gallery, Porto

2021 *Prize Artefici del Nostro Tempo*, Palazzo Bevilacqua la Masa, Venezia

2021 *Masterless Eye*, curated by Gino Bosa, Yudik One, Brescia

2020 *Via Farini in Residence Open Studio*, curated by Giulio Verago and Patrizia Brusarosco, Via Farini, Milano

2020 *Slade Runner*, ASC gallery, London

2019 *Spaceship/Dungeon/Zoo*, curated by Alvaro Barrington, Peter Davies and Alastair Mackinven, Hackney Project, London

2018 *Ieri Oggi Domani*, organised by Professors Cecilia Casorati, Gabriele Simongini, Scuderie Aldobrandini, Frascati

2018 *Fenêtre jaune cadmium*, curated by Sarah Linford, Institut français Centre Saint Louis, Roma

2018 *Now and Forward - Emerging Artists in Rome*, curated by Shara Wasserman and Tiziana Musi, Temple University Rome Gallery of Art, Roma

2016 A> Rete Residency Exhibition, Galleria il Ponte, Firenze

2016 A> Rete Residency, curated by Alfredo Pirri, Donnini, Firenze

2015 *N/Home*, curated by Francesca Lilli, Roma

2015 *3 + 2*, curated by Donatella Landi, Interno 14 - Italian Association of Architecture and Criticism, Roma

2015 *Uscite di Emergenza*, curated by Whart under the supervision of Cecilia Casorati, MACRO, Roma

2015 *Myths. Students / Artists / Teachers. A process of exchange*, curated by Maria Rosa Sossai and Miroslaw Balka, Pastficio Cerere Foundation, Roma

2014 *Painting Exhibition*, curated by Duccio Trombadori, Galleria Incontro d'Arte, Roma

2011 Patrizia Barlettani Award finalist, Fabbriche del Vapore, Milano

2010 *Painting show*, Chamber of Deputies, Palazzi Chigi, Roma

Prizes, Residencies, Workshops

2023 *Nuovo Forno del Pane Outdoor Edition*, Curated by Caterina Molteni, Sabrina Samorì and Giulia Pezzoli, MamBo, Bologna

2022 *Combat Prize* (Shortlisted), Livorno

2021 *Prize Artefici del Nostro Tempo*, Municipality of Venice, Venezia

2021 *The Fine Art Collective* - Colart Residency Program, London

2020-2021 September - February *VIR Viafarini-in-residence*, Milano

2017 *Hanji paper international workshop*, Accademia di Belle Arti di Roma

2016 *Residence A> Rete*, Coordinator Alfredo Pirri, Donnini, Firenze

2016 *Residence A> Rete*, Galleria Il Ponte, Firenze

2014 *Myths. Students / Artists / Teachers. A process of exchange*, workshop held by Miroslaw Balka, organised by the Institute of Polish Culture in Rome, residence in Warsaw and Rome

2013 *Foundry Workshop*, UGR, Granada, Spain

2011 *Either printing technique workshop*, Atelier Contrepoint, Paris

Teaching

2022-ongoing John Cabot University, Studio Art Lecturer Professor, Roma

2022 May Crits at Camberwell College of Arts (UAL), Slade MA/MFA visiting Camberwell UG, London

2022 March Workshop in *L'Invenzione della giovinezza*, curated by Sarah Linford, Smart Polo per L'Arte, Roma

2022 February Guest tutor MFA, RUFA, Roma

2021 December Assistant, UCL East Schools programme, Slade150 Printmaking school project, London

2020 November Guest tutor MFA, RUFA, Roma

2019 February Castro crits, Roma

2018-2019 Assistant / tutor (Painting, Paper techniques), Accademia di Belle Arti di Roma, Roma

2018 September Artist's Talk, Tyler-Temple University - MFA programme, Roma

2018 November Monotype techniques workshop, State Institute of Art "Giulio Romano", Mantova

2018 November Monotype techniques workshop, Scuole Dell'Infanzia Comunali Strozzi Valenti, Mantova

2017-2018 Assistant / tutor (Painting, Paper techniques), Accademia di Belle Arti di Roma, Roma

2016-2017 Assistant / tutor (Painting, Drawing), Accademia di Belle Arti di Roma, Roma

Publications

2023 *Nuovo Forno del Pane Outdoor Edition*, Edited by Caterina Molteni, Sabrina Samorì and Giulia Pezzoli, MamBo, Bologna

2022 *Combat Prize*, (exhibition catalogue), Municipality of Livorno, Livorno

2021 *Prize Artefici del Nostro Tempo*, (exhibition catalogue), Municipality of Venice, Venezia

2020 *Force Fields. Rome and Contemporary Printmaking*, edited by Sarah Linford and Devin Kovach, Temple University Press, Philadelphia and Palombi Editori, Roma: pages 234-235.

2018 *B e C, or On Private Language*, (bilingual monographic exhibition catalogue), edited by Sarah Linford, with other contributions by Pia Candinas, Dorothea Dietrich, Oliver de la Paz, Donatella Saroli, Ed. Municipality of Mantua, Mantova

2018 *B e C - Artist's Book*, Ed. Municipality of Mantua, Roma

2018 *Ieri Oggi Domani*, (exhibition catalogue), Ed. Accademia di Belle Arti di Roma, Roma

2018 *Sentieri (Paths) - festival of contemporary art*, (exhibition catalogue), Amelia

2015 *13 Days*, (monographic exhibition catalogue), self-published, Belgrade

2011 *Patrizia Barlettani Award*, (exhibition catalogue), Milano

Collections

MamBo (Museo di Arte Moderna di Bologna)

Soho House Art Collection

Private collections in Italy, France, Denmark, Switzerland, UK and USA