

FIVE QUESTIONS FOR FILIPPO MANZINI

Post By: Elena Solito Date: 11 settembre 2017 Category: INTERVISTE
Tags: Filippo Manzini



Filippo Manzini è uno scultore contemporaneo. L'osservazione è il fondamento della sua pratica. Coglie gli inaspettati percorsi della materia che piega seguendo le esigenze della sua ricerca. Sperimenta con ferro, legno, carta o plastiche, scandaglia le nuove possibilità di quel costituirsi lasciando tracce, seguendo nuove traiettorie tra le forze e gli equilibri. Il linguaggio si fa scultura, installazione e azione performativa, dove anche l'agire diventa forma. Elege lo spazio come luogo del suo lavoro, l'ambiente come contenitore effimero capace di accogliere le testimonianze del suo passaggio. Filippo Manzini, classe 1975, toscano di nascita con studi all'Accademia di Belle arti di Firenze e esperienze internazionali a Los Angeles, oggi vive a Milano.

Da quanto tempo fai l'artista e quali differenze noti tra i tuoi esordi e oggi?

Ho terminato l'accademia a ventotto anni e mi sono concesso del tempo per vivere esperienze diverse, tra viaggi, lavoro e servizio militare.

Sapevo che avrei studiato all'accademia, ma avevo bisogno di tempo per elaborare la scelta e affrontare il percorso con una consapevolezza diversa, che solo certe fasi della vita sono in grado di darti. Un artista accresce le sue capacità specificatamente tecniche e artistiche nel tempo ma si evolve attraverso le relazioni con le persone e lo scambio con le culture. Migliora attraverso le possibilità che crea e che è in grado di cogliere. La permanenza a Los Angeles nel 2012 è stata fondamentale. All'inizio il mio controllo su ciò che mi ruotava intorno era minore rispetto a oggi.

È lì che ho iniziato un processo ancora in corso, che prosegue in parallelo tra vita personale e artistica. Oggi ho un nuovo sguardo verso me stesso e verso la mia ricerca.



Cromo – fusione polimeri riciclati – Opera realizzata presso azienda LaPrimaPlastica di Isola Vicentina, nel programma NUOVE // Residency curata da Geraldine Blais, 2017 – courtesy Geraldine Blais – NUOVE // Residency

Quali tematiche trattano i tuoi lavori e che progetti hai in programma?

Sono un osservatore meticoloso, uno scultore abituato a lavorare con la materia, a deviare la sua forma in funzione delle scelte stilistiche ed estetiche ma anche istintive.

La relazione con gli spazi è inevitabile. Mi inserisco all'interno con installazioni site-specific con il tentativo di colmare una mancanza e di creare nuovi equilibri rompendo la dimensione quotidiana.

Come in *Strenght 2017*, un progetto iniziato a gennaio, presentato negli spazi dello studio PCM di Paola Manfredi, che è in fase di conclusione.

A novembre sono previsti dei nuovi lavori scultorei, frutto della residenza in *NUOVE // Residency*, ideata e condotta da Geraldine Blais che curerà anche la mostra, prodotti nella azienda LaPrima Plastics Srl "Rigenerazione e commercio di materiali plastici".

Come ti rapporti con la città in cui vivi?

Amo le città, l'energia che si sprigiona dalle grandi metropoli da cui traggio ispirazione, stimoli nuovi e punti di vista sempre diversi. È con questo spirito di curiosità che mi avvicino a loro. Ora vivo a Milano da un anno e mi trovo bene.



Strenght – ferro, ceramica, installazione, 2017 – courtesy Roxana Perez Ceron Vergani

Cosa pensi del sistema dell'arte contemporanea?

Viaggiare tra territori e culture apre lo sguardo verso il mutevole sistema dell'arte contemporanea. Fare l'artista è una professione, perché di questo si tratta. Una professione che ha a che fare con la vocazione verso una pratica che si concretizza in uno spazio che è il tuo studio, se lo hai, e con la materia della tua investigazione.

Il sistema dell'arte viene dopo. Dopo il tuo lavoro. Si configura come un nucleo non eterogeneo che include ed esclude, in cui puoi essere soggetto attivo o passivo, consapevole o inconsapevole, puoi operare delle scelte o esserne vittima, ma sei inevitabilmente parte del sistema.

Sarei ingenuo e non lo sono, così come non lo sono i tempi per esserlo, se rifiutassi questa condizione e questa funzione del sistema dell'arte. Il mio approccio è semplice, diretto. Lo osservo, colgo le opportunità che mi vengono offerte, ma mantengo la distanza e la lucidità tale che mi consente di non perdere di vista ciò che per me è importante. Cerco di stare con il baricentro basso concentrato sul mio lavoro.

Che domanda vorresti che ti facessi?

É stata un'esigenza vivere come un artista?

La risposta sarebbe che lo è stato.

Immagine di copertina: Ritratto – courtesy Geraldine Blais – NUOVE // Residency 2017

www.filippomanzini.com

Intervista a cura di Elena Solito per FormeUniche

http://www.liclosangeles.esteri.it/II_C_LosAngeles/webform/SchedaEventoAltrove.aspx?id=93&table=LosAngeles Pagina 1 di 2

C.v.

Filippo Manzini was born in 1975 in Florence (Italy).

He studied at Florence Fine Arts Academy,

In 2012 he took part to the Venice Beach Biennial, Hammer Museum, Venice Beach, CA

Among the last exhibitions he has taken part there are: ARTRISSIMA, Galleria Artra, curated by Chiara Guidi, Milano

Brewery Art Walk, at The Brewery Arts Complex, Los Angeles, CA

ADC Contemporary, Bergamot Station Arts Center, curated by Marisa Caichiolo and Anna Dusi, Santa Monica, CA

Le Ragioni dello Spazio, C2contemporanea2, curated by Nicola Davide Angerame, Firenze

Actually he lives and works between Florence, and Los Angeles. His works are represented in Italy by many galleries, and he collaborates with ADC Contemporary Art Gallery, Los Angeles- CA

SOLO SHOWS

2012

ADC Contemporary, Bergamot Station Arts Center, curated by Marisa Caichiolo and Anna Dusi, Santa Monica, CA

Dogtown Artists United - Venice Beach Biennial, a cura di Daniela Ardizzone, Venice Beach, CA

Into Carrara, Galleria Nicola Ricci "blu corner - project room" curated by Nicola Davide Angerame, Carrara

2013

Le Ragioni dello Spazio, C2contemporanea2, curated by Nicola Davide Angerame, Firenze

GROUP SHOWS

2002

Base/progetti per l'arte contemporanea, curated by Sergio Risaliti, BASE, Firenze.

Luoghi, a cura di Giuliana Videtta, BZF Vallecchi, Firenze.

Freescout, Officina Giovani, Prato.

Omaggio a Mario Mariotti, curated by Laura Vecere, Limonaia di Villa Strozzi, Firenze.

2003

Contested Space, Spazio Alcatraz, curated by Marco Scotini, Stazione Leopolda, Firenze.

Networking. Le città della gente, curated by Marco Scotini, Monsummano Terme.

Innesti Doc, curated by Bona Baraldi, Panzano in Chianti

2006

In Progres, curated by Dsdemona Ventroni, Patrizia Pepe, Prato

2007

Pittura /Materiale, curated by Pier Luigi Tazzi, Galleria Frittelli Arte Contemporanea, Firenze

Nonplusultra, curated by Gaia Pasi, Galleria Daniele Ugolini Contemporary, Firenze

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Latin America Visions of LA

Blog: OPEN CALL - Latin American Visions of LA (laborcultureofla.wordpress.com)
Autore: Marisa Calchiolo - Data: 13 Gio 2012, 22:31

aggiungi commenti (0 comments)



General Consulate of Mexico in Los Angeles and the General Consulate of Uruguay in Los Angeles. Sponsored by Argentine American Cultural Foundation (AACF).

Jury

CHRIS DAVID - Publisher at FABRIC MAGAZINE, Los Angeles CAT GIMENEZ - Executive Director at LUCIE FOUNDATION/ALEJANDRO PELAYO RANGEL - Film Director, Writer and Producer - Cultural Attache of the Consulate General of Mexico in Los Angeles. GABRIEL ROJAS WILLIAMS - Executive Director Marul Conservatory of Los Angeles DANTE SPINOTTI - Italian Cinematographer among his movies are *Manhunter*, *The Last of the Mohicans*, *Heat*, *LA Confidential*, *The Insider*, *Wonder Boys*.

SELECTED ARTISTS: Luciana Abait: Abait was born in Argentina and is currently based in LA. Her artworks, which are shown all around the world, are held by big-name private, public, and corporate collections. Her work was chosen as part of "Sur Boreal", Los Angeles, in October 2011. Her exhibits "A Midwinter Garden Dream" and "Aquam" have been selected by the Los Angeles Department of Cultural Affairs to be exhibited at LACMA between 2011 and 2012.

Natalia Boucher - "Stuck in Time" - Natalia Boucher was born in Uruguay and moved to the USA in 2001. She started working as a freelance photographer for a private school, shooting school events. Her mother-in-law saw how passionate Natalia was about photography and bought her a professional - FOR IMMEDIATE RELEASE -

ADC Contemporary & Building Bridges International Art Exchange is a non-profit organization dedicated to cultivate an understanding among cultures worldwide through international art exhibitions, artist exchanges and residency programs/cameras. Since then, she has taken courses in photography and developed her own way of looking at things to find beauty in the simplest things, such as the antique car captured in her piece "Stuck in Time".

Virginia Bulacio - "Meat is Murder" / "Venice Street Musician" - Born in Argentina, Bulacio is a freelance journalist with strengths in backpack journalism and photography. She is now a student at California State University, Northridge, and has covered many topics affecting the nation and LA. Her work can be seen in multiple Spanish-language newspapers and in the Spanish-language program Nuestra Voz and La Prensa de Los Angeles. Bulacio has been recognized and awarded for her work by many.

Neca Dantas - "City of Angels" - Born in Brazil, Dantas is an emerging commercial and fine art photographer. After she graduated from a University of California with a degree in international relations, she decided to pursue her two great passions in life: travel and photography. Her work focuses on capturing moments that evoke the social and economic transitional feelings in the minds of Angelenos.

Eduardo Manilla - "Partychi Rojo" - Eduardo was born and raised in Mexico and describes his homeland as "the borderless Pacific Ocean". He has worked at multiple architecture firms along the coast. Most recently, Manilla has settled down in Venice Beach, where the California lifestyle has inspired him to use his architectural skills for the creation of art. His exploration of graphic design and photography led him to his first art series "On the go" - a collection of graphic compositions of photos of LA.

George Miguez - Miguez was born in Montevideo, Uruguay in 1960 and moved to Los Angeles in 1990 where he lived until 2008 when he moved to Silicon Valley. He is a self-described photographer, engineer, musician, yogi, and healer. He is a self-taught photographer and is inspired by the abstract beauty of the world, but is still connected to actual reality. His Zen-like approach to photography can be seen in his piece as he balances the new and old buildings that coexist in Los Angeles.

Marcelo Mitnik - Marcelo grew up in Cordoba, Argentina where he studied film, and also photography. In 1999, he moved to Los Angeles to earn a master's degree in screenwriting at UCLA's School of Film and Television, winning a range of awards as a writer and director. In 2006, when Apple stopped producing Scala side film, he bought, Marcelo bought up as many rolls as he could afford and keeps them in his refrigerator. Many of his photos of Los Angeles have been shot on this degrading supply, including those exhibited here.

Cecilia Rahban - "LA fashion district" - Born in Uruguay, Rahban's love of art has taken many forms since her childhood - from music to over 20 years of photography. She has always been fascinated with color and the way its vibration affects how we feel. While most of her work focuses on nature, she also explores other subjects. With her photos, she hopes to transmit the struggles and successes of Angelenos.

Juan Tallo - "Bristol" - Born in Buenos Aires, Argentina, Tallo is a multi-media artist. While completing his degree in architecture at the University of Buenos Aires he studied

Participating Artists include: Altervision 3D Debi Cable, Mark Andersen, Dawn Arrowsmith, Joyce Aysta, Angogh Bell, Susan Berkowitz, Guillermo Bert, Vanessa Bonet, Bookfinger, Ada Pullini Brown, CBNC, Jisel Focal Perceptions, Curtis, Joyce Dallal, Diavolo Dance Theater, Dreamluxe Silks, Elephant Heart Jewelry, Claudia Endler, Margery Epstein, F T M, Stephanie Farr, Suzanne Federico, Roni Feldman, Kevin Flint, Nicole Fournier, Bruce Gray, Yoshi Hashimoto, Trish Herremans, James Hill, Hipcooks, Iva Hladis, Chuck Hood, Holly V. Hood, Nicole Horton, Brenda Hurst, JakeSkins, Michele Jaquis, Schawn Jasmann, CJ Kang, LA Artcore Brewery Annex, Lee Leoworks Jewelry, Stephanie Lynn, Filippo Manzini, Ryan Mcintosh, David Mckenney, Ted Meyer, MLA Gallery, Robert Morgan, Mario Muller, Nicole Ohayon, Ryan Patterson, Jim Payne, Peddler of Dreams Art, Robert Peluce, Cielo Pessione, Philip LLC, Roland Reiss, Retimade Glass, Victoria Sebanz, Rob Silverman, Sean Sobczak, Kody Sparks, Anna Stump, Theodore Svenningsen, Jill Sykes, Jean Towgood, Translight Photography Vortex Immersion, Ross Weitzberg, Lisa Workman, John Zarcone.



ADC CONTEMPORARY & BUILDING BRIDGES INTERNATIONAL ART EXCHANGE

Event Site Person Comment

Exhibition Detail

Group Show
Latin American Visions of LA.
Curated by: Chris Davis, Cat Gimenez, Alejandro Pelayo Rangel, Dante Spinotti, Isabel Rojas Williams

ADC CONTEMPORARY & BUILDING BRIDGES INTERNATIONAL ART EXCHANGE
BERKNOT STATION ARTS CENTER
2325 MICHIGAN AVE. #2
Beverly Hills, California 90044

30th June 2012 - 7th August 2012

Opening:
30th June 2012 18:30 - 22:00
> ARTISTS

Luciana Abait
Natalia Boucher
Nancy V. Bulacio
Neca Dantas
Eduardo Manilla
Filippo Manzini
George Miguez

Marcelo Mitnik
Cecilia Taibo Rahban
Juan Tallo
Thomas Trail
Claudio Vazquez
Jorge Vismara

> QUICK FACTS

WEBSITE: <http://www.adcbuildingbridgesartexchange.com>

NEIGHBORHOOD: Santa Monica/Venice

EMAIL: adcgallery@gmail.com

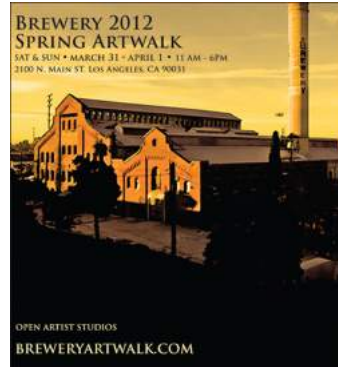
PHONE: 323-839-5786

OPEN HOURS: 11am - 6pm Tuesdays to Saturdays

TAGS: photography, digital

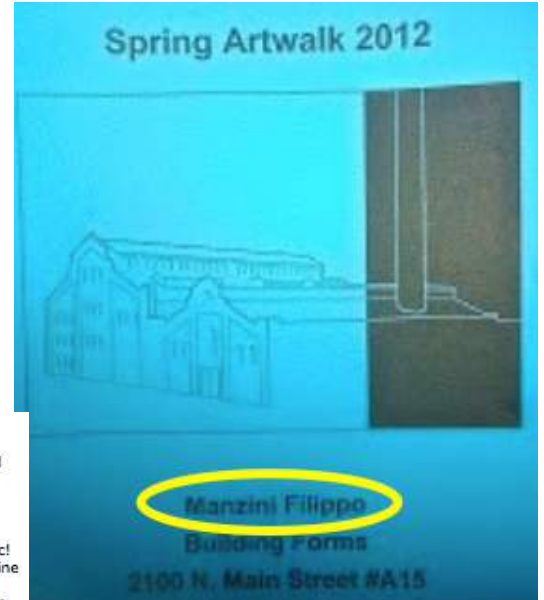
EPICENTER ha aggiunto 6 nuove foto all'album: Epicenter Interview with Filippo Manzini con Pat Becker e Filippo Manzini a Los Angeles.
31 luglio 2012 - 14

LA based Italian artist talks about his fascination with the City of Angels



The Brewery, the world's largest Art Colony, is located in Downtown Los Angeles! The Brewery Arts Colony is an Artist Studio/live-work complex converted from the industrial buildings of a former Pabst Blue Ribbon Brewery, and bottling plant. It is now home to over 300 artists and arts-related businesses.

The Brewery Artwalk is FREE and open to the public! Whether you are an art collector, want to buy unique fine art gifts, browse for new decoration ideas, or discover the next Warhol, come enjoy an exiting FREE afternoon in the heart of L.A.'s art scene. Come to the Brewery Artwalk!



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Latin America Visions of LA

Blog: OPEN CALL - Latin American Visions of LA
Autore: Marisa Calchiolo - Data: 13 Gio 2012, 22:31

LATIN AMERICAN VISIONS of LA

June 30th - August 7th - 2012

ADC Contemporary & Building Bridges International Art Exchange presents: "Latin American Visions of LA" Opening Reception: June 30th, 2012 6:30pm Installation by Filippo Manzini, sponsored by the Italian Cultural Institute of Los Angeles

Selected Artists:
First Prize Winners: Luciana Abait - Marcelo Mitnik - Thomas Trail
Honorary Mention: Natalia Boucher - Nancy V. Bulacio - Neca Dantas - Eduardo Manilla - George Miguez - Cecilia Rahban - Juan Tallo - Claudio R. Vazquez - Jorge Vismara

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2009

Setting foor production, curated by Paolo Emilio Antognoli Viti, Galleria P38, Lucca

Open Studios, curated by Franziska Nori, Centro di Cultura Contemporanea Strozziina, Firenze
2010

25 hours a day, curated by Angelika Stepken, Villa Romana, Firenze

Ut→home, curated by Nicola Davide Angerame, Galleria Whitelabs, Milano

Private Flat # 6 Brucia Babilonia-The wall (archives), curated by Pietro Gaglianò, Firenze

2011

The Wall #3 (archives), curated by Pietro Gaglianò, Nosadella.due, Bologna.

The wall # 4 (archives), curated by Pietro Gaglianò, Ex Officine Automobilistiche, Roma.

NEL FRATTEMPO/Meanhile, curated by Lucio Pozzi, Ex mercato della frutta, Valleffio sul
Mincio

Premio Santa Croce Grafica, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno

2012

Brewery Art Walk, presso The Brewery Arts Complex, Los Angeles, CA

2013

Artrissima, Galleria Artra curated by Chiara Guidi, Milano

Come se lo facessimo noi, Mac Monsummano Terme curated by Giacomo Bazzani

Le ragioni dello spazio#2, Palazzo Tagliaferro curated by Nicola Davide Angerame

Finte Nature, Mac Monsummano Terme curated by Giacomo Bazzani

2014

Il collasso dell'entropia/drei, Museo di Lissone, Lissone, curated by Alberto Zanchetta

Wen to lead and when to follow, Carico Massimo, Livorno curated by Angelika Stepken

The inner outside (bivouacs),Dolomiti Contemporanee,Casso(BL) curated by Gianluca Dinca
Levis

2015

The Wall (archives), Assab One Milano Lombardia Italia, curated by Pietro Galliano

Istituto Italiano Cultura Berlino curated by Angela Stepken

Dolomiti Contemporanee, Progetto Borca, Borca di Cadore, curated Gianluca Dinca Levis

2016

Rèsumè,Carico Massimo, curated by Angela Stepken, Livorno

Equilibri, Undo Net Studi Festival#2, Milano

49°premio Suzzara/ No place III, Mantova

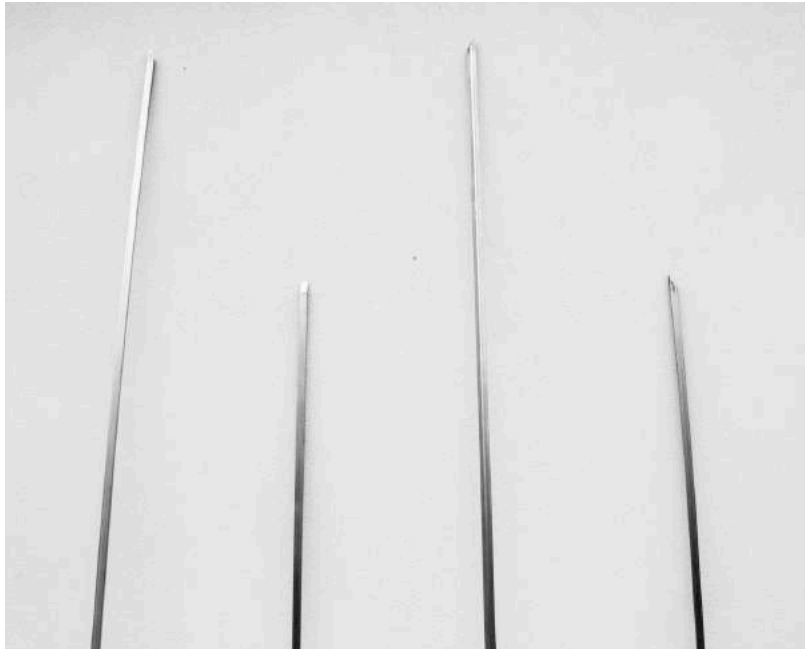
2017

La Fine del Nuovo Cap.XII, P74 Center &Gallery, Ljubljana

2017

"strength"
iron,brick, variable size
Naviglio, Milano



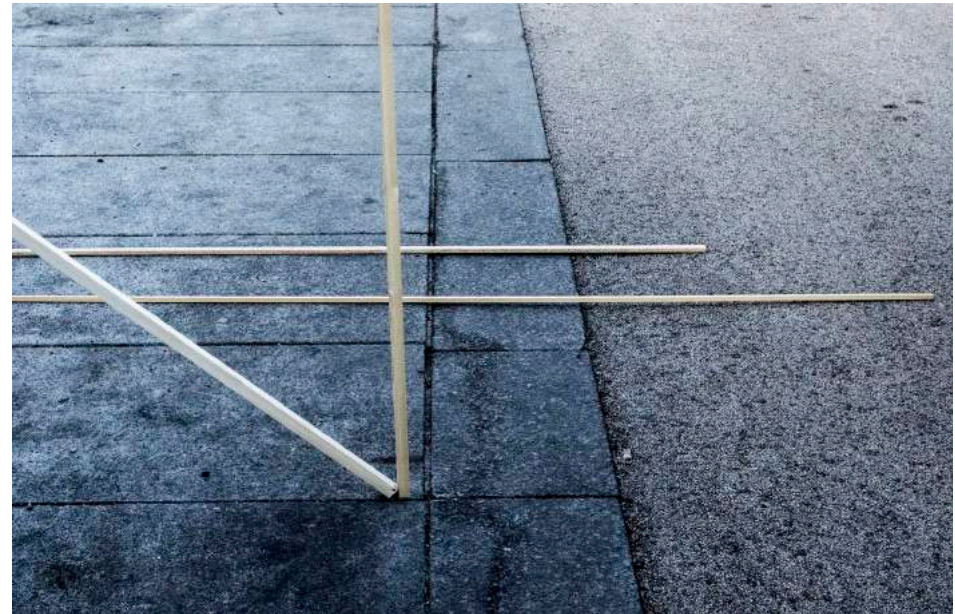


2017

"strength # 2"
wood
240 x 190 cmm
Naviglio, Milano



"strength # 2"
wood
240 x 190 cmm
Naviglio, Milano

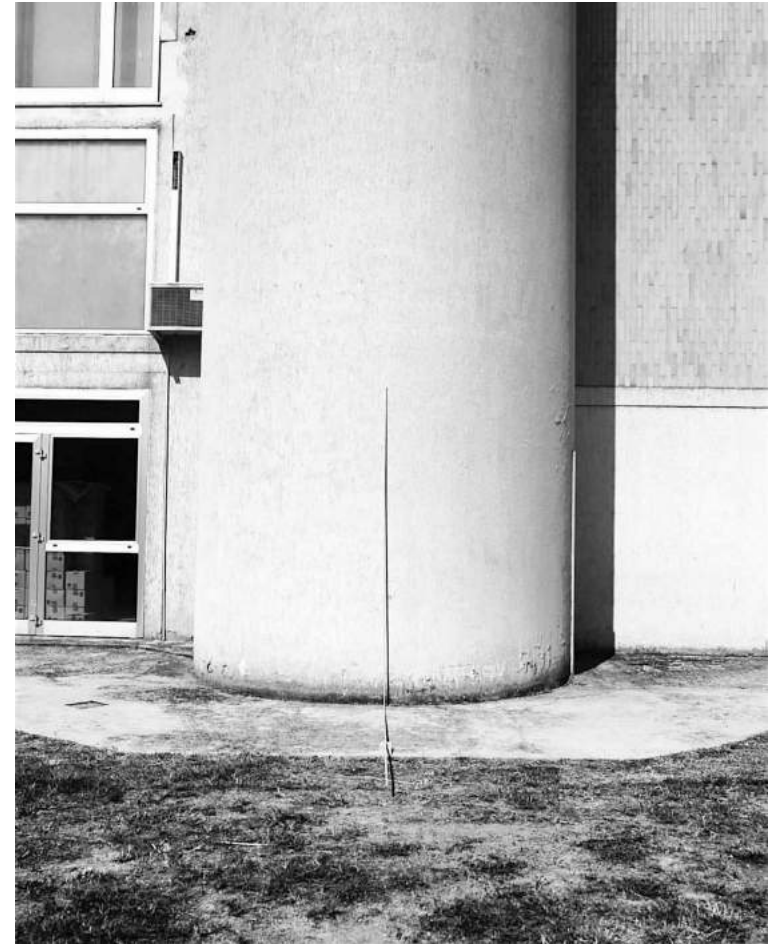


2016

"strength"

No place III

49° premio Suzzara/Mantova
wood, brick, variable size



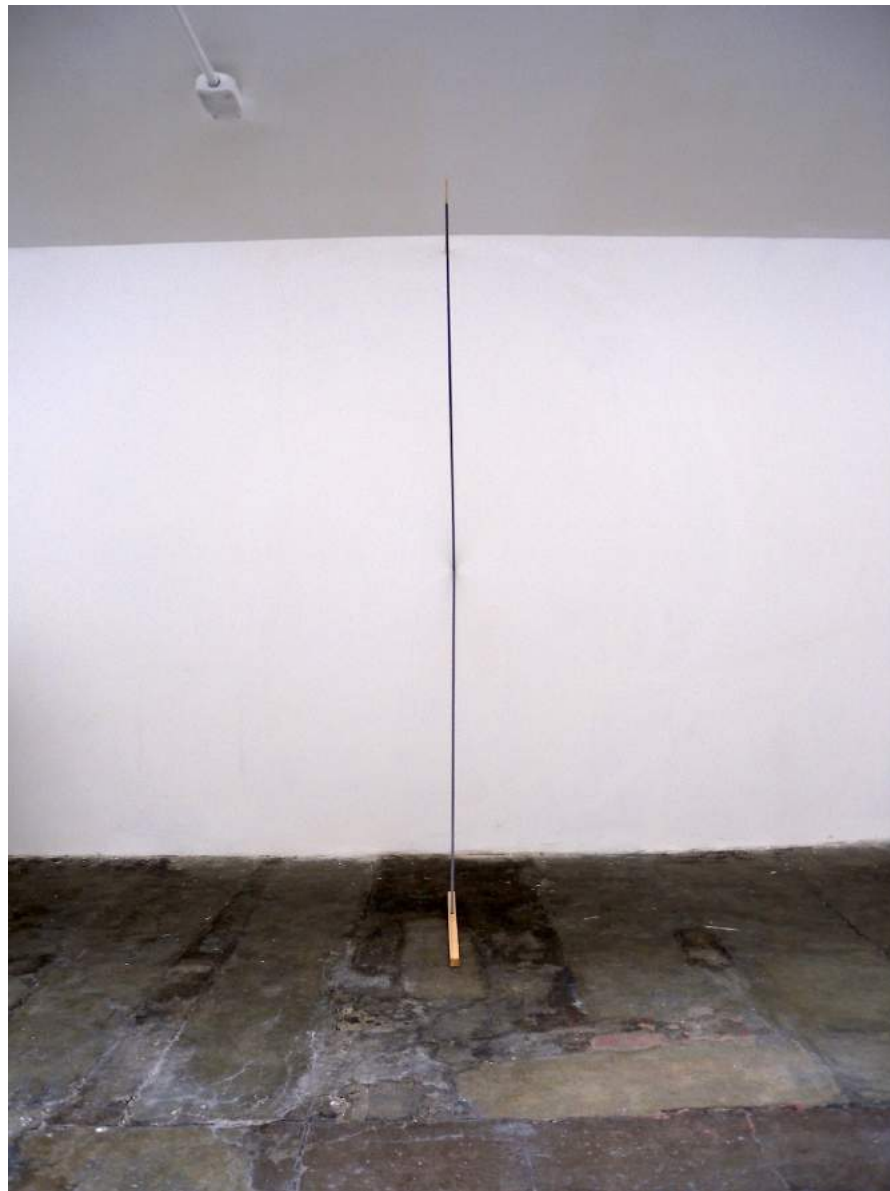
2015

"strength"
wood,brick, variable size
project created for studi festival#1
Milano



2013

"strength"
wood, variable size, project created for gallery
www.artragegallery.com



2013

"strength"
wood,brick, variable size
project created for gallery
www.c2contemporanea2.com
Firenze

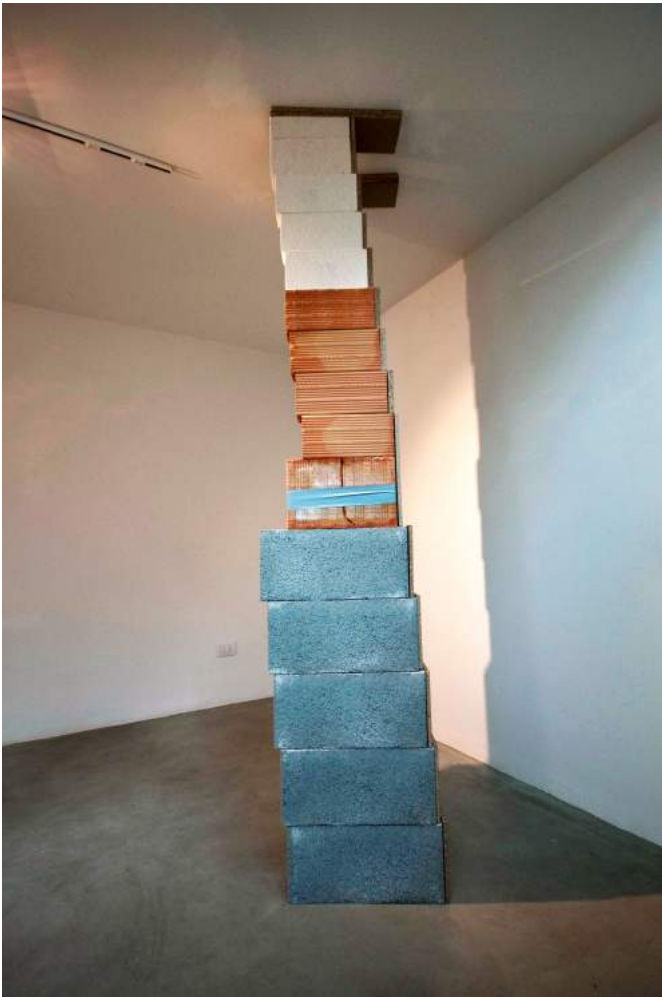


2013

"construct the form"

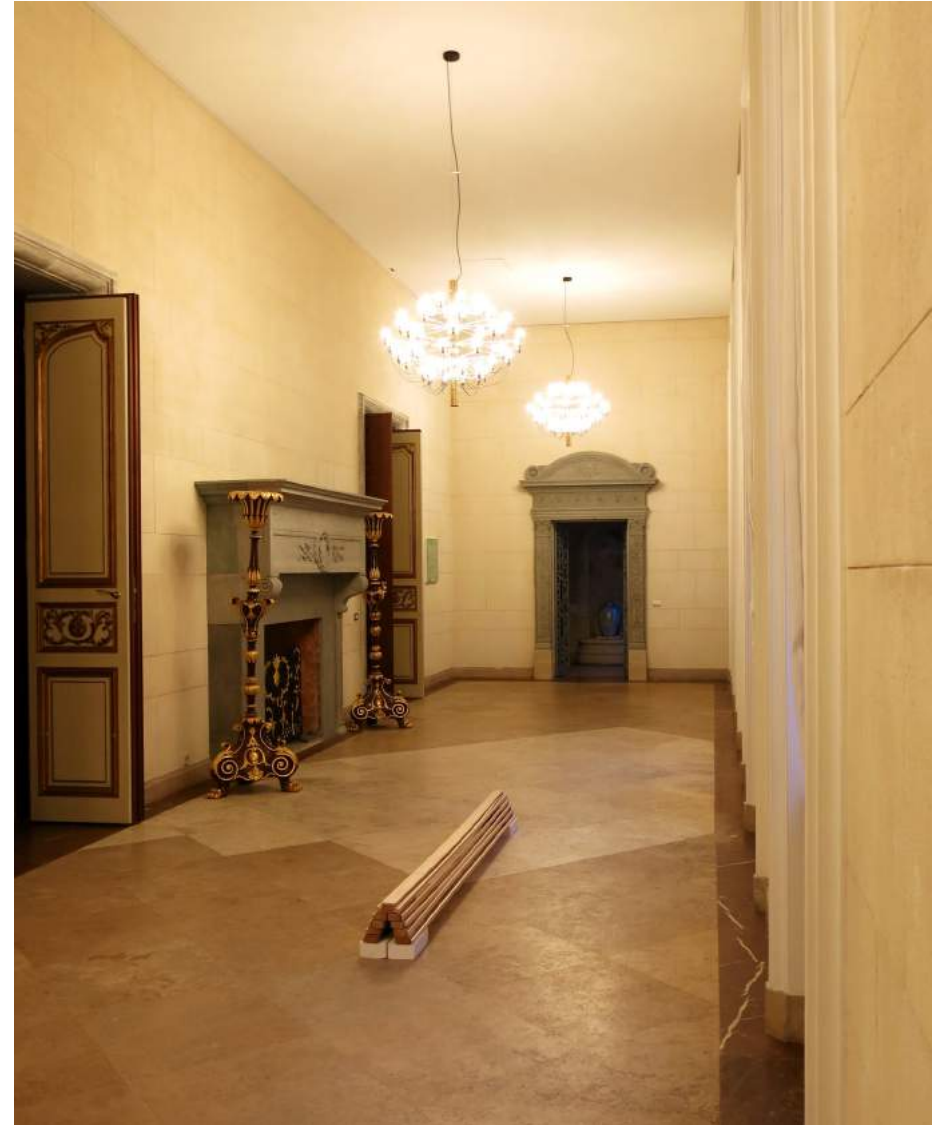
wood, brick, scotch tape, variable size

project created for www.c2contemporanea2.com
Firenze



2016

"construct the form"
Ambasciata Italiana Berlino
wood , brick
Berlin



2013

"construct the form"

wood, brick

project created for museum www.macn.it

Monsummano Terme



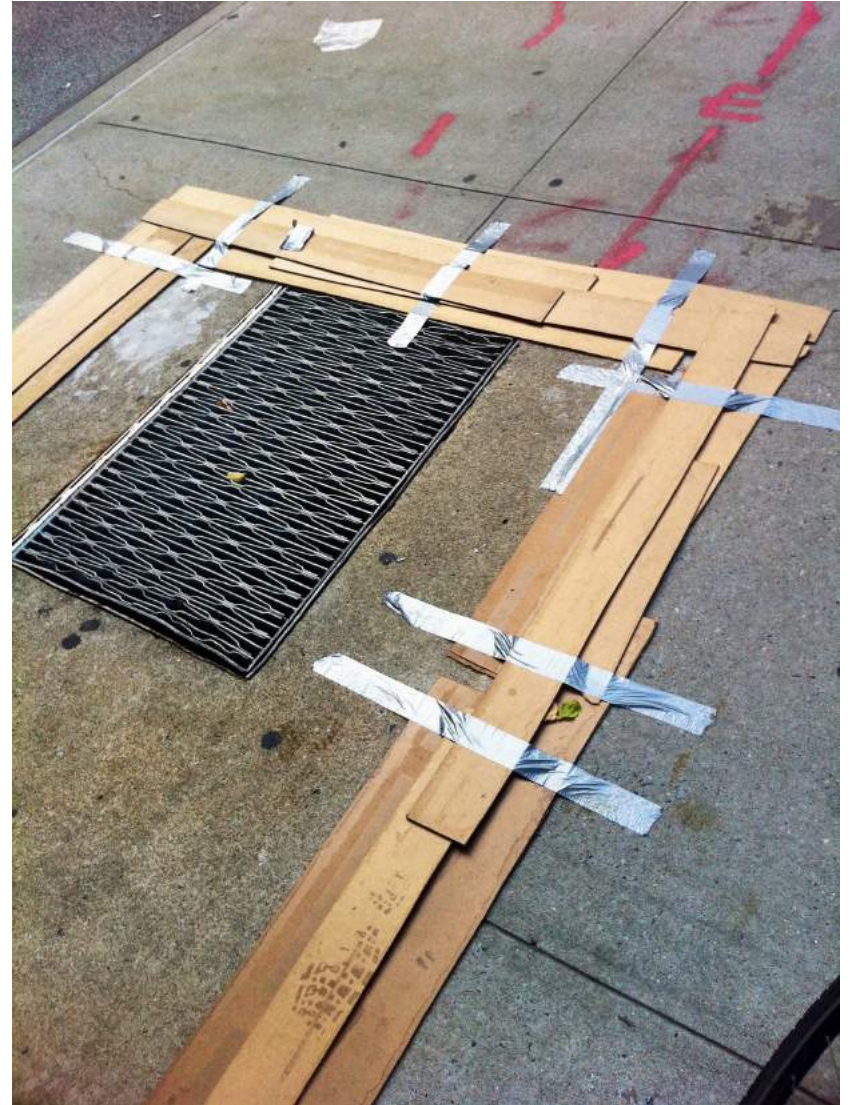
2012

"construct the form"
wood, brick, variable size
Venice Beach , LA



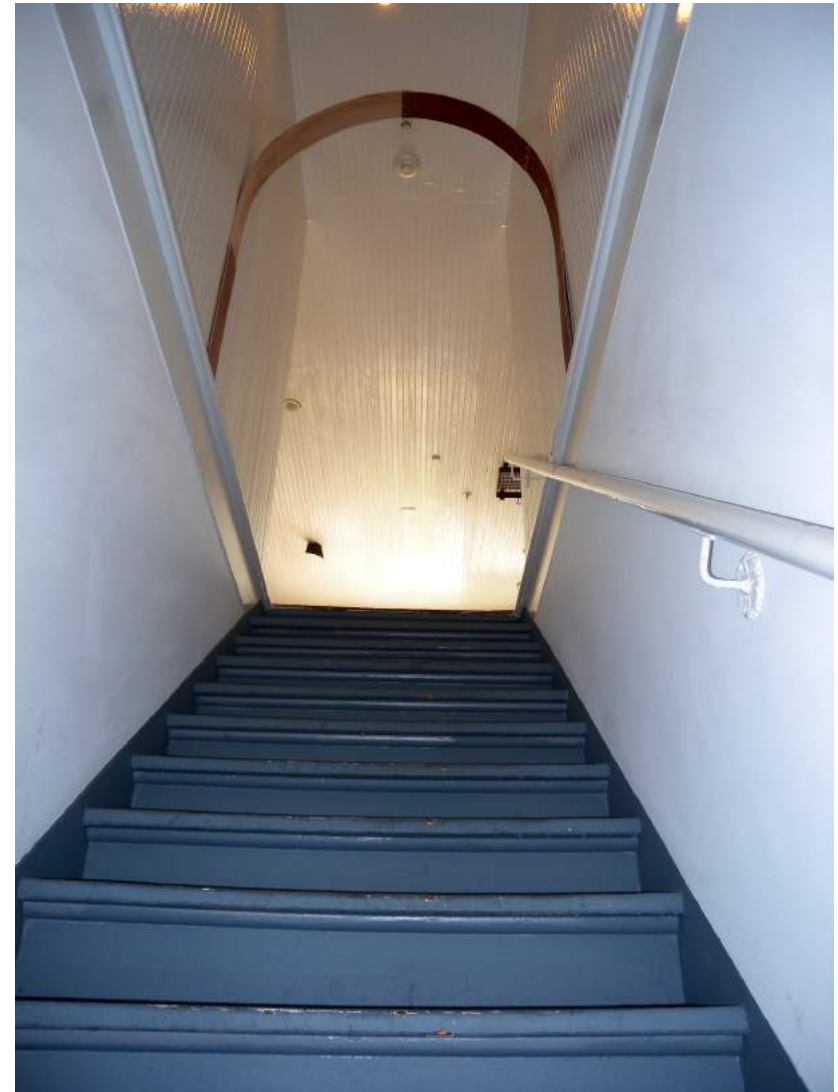
2012

untitled "strength" 2012
wood, scotch tape
vironmental installation,
New York



2012

"strength"
wood, brick, variable size
Venice Beach , LA



2012

"construct the form"
wood, polycarbonate,
variable size
Venice Beach , LA



2013

"constructing the form "

wood, nylon , acrylic, variable size

Palazzo Tagliaferro, Andora, Liguria



2014

"strength"
wood, variable size
project created for www.dolomiticcontemporanee.net
Pordenone



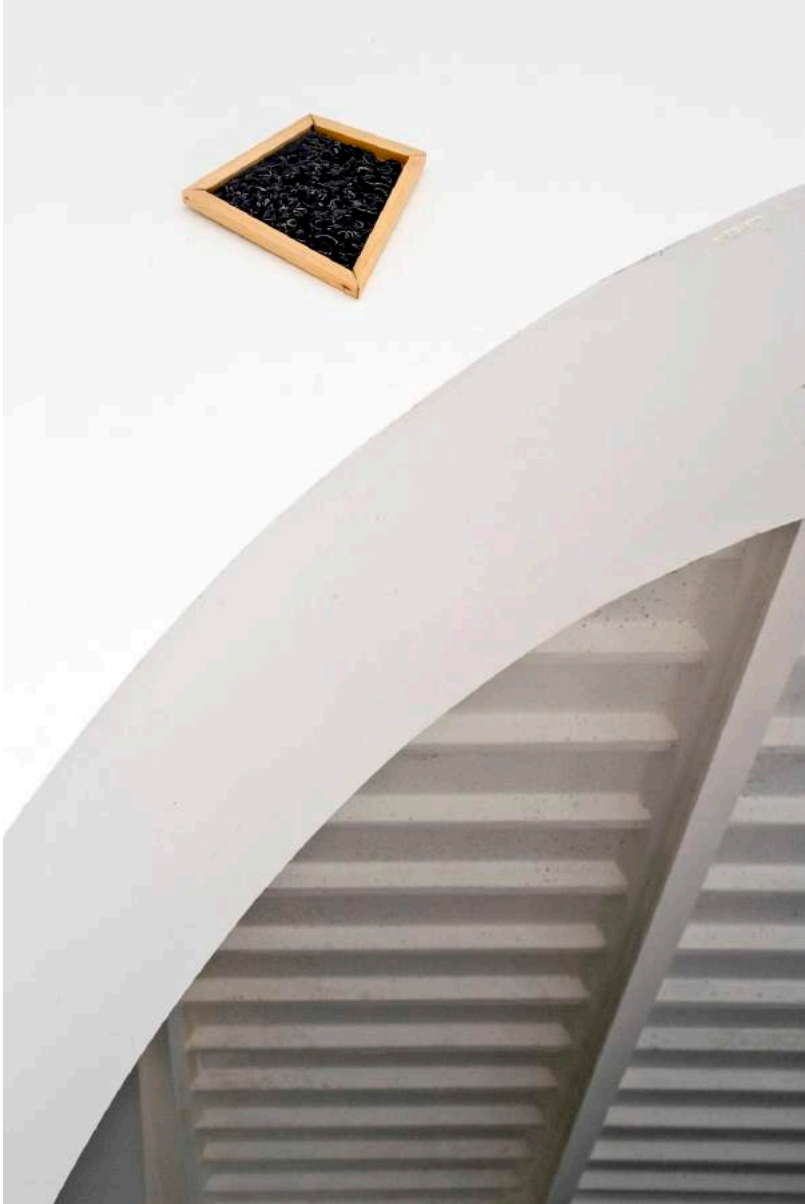
2012

"untitled"
tetrapak, 90 modules of variable size
project created for Nicola Ricci Gallery
Carrara



2013

"strength"
wood, ceramic
variable size
project created for gallery www.artraggallery.com
Milano



2013

"strength"
wood, ceramic
variable size
project created for gallery
www.artraggallery.com
Milano



2013

"strength"
wood, ceramic
variable size, project created for gallery
www.artrageallery.com
Milano

