



Oragns 2008, Art Unlimited, Basel 2010 Installation view

MASSIMO BARTOLINI

b. 1962, Cecina, Italy

Massimo Bartolini's work embraces various materials and techniques, from sculpture and performance to photography. His works have included an elevated floor that created the impression of distorted space; an installation in which a device on the heel of a visitor's shoes altered the light in the exhibition space; and rooms suffused with perfume and the sound of leaking water. These, often sensual, artworks induce in the viewer a meditative state that is still highly experiential, making us reflect on the relativity of what is stable and unchangeable.

A solo exhibition of the artist's work can be seen at The Centre for Contemporary Art, Torun, Poland until 11 September, an installation can also be seen in the group exhibition *Tra* at Palazzo Fortuny, Venice until 27 November. Other notable exhibitions include Frith Street Gallery, 2008, Venice Biennale 2009, MAXXI Roma 2007 Museu Serralves, Porto and Ikon Gallery, Birmingham 2005. Recent group exhibitions include *The Moderns*, Castello di Rivoli, Italy and *Das Lebendige Museum*, Museum für Moderne Kunst, Frankfurt.



Installation view, Centre of Contemporary Art, Torun, Poland 2011

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Bartolini work can be seen at this year's dOCUMENTA (13). Other notable exhibitions include Centre of Contemporary Art, Torun, Poland 2011, ICA Sofia, Bulgaria, 2010, Art Unlimited, Basel, 2010, Magazzino d'arte Moderna, Rome 2009, Frith Street Gallery, 2008, Venice Biennale 2009, MAXXI Roma 2007 Museu Serralves, Porto and Ikon Gallery, Birmingham 2005. Recent group exhibitions include Palazzo Grassi, Venice, Museum Palazzo, Venice and South London Gallery, London.



MASSIMO BARTOLINI

In the Back of my Mind 2008

8 part rotating video installation including stainless steel revolving library shelves, motors and turn tables

Edition of 2

Entitled *In the back of my mind*, this installation consists of eight rotating video projections which traverse the gallery walls. These hazy images, selected from Bartolini's visual diary, were shot over the past 15 years in very diverse locations: from Beijing to Birmingham; New Jersey to Cologne. They depict incidents which though common-place are somehow intriguing; moths attracted to a lamp, a piano tuner, window cleaning... small miracles which occur unnoticed by most of us. The carousel of images in constant movement around the viewer creates a feeling of disorientation yet there is also a sense of serendipity of a myriad of unconnected things coming together to create the harmony and continuity of the everyday.

Frith Street Gallery

G O L D E N S Q U A R E



MASSIMO BARTOLINI

Triple Loop, 2006

DVD, projector and pedestal
variable

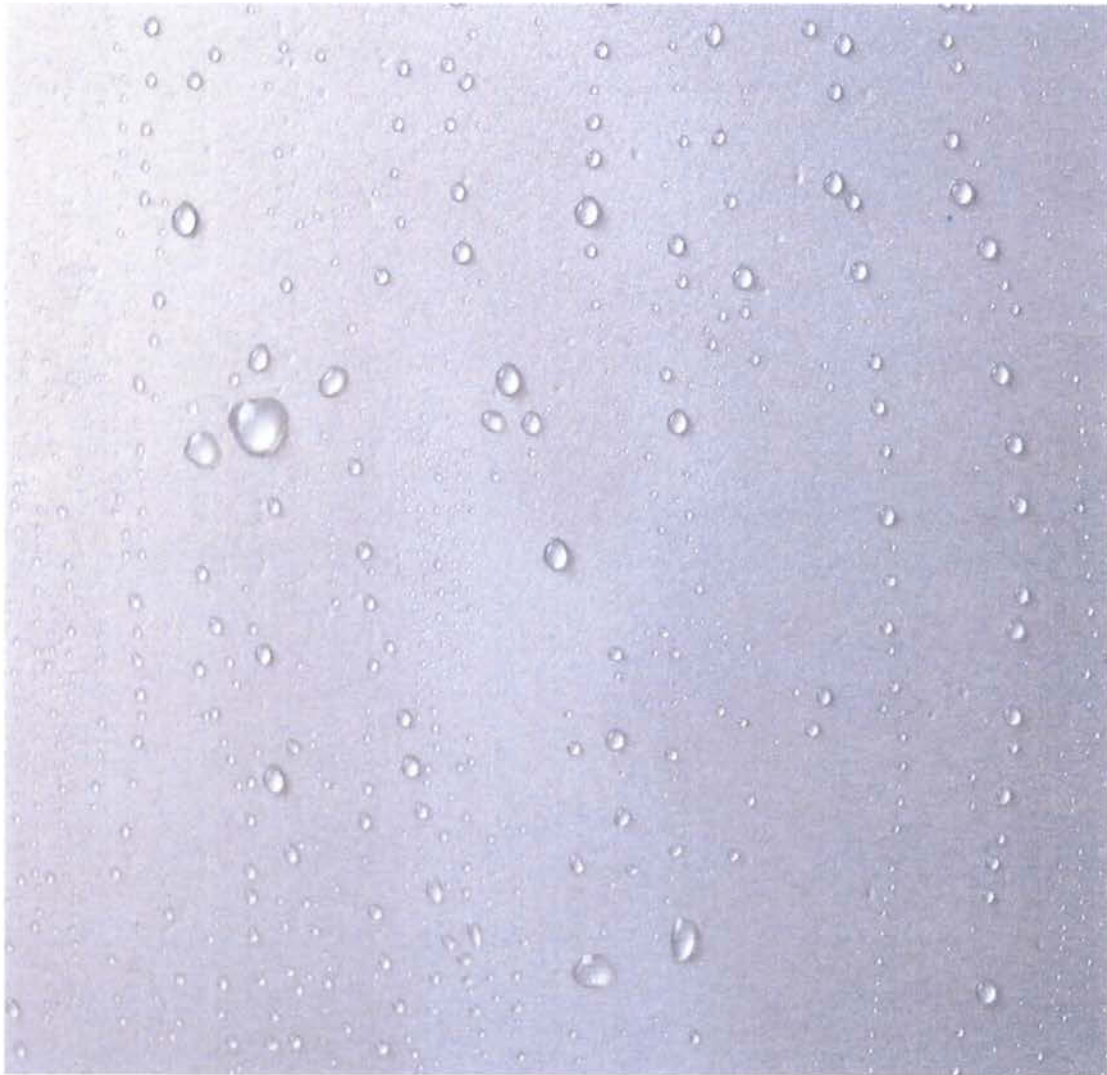
Edition of 3



MASSIMO BARTOLINI
Revolutionary Monk 2006
Painted wooden base, engine, bronze
45 x 45 x 160 cm
Edition of 2



Installation view

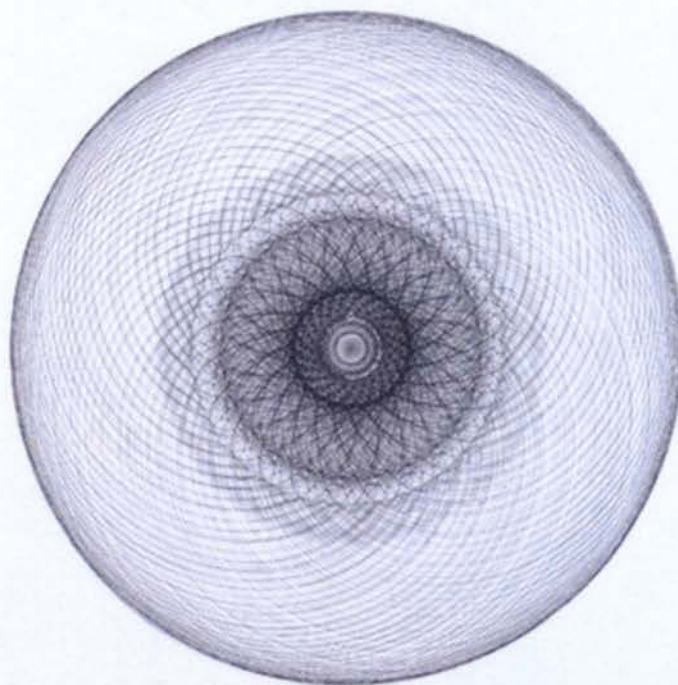


MASSIMO BARTOLINI

Dew, 2009 (detail)

Enamel on Aluminium, Dew Effect

50 x 70 x 1.5 cm



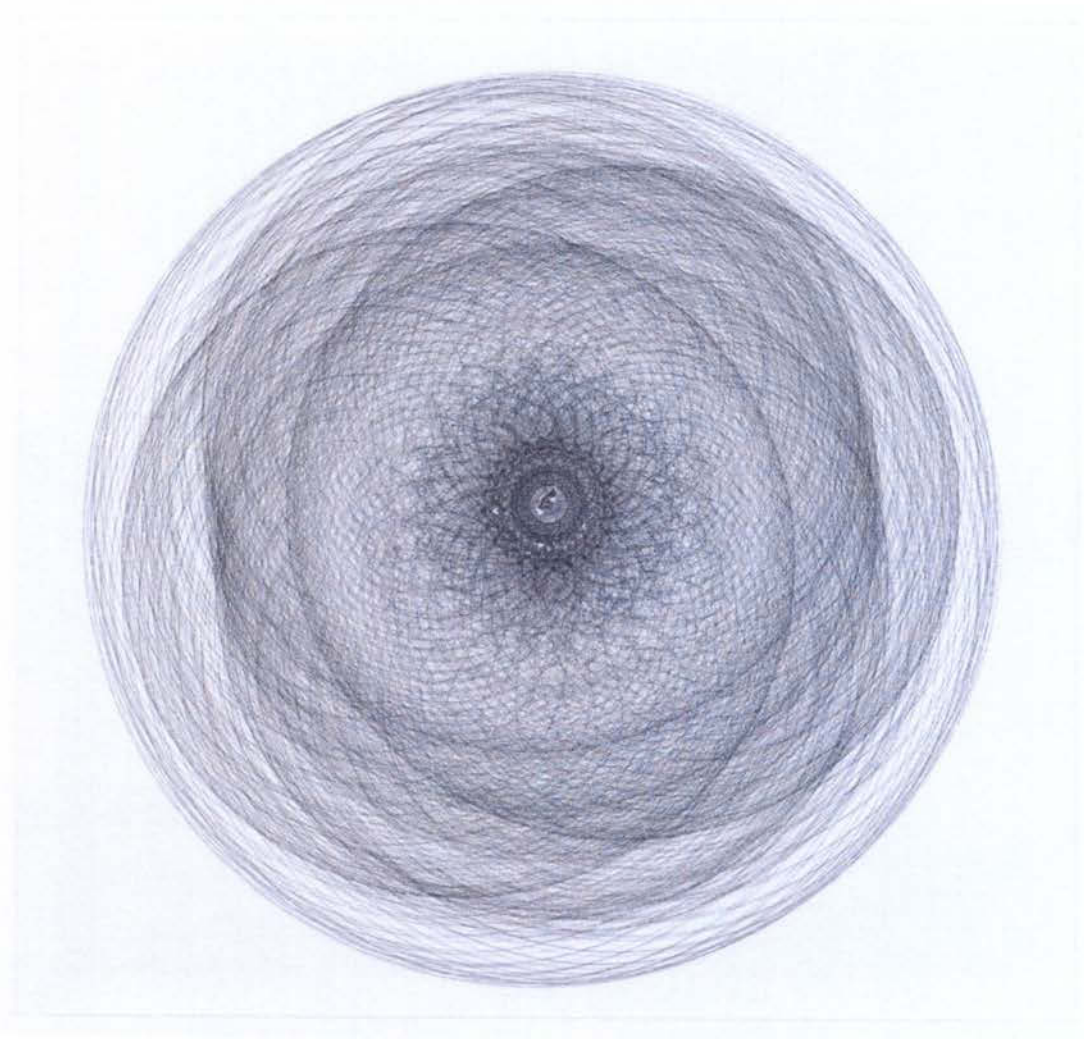
MASSIMO BARTOLINI

Until it Breaks, 2008

Ink on Paper

150 x 159.5 cm

framed 155 x 164.5 cm



MASSIMO BARTOLINI

Until it Breaks, 2008

Ink on Paper

150 x 159.5 cm

framed 155 x 164.5 cm



MASSIMO BARTOLINI

Square Angle in Black Well, 2005

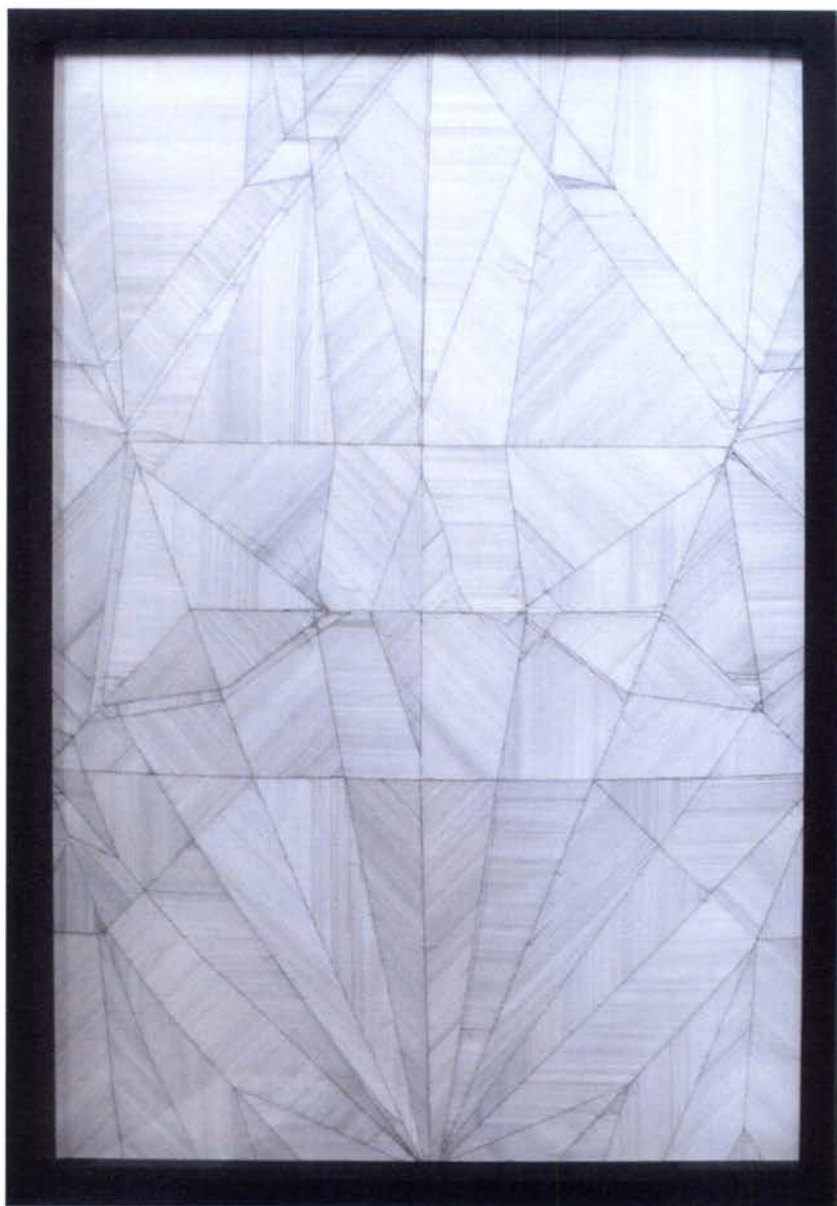
C-Type print

150 x 180 cm; framed 154 x 194.5 cm

Edition of 3



MASSIMO BARTOLINI
Untitled (airplane), 2011
Ink on paper
100 x 70 cm (paper size)
104.4 x 74 cm (framed size)



MASSIMO BARTOLINI

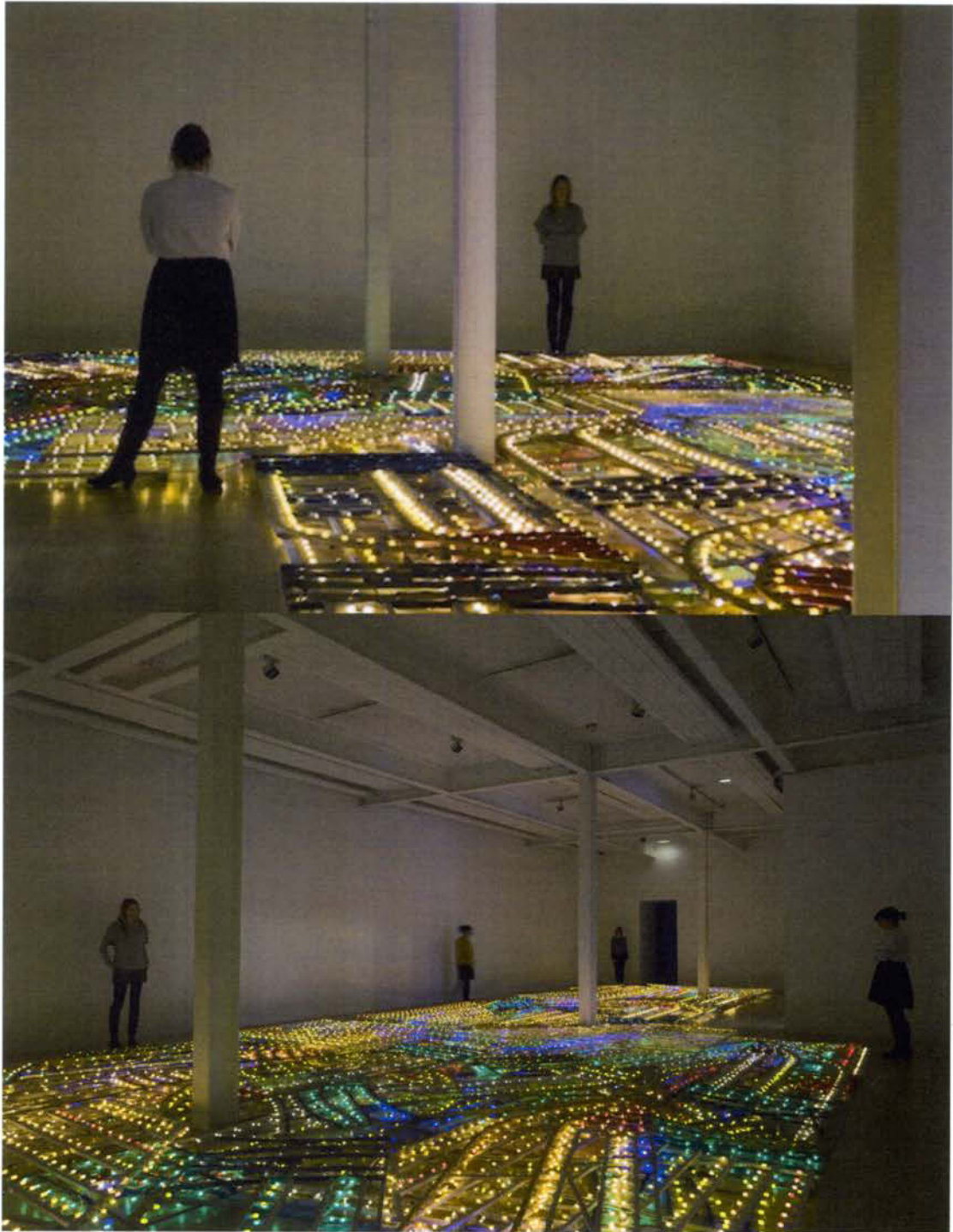
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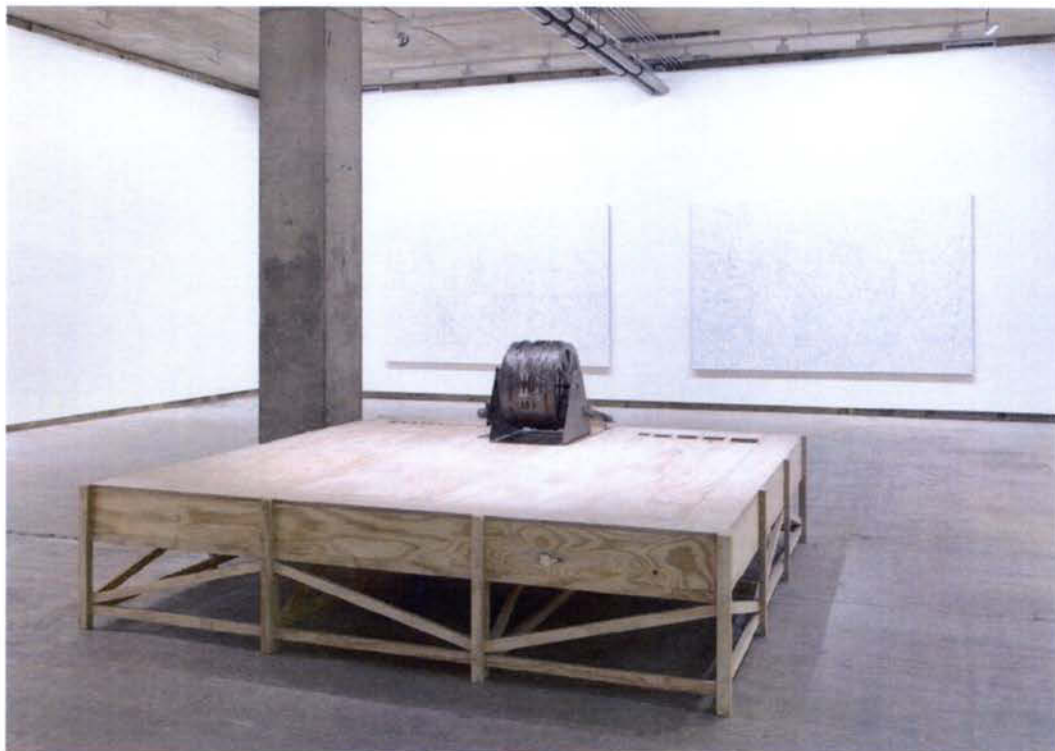
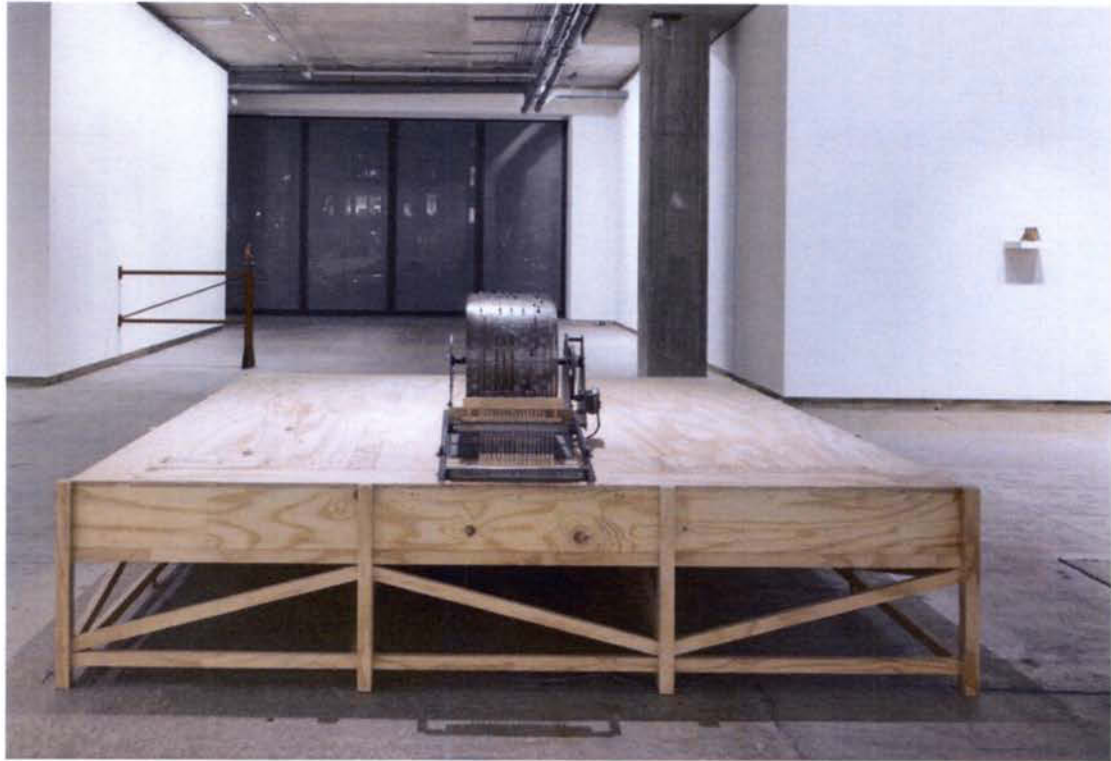
FRUITMARKET GALLERY
Studio Matters +1
2013



DOCUMENTA
Untitled (wave)
2012

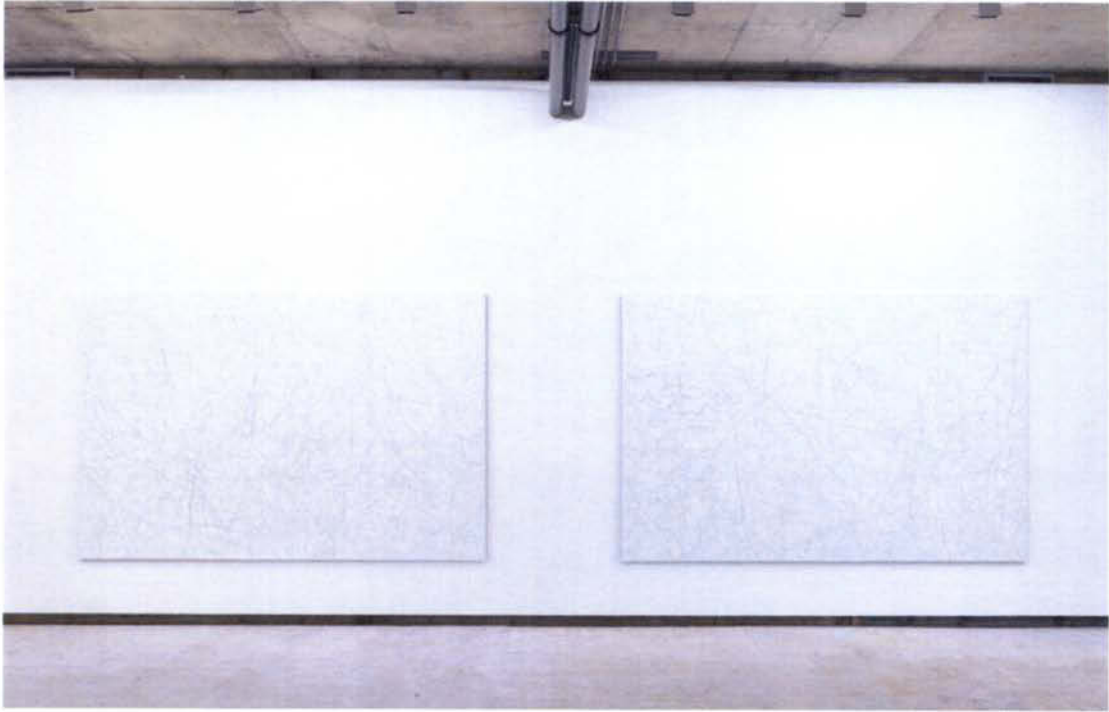


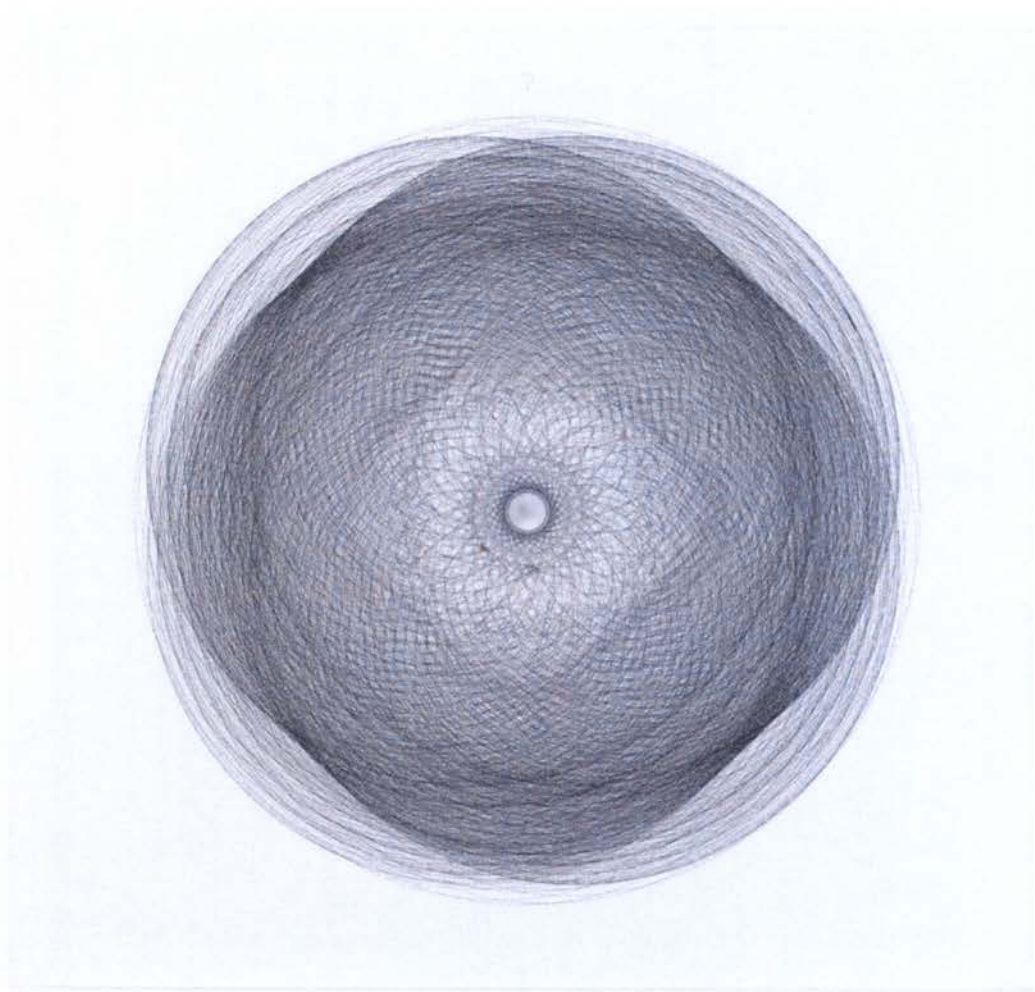
FRITH STREET GALLERY
Afterheart
2013



Frith Street Gallery

GOLDEN SQUARE





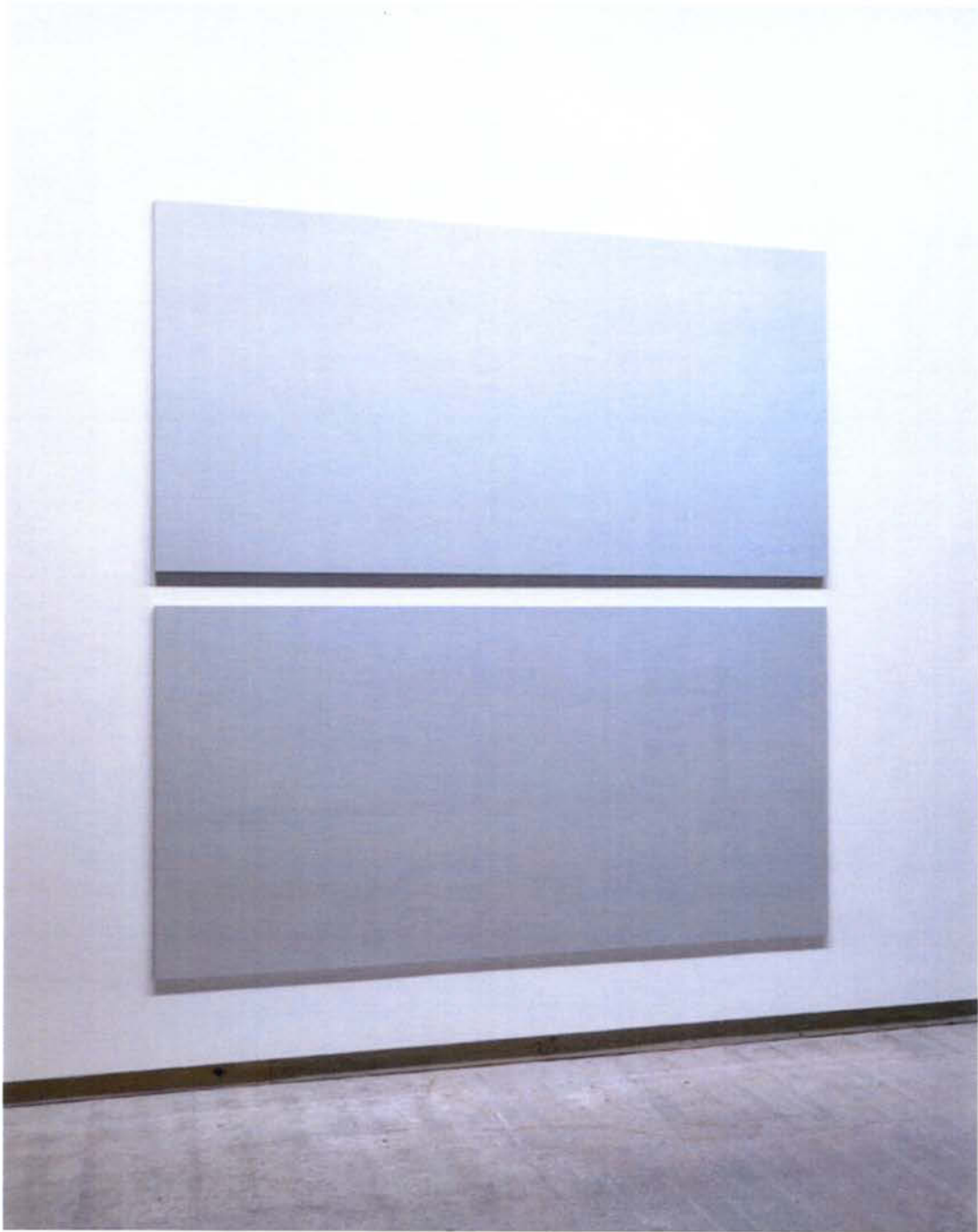
MASSIMO BARTOLINI

Until it Breaks, 2008

Ink on Paper

150 x 159.5 cm

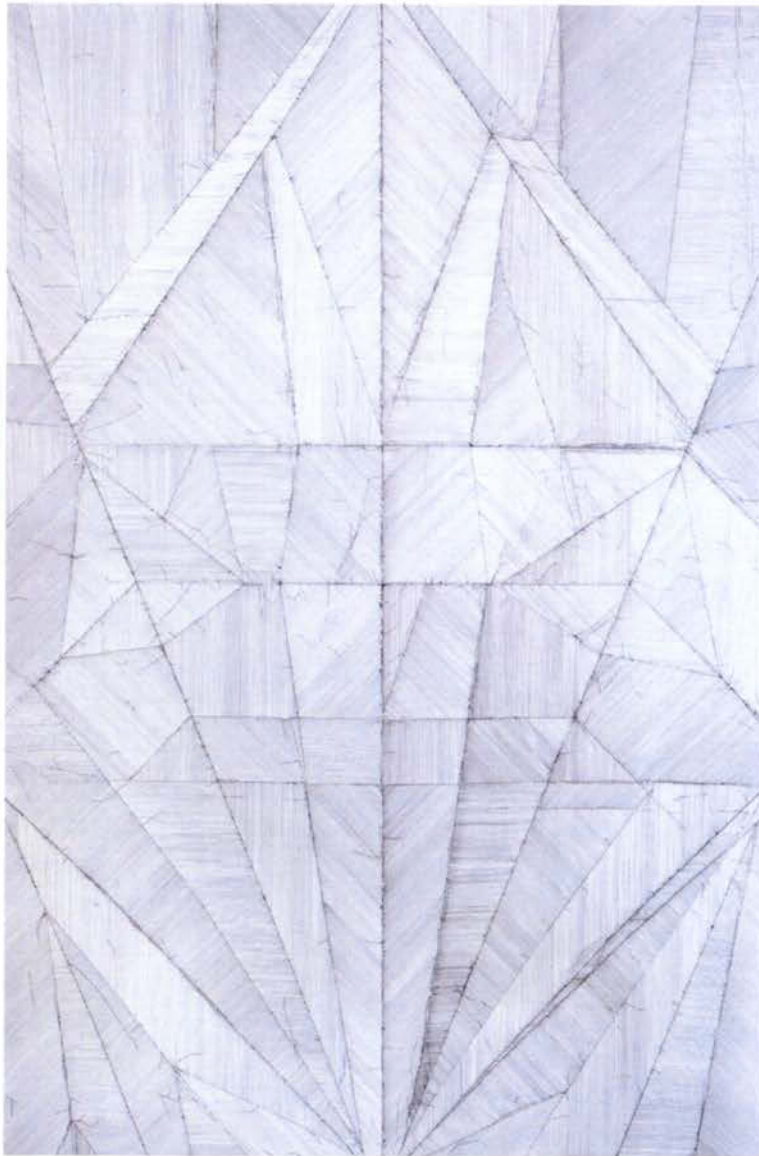
framed 155 x 164.5 cm



Massimo Bartolini

b. 1962, Cecina, Italy

In Bartolini's *Airplane* series, the artist addresses the relationship between the proposal and the realization of a project. The creation of these works is a three-step process: folding of a large paper airplane, unfolding it, and outlining the creases that remain with color pencil. The finished work is an object that has its own blueprint traced in its creases. The unfolded airplane exists somewhere between an idea and its realization, as well as between sculpture and drawing.



MASSIMO BARTOLINI

Untitled (Airplane)

2012

Ink on paper

150 x 100 cm

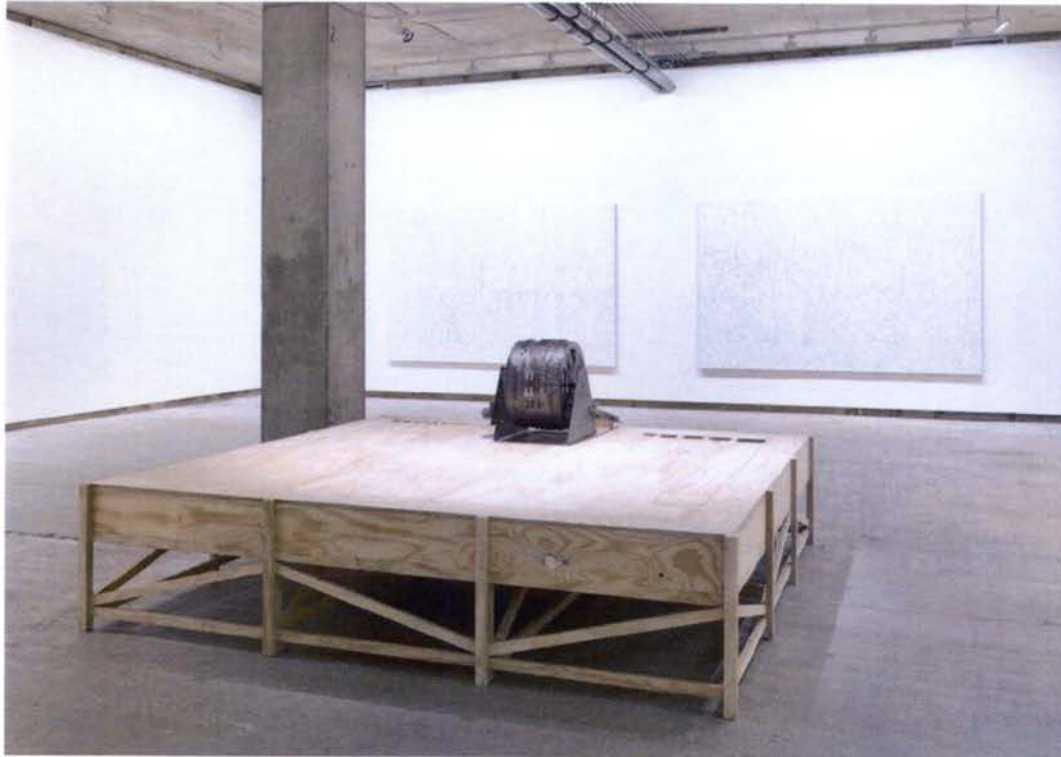
MASSIMO BARTOLINI : AFTERHEART

8 February – 28 March 2013



Afterheart 2013, Installation View

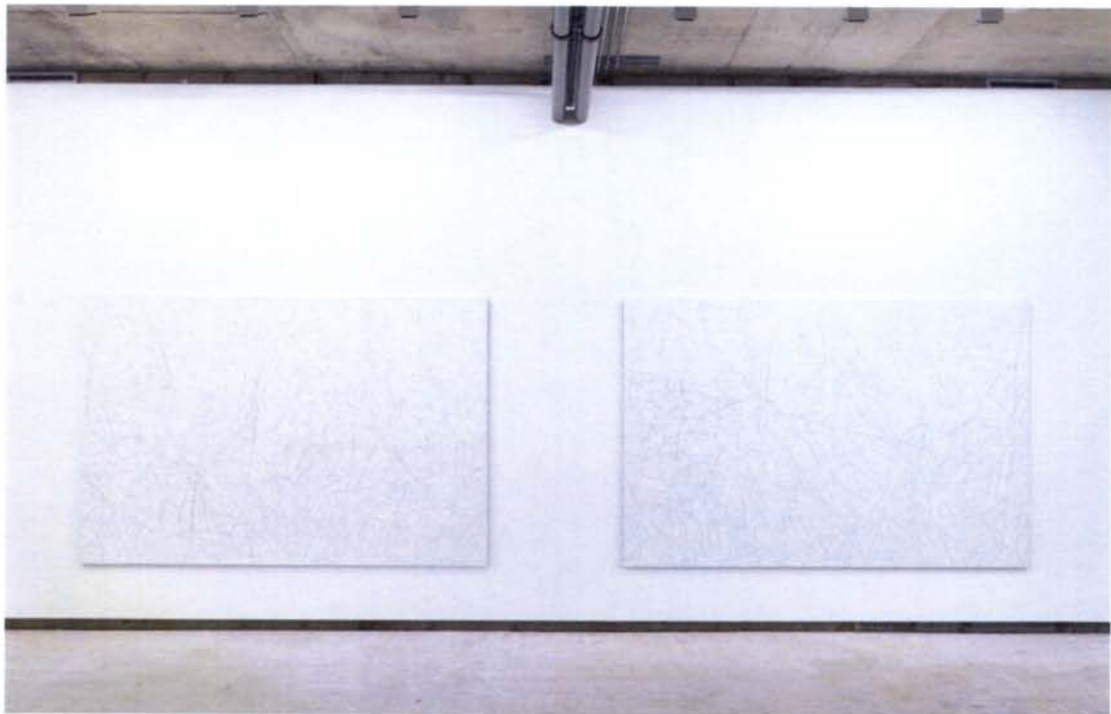
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