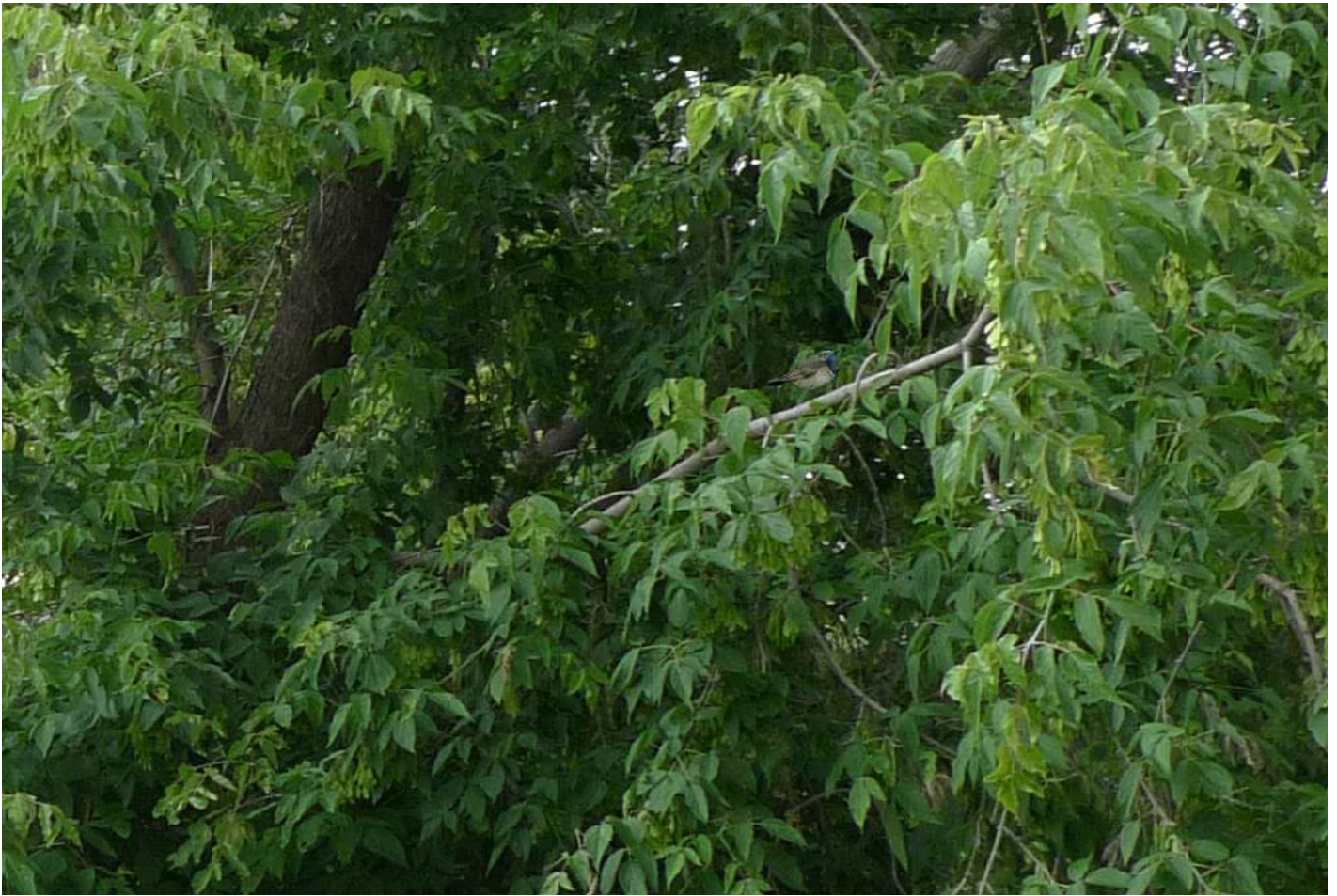


HELENA HLADILOVÁ



Refurtiva, 2012, different materials, variable dimensions

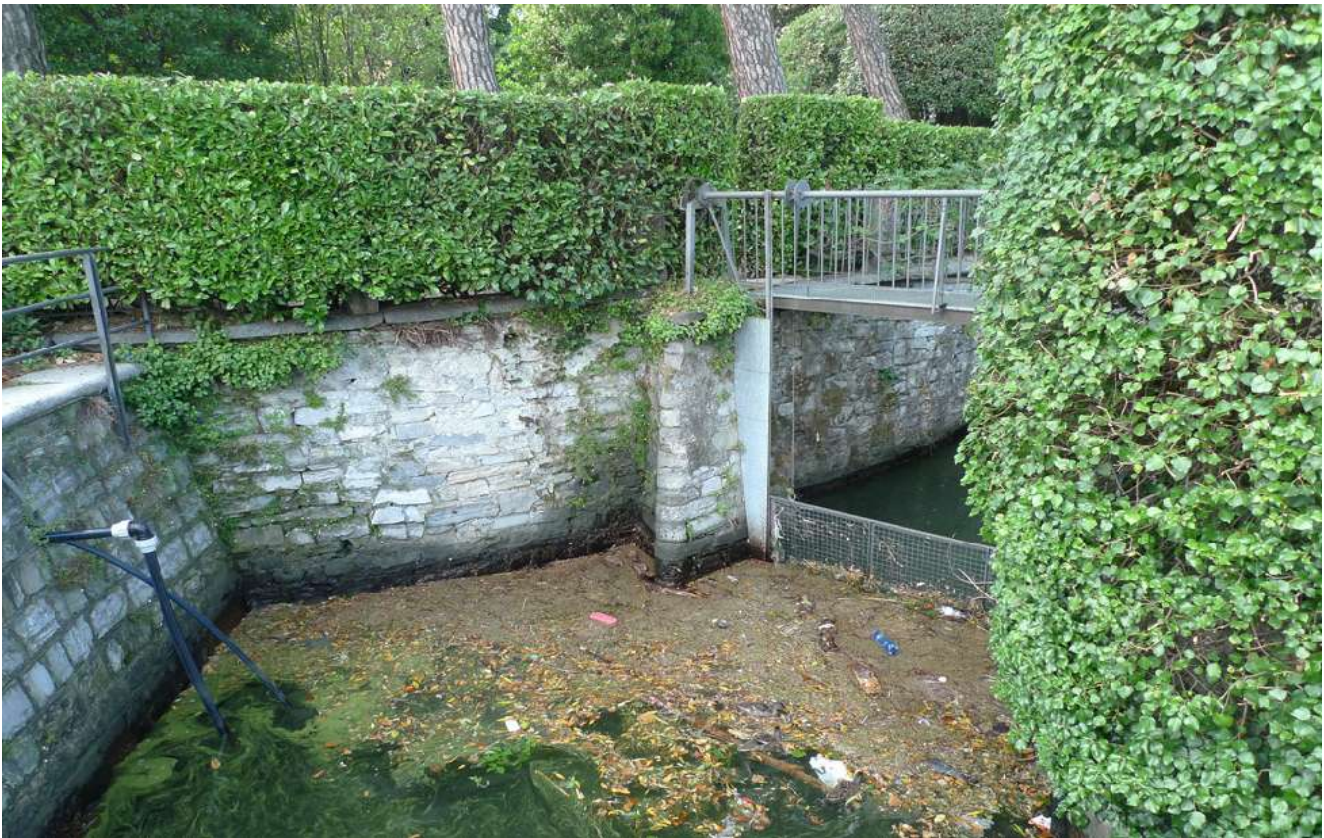
Stolen objects from the magpie nest, human matter returned to the human.



Immigrants, 2012, performance and installation, speakers, sound sysetm, birds

I used birds call of 5 immigrant birds which are suppose to be in Moscow in the exhibition period. I put few speakers in the park which hosted the exhibition, made the sound installation with calls of this birds. The birds that will arrive will be the actors of my performance.

For the project „Go West „ (III Moscow International Biennial for Young Art) which points the questions about the most obvious wave of immigration – the young expatriates from the former Socialist block in Western Europe. All artists who participate in the project are somehow part of this phenomenon.



Man-made, 2012, trash, site specific dimensions

I gathered some trash that had accumulated in a Como lake's bight, and then assembled the single elements together. The final object has been repositioned in the same place where I found the elements that form it.



Ping-pong, 2012, table, stones, 100x120x250 cm



Fountain, 2012, milk carton, water, white color, electric pump



Everything I need for a few days' travel, 2011, coat with 12 inner pockets, pocket wallet, documents, mobile phone, keys, paper notebook, pencil, pen, camera, laptop, charger, toothbrush, toothpaste, spare clothes, sunglasses.



Selfmade, 2012, grass, earth, site specific dimensions

Poetic intervention into the exhibition display. Planting the grass in the little crack on the floor as a symbolic gesture.



White painting, 2012, white oil on a printed canvas, 110x80cm

I have printed on a canvas painting which I would like to have painted myself. I have interacted with the canvas with a little stroke of oil paint, appropriating the original painting.



Klein, 2012, handmade carpet, 80x60x0,5cm

I have printed on a canvas Ives Klein's painting, cut it thin stripes which I then weaved into a carpet. I changed a precious matter into a common object.



Unicredit's Donghi Collection, 2012, handmade carpet, 80x185x0,5cm

Having been invited to work on Antonio Donghi I decided to print on canvas all of his painting belonging to the Unicredit collection (the institution which hosted the event) in order to cut them up in thin stripes which I then weaved into a carpet.



Library, 2012, magazines, door, tape, 50x50x230cm



Seat/table, 2012, wood, 70x55x55cm



The biggest mask on Earth, 2011, photograph, variable dimension.



The biggest mask on Earth/tropical version, 2012, photograph, variable dimension.

Few months ago one artist from Rio de Janeiro wrote me that she saw my work "The biggest mask on Earth" and ask me if I don't mind that she do the tropical version.



Il buon vicino, 2011, two plants, acrylic paint, ambient dimensions.

Two different plants, one painted.



My studio, 2011, plaster, cement, paraffin, glass, plastic, paper, sand paper, cardboard, hot glue, earth, clay, wood, water, cellophan ribbon e, iron, acrylic color red, green spray paint, plaster, marble, vaseline oil, flour, tin, 5 cents, transparent resin,, silver, vinavil, 20x20 cm.

All the materials I have in my studio.



Dark flat, 2011, wood, plant, ambient dimensions.

Because the sun never goes in, I made the construction that allows put the plant out the window.



Dogs, 2011, performance

Barking dog in the gallery space.



You are mosquito's food, 2010, mosquitos, ambient dimensions.

I let thousand of mosquitos fly into the gallery from the gallery's flooded cellar before the opening, thus the unknowing people became their nourishment.



Sculpting, 2011, performance

I bought three pairs of shoes which I lent to three friends of mine. In about one year I will get them back. Each person wearing them will have modelled them in different ways.



Untitled, 2010, photographic print, dimension variable.

A young tree, which was eat down, deprived of its bark by rabbits which were hungry because of a cold winter.

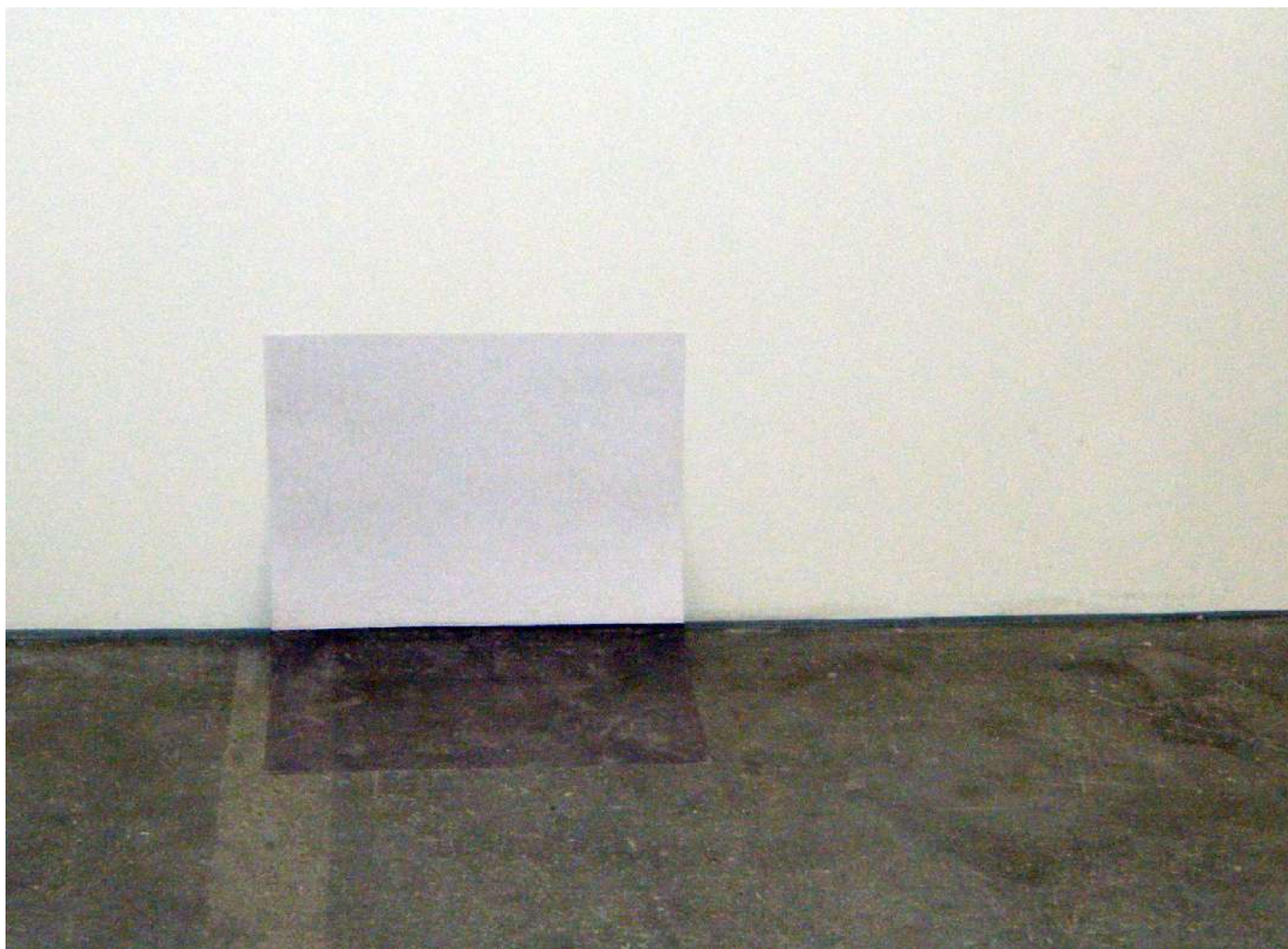


Unique pièce, 2010, modified leaf, ambient dimensions.

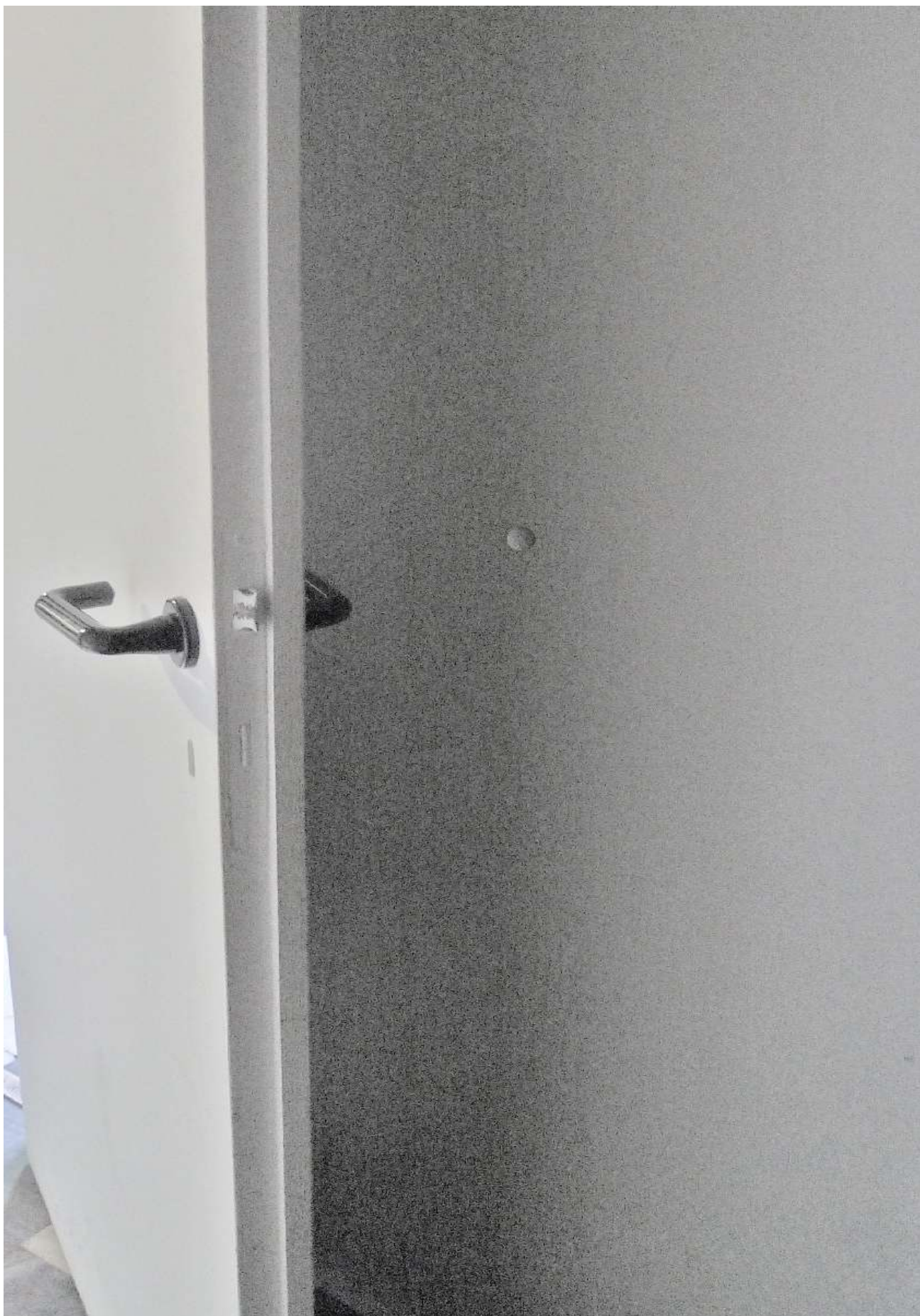


Photograph of found situation II, 2010, photographic print, variable dimensions.

I noticed that the street cleaners had missed something which tricked them.



Portrait II, 2011, one color photography installed on the wall and ground, 58x42cm.



Homemade relief, 2011, door, hole in the wall, variable dimensions.



„Drops of color“, 2010, brail alphabet, paint on wall, variable dimensions.

Literary translation in the Brail alphabet of what it really is: drops of color.



Restoration, 2010, wood splines, 70x50x2cm.

Restoration carried out by substituting damaged parts of the wooden floor of the gallery MCM Belgrado. Permanent installatio



Ex Piazza d'Armi, Carrara, 2009, marble, 6x6x5cm
Sculptural intervention on a vandalized bas-relief.



Monument, 2007, concrete, 160x60x60cm

Positive in cement obtained by molding directly the snow model

CV

CURATORIAL PROJECT

From 2008 co-founder and co-curator of GUM Studio based in Turin, It.

www.gumstudio.org

SOLO SHOWS

2013

270°, curated by Stefano Collicelli Cagol, GAM Turin, IT (upcoming)

2012

Trinarcia, L'a projectspace, together with Namsal Siedlecki, Palermo, IT (upcoming)

Ichnusa, Giuseppe Frau Gallery, together with Namsal Siedlecki, Gonnese, IT

Něco, m.odla gallery, Prague, CZ

SELECTED SHOWS

2013

Versus XIX, curated by Francesca Referza, Velan Center, Turin (upcoming)

2012

Roma supporta Cripta 747, Fondazione Pastificio Cerere, curated by Cripta 747, Roma

RECORD, Fondazione Bevilacqua la Masa, Piazza San Marco, Venice It

Corso aperto, Fondazione Antonio Ratti, Como, IT

III Moscow International Biennale for Young Art, Go West project, curated by A.

Parshikov, Moscow

Sotto la Strada, La Spiaggia, Fondazione Sandretto Re Rebaudengo, curated by B. Antille,

M. Fiedler, A. Parshikov, Turin, IT

Carte Blanche#6, curated by F. Pagliuca, UniCredit Studio, Milan, IT

2011

Astissima LIDO/GUM Studio/Aghilysti, curated by Ch. Frosi, R. Leotta, D. Perrone, Turin, IT

Konečně spolu, curated by L. Sýkorová, Galerie Emil Filla, Ústí nad Labem, CZ

Il buon vicino, curated by A. Poggianti, Chiesa del luogo Pio, Livorno, IT

Velocypedia, curated by L. Kukurová and M. Mikuláščík, NTK Gallery, Prague, CZ

A show is a show is a show, curated by H. Canoilas and V. Costa, Cripta 747, Turin, IT

2010

Real Presence 10, MKM, Belgrade, SRB, curated by D. Denegri e B. Tomic

Riunione di famiglia, Bocs, Catania, IT

AS I, DOX Centre for Contemporary Art, Prague, CZ

Spot, Cristallo cammina con me, curated by G. Tosi, Studio, Pistoia, IT

Let me find, ZAK, Siena, Italy

“Niente da vedere tutto da vivere“, curated by L. Bruni, Parallel event of POST

MONUMENT, XIV Biennale Internazionale di Scultura di Carrara, IT

2009

Setting for production, curated by P. E. Antognoli, P 38, Lucca, IT

Copia di una copia, curated by R. Leotta, Cripta 747, Turin, IT

Back to Front, Spacio Via Brunetti, Rome, IT

2008

Lo spazio e gli altri, Parralel event of the XIII Biennale Internazionale di Scultura di Carrara, IT

Nic na odiv ..?, curated by I.Slavík, Z. Štefková, Kateřinská zahrada, Prague, CZ

WORKSHOPS and RESIDENCES

2013

Art Quarter Budapest in colaboration with FUTURA Praga, Budapest, HU (upcoming)

Nida Art Colony, Lithuania (upcoming)

2012

Advanced Course in Visual Arts, with Liliana Moro, Fondazione Antonio Ratti, Como, It

Fondazione Spinola Banna per l'arte, Workshop breve, Poirino, It

Madeinfilandia, Pieve a Presciano, IT

Progetto Contemporaneo, Residenza Candelieri di Sardegna, Iglesias, IT

2011

Arteles, Haukijärvi, Finland

10 giorni per un arte collettiva, Cripta 747, Torino, IT, curated by Hugo Canoilas and Vasco Costa

Rehearsal, Art in General, New York, with Ohad Meromi

2010

Seecitatasiiingrandisce6volte, Motel Lucie, Milano, IT

Territori flessibili, Networking 10, with Cesare Pietroiusti, EX3 Florence, IT

Solid Void, Diogene School of Art, curated by Diogene, Turin, IT

Real presence 10, curated by D. Denegri e B. Tomic, Belgrade, Serbia

2009

Back to the Present, Networking 09, with Luchezar Boyadjiev, Arezzo, IT

PUBLICATIONS

2012

The Choice is Yours, Fondazione Antonio Ratti, Mousse Publishing

Sotto la Strada, La Spiaggia, Fondazione Sandretto Re Rebaudengo editor

Go West!, Park of Arts MUZEON Publishing

Arteles Catalogue Published

Carte Blanche#6, UnicreditStudio

Il Buon Vicino#0, Kunsteverein Publishing

2011

CZECH TOUR, Project of GUM Studio, editor and graphic design Aleš Čermák, published by Ausdruck Books

Konecne spolu, published by FUD UJEP

Artissima LIDO, UnicreditStudio

An Art Newspaper, Then Naughties, editor Aaron Moulton
Territori flessibili, Networking 10

2010

POST MONUMENT, XIV Biennale Internazionale di Scultura di Carrara
NEW GENERATION, Real Presence
Back to the Present, Networking 09

CONFERENCES

2012

BASETALKS, Base, Firenze, It

2010

Nuove, Vecchie Frontiere: gli Artist Run Space, curated by Milovan Ferronato, Pac,
Milano, IT

Predictions, curated by Martina Angelotti, Antonio Grulli ed Emanuele Guidi, Carrara, IT
Riunione di famiglia, Bocs, Catania, IT

OTHER

2012

TAXI, Artissima Lido

text by Guido Santandrea

<http://t-a-x-i.it/>

<http://helenahladilova.blogspot.com>

<http://www.gumstudio.org/>

helenahladilova@gmail.com

00393273212933