

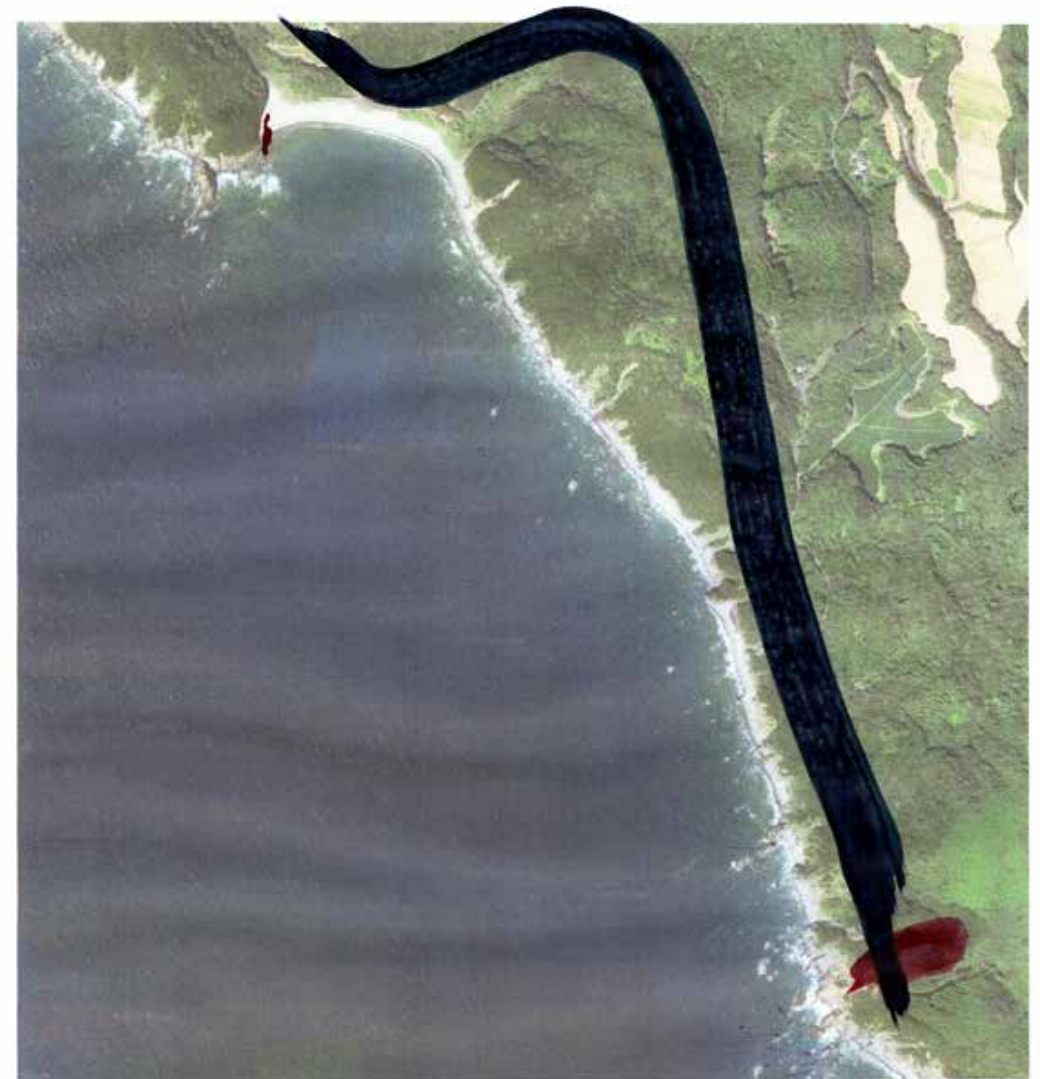
g h e z z i a g e r s k o v

Alberte Agerskov + Eleonora Ghezzi

Alberte studied architecture at the Institute of Building and Culture at the Royal Danish Academy of Fine Arts in Copenhagen. She was one of the founders of the exhibition space BWERK at the Institute of Building and Culture. She studied traditional ceramics with her master, Santo in Penco, Chile. Alberte worked as scenographer and curatorial architect in Denmark. She worked for the art and architecture studios Pezo Von Ellrichshausen in Chile and Studio Mumbai in France and India. She studied fresco paintings with lime expert Reudi Krebs, and has commenced large scale fresco paintings on demand.

Eleonora studied architecture in Portugal and Germany. She worked as architect, curator and model maker in Rome. She worked in Chile in the art and architecture office, Pezo Von Ellrichshausen and in France and India for Studio Mumbai. Eleonora's master thesis is published in the second volume of "Il paesaggio rurale".

Alberte and Eleonora found through the poetry of art and space a simple, significant way of communicating. This is a short portfolio of their work.



STUDY FOR A SCULPTURE

japanese ink on site-specific map, 2019
Otsuki, Japan



STUDY FOR A SCULPTURE

japanese kawara clay, 2019
Otsuki, Japan



OGGETTI PARADOSSALI

hand-made marble japanese washi paper lamp, 2020
Italy

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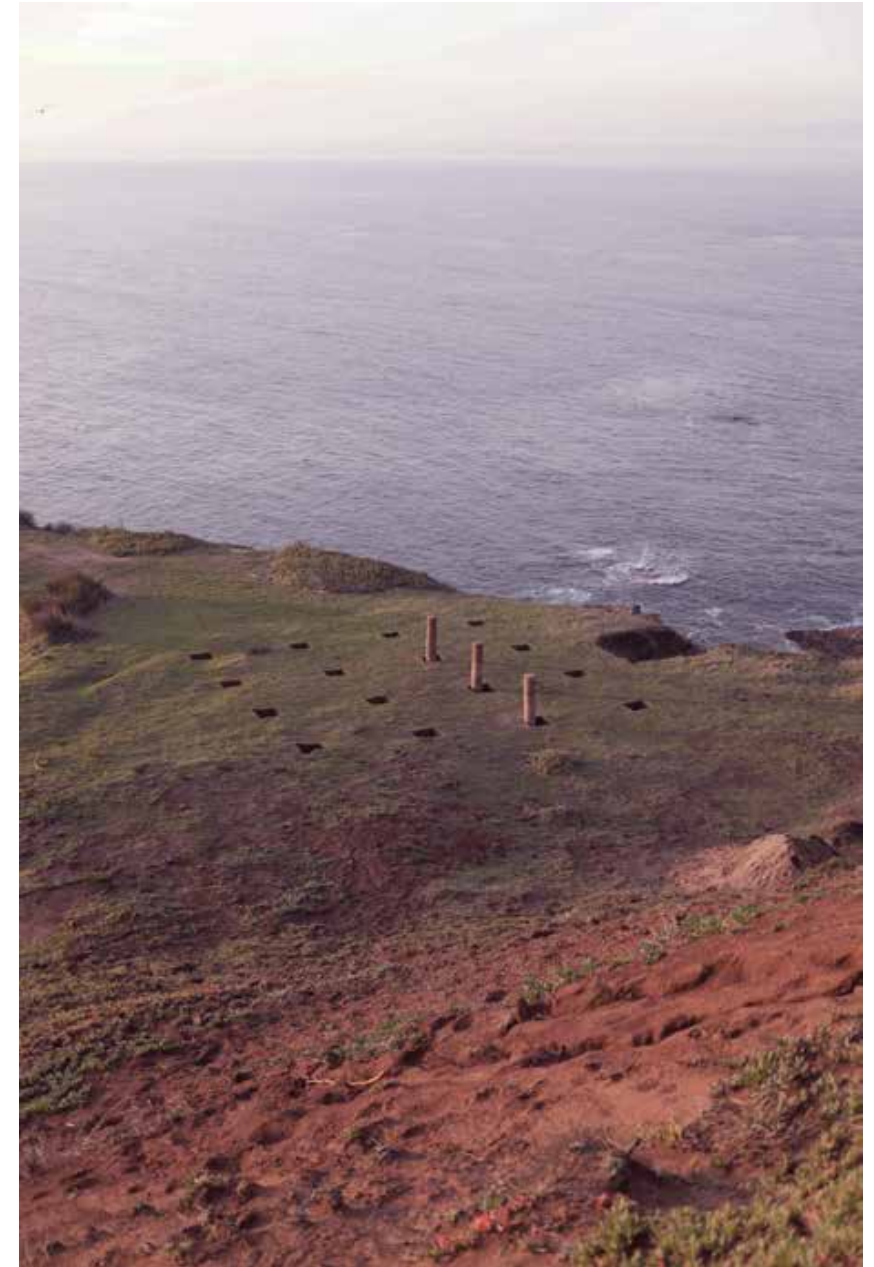
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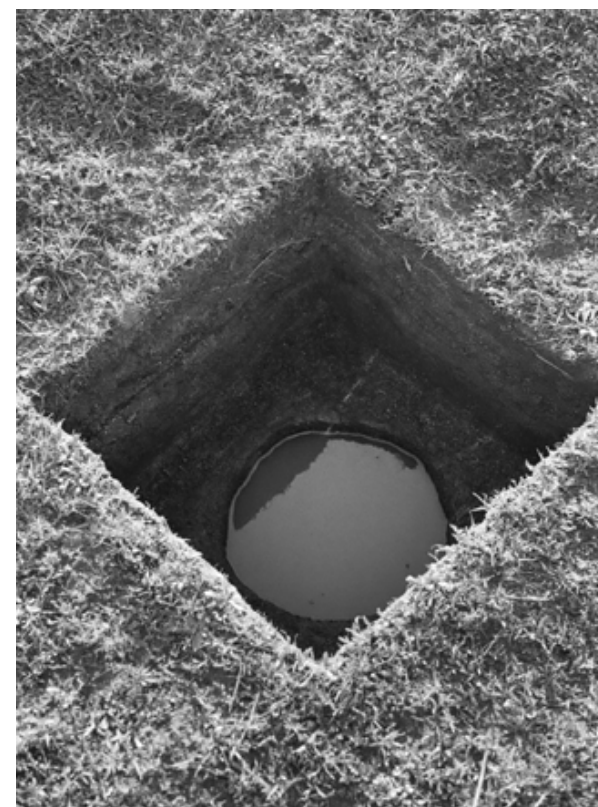


OGGETTI PARADOSSALI

hand-made marble japanese washi paper lamp, 2020
Italy



CARCEL D'ORO
16 earth sculptures, 2018
Coliumo, Chile



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16 earth sculptures, 2018
Coliumo, Chile



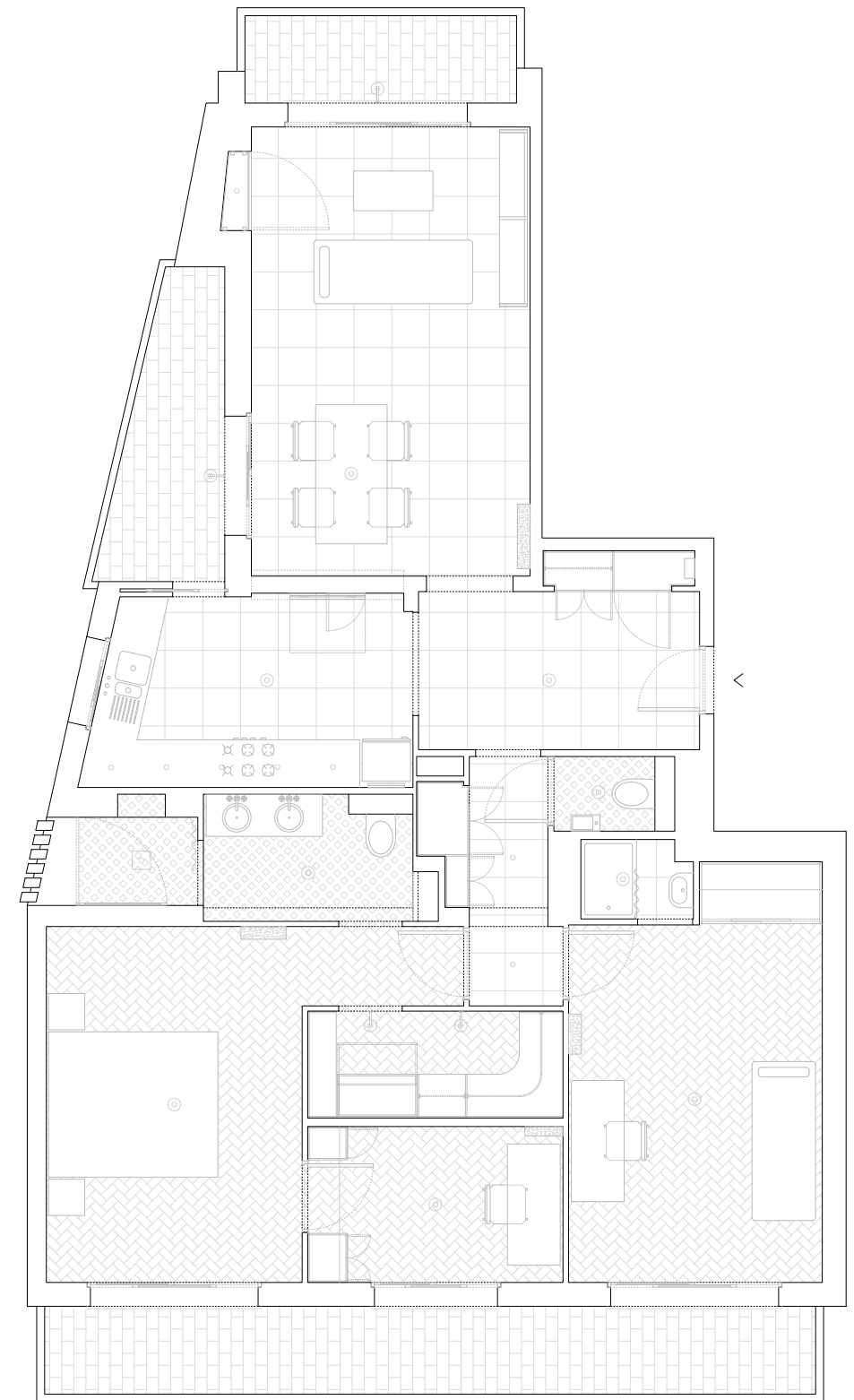
CARCEL D'ORO
16 earth sculptures, 2018
Coliumo, Chile



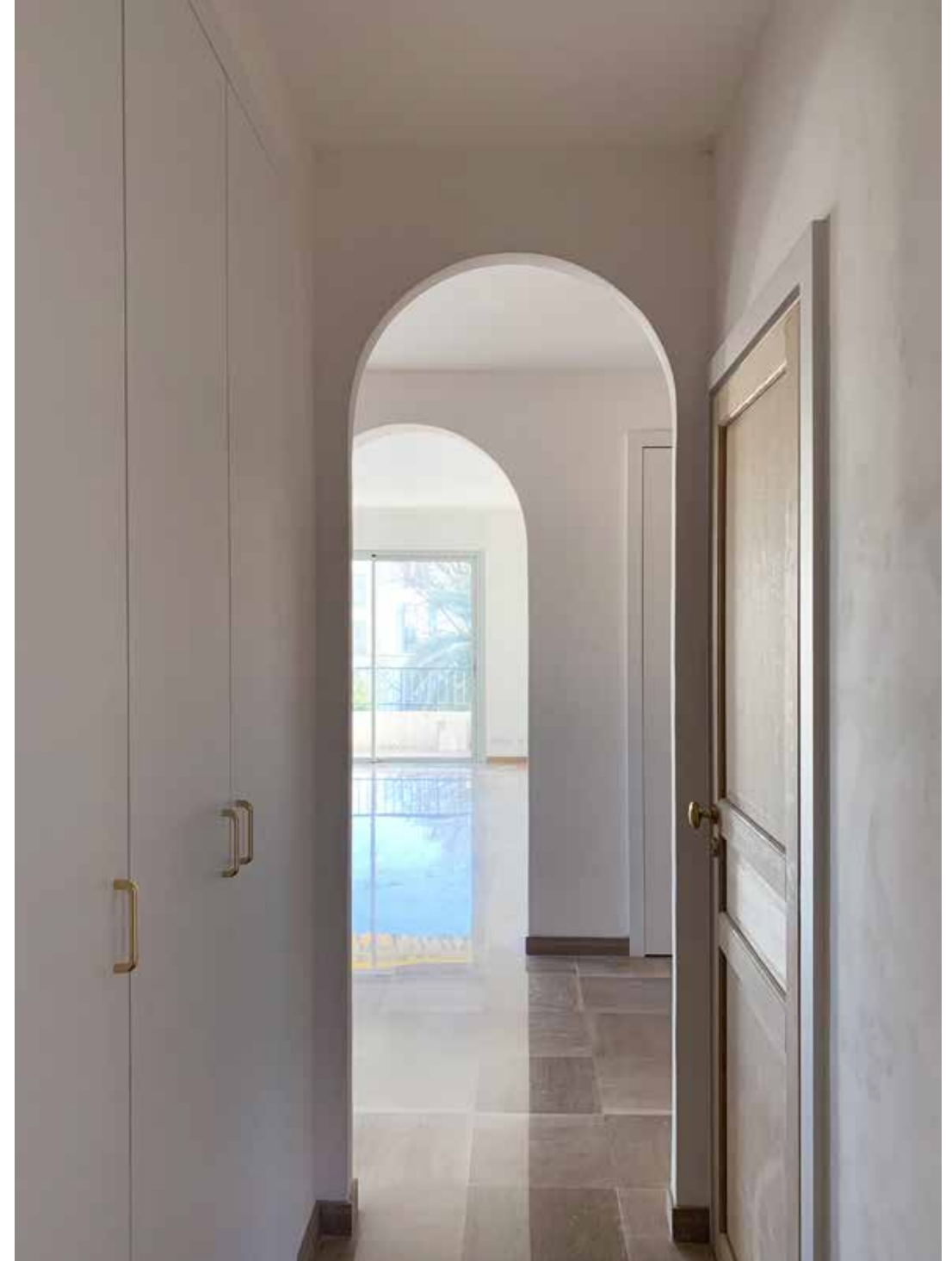
PAPER PRODUCTION

hand made paper for Studio Mumbai, 2018
Nice, France

LES OLIVIERS
apartment renovation, 2019
Nice, France



LES OLIVIERS
apartment renovation, 2019
Nice, France





ABBCCBBA

on rituals and intimate relation, 120 x 240cm, acrylic paint on wood
Conception, Chile





PERGAMENA

3 meters hand-drawn section on linen, 2018
 Manifattura Tabacchi Firenze, Italy



AFFRESCO, TRITTICO

Lime and natural pigments on oak - 120x240cm, 2018
Manifattura Tabacchi Firenze, Italy



AFFRESCO, TRITTICO

Lime and natural pigments on oak - 120x240cm, 2018
Manifattura Tabacchi Firenze, Italy



AFFRESCO, LES BAINS

Lime and natural pigments on oak - 120x120cm, for Studio Mumbai 2018
Nice, France