

Flavio Favelli

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Education

Graduated in Oriental History, cultures and civilizations from University of Bologna in 1993, with a thesis on Persian Literature.

In 1995 he studied sculpture with A. Pomodoro in Pietrarubbia (Tuscany, Italy) and in 1997 he attended the advanced course of Visual Art at Fondazione Antonio Ratti, Como (Italy), with A.Kaprow as Visiting Professor.

Fellowship

In 2010 Favelli was assigned the Italian Fellowship at the American Academy in Rome. After his residency programme he inaugurated a solo show at the American Academy called "Mobilia Essay".

Professional Experience

In 2009 Favelli was the guest artist of "Acrobazie #5", a Unicredit Bank Project for contemporary art held at the Centro Fatebenefratelli - San Colombano al Lambro Hospital in Milan. The art curator Elisa Fulco asked him to work with patients affected by mental illness, helping them to express their creativity producing art.

Special projects

Flavio Favelli has created two installations that are functioning bars at MAMbo, Museo d'Arte Moderna e Contemporanea in Bologna, at MARCA Museum in Catanzaro and two permanent public spaces: *Vestibolo*, set in the foyer of the ANAS building in Venice, and *Sala d'Attesa*, a place for laical funeral ceremony at Certosa of Bologna in 2008. On 4th November 2015 the President of Republic of Italy celebrated the day of Italian Army with his artwork "Gli Angeli degli Eroi".

Wall paintings on public places

Luigi Marulla, 2015, viale della Repubblica, Cosenza
Palmira - Fatto come piace a noi italiani, 2015, Mercato Civico (via Oristano), Iglesias (Cagliari)
Come into my Life, 2014, via Belle Arti 31, Bologna
Jumbo Jet, 2014, Cantieri Culturali alla Zisa, Palermo

Zeus, 2013, Festival della Rigenerazione Urbana “Relazioni”, Rosarno (Reggio Calabria)
Campioni del Mondo!, 2013, Ricerche. Artisti per Mirandola, Mirandola (Modena)
Grande Salento, 2012, Masseria Torre Maizza, Fasano (Brindisi)

Selected Solo Exhibitions

2017 *Univers*, Castello 994, Venezia
Senso 80, Diurno Porta Venezia, Milan

2016 *One Pound*, Sudio Sales di Norberto Ruggeri- Rome
Container Lenin, curated by F. Guerisoli – Fondazione Rossini –Briosco (MB)
Via Guerrazzi 21, Via Guerrazzi 21, Bologna
Grand Tour, Villa Mondolfo, Como
Montenegro Amaro, curated by L. Pratesi, S. Paolo Church, Cattaro, Montenegro

2015
Gli angeli degli eroi, Complesso del Vittoriano, Rome
Gli angeli degli eroi, curated by A. Mattiolo, MAXXI Museum, Rome
Open Studio, Nars Foundation, New York

2014
Campioni, curated by Adriana Rispoli, Portofluviale, Rome
La Gioia, Maison Particulière, Bruxelles
Amore impuro, curated by G. Pietroniro, Studio Geddes, Rome
Grape Juice, curated by V. Urbani and Albumarte, Galata Rum Okulu, Istanbul
Air Zaire, curated by A. Grulli, Galleria Francesca Minini, Milan

2013
Hotel San Giorgio, Galleria SALES, Rome

2012
Palermo Mondiale, L'A Project Space, Palermo
Itavia Aerolinee, curated by Amicae Foundation (Friends of Museo del '900, Milan),
Ventimetricubi space, Museo del '900, Milan

2011
Manatthan Club, curated by Art At Work, Cardi Black Box, Milan
L'Imperatrice Teodora, curated by L. M. Barbero, MACRO, Museo d'Arte Contemporanea, Rome

Bureau con Boiserie, curated by A. Grulli and Davide Ferri, MAMbo, Museo d'Arte Moderna e Contemporanea, Bologna

Hotel Giappone, curated by A. Grulli, Farnespazio, Bologna

2010

China Red, Studio Sandra Recio, Genève (with text by Simone Menegoi)

Giardino d'Inverno, Ex Chiesa San Carlo dei Barnabiti - Cango, Florence

Sale Interne, Galleria SALES, Rome

Super Blu, Terme di San Luca, Bologna (texts by A. Grulli and D. Ferri)

Etico F. Cinque movimenti sul paesaggio - Flavio Favelli, curated by D. Bigi Chiesa della Misericordia and facade of Palazzo del Comune, Termini Imerese (Palermo)

Mobilia Essay, American Academy in Rome (with text by B. Pietromarchi)

Itavia Aereolinee, curated by B. Pietromarchi and M. Alicata, installation in Piazza Maggiore, Bologna

La Rotonda, curated by L. Pratesi, Centro Arti Visive Pescheria, Pesaro

2009

China Red, Quadriportico del Sentierone, Bergamo (production by Tiziana Fausti)

Acrobazie #5, curated by E. Fulco, Atelier Adriano e Michele, Fatebenefratelli, S. Colombano (production by Unicredit)

L'Ozio, curated by A. Salvadori, Castello Malaspina, Fosdinovo

Abito vs Habitat, curated by A. Salvadori, Museo Marino Marini, Florence

2008

Casa Vhernier, curated by M. Farronato, Corso Porta Nuova 34, Milan

Crystal Garden, curated by D. Perra, Via Tortona, Milan (production by Roberto Del Carlo)

Sala d'Attesa, permanent installation, Pantheon Certosa di Bologna

Palazzina Cinese, curated by L. Barreca, Francesco Pantaleone Arte Contemporanea, Palermo

Terrazzo con Decorì, Galleria SALES, Rome

2007

La Terza Camera, curated by L. Pratesi, Cinecittàdue, Rome

Bureau, La Maison Rouge, Fondation Antoine de Galbert, Paris

Palace, permanent installation, MAMbo, Museo d'Arte Moderna e Contemporanea, Bologna

Ambient Tour (with C. Frosi and D. Ligorio), Fondazione Sandretto Re Rebaudengo, Turin

2006

Gemini Hall, curated by A. Natalini, Tuscia Electa - Cango, Firenze
Balcony Hall, curated by S. Pezzato, Hilger Contemporary, Wien
Vermut Hall, curated by R. Gavarro, Fondazione Volume, Rome

2005

Rosé Royal, curated by A. Zabłudowicz, Projectspace 176, London
Prima Sala d'Aspetto, curated by S. Solimano, Museo di Villa Croce, Genoa
Vestibolo d'Aspetto, curated by S. Pezzato, Project Room, Centro Arte Luigi Pecci, Prato
Broccato - In Alto, curated by M. Pugliese and Andrea Lissoni, S. Maria delle Grazie, Milan
Vestibolo, permanent installation, Sede ANAS S. Croce, Venice

2004

Interior, IIC - Istituto Italiano di Cultura, Los Angeles
Collezione F.F., curated by D. Ferri, Museo Arredo Contemporaneo, Russi (RA)

2003

La Mia Casa è la Mia Mente, Galleria Maze, Turin
Where is My Home? (with Graham Fagen), curated by V. Urbani, IIC - Istituto Italiano di Cultura, London

2002

My Home is My Mind, Artinprogress, Berlin
César / Favelli, curated by M. Pugliese, Museo della Permanente, Milan
Crocicchio, curated by S. Risaliti, Palazzo delle Papesse, Siena
Archivio, curated by Nuova Icona, Oratorio S. Ludovico, Venice

2001

Archivio, Galleria Maze and Piazza Vittorio, Turin

1998

Sala d'Attesa, Link Project, Bologna

Performance

Tango Per4m 2015, curated by S. Menegoi, Artissima, Turin 2015
Tango. 12 minuti di calcio metafisico, invited by A. Grulli, project by N. Vascellari – Codalunga, ex Aula Bunker – Sala della Scherma, Foro Italico, Rome, 1 December 2014
La Vetrina dell'Ostensione VI. 19 minuti di insostenibile bellezza, Oratorio S. Filippo Neri, Via Manzoni 4, Bologna, 25 January 2014
La Vetrina dell'Ostensione V, MAXXI, Rome, 26 September 2012

La Vetrina dell'Ostensione IV, Sestiere San Polo 2565, Venice, 8 October, 2004

La Vetrina dell'Ostensione III, Via dei Musei 4, Bologna, 22 January 2004

La Vetrina dell'Ostensione II, Via Guerrazzi 21, Bologna, 27 June 2002

La Vetrina dell'Ostensione I, Via Rialto 19, Bologna, 23 May 2001

Selected group exhibitions

2017 *Due South*, curated by M. Bernstein, The Delaware Contemporary, Wilmington

2016 *Residenze #1 Flavio Favelli/Gianni Politi*, curated by P. Ugolini, AlbumArte, Roma

Wall to Wall: Carpets by Artists, curated by C. Lauf, MOCA, Cleveland

2015

Liberi tutti! Arte e società in Italia 1989-2001, curated by L. Beatrice and C. Perrella, Museo Ettore Fico, Turin

Taverna - Siamo aperti, curated by I. Gianni, Palazzo Fraternita dei Laici, Arezzo

Oggetti su Piano, curated by A. Grulli, Fondazione del Monte, Bologna

2014

Ritratto dell'Artista da Giovane, curated by M. Beccaria, Castello di Rivoli, Rivoli (Turin)

Il sublime e il banale, curated by G. Verzotti, Mart - Galleria Civica di Trento, Trento

To continue. Notes towards a Sculpture Cycle / Scala, curated by C. Canziani and I. Gianni, Nomas Foundation, Rome

2013

Vice Versa, curated by B. Pietromarchi, the Italian Pavillion at the 55th International Art Exhibition, La Biennale di Venezia, Arsenale, Venice

A Very Light Art, curated by C. Lauf, Ca' Rezzonico, Venice

Encounters, curated by Y. Hasegawa, Art Basel, Hong Kong

Collection Sandretto Re Rebaudengo: Viral Research, Whitechapel Gallery, London

2012

C@rte del Mondo, curated by G. Di Pietrantonio, GAMEC, Galleria d'Arte Moderna e Contemporanea, Bergamo

Acting Out, performance, project curated by A. Palopoli - MAXXI, Museo Nazionale delle Arti del XXI Secolo, Rome

La Storia che ho non vissuto, curated by M. Beccaria, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Turin)

Fuori Uso in Opera XII, curated by G. Di Pietrantonio, Cantiere Caldora, Pescara

Neon, curated by D. Rosemberg and B. Pietromarchi, MACRO, Museo d'Arte

Contemporanea, Rome

L'Etica Prima della Forma, curated by R. Gavarro, 11th Havana Biennial, La Habana, Cuba

2011

Temporaneo, curated by Nomads Foundation, ex Vetreria Sciarra, Rome

Temi e Variazioni, curated by L. M. Barbero, Peggy Guggenheim Collection, Venice

Il Bel Paese dell'Arte, curated by G. Di Pietrantonio, GAMEC, Galleria d'Arte Moderna e Contemporanea, Bergamo

A Space without a used, curated by A. Yedgar, IBID Project, London

Sotto Quale Cielo?, curated by D. Bigi, Museo RISO, Palermo

Accademia Stanze Persone, curated by L. M. Barbero, American Academy, Rome

2010

The Art of Camo, curated by Art At Work, Cardi Black Box, Milan

Premio Moroso exhibition, curated by A. Bruciati, GCAC, Galleria Civica d'Arte Contemporanea, Monfalcone (Gorizia)

La Scultura Italiana del XX secolo, curated by M. Meneguzzo, Fondazione Arnaldo Pomodoro, Milan

Etico F. Cinque movimenti sul paesaggio, curated by D. Bigi Palazzo Riso - Museo d'Arte Contemporanea della Sicilia, Palermo

Trasparenze, curated by L. Cherubini, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples and MACRO Future, Rome

Spazio: Dalle Collezioni di Arte e di Architettura del MAXXI, MAXXI, Rome

Souvenir d'Italie, curated by Viafarini, No Soul For Sale, Tate Modern, London

In Which the Wind..., curated by C. Sharp, La Générale en Manufacture, Sèvres

2009

Italics, curated by F. Bonami, MCA, Museum of Contemporary Art, Chicago

Italian Open!, curated by Art At Work, Annet Gelink Gallery, Amsterdam

Non Voltarti Adesso! / Don't Look Now!, curated by M. Farronato, Ca' Pesaro Palace, Venezia

Living with..., Galleria Raffaella Cortese, Milan

L'immagine Sottile 03, curated by A. Bruciati, GCAC, Galleria Civica d'Arte Contemporanea, Monfalcone (Gorizia)

2008

A lady's shoe lost in the grass, curated by A. Grulli, IIC - Istituto Italiano di Cultura, Stockholm

Italics, curated by F. Bonami, Palazzo Grassi, Francois Pinault Foundation, Venice

Ortus Artis, curated by A. Bonito Oliva, Certosa di Padula (Salerno)

XIII Biennale di Scultura, curated by F. Poli, Carrara
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome
L'Alba di Domani, curated by V. Urbani, Elgiz Museum, Istanbul

2007

Art Caucasus, curated by A. Raboschenko, Pioneer Palace, Tblisi (Republic of Georgia)
Où? Scènes du Sud, Carré d'Art, Musée d'Art Contemporain de Nîmes
Mobili, Nosadella 2, Bologna

2006

Giardino, curated by L. Hegyi, PAN, Palazzo delle Arti, Naples
Museo Museo Museo, GAM - Galleria d'Arte Moderna, Torino Esposizioni, Turin

2005

Bologna Contemporanea, curated by P. Weirmeier, GAM, Galleria d'Arte Moderna, Bologna
Domicilio, curated by L. Hegyi, Musée d'Art Moderne de Saint-Etienne

2004

Clandestini, curated by F. Bonami, Forte Spagnolo, L'Aquila
Four Rooms, curated by A. Busto, Il Filatoio, Caraglio (Cuneo)

2003

Clandestini, curated by F. Bonami, 50th International Art Exhibition, La Biennale di Venezia, Arsenale, Venice
Moltitudini Solitudini, curated by S. Risaliti, Museion, Bolzano

2002

Exit, curated by F. Bonami, Fondazione Sandretto Re Rebaudengo, Turin

2001

8 Artisti 8 Critici 8 Stanze, curated by P. Weirmeir, Villa delle Rose, Bologna

1997

Mostra di Fine Corso - Collective Enviroment, III Corso Superiore di Arte Visiva, Fondazione Antonio Ratti, curated by A. Vettese and G. Di Pietrantonio, Ex chiesa S. Francesco, Como
Fuori Uso Mercato Globale, curated by L. Cherubini, ex Stella Maris, Pescara

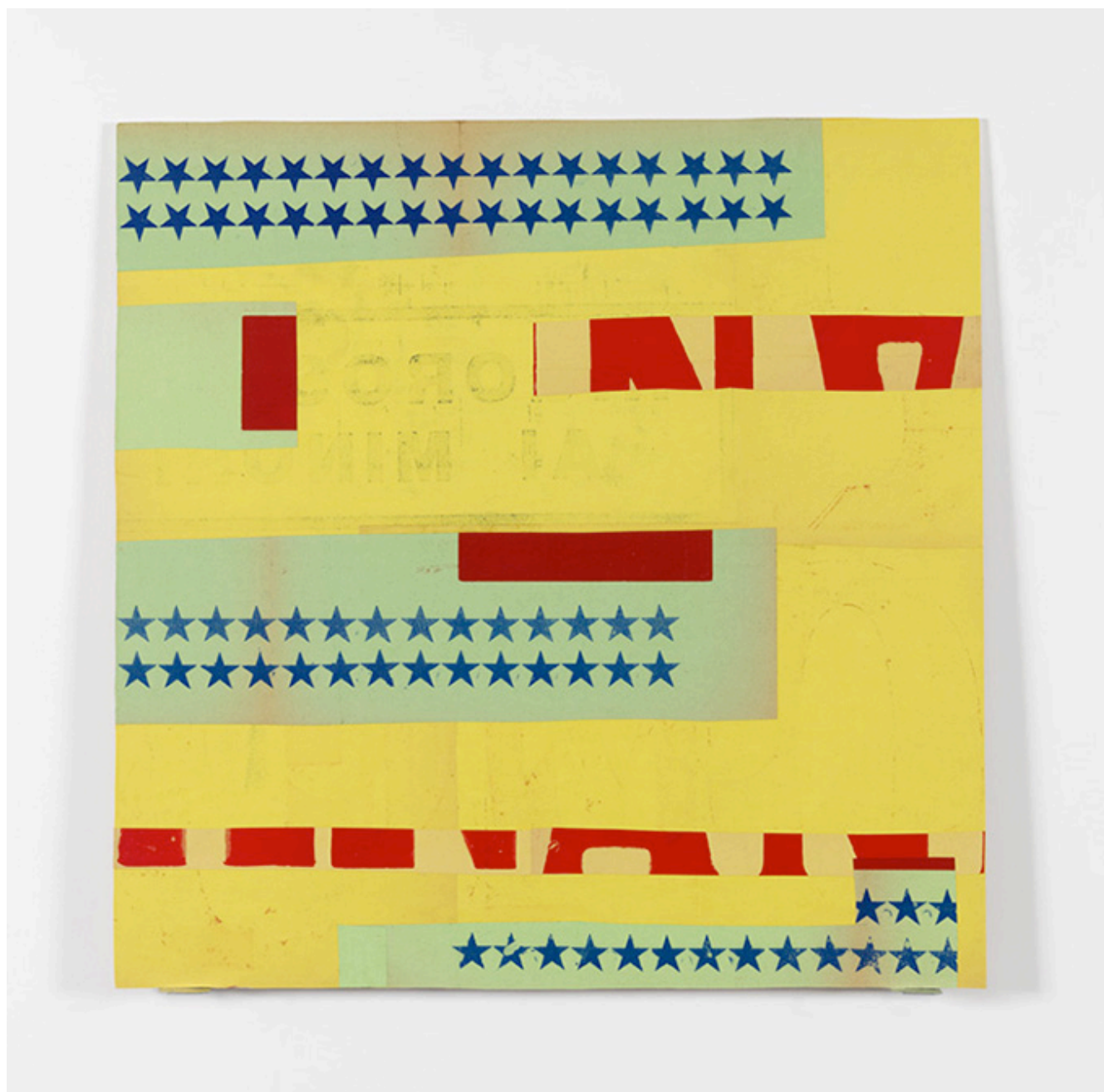
White Crystal clipping cans collage 100x100 cm. 2014



Super movie posters collage 61x61 cm. 2015



Blue Stars movie posters collage 61x61 cm. 2015



Donuts paper bags collage 61x61 cm. 2015



Morandi poster collage 61x61 cm. 2015



Morandi poster collage 61x61 cm. 2015



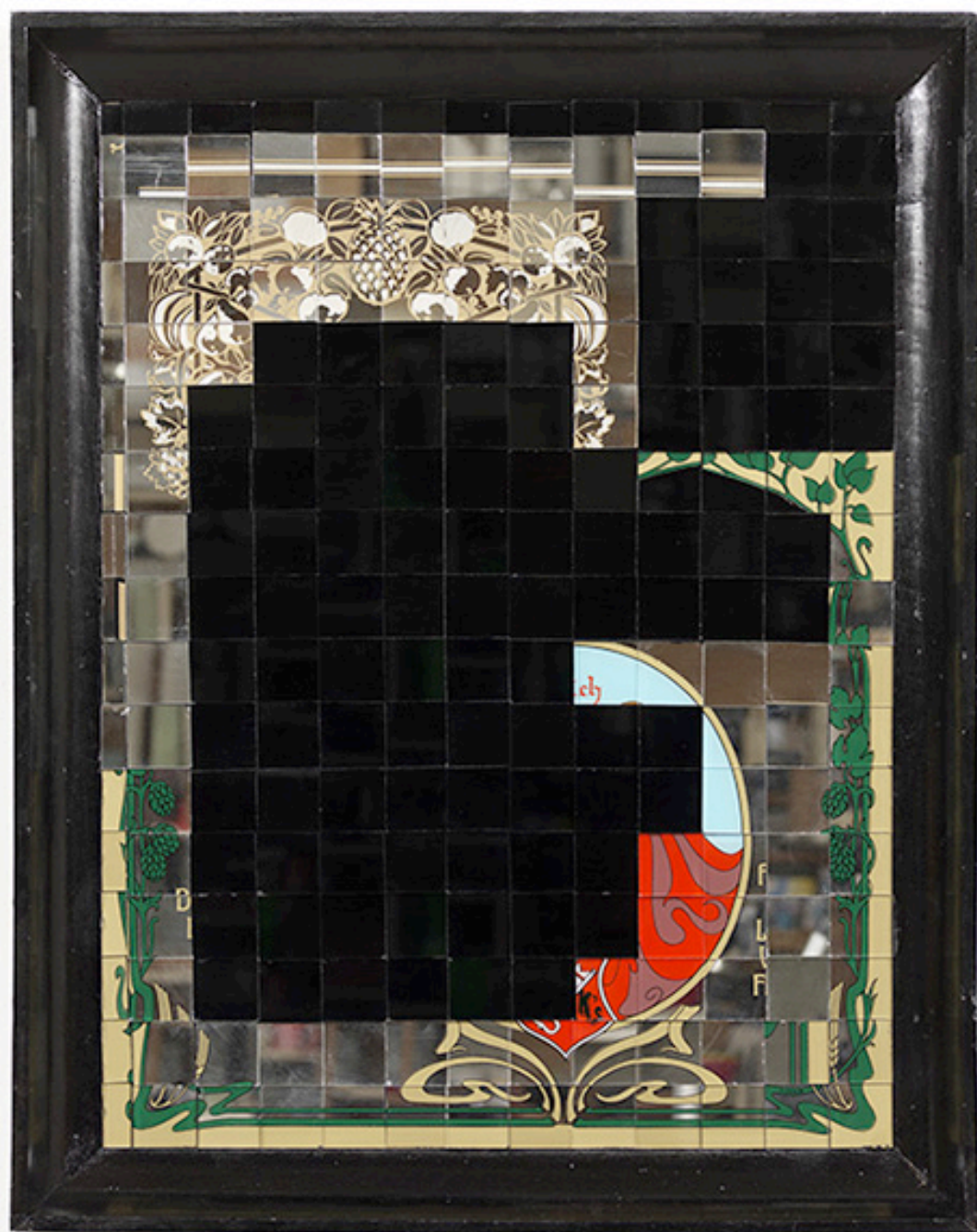
Deep Violet secondhand curtains, framed 83x67 cm. 2015



Large gallery painted lighting installation structures 240x200x210 cm. 2016



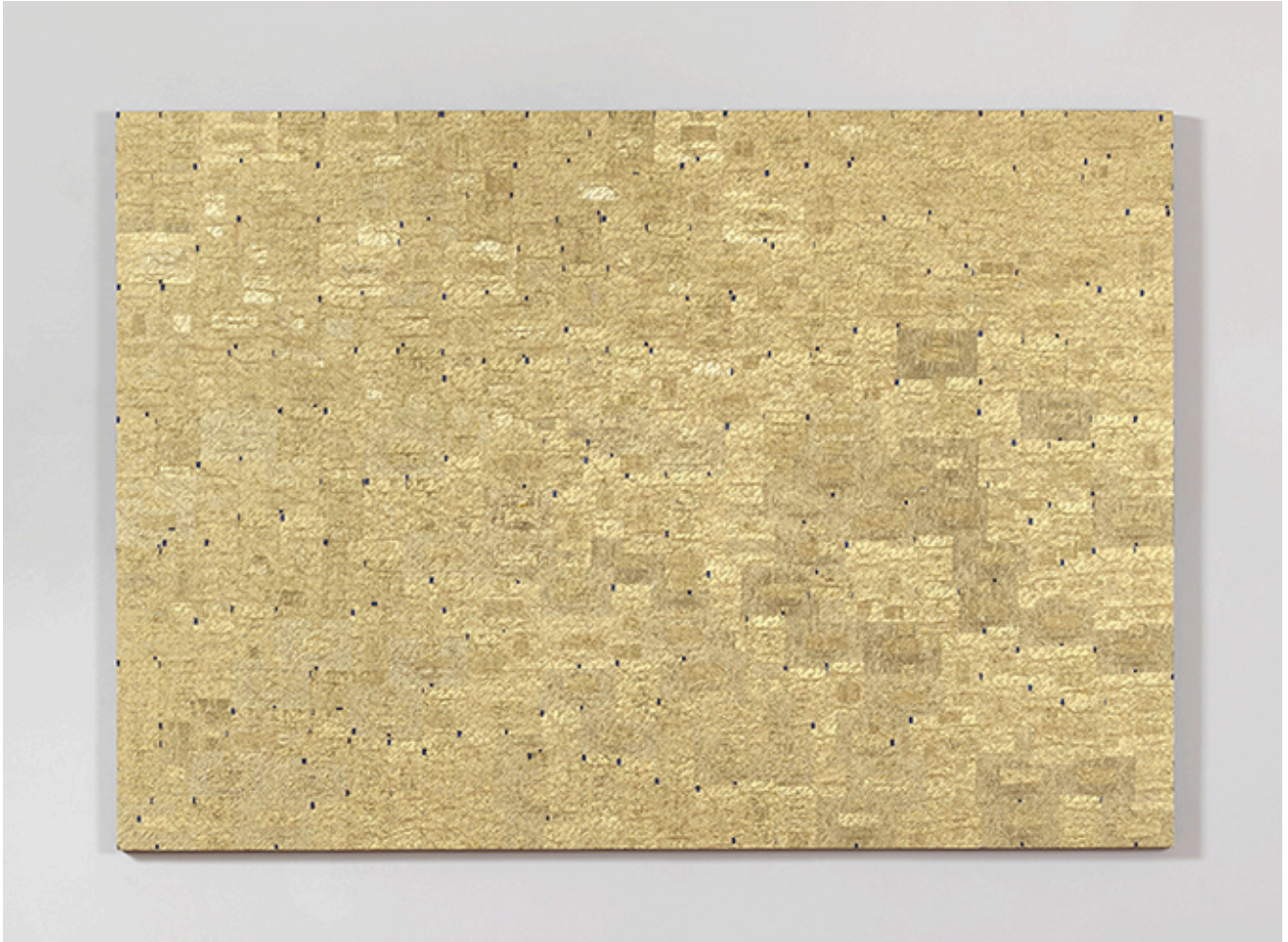
Black Mirror mirror collage cm.77x61 2015



Black Stars chocolate candy wrappers collage 65x54 cm. 2015



Deep Gold chocolate candy wrappers collage 90x129 cm .2016



Extra Gold scratched mirror 90x117 cm. 2017



Extra Silver scratched mirror 70x100 cm. 2017



Damnatio Memoriae cardbords collage 212x198x205 cm. 2017



Via Verdi

Tiles and wood assembled h 113 113x114 cm. 2017



Mille Luci (Hi-Fi)

Neon signs assembled h 91 105x12 cm 2017

