

ELISABETTA BOTTURA

SELECTED WORKS 2016 \ 2021

PORTFOLIO PROFESSIONALE

Elisabetta Bottura è nata a Brescia nel 1997, ha ottenuto la laurea triennale presso Naba a Milano nel 2020, dove prosegue il percorso di studi al biennio di arti visive e studi curatoriali.

La sua ricerca riflette su alcuni aspetti spesso intimi, legati ad una sfera personale, per arrivare, attraverso una loro analisi complessiva, a sviluppare alcune considerazioni più ampie rispetto al contesto all'interno del quale si inscrivono. L'intento è quello di riflettere ed approfondire l'ambito della soggettività, gli elementi che la costituiscono, per farne emergere le complessità ed i significati intrinseci ad essi legati.

Partendo da un legame fondamentale con il mezzo pittorico, il suo lavoro arriva a rapportarsi con diversi mezzi espressivi, mantenendo sempre al centro un'indagine visiva in costante evoluzione.

ARGENTO

ARGENTO

serie, olio su tela

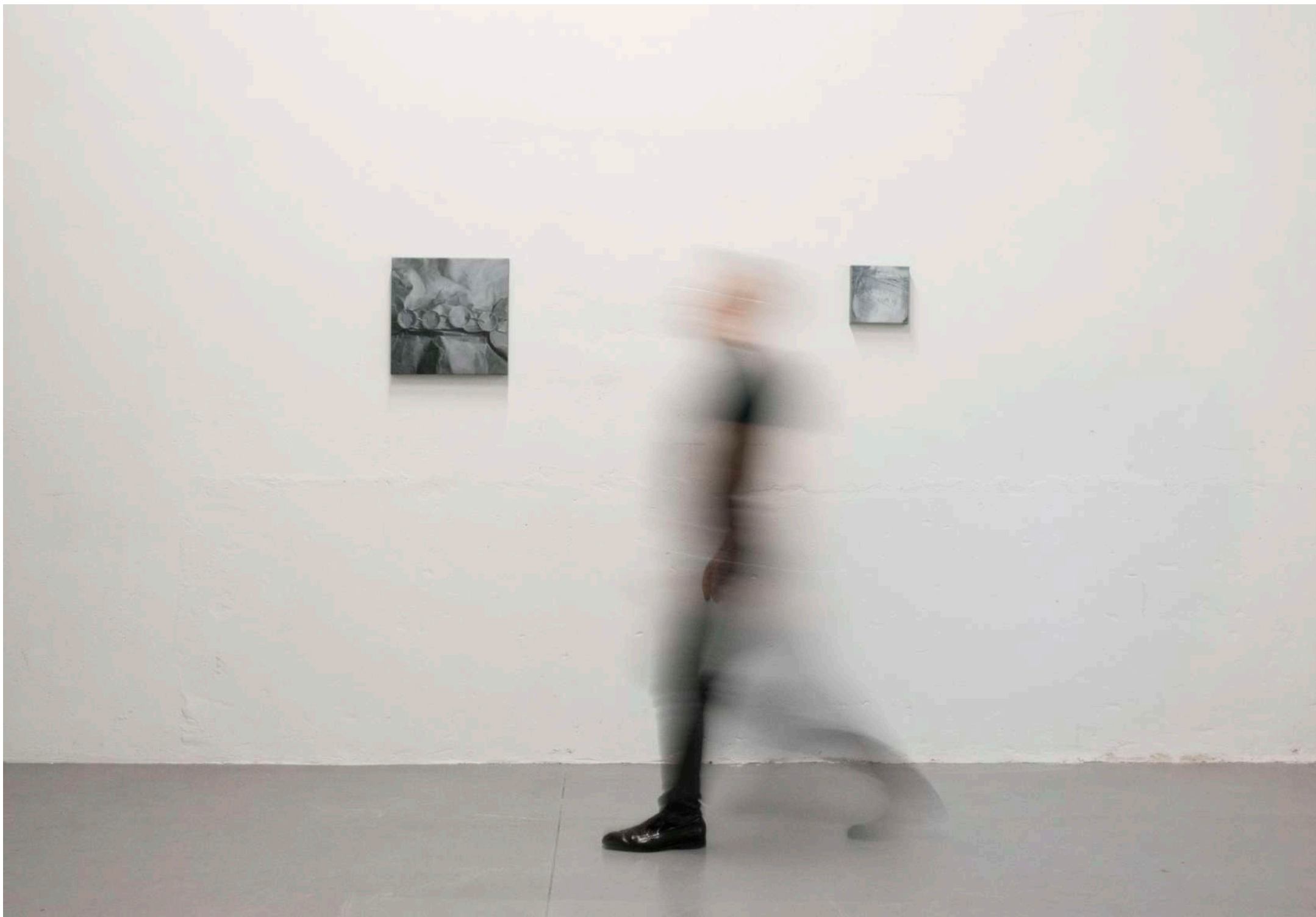
dimensioni variabili

2019 \ 2020

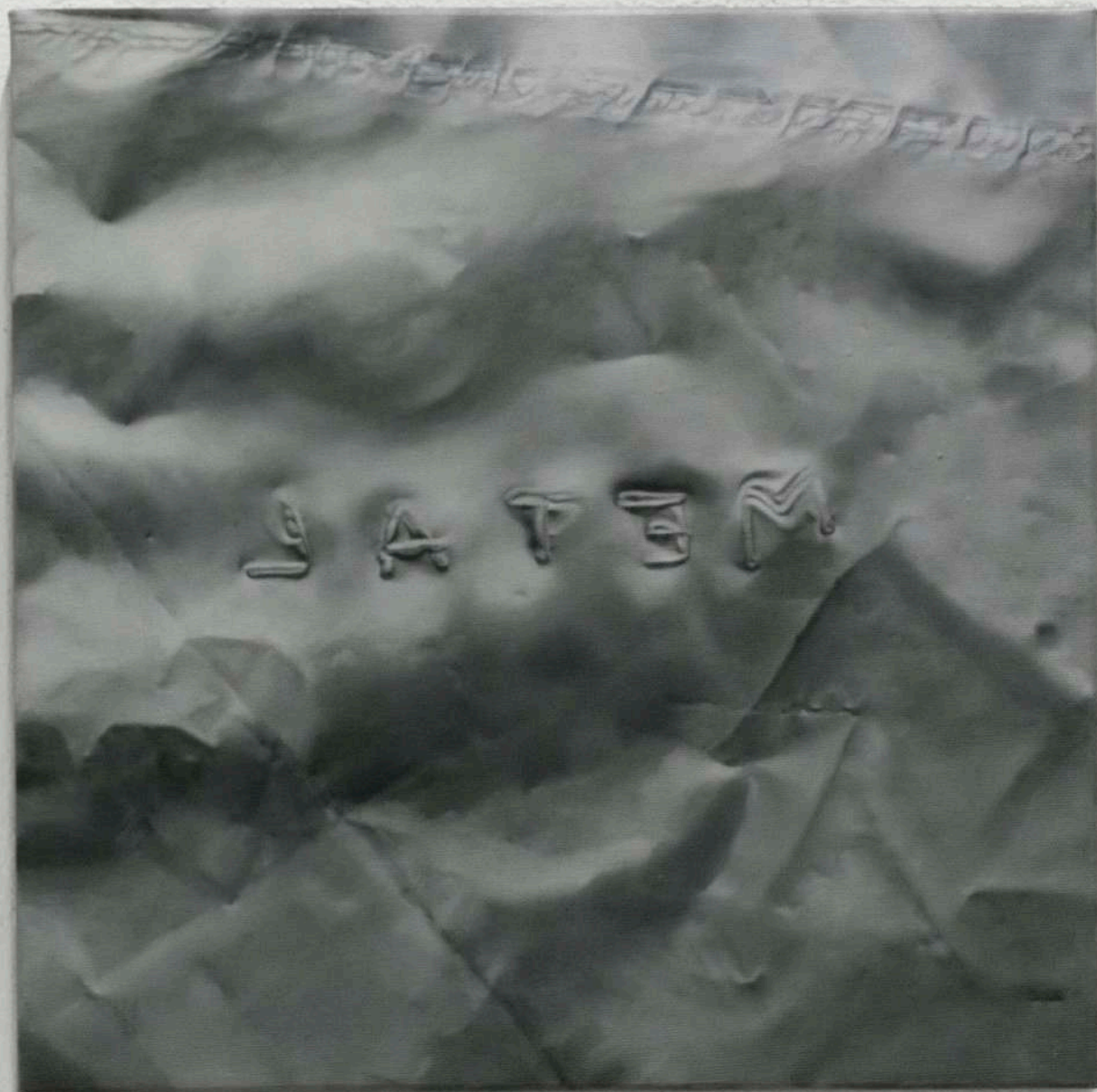
ARGENTO nasce dall'esigenza di indagare le possibilità del linguaggio pittorico nel contesto attuale.

Riflettendo sulle qualità e il valore di una produzione visiva scaturita dalla pratica pittorica - estranea ai ritmi frenetici, compulsivi dell'odierna produzione di immagini - questa serie di dipinti si propone di portare a riflettere sul linguaggio visivo contemporaneo e sulle possibilità dell'arte rispetto ai meccanismi che lo dominano.

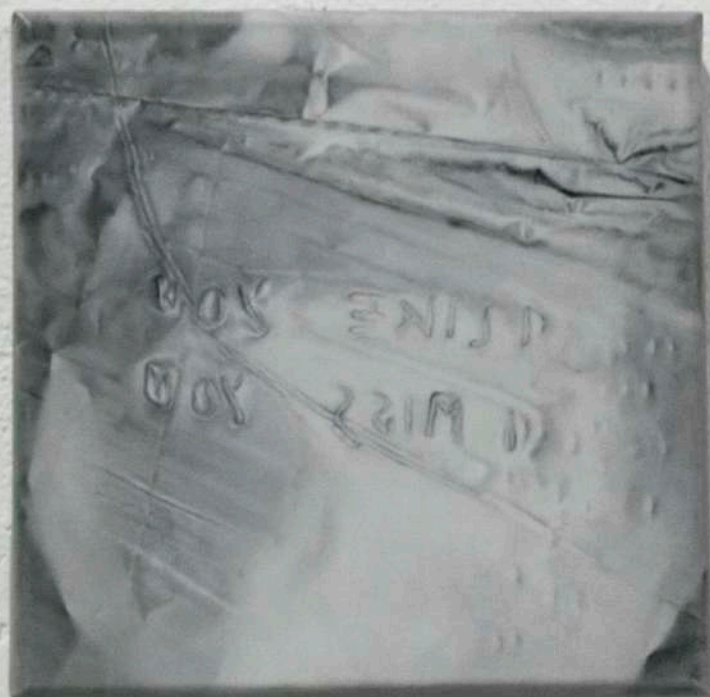


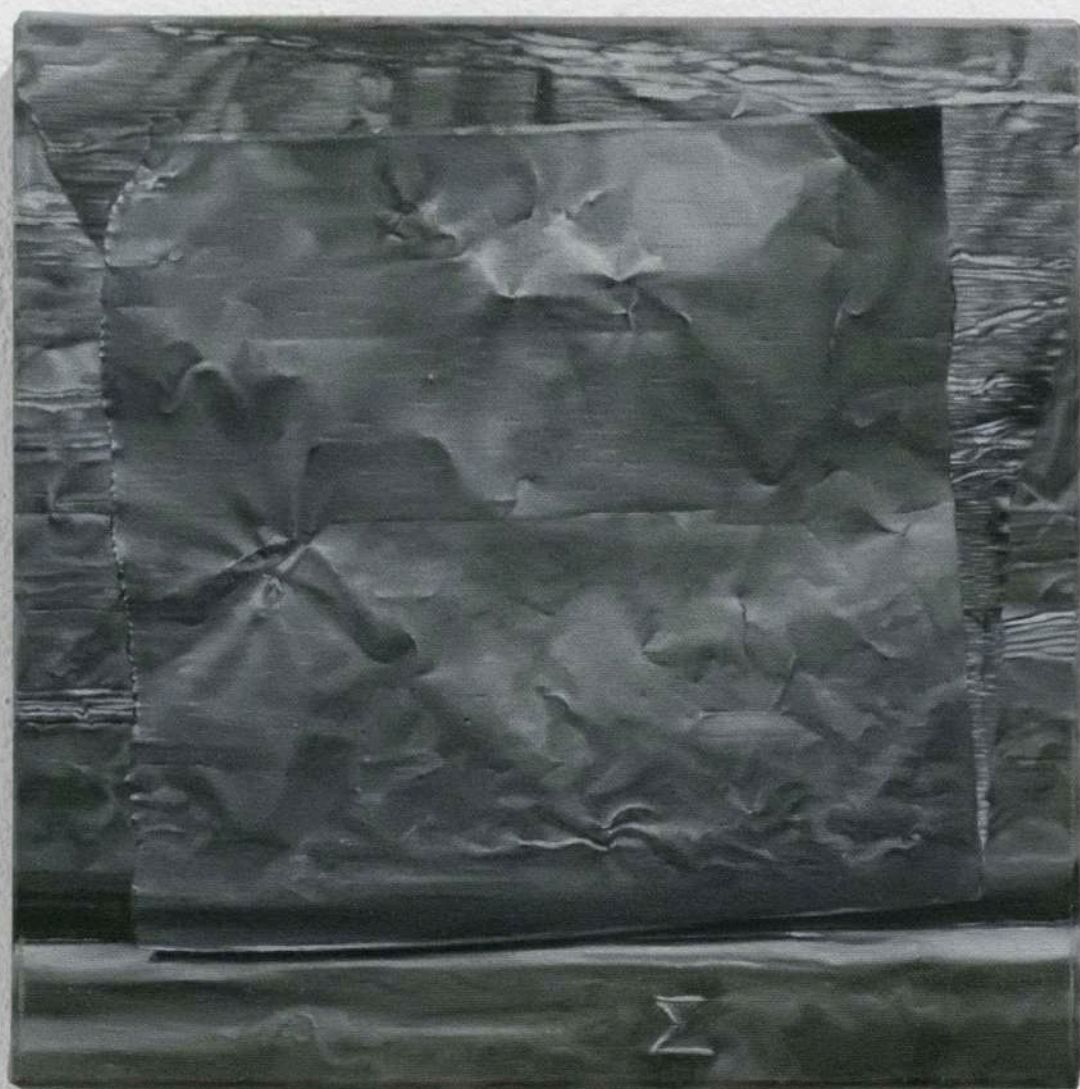


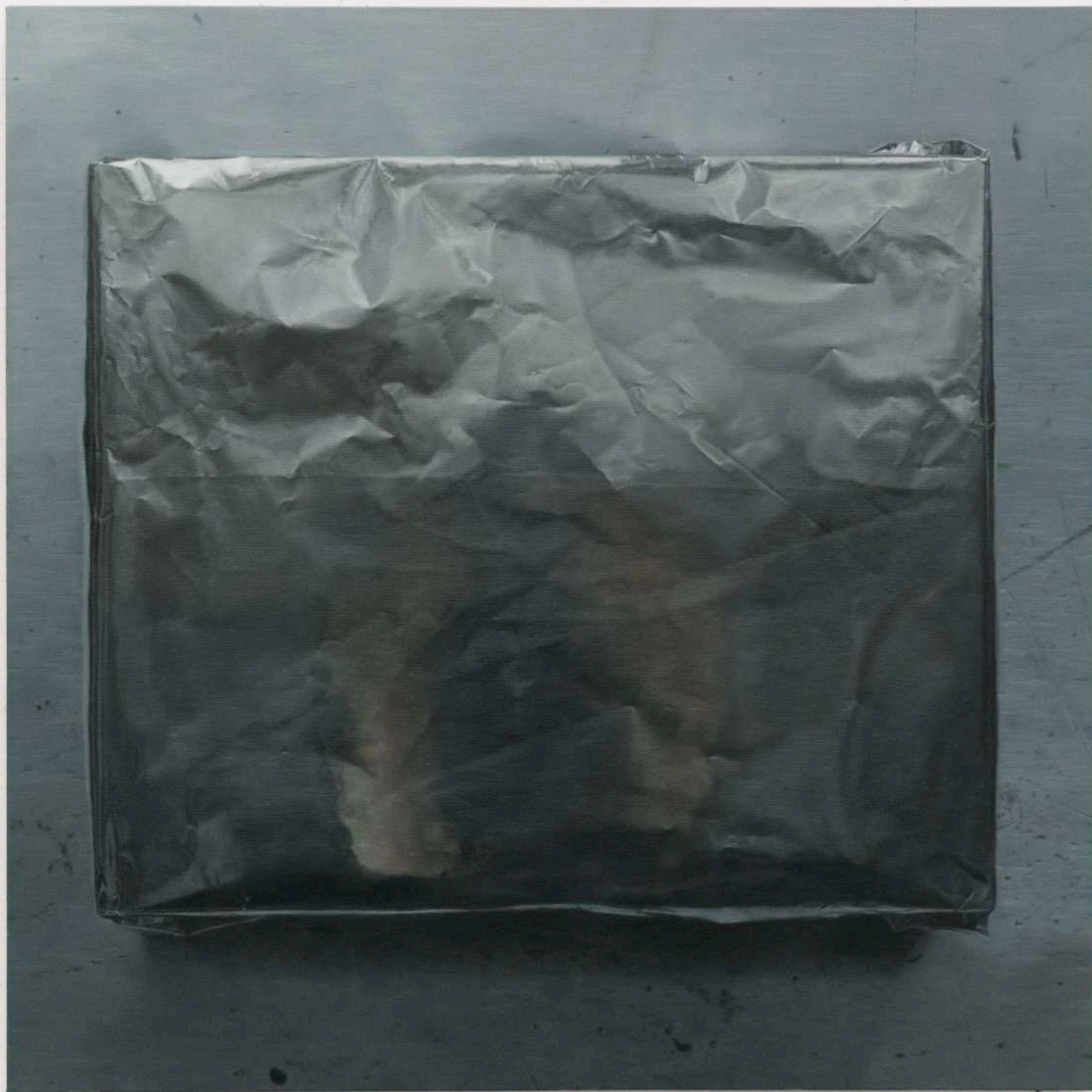












My daddy's Golem

My daddy's Golem

video

4'41", colore, sonoro 1920x1080

2019

Video: <https://vimeo.com/346221700>

Password: Password

Nel tentativo di raggiungere il sole, la luna e le stelle attraverso lo sguardo di una guida intima e personale all'interno degli scenari visivi e immersivi del cyberspazio.



Gameplay Console - All Events

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00:00:02	Start	2	Start	2	Start
00:00:03	Start	3	Start	3	Start
00:00:04	Start	4	Start	4	Start
00:00:05	Start	5	Start	5	Start
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Proiezione presso Spazio NFQ (Nero-Fabio Quaranta) in occasione della presentazione della trilogia La malattia del ferro (2010-12) di Yuri Ancarani su 8 BALL TV.

Recai Piacer

Recai Piacer

performance, durata variabile

Performer: Camilla Desiati

2017-2019

Video: <https://vimeo.com/256583161>

Password: Password

L'idea di quest'opera, ispirata ad una sequenza fotografica di Edweard Muybridge (1830-1904), nasce dal desiderio di riportare in vita un'immagine collocabile in un tempo passato e sospeso.

Una ragazza nei panni di una Venere classica, appare salendo e scendendo una doppia rampa di scale, come in una visione ciclica senza fine.

In contrasto con il contesto odierno, quest'immagine si propone di scaturire nuovi significati, spingendo a riflettere non soltanto sul suo valore passato, ma soprattutto su quelli che può assumere nel presente in cui si colloca.







Untitled
(Argento)

Untitled (Argento)

filo di ferro

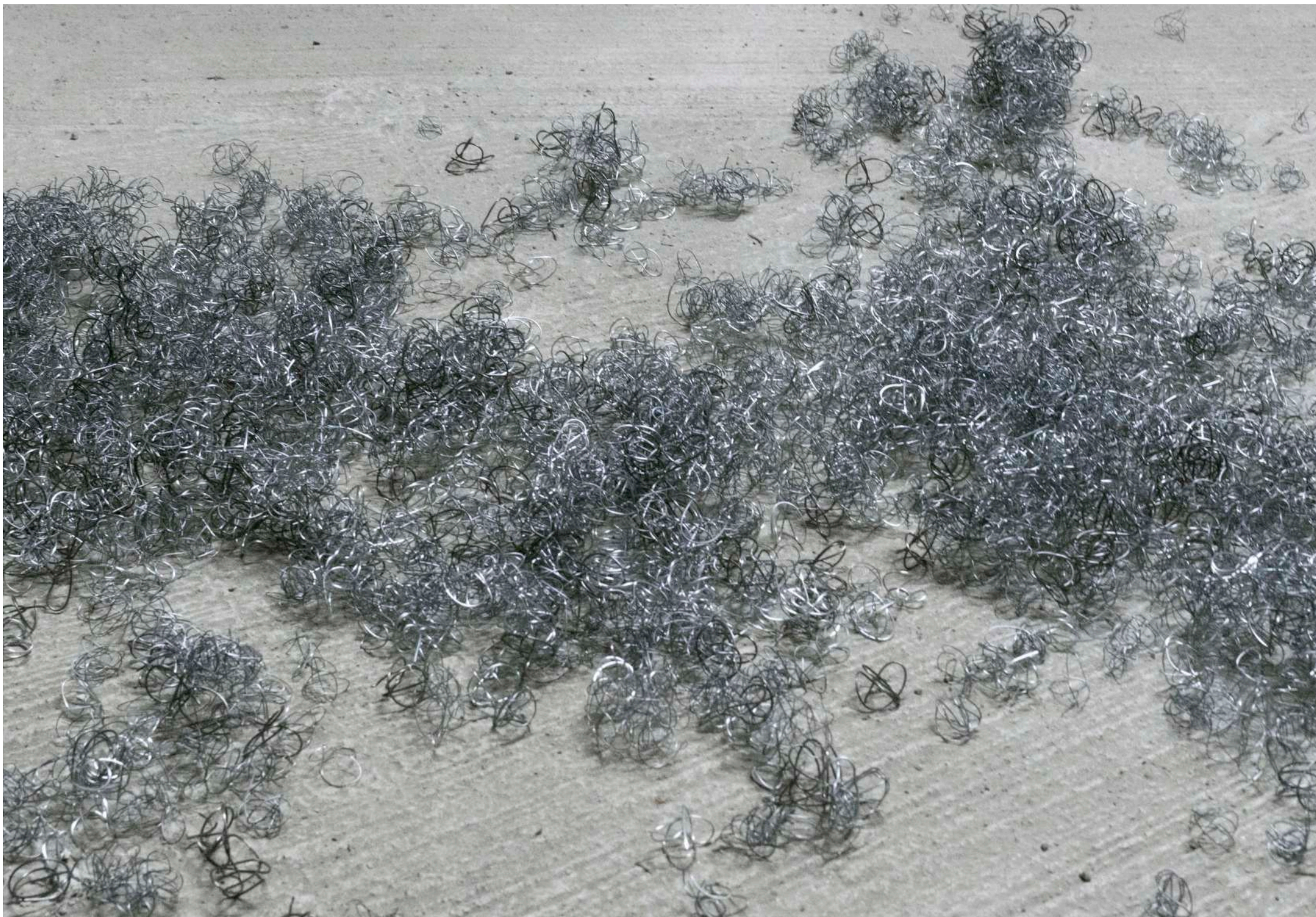
dimensioni variabili

2016

Un'operazione scultorea che si propone di durare nel tempo, con l'intento di valorizzare e rendere produttivo un gesto minimo e quotidiano, restituendogli la forma di un intrico costituito da piccoli grovigli in fil di ferro.







astronave

astronave

video

loop, colore, sonoro

1920 x 1080

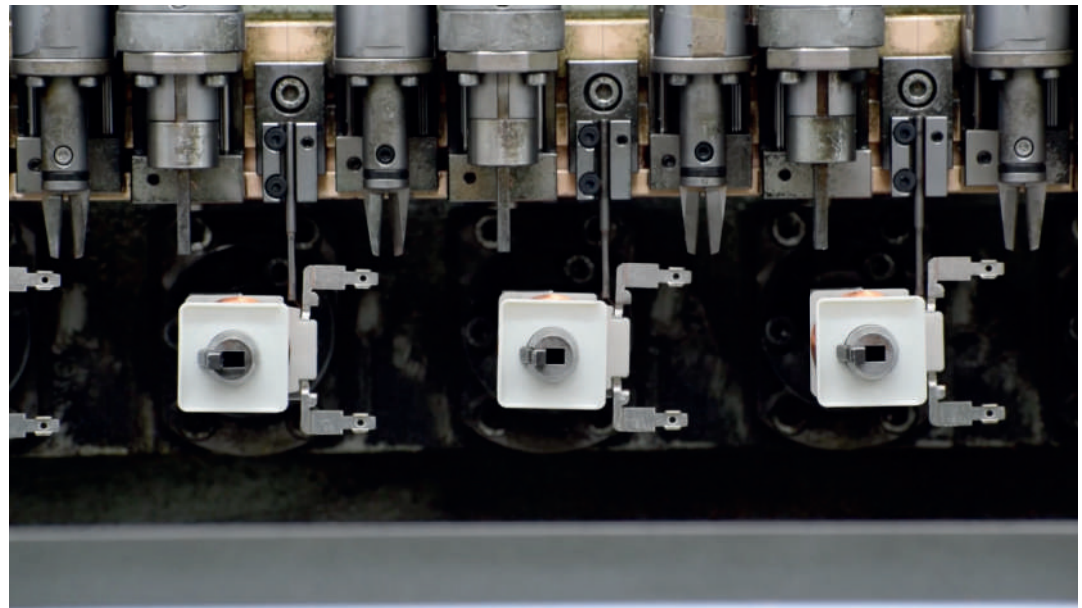
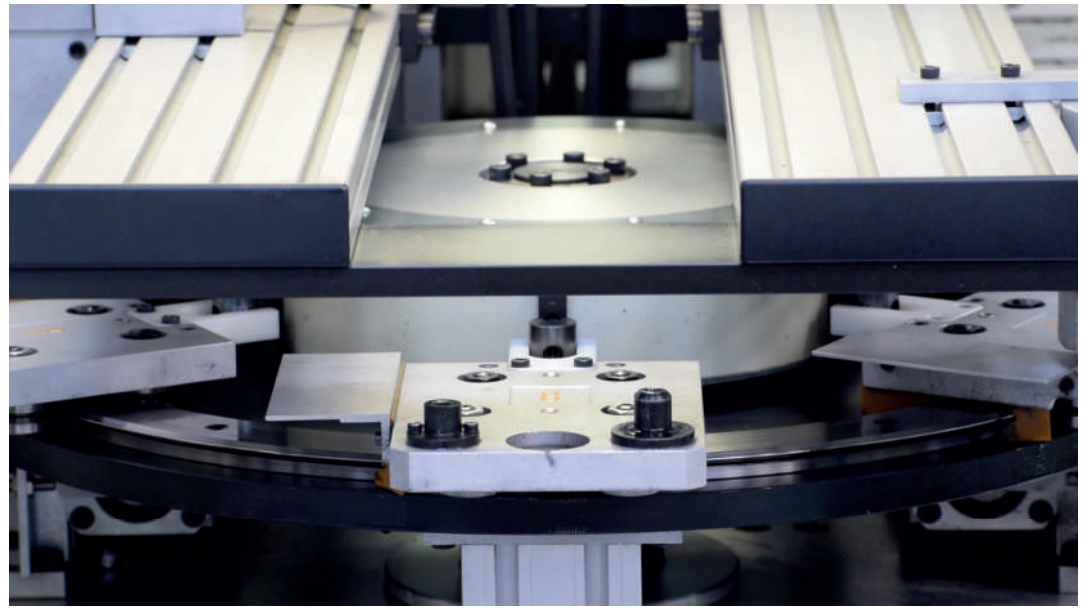
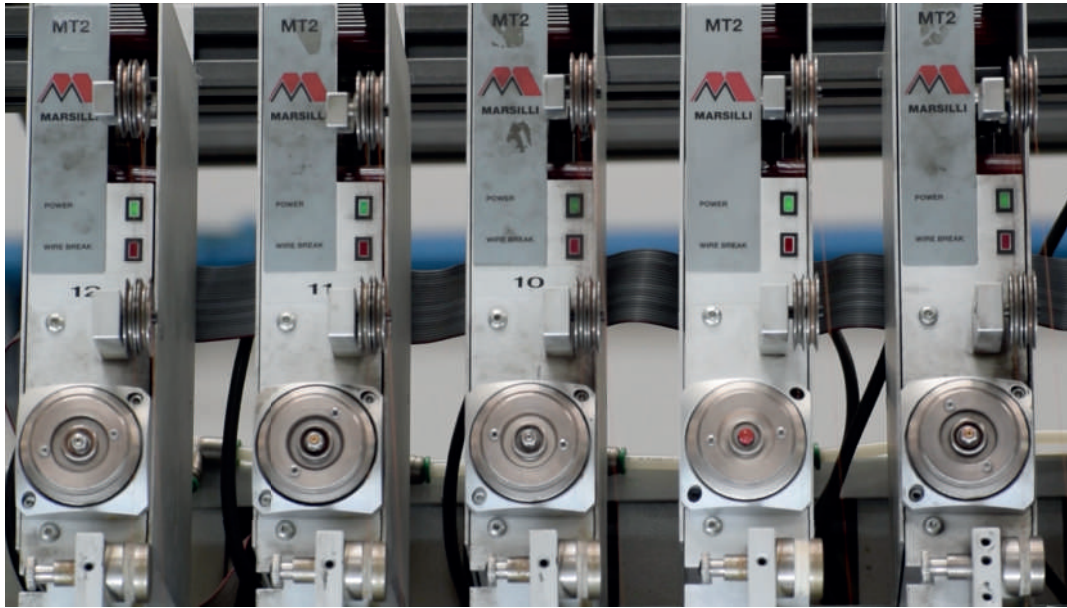
2018

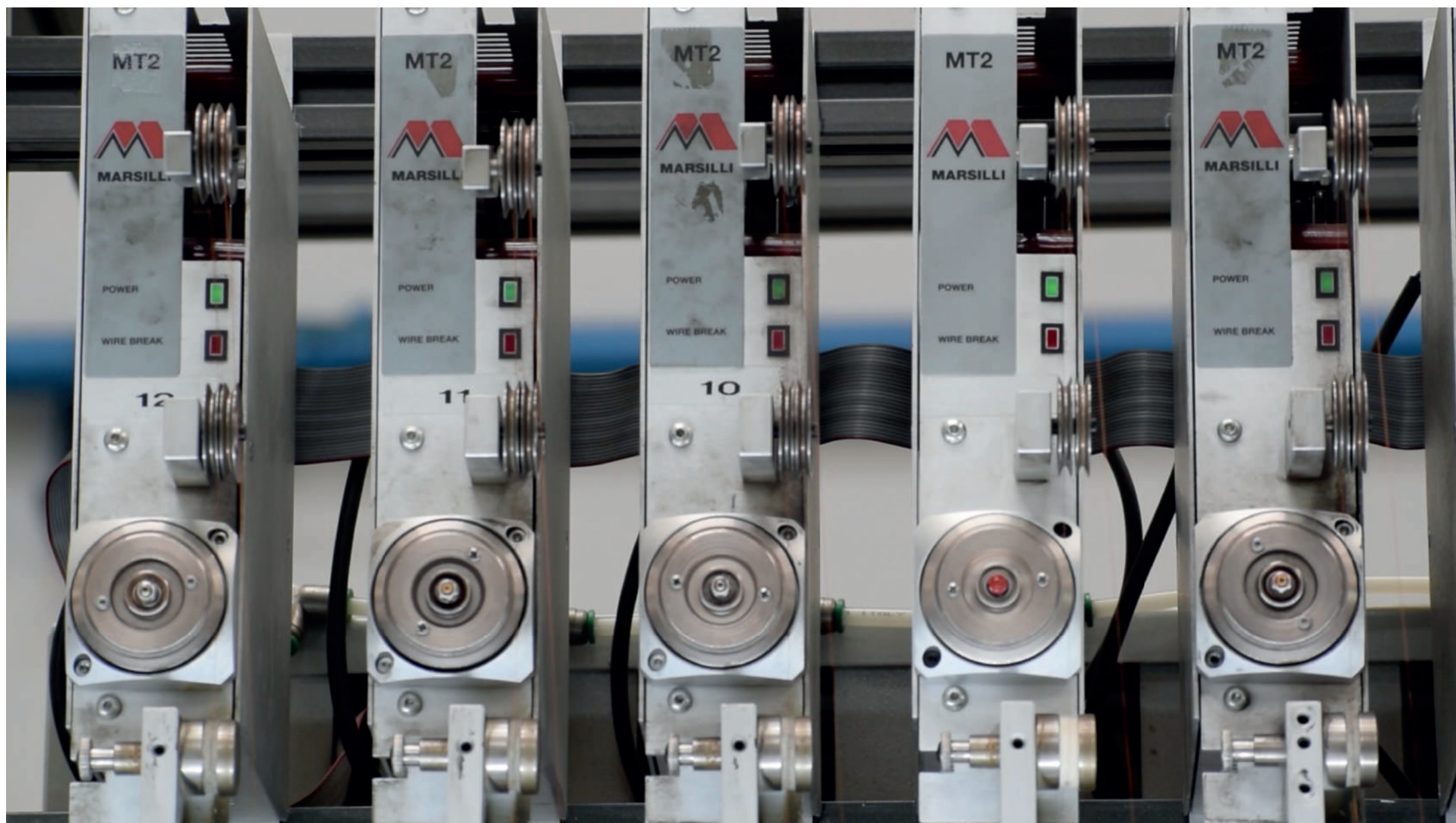
Video: <https://vimeo.com/308097685>

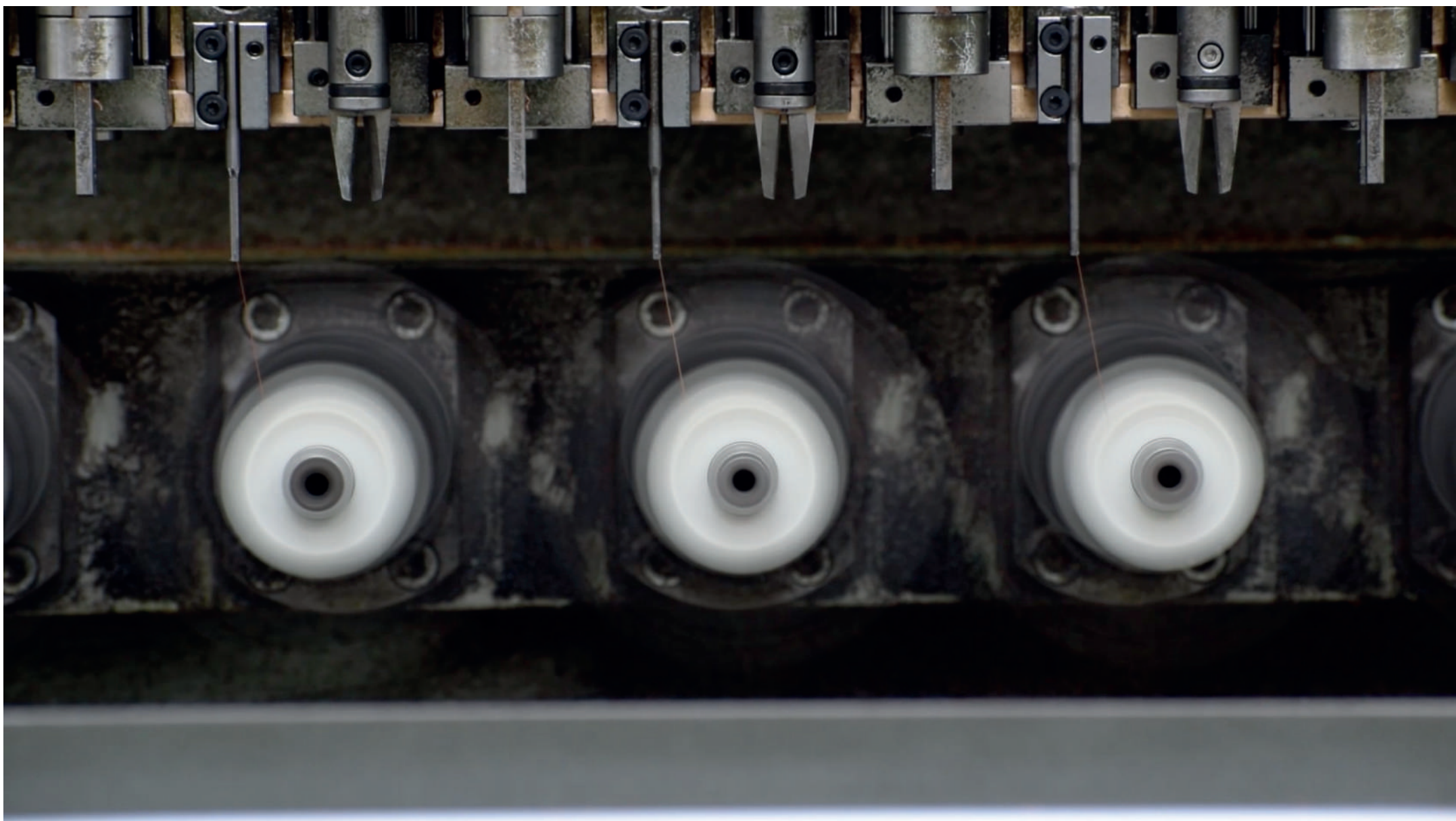
Password: Password

Suoni spaziali e fantascientifici, rendono lo scenario di una fabbrica di elettrovalvole l'ambiente di un'astronave. *astronave* nasce dalla fascianzione per gli apparati meccanici e i loro movimenti innaturali, la cui estetica si avvicina più a quella di un mondo fantascientifico che a quello reale.

Costruendo un immaginario personale attraverso la concretezza di un processo produttivo meccanico, i due percorsi, produttivo e creativo, finiscono per unirsi in un'unica evoluzione e proseguire parallelamente nonostante la loro apparente incompatibilità.









WORKSHOP
ed
ESPERIENZE EXTRACURRICOLARI

Workshop
Marcello Maloberti
E' il corpo che decide

E' il corpo che decide

Workshop

Museo del Novecento

in collaborazione con FONDAZIONE FURLA

Furla Series

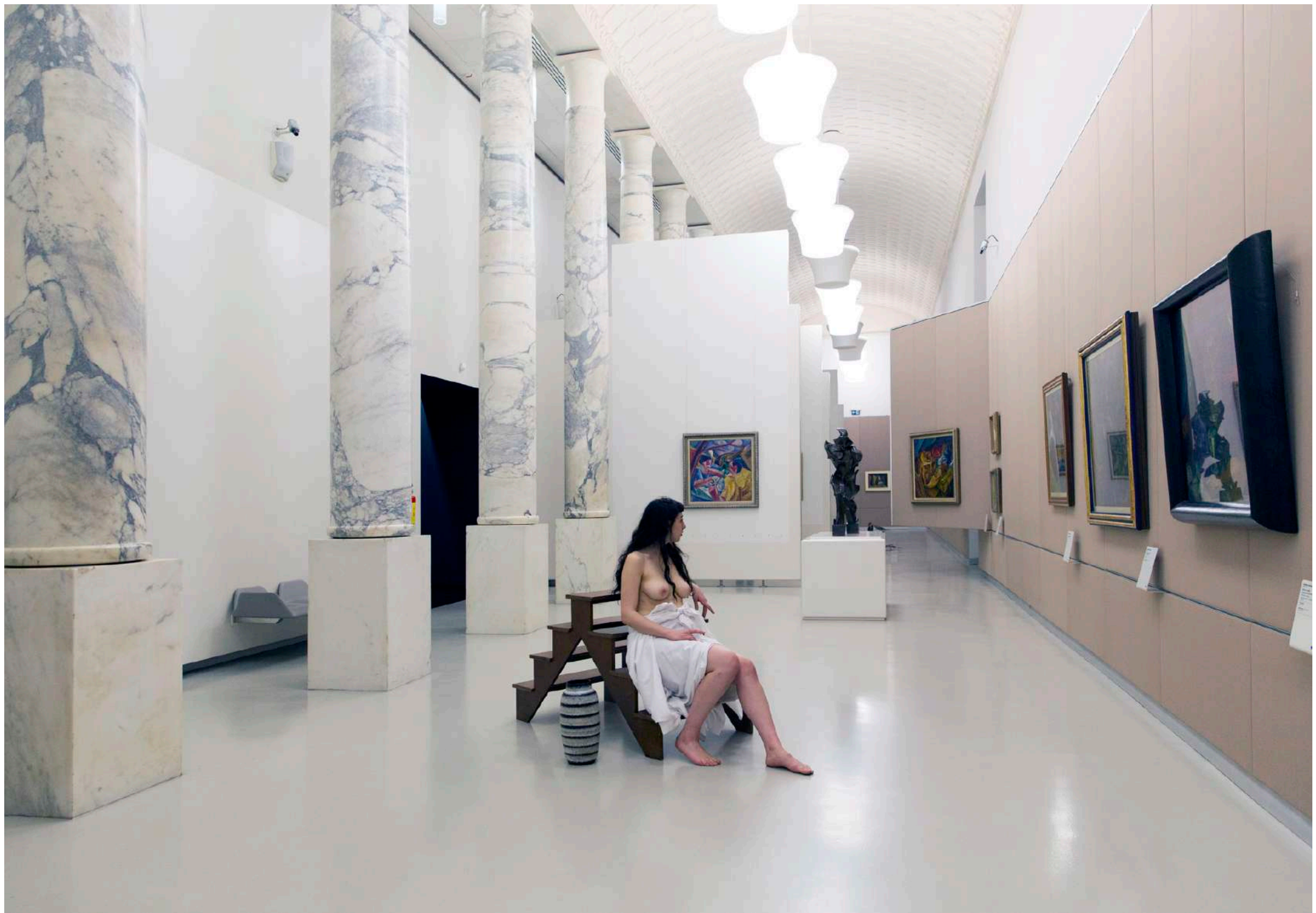
28-29 marzo 2018

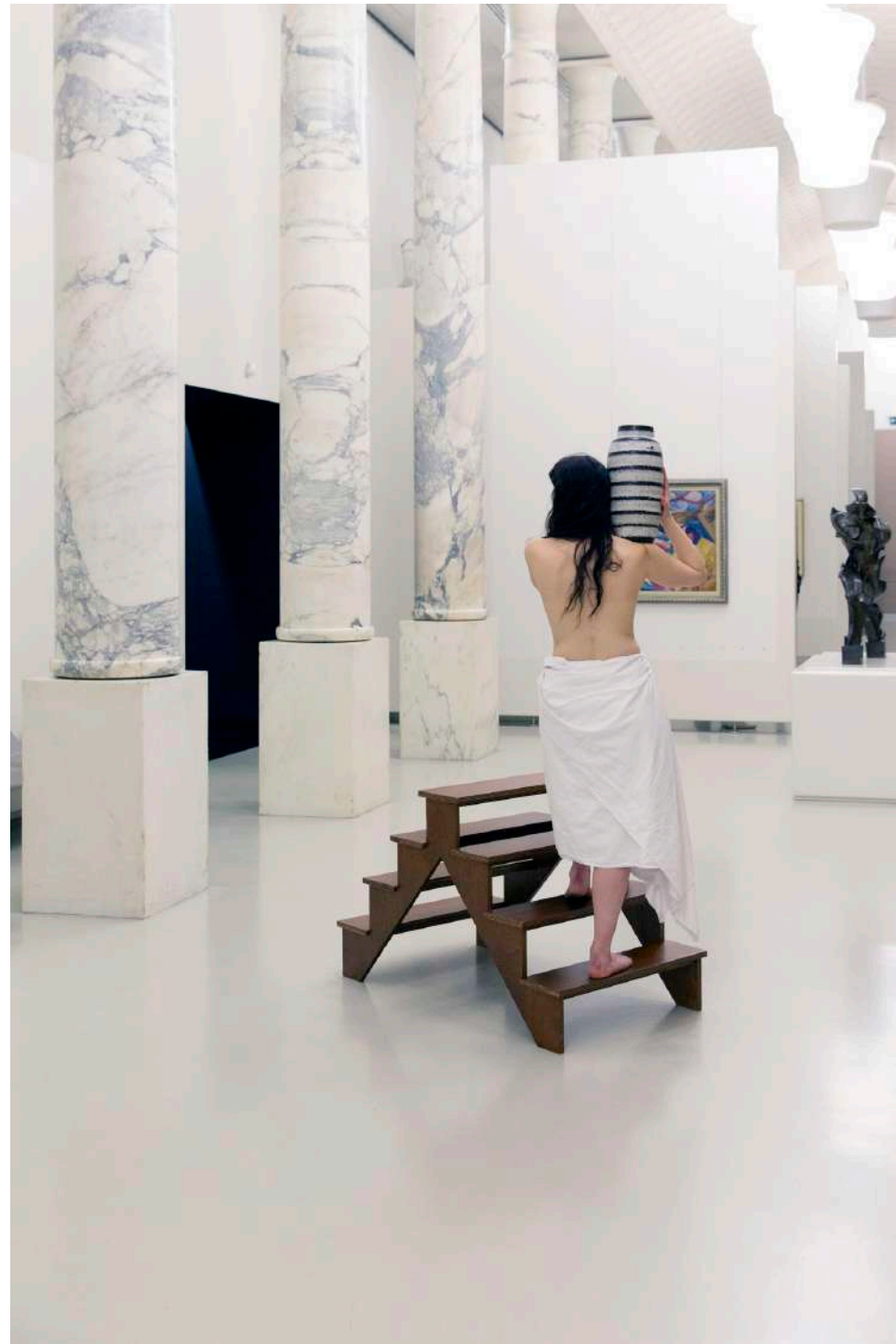
Performer: Camilla Desiati

Fotografie di Francesco Calabrese

Durante il workshop ho avuto l'occasione di presentare la performance *Recai Piacer* (2017), presso il Museo del Novecento su selezione dell'artista Marcello Maloberti in collaborazione con *Furla Series*.









8 BALL TV
Yuri Ancarani
Spazio NFQ (Nero-Fabio Quaranta)

8 BALL TV

A cura di Yuri Ancarani

presso Spazio NFQ (Nero-Fabio Quaranta)

27 giugno 2019

In occasione della proiezione della trilogia *La malattia del ferro* (2010-2012) di Yuri Ancarani sulla piattaforma newyorkese 8 BALL TV, sono stati presentati i lavori degli studenti del corso di video-installazioni, fra cui *My Daddy's Golem* (2019).



8
TV

Shorts by NASA Videoart students, class by Yuri Amcarani

Schedule



Contatti

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