

BIOGRAPHY MOIRA RICCI

Born in Orbetello 19.04.77

Moira lives and works in Milan and Grosseto (Toscany). Working within the discipline of Photography and video, she studied in Milan at Brera Academy and Bauer school of photography. Central to her work is the world of family relationships, and the family home as the natural area in which these relationships are played out. With a courageous willingness to put her own emotions on the table, Ricci turns her own personal narrative into fertile ground for thinking about the world we live in.

AWARDS: The First prize *RICCARDO PEZZA* in the 2000.

SOLO SHOW: *INTERFUIT*. Curated by Emanuela De Cecco, Artopia, Milan 2006

MAIN COLLECTIVE EXHIBITIONS 2008: *OTHER THINGS SEEN, OTHER THINGS HEARD AILSA LOCHHEAD AND MOIRA RICCI*, Curated by Laura Edbrook and Margaret McCormick, Market Gallery, Glasgow (GB);

ASPETTANDO MANIFESTA, Curated by Paola Tognon, Bolzano (Bozen), IT; *TALENT LATENT, SCAN*

PHOTOGRAPHY FESTIVAL, Curated by Álvaro De Los Ángeles, Marta Dahó i Tanit Plana, Tarragona, E; *A*

LONG TIME AGO. Curated by Francesca Boenzi, Galerija Kortil, Rijeka-HR; *A SNAKE ON A TREE*. Curated by

Marco Antonini, White Box, New York, NY; *LOCATION1 PROJECT'S ROOM*. Curated by Nathalie Angles,

Location1's gallery, New York, NY

MAIN COLLECTIVE EXHIBITIONS 2007: *LOVE ADDICTION: PRATICHE VIDEO DAL 61' AD OGGI*. Curated by Andrea Bruciati, LACOMUNALE Contemporary Art Gallery, Monfalcone (GO);

FOTOGRAFIA FESTIVAL, GIOCHI DELLA MEMORIA. Curated by Zoneattive, curated by Giovanna Calvenzi,

National Modern Art Gallery, Rome; *NETIMAGE 07*. Curated by Andrea Lissoni and Daniele Gasparinetti,

Palazzo Re Enzo, Bologna

MAIN COLLECTIVE EXHIBITIONS 2006: *SENZA FAMIGLIA!* Curated by Laura Carcano, Palazzo della

Promotrice, Turin; *DISSERTARE / DISERTARE*. Curated by Associazione START, Curated by Francesca Pasini, Genazzano (Rome)

MAIN COLLECTIVE EXHIBITIONS 2005: *POESIA IN FORMA DI ROSA TRIBUTE TO PASOLINI (VIDEOSCREENING)*.

Curated by Andrea Bruciati, LACOMUNALE Contemporary Art Gallery, Monfalcone (GO); *PHOTOCELLS*.

Curated by Riccardo Boero, the Italian Cultural Institute, London

MAIN COLLECTIVE EXHIBITIONS 2004: *VISIONI DALL'INTERNO*. By live, the artist's voices, the introductions

and project. Curated by Emanuela De Cecco, Fondazione Sandretto Re Rebaudengo, Turin; *YOUR PRIVATE*

SKY. Festival internazionale dello Spettacolo Contemporaneo, curated by ><ing, Bologna.

MAIN COLLECTIVE EXHIBITIONS 2003: *THE RISING GENERATION*. Curated by Francesco Jodice, Spazio

Erasmus, Milano; *PREMIO NAZIONALE DI FOTOGRAFIA RICCARDO PEZZA*. Triennale of Milan;

YOUTHQUAKE. Curated by Riccardo Conti, Spazio Lima, Milan

MAIN COLLECTIVE EXHIBITIONS 2002: *YESTERDAY WAS DRAMATIC...BUT TODAY IS OKAY*. Curated by

Primo Giovanni Marella, Spazio Consolo, Milan; *TUM' | POLLEN ON PASSEURS*. Curated by Giovanna Zapperi e

Andrea Lissoni, Paris;

MAIN COLLECTIVE EXHIBITIONS 2001: *VIDEOROM 2.0*. Curated by Cristiana Petrella, Giancarla Zanutti gallery, Milan;