

DANILO CORREALE

Napoli, IT, 1982 -

EDUCATION

MA Degree "Visual Art and Curatorial Studies" NABA, Milano, I 2006

BA Degree in Sculpture academy of Fine Arts, Napoli

SOLO EXHIBITIONS

2012 - "The warp and the weft", cur. by Roccasalva, DeBellis, Daneri, Peep Hole, Milano, I

- "We have a business proposal of ..." - Galleria Raucci/Santamaria, Napoli I

2011 - "Pareto Optimality", Supportico Lopez, Berlin, DE

- "We Are Making History", Entrée, Bergen, Norway, NO

2010 - "Mosh Pit Control", Galleria Raucci/Santamaria, Napoli, I

2009 - "The Istanbul Symphony", Cur. by E. Viola, A Rispoli, MADRE Museum, Napoli, I

2009 - "How much art can you take?", Spazio Chan, Genova, I

SELECTED GROUP EXHIBITIONS

2012

"The House of Cards", cur. by Viktor Naumann, GreyNoise, Dubai, UAE

International Fellowship, VIII Festival de Performance de Cali - Helena Producciones, Colombia

"Record", cur. by GUM studio, Fondazione Bevilacqua La Masa, Venezia, I

"I Vespri - 24hrs civic Forum", cur. by M. Scotini, Galleria la Veronica, Modica, I

3rd Moscow International Biennial for Young Art, MMOMA, Moscow, RU

Sotto la strada la spiaggia, Fondazione Sandretto Re Rebaudengo, Torino, IT

Take The Leap - Peep-Hole Annual Benefit - Peep Hole, Milano, I (group show)

Microsculpture Biennial, curated by Karl Heinz, Kunstverein Bully, Kleinkems, Freiburg, D (group show)

Enacting Populism, curated by Matteo Lucchetti, Kadist Art Foundation, Paris, FR

2011

Versus, a cura di F. Referza, Spazio Velan, Torino, I

Biennale di Praga "Se vuoi che la storia Continui" video Section, a cura di Andrea Bruciati, CZ REP

Premio Ariane Rothschild, a cura di L.Barreca ed M.Smarrelli, Palazzo Reale, Milano, I

Bedtime Stories, Badtime Stories, Supportico Lopez, Berlin, DE

2010

"Manifesta 8: The European Biennial of Contemporary Art", section curated by CPS - Chamber of Public Secrets (K. Ramadan) A.Cramerotti) Prisión de San Antón, Murcia, ES

"Give and Take", cur by A. Daneri and C. Piatroiusti, Via Farini, Milan, I

"Politique Zéro", Espace Niemayer, Paris, F

"Harald Szeemann", cur. by S. Zuliani, Chiesa dell'Addolorata, Salerno, I

"Video Report Italia", cur. by A. Bruciati, Galleria Comunale d'arte contemporanea di Monfalcone, I

"Sindrome Italiana", Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, F

"Practicing Memory in a time of an all- encompassing present", cur. by M. Lucchetti, Pistoletto Foundation, Biella, I

"This story is not ready for its footnotes", cur. by C. Pignatti Morano and P. Uran, Elettrofonia, Roma, I

"Correnti Mediterranee. Arte e Artisti tra Italia e Turchia", Yapi Kredi bank, Istanbul, TURKEY

"Sunday Fair", Presented by Supportico Lopez, Solo Show, Berlin, D (solo show)

"Blind Mirror", Galleria Raucci/Santamaria, Napoli, I
"Avalanche", Maribel Lopez Gallery, Berlin, D

2009

"Antipop", cur. by G Delvecchio, Alessandro De March, Milano, I
"Neighborhood. We Do It", cur. by M. Scotini, Kunstraum Lakeside, Klagenfurth, AU
"Transit", cur. by A. Rispoli, P. Uran, E. Viola, ///PIST, Istanbul, Event of the 11th Istanbul Biennial, TURKEY
"Fondazione Spinola Banna per l'Arte", FSBA Poirino, I
"Emergency room", cur. by T. Geoffroy, PAN palazzo delle arti di Napoli, I

2008

"Emerging Talents", selected by L. Cerizza, Fondazione Strozzi, Firenze, I
"Backpackers - Passaggi Urbani", cur. by M. Scotini and B. Theis, Borgovico 33, Como, I
"Classroom #1", cur. by S. Lacagnina, MADRE Museum, Napoli, I
"Interno italiano", cur. by F. Jodice, Galassia Arte, Milano, I

RESIDENCES/ WORKSHOP

2012

International Fellowship, VIII Festival de Performance de Cali - Helena Producciones, Colombia

2011

Mazama Art Residence, Seattle, USA
AIR, Artist in Residence, Antwerp, BE
Hydra Conjunction, Speculation on symbolic Value, Athens/Hydra, GR

2010

Ratti Foundation, visiting professor Hans Haacke, Como, I.
Spring residence guest teacher Peter Friedl, Fond. Spinola Banna, Poirino, I

2009

Night School Program, Seminarium with Raqs Media Collective, New Museum, New York, USA
Symposium, What is Real, Symposium ICP, Education Department, New York, USA
Night School Programm, Seminarium with Walid Raad & Jalal Toufic, New Museum, New York, USA
Classroom #1, Workshop cur. by S. Lacagnina, with G. Del Vecchio, S. Palumbo, F. Boenzi, MADRE Museum, Napoli, I
Workshop, Vasif Kurtun, NABA, Milano, I
I Workshop, Carlos Garaicoa workshop for Isolartcenter, Milano, I

2005/08

Manufatto InSitu 2008, Residence Program Guest Artist M. Airo, Parco dell'Arte Cancelli di Foligno, Perugia,
I Master Special Effect, Videocentro Accademia di Belle Arti, Terni, I
Stop Motion & Puppet animation Workshop, Jurgen Kling Studio, Gelnhausen, D

GRANTS

Triangle Network / Art Council England for VIII Festival de Performance de Cali - Helena Producciones, Colombia

Movin Up

Furla Foundation for the production of "We are making history"

Manifesta8, CPS for Manifesta 8

Madre Museum Napoli, for Transit2, collaboration with PIST and iKSV (11th Istanbul Biennial)

COMMISSION

Manifesta8 - Madre Museum - Istituto IGAV - PIST (Istanbul Biennial)

BURSAIRES

"Visual Art and Curatorial Studies" NABA, Milano, I

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