Title: 20.12.53 – 10.08.04
Date: 2004-2005-2006
Tecnique: photograph, lambda print on dibond
Dimensions: variable
Complete series: working in progress
Description: *20.12.53 – 10.08.04* is born in a moment while I had eyes only for my mother's photos, she had just disappeared, and it's just my huge desire to be close to her or to spend the time I didn't spent, because I was not born yet o because I wasn't there, with her. Photography becomes the way we can meet in an illusion: I transform myself into an image to be able o be near her and watch her, dressed and haired more or less in the way of the time the photo has been taken, in the simple and modest way she dressed like. Watching her I try to create a stronger link between us, and although people can't speak inside images, I hope to make her understand she's in anger by my glance, waiting for her to turn her head to me, and to take her immediately away from the photo.
If this won't happen, I resign myself and remain in the photo, close to her, forever.

I guess in front of just one picture people can't really understand the meaning f the work: I think that the disclosure comes by watching al least two images or more, because in all the pictures I glance at my mother and my presence ay look a bit estranged.