Title: Custodia Domestica
Date: 2003-2004
Technique: installazione video
Description: *Custodia Domestica* is the representation of my protective halo that comes out when I don't understand, when everything is too big, crowded and different from where I was born and grown. And in those moments, then , I make myself surrounded by the image of my home, that means my family, who protetcts me and give me the strength to deal with thing that look o huge in front of me.
Custodia Domestica is more or less, the true representation of my home in a room of 1,60 m^2, with the only four rooms: kitchen, restroom, badroom and bathroom.
The final work is an ensemble of four images connected by a quad, filmed by four micro colour cameras over each window, who acquires at the same time the scenes in each room.
The audio that goes with the work is an ensemble of domestic rumors that take place in the four rooms like there's someone inside the house.