

The starting point of *Tanti anni in pochi* is the face off with natural element rapresented by a modified tree trunk . Everyone knows that on each cross-section of a trunk it is possible to calcolate the age of the plant, counting circular wards. Trevisani adds an artificial covering layer, filling up the gap between the element and some objects which are close to the tree trunk. By increasing the size of the object, also he increases its age spontaneously. *Tanti anni in pochi* is an object that has to follow its own system of rules and regulations. It doesn't have a formalized shape : it's the visualization of an abstract figure, and also of mechanical relationships.